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Appendix A

Redacted “Bates.pdf” file from May 20, 2026 production

ALABAMA BUREAU OF INVESTIGATION

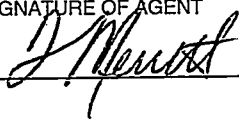
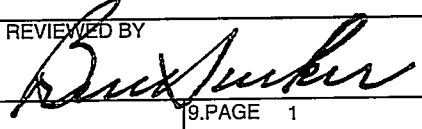
1.SUBJECT INTERVIEW WITH CATHERINE CORLEY	2. FILE NUMBER 4C-0307-09-2004	
	3. DATE OF REPORT 03-28-05	4.SENSITIVITY CODE
5. DETAILS Thursday, 03/24/05, at 9:10 a.m., MERRITT and HENDRICKSON interviewed CATHERINE CORLEY at the Houston County Jail. CORLEY is the former girlfriend of SCOTT MATHIS. CORLEY stated that she was told to hold a revolver by MATHIS. CORLEY was shown a photograph of the Rossi revolver taken from ANDREW WHITE. CORLEY stated that it appeared to be the same weapon that MATHIS told her to hold. CORLEY kept the revolver in a strong box along with drugs. CORLEY stated that the box went from her to MATHIS, to ANDREW WHITE, to MARK HAMMOND, to ANDREW WHITE, and then back to her and MATHIS. CORLEY stated that HAMMOND told her that he shot HATFIELD. HAMMOND told her that STUCKEY and HAMMOND were together, each driving their respective trucks, and that HATFIELD was with STUCKEY. HAMMOND told CORLEY that they removed HATFIELDs jewelry and gave it to SARA DRESCHER. HAMMOND and STUCKEY told CORLEY that they urinated at the scene where the body was found and they were together when they told her that. The interview was recorded and a transcript is attached. /ews		
6. NAME OF AGENT (Prefix, First, Middle, Last, Suffix) WILLIAM T MERRITT	7. SIGNATURE OF AGENT	8. REVIEWED BY EDWARD LEE ODOM
		9. Page 1 of 1 10. EXHIBIT NO.

Wilson Habeas 0001

Public Safety

FORM 1 (REV.2-94)

Bureau of Investigation

1. SUBJECT INTERVIEW WITH CATHERINE CORLEY		2. FILE NUMBER 4C-0307-09-2004	
		3. DATE OF REPORT 20050328	4. SENSITIVITY CODE C
5. DETAILS Thursday, 03/24/05, at 9:10 a.m., MERRITT and HENDRICKSON interviewed CATHERINE CORLEY at the Houston County Jail. CORLEY is the former girlfriend of SCOTT MATHIS. CORLEY stated that she was told to hold a revolver by MATHIS. CORLEY was shown a photograph of the Rossi revolver taken from ANDREW WHITE. CORLEY stated that it appeared to be the same weapon that MATHIS told her to hold. CORLEY kept the revolver in a strong box along with drugs. CORLEY stated that the box went from her to MATHIS, to ANDREW WHITE, to MARK HAMMOND, to ANDREW WHITE, and then back to her and MATHIS. CORLEY stated that HAMMOND told her that he shot HATFIELD. HAMMOND told her that STUCKEY and HAMMOND were together, each driving their respective trucks, and that HATFIELD was with STUCKEY. HAMMOND told CORLEY that they removed HATFIELD's jewelry and gave it to SARA DRESCHER. HAMMOND and STUCKEY told CORLEY that they urinated at the scene where the body was found and they were together when they told her that. The interview was recorded and a transcript is attached. /ews			
6. NAME OF AGENT MERRITT, WILLIAM T		7. SIGNATURE OF AGENT 	8. REVIEWED BY  9. PAGE 1 Wilson, Habeas 0002

[illegible]

BUREAU OF INVESTIGATION

LAST NAME, FIRST, MIDDLE				FILE NUMBER		
Corley, Catherinel Nicole				4C -	0307-09	2004
ALIAS/NICKNAME		DAY AND DATE		TIME		PLACE OF INTERVIEW
Kittie		Thur Mar 24		05	910 am	Houston County Jail
HOME ADDRESS				HOME PHONE (LAND LINE)		
Sylvania, GA				912	829-3084	
NAME AND ADDRESS OF EMPLOYER				BUSINESS PHONE (LAND		
PERSONAL MOBILE AND PROVIDER				BUSINESS MOBILE AND PROVIDER		
RACE AND SEX		DATE BIRTH	PLACE OF BIRTH	SOCIAL SECURITY	DRIVER'S LICENSE	STATE
White Female						
HGT	WGT	HAIR	EYES	SCARS, MARKS, TATTOOS, AMPUTATIONS, PIERCING,		
YEAR	MAKE	MODEL	COLOR	VIN	LICENSE	STATE
See transcript of tape recorded interview.						
 4-23-16						
ACJIC/NCIC		FINGERPRINT	Y ☐	BY WHAT AGENCY:		
Y ☐		PHOTOGRAPH	Y ☐	BY WHAT AGENCY:		
SUBJECT	VICTIM	WITNESS	DATE	TIME ENDED	INTERVIEW CONDUCTED	
☐	☐	☒	3/24/05	945 am	Allen Hendrickson William T. Merritt	
RIGHTS BY				Page of Exhibit		

DATA ENTERED 3/29/05 eww

Wilson Habeas 0004

Monday, February 28, 2005, Sara Drescher's bedroom was searched pursuant to a warrant. A collection of papers was seized that appeared to be a rehearsed statement or script written by Drescher. Other documents were seized that were known to have been penned by Drescher. Jewelry and a disposable camera was seized. The film from the camera was developed but contained no evidence. Documents known to have been written by Drescher have been compared to the "script" and it was determined to have been written by Drescher also.

Friday, March 4, 2005 at about 400 pm, Mathis was visited at Jordan Building Supply, his place of employment. It was determined that John Edward Parmer is Mathis' brother, and that Parmer was an inmate at the Houston County Jail.

Thursday, March 3, 2005, John Edward Parmer was interviewed. Parmer stated that Stuckey, Hammond, Bailey, Mathis, Sara Drescher, and himself were present when Hatfield was shot. He stated that Hatfield was shot with more than one handgun and that the shots sounded differently. Parmer said that Hatfield's jewelry was removed after he was shot and given to Drescher. Parmer stated that he believes that the shooting took place at Sara Drescher's home at the time, and he described the place with reasonable accuracy. Parmer stated that after the shooting, a meeting was held at a female's house at which time each participant got their story straight. Parmer stated that he saw Sara Drescher writing a statement on multiple pages that she tore from a binder containing perforated pages.

Friday, March 4, 2005, a cross constructed of old white painted wood was removed from the place where Hatfield's body was discovered. The cross had writing on it which was later viewed by Sara Drescher. Drescher denied the writing or placing the cross at the scene. The writing appears to match writing known to have been penned by Drescher.

Tuesday, March 8, 2005 at 300 pm, Hammond's truck was processed. One 3X short sleeve button down shirt with what may have been blood on it was removed. The note had the words, "Bitch Dead" along with the telephone number in California to Hammond's ex wife.

Saturday, March 5, 2005 at 800 pm, Lynn Brown left a voice mail for Hendrickson. Brown indicated that she and Bailey were willing to cooperate, and offer evidence regarding the death of Hatfield, and she stated that there would be "no more games".

Monday, March 14, 2005, at 115 pm, Patrick Bushman was charged with Hindering Prosecution and interviewed at the Henry County Sheriff's Office.

March 18, 2005, the Florida Department of Children and Family Services confirmed that Lynn Brown failed to appear at a scheduled hearing on March 11, 2004 regarding her children, and she did not visit with them during the month of March, 2004. Robert Brown, Lynn's former husband, said that about two weeks prior to his telephone interview on March 18, 2005, Brown and Bailey were in the Pensacola area trying to get people to say that she and Bailey were in Florida on or about March 11, 2004.

Friday, March 18, 2005 at 300 pm, Andrew White was interviewed at a job site in Headland. White stated that the toolbox on his truck had been on Hammond's truck. The toolbox was taken as evidence. White stated that he had asked Hammond if he shot Hatfield and Hammond said that he did not.

Thursday, March 24, 2005 at 910 am, Catherine Corley, former girlfriend of Mathis, was interviewed at the Houston County Jail. Corley said that Hammond told her that he had shot Hatfield. She said that Hammond told her that Stuckey and Hammond were together before Hatfield was shot and that Hatfield was with Stuckey in Stuckey's truck. Hammond and Stuckey each told Corley that they urinated at the scene where Hatfield was found.

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: Change      Supplement . . . 0008 / STATEMENT/CORLEY,CATHERIN 1-04-003384 :
:      Date Reported . . . 4/15/04 OFFN :
:      Reported by . . . 0000000493 DEVANE TERM, J. L. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 01 /C :
: 02 STATEMENT OF: CATHERINE NICOLE CORLEY :
: 03 . :
: 04 STATEMENT TAKEN BY: CORPORAL JASON DEVANE CID DOTHAN POLICE :
: 05 DEPARTMENT, APRIL 14, 2004, TIME IS 0520 HOURS. ALSO PRESENT IS :
: 06 CORPORAL FRANK MEREDITH. :
: 07 . :
: 08 JD: WOULD YOU PLEASE STATE YOUR NAME? :
: 09 CC: CATHERINE NICOLE CORLEY. :
: 10 . :
: 11 JD: OK. AND WHAT IS YOUR CURRENT ADDRESS MS. CORLEY? :
: 12 CC: [REDACTED] DOTHAN ALABAMA. :
: 13 . :
: 14 JD: YOUR DATE OF BIRTH? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 13 . :
: 14 JD: YOUR DATE OF BIRTH? :
: 15 CC: [REDACTED] :
: 16 . :
: 17 JD: AND WERE ARE YOU EMPLOYED? :
: 18 CC: I'M NOT. :
: 19 . :
: 20 JD: HAVE YOU BEEN ADVISED OF YOUR RIGHTS? :
: 21 CC: YES I HAVE. :
: 22 . :
: 23 JD: I'M SHOWING YOU A PIECE OF PAPER WHICH IS THE WAIVER OF RIGHTS :
: 24 FORM AND I'M POINTING TO A SIGNATURE, IS THAT YOUR SIGNATURE? :
: 25 CC: YES IT IS. :
: 26 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 25 CC: YES IT IS. :
: 26 . :
: 27 JD: WE WENT OVER THESE RIGHTS PRIOR TO, WE READ THEM TOGETHER AND :
: 28 YOU UNDERSTAND YOUR RIGHTS? :
: 29 CC: YES. :
: 30 . :
: 31 JD: YOU UNDERSTAND THAT THIS AH, STATEMENT IS BEING TAPED? :
: 32 CC: YES. :
: 33 . :
: 34 JD: THAT WE'RE TAPING THIS STATEMENT? :
: 35 CC: UM HUM. :
: 36 . :
: 37 JD: ALL RIGHT. HAVE YOU BEEN PROMISED, COERCED OR THREATENED IN :
: 38 ANY WAY TO GIVE THIS STATEMENT? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 37 JD: ALL RIGHT. HAVE YOU BEEN PROMISED, COERCED OR THREATENED IN :
: 38 ANY WAY TO GIVE THIS STATEMENT? :
: 39 CC: I BETTER NOT HAVE BEEN NO. :
: 40 . :
: 41 JD: OK. AH, WHAT WE'RE TALKING ABOUT IS AN INCIDENT THAT OCCURRED :
: 42 INVOLVING A MURDER, INVOLVING AH, SEVERAL PERSONS WE'VE TALKED :
: 43 ABOUT PREVIOUSLY PRIOR TO THIS TAPE STATEMENT. TELL ME YOUR :
: 44 INVOLVEMENT OR YOUR KNOWLEDGE OF THE MURDER OF AH, MR. DEWEY :
: 45 WALKER. HOW DID YOU, DO YOU, ARE YOU AWARE OF A PLAN TO TAKE :
: 46 SOMETHING FORM THE WALKER RESIDENCE AT ANY TIME? :
: 47 CC: TO MY KNOWLEDGE AH, ME AND MATT, MICHAEL AND DAVID WERE TALKING :
: 48 ABOUT FIXING UP MATTHEW'S GEO AH, TRYING TO MAKE IT LOOK MORE :
: 49 UP TO DATE CAUSE MATTHEW DIDN'T LIKE HOW IT LOOKED. AH, :
: 50 CONVERSATION GOT STARTED ABOUT WHAT TO PUT IN IT. AH, SPEAKER, :
: :
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: 49 UP TO DATE CAUSE MATTHEW DIDN'T LIKE HOW IT LOOKED. AH, :
: 50 CONVERSATION GOT STARTED ABOUT WHAT TO PUT IN IT. AH, SPEAKER, :
: 51 STEREO SYSTEM. MATT BROUGHT UP THAT HE DIDN'T LIKE THE STEREO :
: 52 SYSTEM HE HAD BECAUSE IT SKIPPED AND MOST OF HIS CD'S WERE :
: 53 SCRATCHED. AH, THE FIRST CD PLAYER WE BROUGHT UP WAS AH, I :
: 54 BELIEVE THE GUYS NAME WAS COLE THAT GOES TO AH, DOTHAN HIGH. :
: 55 AH, THAT WAS KIND OF KNOCKED OUT AND CHRIS WALKER'S VAN WAS :
: 56 BROUGHT UP BECAUSE IT HAS A SEVEN INCH AH, TV, DVD, CD SOMETHING :
: 57 SCREEN IN IT THAT MATTHEW WANTED FOR THE GEO. :
: 58 . :
: 59 JD: OK. DID MATTHEW TALK TO ANYONE ABOUT BEING ABLE TO GET THAT :
: 60 SCREEN, THAT TV SCREEN FOR HIM? :
: 61 CC: YEAH HE TALKED TO DAVID AH, EXTENSIVELY BASICALLY ABOUT IT. :
: 62 . :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 61 CC: YEAH HE TALKED TO DAVID AH, EXTENSIVELY BASICALLY ABOUT IT. :
: 62 . :
: 63 JD: OK. WHAT IS DAVID'S LAST NAME? DO YOU KNOW? :
: 64 CC: I DON'T KNOW. :
: 65 . :
: 66 JD: WHAT IS MATTHEW'S LAST NAME? :
: 67 CC: MARSH. :
: 68 . :
: 69 JD: OK. SO MATTHEW TALKED TO DAVID ABOUT GETTING THIS TV SCREEN. DID :
: 70 DAVID SAY THAT HE COULD? :
: 71 CC: HE SAID BASICALLY WITHOUT A DOUBT HE HAD DONE SOMETHING LIKE IT :
: 72 BEFORE. :
: 73 . :
: 74 JD: DID THEY DECIDE ON A DATE OR A TIME FOR THIS TO OCCUR? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 73 . :
: 74 JD: DID THEY DECIDE ON A DATE OR A TIME FOR THIS TO OCCUR? :
: 75 CC: UN HUH THEY WANTED TO DO IT THAT NIGHT BUT DAVID SAID NO FOR :
: 76 ONE REASON OR ANOTHER. AND THEY DECIDED TO DO IT WHENEVER :
: 77 WAS WHENEVER. :
: 78 . :
: 79 JD: OK. :
: 80 CC: IT WAS NOT A DEFINITE DATE THEY JUST DECIDED TO DO IT. :
: 81 . :
: 82 JD: DO YOU REMEMBER WE, DURING THE CONVERSATION WE HAD PRIOR TO THE :
: 83 TAPE STATEMENT, YOU SAID THAT YOU WERE ASKED TO GO PICK UP DAVID :
: 84 OVER AT THE WALKER'S RESIDENCE IS THAT CORRECT? :
: 85 CC: CORRECT. :
: 86 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 85 CC: CORRECT. :
: 86 . :
: 87 JD: OK. WHAT DAY WAS THAT DO YOU REMEMBER? :
: 88 CC: I DO NOT. :
: 89 . :
: 90 JD: DO YOU REMEMBER A DAY OF THE WEEK? :
: 91 CC: I DON'T BECAUSE I WAS OVER THERE FOR A WEEK AND HONESTLY ON :
: 92 MOST NIGHTS I WAS DRUNK. :
: 93 . :
: 94 JD: DID YOU IN FACT GO OVER TO THE WALKER'S RESIDENCE TO PICK UP :
: 95 DAVID? :
: 96 CC: THE SECOND TIME I WAS TOLD THAT I NEEDED TO GO PICK HIM UP :
: 97 BECAUSE HE HAD KILLED AH, CHRIS'S DAD AH, MATTHEW GOT IN :
: 98 MICHAEL'S CAR AND DROPPED ME OFF. AH, WE PULLED INTO THE :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: 97 BECAUSE HE HAD KILLED AH, CHRIS'S DAD AH, MATTHEW GOT IN :
: 98 MICHAEL'S CAR AND DROPPED ME OFF. AH, WE PULLED INTO THE :
: 99 DRIVEWAY NOT THE ONE (?) THE DRIVEWAY IN FRONT OF IT :
: 100 WAS THE WHITE HOUSE. :
: 101 . :
: 102 JD: AT THE WALKER RESIDENCE. THAT'S WHERE YOU'RE TALKING ABOUT? :
: 103 CC: AT THE WALKER'S TOO? :
: 104 . :
: 105 JD: WELL YOU'RE TALKING ABOUT THE DRIVEWAY NEXT TO.. :
: 106 CC: THE ONE ON THE CORNER. :
: 107 . :
: 108 JD: RIGHT (?)... :
: 109 CC: YEAH THE ONE ON THE CORNER THE ONE RIGHT BEFORE IT. AH, I SAW :
: 110 DAVID IN THE GLASS DOOR AND I SAW THE GEO AND DAVID TOLD ME :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 109 CC: YEAH THE ONE ON THE CORNER THE ONE RIGHT BEFORE IT. AH, I SAW :
: 110 DAVID IN THE GLASS DOOR AND I SAW THE GEO AND DAVID TOLD ME :
: 111 TO GO AROUND TO THE SIDE DOOR AH, WHICH I HAD TO FIND. IT WAS :
: 112 RIGHT ON THE WOODEN PLANKS THAT LOOKS LIKE THEY WERE BUILDING :
: 113 A.. :
: 114 . :
: 115 JD: A DECK OR SOMETHING. :
: 116 CC: A DECK OR OR A GARAGE OR EXTRA ROOM OR SOMETHING. AND HE OPENED :
: 117 THE DOOR AND TOLD ME GET IN. AND TOLD ME TO STEP THROUGH AH, THE :
: 118 WALL IT AH, GOT THE WORDS FOR THAT. :
: 119 . :
: 120 JD: LIKE A SHEET ROCK OR A PLASTER WALL? :
: 121 CC: IT'S ONE OF THE TWO YEAH. IT'S ONE THEY PUT UP ON LIKE TRAILERS :
: 122 AND STUFF. AH, I MADE A COMMENT THAT MY FAT ASS WASN'T GONE FIT :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 121 CC: IT'S ONE OF THE TWO YEAH. IT'S ONE THEY PUT UP ON LIKE TRAILERS :
: 122 AND STUFF. AH, I MADE A COMMENT THAT MY FAT ASS WASN'T GONE FIT :
: 123 THROUGH THAT HOLE. AND STEPPED THROUGH AND I WAS IN A BEDROOM :
: 124 AND THERE WAS A PLASTIC BAG AND A CHOCOLATE MILK AND A CANDY :
: 125 BAR LAYING UP ON THE BED AND HE TOLD ME TO FOLLOW HIM AND WE :
: 126 WALKED FROM THE BEDROOM OUT TO AH, WHITE LINOLEUM LIVING AREA :
: 127 AND I LOOKED TO MY LEFT CAUSE I HEARD A DOG AND IT WAS A LITTLE :
: 128 ANKLE BITTER. AH.. :
: 129 . :
: 130 JD: A CHIHUAHUA? :
: 131 CC: YEAH BUT IT WAS SMALLER LIKE A AH, PUPPY. AND IT WAS, IT WAS A :
: 132 TV AND WHAT LOOKED LIKE WHAT MUST HAVE BEEN A COMPUTER AND A :
: 133 CHAIR AND A COUCH. AH, THERE WAS A I ALMOST TRIPPED OVER :
: 134 SOMETHING THAT WAS LEADING UP TO THE STAIRS. IT WAS I (?) :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 133 CHAIR AND A COUCH. AH, THERE WAS A I ALMOST TRIPPED OVER :
: 134 SOMETHING THAT WAS LEADING UP TO THE STAIRS. IT WAS I (?) :
: 135 THE DEEP FREEZER WAS ON MY LEFT AND IT WAS LONG AND WHITE :
: 136 AND IT HAD STUFF PILED ON IT. :
: 137 . :
: 138 JD: AND THIS WAS GOING FROM THE BEDROOM IN TO THE HOUSE? :
: 139 CC: FROM THE BEDROOM UP AH, ONCE YOU GET TO THE FREEZER THERE WAS A :
: 140 WALL ON THAT DOOR AND YOU HAVE TO MAKE THAT LEFT YOU HAVE TO :
: 141 GO AROUND A CORNER AND YOU'RE STANDING RIGHT AT THE DEEP FREEZER :
: 142 ON YOUR RIGHT. THERE'S A BEDROOM DOOR AND THEN IF YOU LOOK :
: 143 STRAIGHT UP, THERE'S A TABLE AND CHAIRS. AH, AND YOU GO DOWN :
: 144 THE HALLWAY AND THERE'S A, IT'S LEADS INTO ANOTHER BEDROOM. :
: 145 IT'S :
: 146 GOT A CHEST OF DRAWERS WITH A MIRROR AND KIND OF LIKE LITTLE :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 145 IT'S :
: 146 GOT A CHEST OF DRAWERS WITH A MIRROR AND KIND OF LIKE LITTLE :
: 147 PHOTOS AND IT'S GOT A BED AND IT'S GOT SOME STUFF IN THE :
: 148 CORNER. :
: 149 . :
: 150 JD: WHAT DID YOU SEE ONCE YOU ENTERED THAT BEDROOM? :
: 151 CC: I DIDN'T LOOK AT THE GROUND WHEN I ENTERED THE BEDROOM I LOOKED :
: 152 AT DAVID AND I ASKED HIM WHERE DEWEY WAS, WHERE CHRIS WALKER'S :
: 153 DAD WAS. AND HE SAID THAT WAY, HIS HEAD'S RIGHT HERE. AND I :
: 154 (?)... :
: 155 . :
: 156 JD: HE POINTED IN THE DIRECTION? :
: 157 CC: HE POINT AT THE BEGINNING OF THE DOORWAY LIKE WHERE THE CHEST :
: 158 OF DRAWERS AND THE MIRROR WAS AND I WENT ON THE OPPOSITE SIDE :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 157 CC: HE POINT AT THE BEGINNING OF THE DOORWAY LIKE WHERE THE CHEST :
: 158 OF DRAWERS AND THE MIRROR WAS AND I WENT ON THE OPPOSITE SIDE :
: 159 AND LOOKED AROUND THE CORNER AND I SAW A LEFT LEG WITH A :
: 160 SOCK I DON'T KNOW IT HAD A COLORED STRIP ON THE SOCK AND :
: 161 SHOES I THINK THEY HAD A BUCKLE ON THEM. AND I SAW LIKE, IT :
: 162 LOOKED LIKE SOMEONE HAD PUT THEIR HAND IN SMUDGED BLOOD AND A :
: 163 THERE WAS A COUPLE OF DOTS THERE AND I TOLD HIM HE WAS SO :
: 164 STUPID. :
: 165 . :
: 166 JD: DID HE TELL YOU WHAT HAPPENED AND HOW HE COMMITTED THE MURDER? :
: 167 CC: HE SAT DOWN ON THE BED AND HE THREW HIS HANDS OVER HIS FACE. :
: 168 HE WAS WEARING HIS BLACK GLOVES. :
: 169 . :
: 170 JD: YOU TALKING ABOUT DAVID SAT DOWN ON THE BED? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 169 . :
: 170 JD: YOU TALKING ABOUT DAVID SAT DOWN ON THE BED? :
: 171 CC: YES. AH, HE TOOK OFF HIS HAT AND PUT IT ON THE BED FOR A SECOND :
: 172 AND THEN PICKED IT UP AND PUT IT BACK ON AND SAID THAT HE WAS :
: 173 LOOKING FOR THE KEYS THAT HE WANTED TO FIND THE VAN KEYS :
: 174 THAT DEWEY HAD WALKED IN AND HE, IT HAD SCARED HIM. AND HE GOT :
: 175 HIS, A BAT I DON'T KNOW IF HE HAD IT WITH HIM HE HAD TO CAUSE :
: 176 HE SAID IT WAS HIS FAVORITE ONE. AND HE HIT HIM AND HE LOOKED :
: 177 AT ME AND HE WAS REALLY UPSET AND TOLD ME THAT DEWEY HAD :
: 178 THROWN UP HIS HANDS AND SAID DON'T HIT ME I'LL GIVE YOU WHAT YOU :
: 179 WANT, I'LL GIVE YOU MONEY, I'LL TELL YOU WHAT YOU WANT JUST :
: 180 DON'T HIT ME AND DAVID SAID HE HIT HIM AGAIN. :
: 181 . :
: 182 JD: DID HE TELL YOU WHERE HE HIT HIM THE FIRST AND SECOND TIME? :
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: Line# Narrative Data Entry :
: 181 . :
: 182 JD: DID HE TELL YOU WHERE HE HIT HIM THE FIRST AND SECOND TIME? :
: 183 CC: HE JUST SAID IN THE HEAD. HE DIDN'T GIVE A SPECIFIC PLACE. :
: 184 . :
: 185 JD: OK. YOU SAID THAT HE WAS ALREADY IN THE HOUSE AND THEN DEWEY :
: 186 CAME IN AT THAT POINT? :
: 187 CC: THAT'S WHAT HE TOLD ME. :
: 188 . :
: 189 JD: AH, DID YOU SEE ANY OTHER OF THE BODY OTHER THAN JUST THE FOOT :
: 190 THAT YOU MENTIONED EARLIER? DID YOU LOOK AT THE BODY, DID YOU :
: 191 SEE ANYTHING ELSE? :
: 192 CC: I DIDN'T WANT TO. AS SOON AS I REALIZED THAT THERE WAS A (?) :
: 193 AND IT WAS (?) AND I WAS IN THE HOUSE. MY THOUGHTS WENT :
: 194 MORE TO OK I WANT TO GET OUT NOW. :
: :
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: Line# Narrative Data Entry :
: 193      AND IT WAS (?) AND I WAS IN THE HOUSE. MY THOUGHTS WENT :
: 194      MORE TO OK I WANT TO GET OUT NOW. :
: 195      . :
: 196      JD: AT ANY POINT PRIOR TO YOU GOING TO THE HOUSE, YOU STATED THAT :
: 197      Y'ALL WERE BACK AT MATT'S HOUSE AND THAT DAVID HAD CALLED AND :
: 198      MADE A STATEMENT ABOUT HIM KILLING AH, MR. WALKER, AND YOU.. :
: 199      CC: WE THOUGHT HE WAS FULL OF SHIT. :
: 200      . :
: 201      JD: OK. AND WHAT WAS THE STATEMENT THAT YOU MADE? :
: 202      CC: THAT I WANT TO SEE THE BODY. :
: 203      . :
: 204      JD: AND THAT WAS ONE OF THE OTHER REASON THAT YOU SAID THAT YOU :
: 205      WENT TO THE HOUSE WAS KIND OF TO GO PICK HIM UP AND TO SEE THE :
: 206      BODY. :
: : :
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: Line# Narrative Data Entry :
: 205 WENT TO THE HOUSE WAS KIND OF TO GO PICK HIM UP AND TO SEE THE :
: 206 BODY. :
: 207 CC: DAVID'S GONE OFF INTO SOME STORIES THAT NOBODY'S EVER BELIEVED. :
: 208 AND HE SWEARS UP AND DOWN THAT THEY'RE TRUE. AND I WAS COCKY :
: 209 AND I WANTED TO PROVE HIM WRONG. AND I, I DID MAKE THE :
: 210 STATEMENT THAT I WANTED TO SEE THE BODY. AND THEN WHEN I DID I :
: 211 I WAS VERY UPSET THAT HE HAD ACTUALLY (?) :
: 212 . :
: 213 JD: DID YOU HELP DAVID AT ANY POINT INSIDE THE HOUSE LOOKING FOR :
: 214 ANYTHING? :
: 215 CC: WHEN WE WENT BACK I, I WANTED TO GET OUT, I WANTED TO GET OUT :
: 216 OF THERE AS SOON AS POSSIBLE. WE WERE WALKING BACK TOWARD THE :
: 217 ROOM, THE BACK ROOM WHERE WE HAD COME OUT, CAUSE I WAS READY :
: 218 TO GO OUT THE FRONT DOOR I JUST WANTED TO LEAVE. I TOLD HIM :
: :
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: Line# Narrative Data Entry :
: 217 ROOM, THE BACK ROOM WHERE WE HAD COME OUT, CAUSE I WAS READY :
: 218 TO GO OUT THE FRONT DOOR I JUST WANTED TO LEAVE. I TOLD HIM :
: 219 YOU CAN EITHER COME WITH ME OR NOT. AH, WE, WE'RE WALKING DOWN :
: 220 AND HE SAID WELL WE GOT TO CHECK THIS BEDROOM, WE GOT TO CHECK :
: 221 FOR KEYS TO MAKE SURE WE HAVE THE VAN KEYS. I LOOKED AT HIM I :
: 222 WAS LIKE WELL, ALREADY IN HERE, FUCK IT. WE WALKED IN, AND IT'S :
: 223 ON THE LEFT WHEN YOU'RE WALKING OUT AND HE SAID LOOK AROUND :
: 224 FOR KEYS. AND I SAW HIS CELL PHONE AH, (?) THAT'S GOT :
: 225 FLOWERS ALL OVER IT. IT'S GOT ALL KIND OF STUFF ON IT. :
: 226 A TV REMOTE, I SAW EVERYTHING BUT A PAIR OF KEYS. AH, I TOOK :
: 227 MY SLEEVE AND THERE WAS A JEWELRY BOX AND I FLIPPED THE :
: 228 JEWELRY BOX UP AND THERE WAS TWO AH, KEYS. IT LOOKS LIKE THE :
: 229 ONES THAT YOU GET FOR DOOR LOCKS. LIKE YOU GO TO WAL MART TO :
: 230 DUPLICATE AND I SAID THESE MIGHT BE IT AND THEY HAD A NAME ON :
: :
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: Line# Narrative Data Entry :
: 229      ONES THAT YOU GET FOR DOOR LOCKS. LIKE YOU GO TO WAL MART TO :
: 230      DUPLICATE AND I SAID THESE MIGHT BE IT AND THEY HAD A NAME ON :
: 231      IT CHRIS AND KICHIE, K I C H I E OR SOMETHING LIKE THAT. :
: 232      DAVID WAS LIKE YEAH. THERE WAS ANOTHER PART OF THE ROOM :
: 233      THAT WAS A DOOR THAT HAD A LOCK ON IT ALL THE WAY AT THE END :
: 234      OF HIS ROOM. IT LOOKED LIKE A CLOSET. DAVID WANTED ME TO OPEN :
: 235      THE DOOR AND THERE WAS A LOCK ON IT. AND I DON'T KNOW IF HE :
: 236      HIT IT AND IT UNLOCKED OR IF HE FLIPPED THE LOCK OVER AND IT :
: 237      WAS UNLOCKED AND OPENED IT UP AND I WALKED IN THERE AND I WAS :
: 238      LIKE THERE'S A WHOLE BUNCH OF WOMEN STUFF IN HERE. I DIDN'T :
: 239      THINK DEWEY HAD A WIFE. HE'S LIKE OH SHE DIE LIKE LAST YEAR OR :
: 240      SOMETHING. I WAS LIKE I'M READY TO GO NOW I'M LEAVING. WE :
: 241      WALKED DOWN AND WE COME OUT OF THE ROOM AND MADE THAT LEFT :
: 242      WHERE THE ICE CHEST IS OR THE DEEP FREEZER AND WALKED DOWN THE :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 241 WALKED DOWN AND WE COME OUT OF THE ROOM AND MADE THAT LEFT :
: 242 WHERE THE ICE CHEST IS OR THE DEEP FREEZER AND WALKED DOWN THE :
: 243 STEPS AND I SAW THE DOG AND I REMEMBER MAKING A COMMENT THAT :
: 244 YOU KNOW I WANT THE DOG I DON'T, YOU KNOW I'M NOT THAT COLD :
: 245 HEARTED I JUST DON'T WANT TO LEAVE IT HERE. BUT I KNOW IF I :
: 246 TAKE IT THAT IT'S NOT GONE BE A GOOD THING. WE WALKED BACK BY :
: 247 THE BED AND AH, THERE WAS A WHOLE BUNCH OF MORE KEYS ON THE :
: 248 BED LIKE THREE OR FOUR MORE LITTLE BUNDLES ON KEY CHAINS. :
: 249 AND HE SAID WELL I GOT DEWEY'S MILK HE JUST BOUGHT IT TODAY. :
: 250 I GOT A CANDY BAR FOR MATT AND I DIDN'T SEE WHAT ELSE WAS IN :
: 251 THE GARBAGE BAG UNTIL WE GOT TO MATT'S HOUSE. I WENT FIRST :
: 252 BACK THROUGH THE HOLE. AND I REMEMBER IT CATCHING PART OF MY :
: 253 HAIR. AND WALKED THEN HE SAID WELL LET ME JUST (?) :
: 254 AND I HAD MATT'S CELL PHONE. I HAD TUCKED IT MY BRA WHEN I GOT :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 253 HAIR. AND WALKED THEN HE SAID WELL LET ME JUST (?) :
: 254 AND I HAD MATT'S CELL PHONE. I HAD TUCKED IT MY BRA WHEN I GOT :
: 255 THERE. AND HE WAS LIKE WELL I WANT TO SEE IF THE, WHAT KEY OPENS :
: 256 THE VAN DOOR. I WAS LIKE IT'S GOT TO BE THESE. IT WAS A SET :
: 257 OF BLACK KEYS AH, THAT HAD THE BLACK PLASTIC ON THE TOP AND IT :
: 258 HAD THE UNLOCK KEY ON IT. HE WAS LIKE NO THOSE ARE HIS DAD'S :
: 259 I SAID HERE. I HANDED HIM THOSE KEYS I SAID THAT'S MORE THAN :
: 260 LIKELY IT. I SAID HERE HERE'S ALL, A WHOLE BUNCH OF THEM MIXED :
: 261 UP THEY'RE LIKE TWO KEY CHAINS THAT HAS THIS, WHAT LOOK LIKE :
: 262 HOUSE KEYS OR YOU KNOW LITTLE MASTER LOCK KEYS ON IT. AND I WENT :
: 263 BEHIND THE VAN. I WALKED THROUGH SOME STICKS :
: 264 AND STUFF THAT'S LIKE A LITTLE CHICKEN WIRE THING. I WALKED TO :
: 265 THE VAN OR WALKED TO THE CAR. I GOT IN AND I SAT DOWN. I CRONK :
: 266 UP THE CAR AND I HEARD THE ALARM. DAVID SAID WELL I GOT THE, :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 265 THE VAN OR WALKED TO THE CAR. I GOT IN AND I SAT DOWN. I CRONK :
: 266 UP THE CAR AND I HEARD THE ALARM. DAVID SAID WELL I GOT THE, :
: 267 I GOT IT UNLOCKED. AND I REMEMBER HIS SAYING THAT HE TOOK HIS :
: 268 GLOVES OFF AND HE OPENED THE VAN DOOR WITHOUT HIS GLOVES AND :
: 269 HE WAS GONNA HAVE TO GO BACK AND WIPE HIS PRINTS OFF. HE :
: 270 GOES WELL I GOT IT UNLOCKED ALL I HAVE TO DO NOW IS FIGURE :
: 271 OUT HOW TO GET THE BUTTONS BECAUSE IT LOOKED LIKE AH... :
: 272 . :
: 273 JD: A SECURITY. :
: 274 CC: YEAH. :
: 275 . :
: 276 JD: AT THAT POINT DID Y'ALL LEAVE THE WALKER RESIDENCE? :
: 277 CC: AH, YEAH WENT, TOOK THE CAR STRAIGHT OUT BEHIND THE HOUSE ON THE :
: 278 CORNER AND IT, WHAT LOOKS LIKE TO BE AH, WHERE CARS USE TO :
: :
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: Line# Narrative Data Entry :
: 277 CC: AH, YEAH WENT, TOOK THE CAR STRAIGHT OUT BEHIND THE HOUSE ON THE :
: 278 CORNER AND IT, WHAT LOOKS LIKE TO BE AH, WHERE CARS USE TO :
: 279 PULL UP IN LIKE AN OLD DRIVEWAY.. :
: 280 . :
: 281 JD: RIGHT. :
: 282 CC: BUT NOW COVERED WITH DIRT. AND I MADE THAT LEFT AND THERE WAS :
: 283 A CAR THAT WAS PULLING, A WHITE NEWER MODEL CHEVY CAR, THAT WAS :
: 284 PULLING OUT IN FRONT OF US MADE ME PULL OVER AND WE PULLED OVER :
: 285 AT THAT STOP SIGN AT THE END OF THE ROAD. CAUSE I REMEMBER I :
: 286 COULD SEE THE, WHERE THE POLICE CAR HAD BEEN PARKED A COUPLE :
: 287 OF NIGHT OR A COUPLE OF DAYS BEFORE WHEN I HAD TO GO TAKE HIM :
: 288 OVER THERE TO CHECK ON DEWEY. AND I MADE THAT RIGHT AND WENT :
: 289 DOWN TO THE END OF THE ROAD, MADE THE LEFT IN FRONT OF THE :
: 290 APARTMENTS. :
: :
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: Line# Narrative Data Entry :
: 289 DOWN TO THE END OF THE ROAD, MADE THE LEFT IN FRONT OF THE :
: 290 APARTMENTS. :
: 291 . :
: 292 JD: WHERE DID Y'ALL GO TO? WHERE DID YOU END UP AT? :
: 293 CC: WE WENT STRAIGHT BACK TO MATT'S. :
: 294 . :
: 295 JD: OK. ONCE YOU GOT BACK TO MATT'S YOU LOOKED AT THE PROPERTY. :
: 296 WHAT TYPE PROPERTY HAD HE TAKEN OUT OF THE RESIDENCE? :
: 297 CC: HE HAD A BLACK LAPTOP WITH A SMALL AH, PIECE OF PLASTIC WITH :
: 298 LETTERS ON IT. I DON'T KNOW WHAT THE LETTERS HAD ON IT. HE HAD :
: 299 A GRACIBA CABLE BOX. CAUSE IT'S THE SAM...THE ONLY REASON I :
: 300 KNOW IT'S A GRACIBA INTERNET BOX IS BECAUSE IT'S THE SAME BOX :
: 301 THAT'S MATT'S GOT. A COUPLE OF CORDS TO CHARGE THE BATTERY AND :
: 302 ALL THAT. AH, MAROON AND BLACK BASKETBALL, A ORANGE AND BLACK :
: :
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: Line# Narrative Data Entry :
: 301 THAT'S MATT'S GOT. A COUPLE OF CORDS TO CHARGE THE BATTERY AND :
: 302 ALL THAT. AH, MAROON AND BLACK BASKETBALL, A ORANGE AND BLACK :
: 303 BASKETBALL, AH, METALLIC BLUE CAMERA, A CHEVY IMPALA JERSEY, :
: 304 AH, CAP WITH A BLACK T ON IT AND IT HAD LIKE A ORANGE BASE :
: 305 BEHIND IT AND THE REST OF IT WAS BLACK. IT WAS COLLECTORS :
: 306 BECAUSE AH, THEY, IT HAD THE SAME METALLIC STICKER AS THE :
: 307 BRAVES HATS YOU CAN GET. :
: 308 . :
: 309 JD: OK. WHERE DID ALL THAT PROPERTY END UP? WHAT WAS DONE TO THAT :
: 310 PROPERTY? :
: 311 CC: AH, DAVID SPLIT IT BETWEEN EVERYBODY. MATT AH, FOR SOME REASON :
: 312 AH, DAVID HANDED THE LAPTOP TO MATT. HE SAID THIS IS WHAT YOU :
: 313 WANTED. AH, MICHAEL PICKED UP THE CAMERA AND DAVID SAID NO :
: 314 YOU DON'T GET THE CAMERA. AH, DAVID GOT THE JERSEY. MATT GOT :
: :
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: Line# Narrative Data Entry :
: 313 WANTED. AH, MICHAEL PICKED UP THE CAMERA AND DAVID SAID NO :
: 314 YOU DON'T GET THE CAMERA. AH, DAVID GOT THE JERSEY. MATT GOT :
: 315 THE BASEBALL CAP AND THE CANDY BAR. MICHAEL GOT THE CHOCOLATE :
: 316 MILK AND THE ORANGE AND BLACK BASKETBALL. THAT WAS IT. :
: 317 . :
: 318 JD: DO YOU KNOW WHAT HAPPENED EVENTUALLY WHERE THE COMPUTER ENDED :
: 319 UP? :
: 320 CC: AH, I HAD ASKED A FRIEND OF MINE ABOUT AH, LAPTOPS AND THINGS :
: 321 LIKE THAT, CODES AND IF THERE WAS ANYWAY TO GET IT OFF. AH, THE :
: 322 CODES AH, WAY TO OVER RIDE IT OR ANYTHING. AH, ALL THE FRIENDS :
: 323 THAT I ASKED SAID NO AND MY FRIEND GISPY WAS LOOKING FOR A :
: 324 LAPTOP THAT HE COULD PLUG IN TO THE INTERNET AND MATT HEARD :
: 325 ABOUT :
: 326 IT AND BROUGHT THE LAPTOP TO HIM AND TOLD HIM THAT HE'D SELL :
: :
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: Line# Narrative Data Entry :
: 325 ABOUT :
: 326 IT AND BROUGHT THE LAPTOP TO HIM AND TOLD HIM THAT HE'D SELL :
: 327 IT TO HIM FOR FIFTY BUCK ALL HE HAD TO DO WAS GO GET THE CABLES :
: 328 AND EVERYTHING FOR IT. AND GYPSY BOUGHT IT AND I, PROBABLY TWO :
: 329 DAYS AGO THAT I TOLD GYPSY YOU MIGHT WANT TO CHECK SERIAL :
: 330 NUMBERS ON IT. :
: 331 . :
: 332 JD: IS GYPSY A WHITE MALE OR BLACK MALE? :
: 333 CC: HE'S A WHITE GUY. :
: 334 . :
: 335 JD: OK. AH, AT ANY POINT DID YOU SEE THE BAT? :
: 336 CC: I SAW IT OUTSIDE AH, ME AND DAVID HAD GONE TO WAL MART THE :
: 337 DAY, ONE OR TWO DAYS AFTER EVERYTHING OR IT MIGHT EVEN BEEN THAT :
: 338 EVENING, I KNOW IT WAS AFTER IT. :
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: Line# Narrative Data Entry :
: 337 DAY, ONE OR TWO DAYS AFTER EVERYTHING OR IT MIGHT EVEN BEEN THAT :
: 338 EVENING, I KNOW IT WAS AFTER IT. :
: 339 . :
: 340 JD: CAN YOU TELL ME WHAT THE BAT LOOKED LIKED? :
: 341 CC: ALUMINUM AND THAT'S ALL. :
: 342 . :
: 343 JD: YOU CAN'T REMEMBER ANYTHING ELSE? :
: 344 CC: I DON'T KNOW NAMES OR ANYTHING TO ME IT JUST LOOKED LIKE A :
: 345 BASEBALL BAT. :
: 346 . :
: 347 JD: OK. AH, AS FAR AS THE VAN, WAS THE VEHICLE EVER TAKEN FROM THE :
: 348 RESIDENCE? :
: 349 CC: AS LONG AS I WAS THERE THE VAN WAS STILL THERE. :
: 350 . :
: : :
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: Line# Narrative Data Entry :
: 349 CC: AS LONG AS I WAS THERE THE VAN WAS STILL THERE. :
: 350 . :
: 351 JD: OK. DID YOU HEAR ABOUT THE VEHICLE BEING TAKEN? :
: 352 CC: DAY BEFORE LAST, LAST NIGHT, AH, MICHAEL CAME OVER AND SAID :
: 353 WE GOT IT. AND I ASKED HIM WHAT HE WAS TALKING ABOUT. AND HE :
: 354 SAID WE GOT IT, WE GOT THE VAN, IT TOOK EVERYBODY AN HOUR TO :
: 355 STRIP IT ALL OUT BUT WE GOT THE VAN. I SAID WELL WHERE DID YOU :
: 356 HID IT. HE WAS LIKE YOU KNOW THAT LAND MATT WAS TALKING ABOUT, :
: 357 WE WENT TO GEORGIA AND DITCHED IT. IT'S FIVE HUNDRED ACRES :
: 358 NOBODY WILL EVER FIND IT. AND I WAS LIKE Y'ALL WAS JUST STUPID. :
: 359 . :
: 360 JD: DID THEY SAY WHAT THEY DID WITH ANY OF THE SPEAKER OR THE :
: 361 AMPLIFIERS? WHO GOT ALL OF THAT? :
: 362 CC: I KNOW THE PLAN WAS DAVID WAS GONNA GET HALF OF EVERYTHING :
: :
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: 361 AMPLIFIERS? WHO GOT ALL OF THAT? :
: 362 CC: I KNOW THE PLAN WAS DAVID WAS GONNA GET HALF OF EVERYTHING :
: 363 BECAUSE HE SAID I PUT MY LIFE ON THE LINE, I SHOULD GET HALF :
: 364 AT LEAST. AH, MATT WANTED A COUPLE OF SPEAKERS, A COUPLE OF :
: 365 TWEETERS, A COUPLE OF AMPS, JUST ENOUGH TO PUT IN THE CAR AND :
: 366 MICHAEL WAS GONNA GET TWO FIFTEEN AND AN AMP AND LIKE TWO :
: 367 TWEETERS. :
: 368 . :
: 369 JD: OK. AH, DO YOU HAVE ANY OTHER QUESTIONS? :
: 370 . :
: 371 FM: DID YOU GUYS AT ANY POINT, YOU YOURSELF OR DAVID OR ANYONE, DID :
: 372 ANYONE CALL PARAMEDICS, AMBULANCE OR ANYTHING FOR DEWEY? :
: 373 CC: NO. :
: 374 . :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Change      Supplement . . . 0008 / STATEMENT/CORLEY,CATHERIN 1-04-003384 :
:           Date Reported . . . 4/15/04 OFFN :
:           Reported by . . . 0000000493 DEVANE TERM, J. L. :
:           Entered by . . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 373 CC: NO. :
: 374 . :
: 375 FM: OK. :
: 376 CC: WE ALL FLIPPED OUT. :
: 377 . :
: 378 JD: ANY OTHER QUESTIONS? :
: 379 . :
: 380 FM: THAT'S IT. :
: 381 . :
: 382 JD: OK. THIS STATEMENT THAT YOU GIVING ME IS THE TRUTH? :
: 383 CC: (?). :
: 384 . :
: 385 JD: AT THIS POINT THAT'S GONNA BE THE END OF THE STATEMENT. THE :
: 386 TIME IS CURRENTLY 0542 HOURS. END OF STATEMENT. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:           Date Reported . . . 4/15/04 OFFN :
:           Reported by . . . 0000000493 DEVANE TERM, J. L. :
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: Line# Narrative Data Entry :
: 385 JD: AT THIS POINT THAT'S GONNA BE THE END OF THE STATEMENT. THE :
: 386 TIME IS CURRENTLY 0542 HOURS. END OF STATEMENT. :
: 387 . :
: 388 PRJOHNSON :
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: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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HENRY COUNTY SHERIFF'S DEPARTMENT

Hendrickson: Today's date is 1-29-2005. It's approximately 9:45p.m. Present is Investigator Allen Hendrickson. Please state your name mam.

Corely: Catherine Nicole Corely.

Hendrickson: Ok we're at the Houston County Jail. Ms. Corely I told you really brought you down here I want to interview you as a witness to a case I understand you might have some information or an item that I might want in reference to a case. Do you understand that?

Corely: Yes, sir.

Hendrickson: Ok the case number that I'm referring to is the murder case of C.J. Hatfield. Did you know C.J. Hatfield?

Corely: Yes, sir.

Hendrickson: How did you know C.J. Hatfield?

Corely: Business deals basically.

Hendrickson: When you're referring to business dealing what did you mean with business?

Corely: Drugs.

Hendrickson: Drug business dealings. So y'all wasn't boyfriend, girlfriend nothing like that just had drug dealings?

Corely: Yes, sir.

Hendrickson: Ok. Did you know Stuckey?

Corely: Yes, sir.

Hendrickson: How did you know Stuckey?

Corely: Business dealings.

Hendrickson: Drug dealings I'm assuming. (not audible) referring to at the same time. Did you know Mark Hammond?

Corely: Yes.

Hendrickson: How did you know Mark Hammond?

Corely: Grand Central.

Hendrickson: Did you have any other dealings with Mark other than Grand Central?

Corely: I screwed him once other than that no sir.

Hendrickson: Do you know Bam Bam (Scott Mathis)?

Corely: Yes, sir. I was on hand on my arm.

Hendrickson: Ok. Have you been interviewed before about this case?

Corely: No, sir.

Hendrickson: Did you I take it you knew you dated Bam Bam for a while?

Corely: Yes, sir. I'm his fiancé.

Hendrickson: You're his fiancée?

Corely: It's a twisted thing. I know.

Hendrickson: You know what?

Corely: I know who he's with now. I'm still with engaged to him. I have his engagement and wedding band in my property.

Hendrickson: (not audible) concerned with that. The time, do you know the time frame that I'm interviewing you about in reference to this C.J. Hatfield murder?

Corely: Yes, sir.

Hendrickson: Where would that be?

Corely: Uh January of some period in time.

Hendrickson: March 2004. Does that sound.

Corely: Last year. Before I got locked up.

Hendrickson: Last year? How long have you been locked up?

Corely: Nine months sir.

Hendrickson: Ok.

Corely: Since April the 14th of last year.

Hendrickson: So this would have occurred?

Corely: Right before I got locked up.

Hendrickson: A few weeks before you got locked up. Ok. Was you present at the murder?

Corely: No, sir.

Hendrickson: Do you know where the murder took place?

Corely: The basic area yes sir.

Hendrickson: All right what's the basic area?

Corely: Dirt road.

Hendrickson: You don't know what dirt road, where?

Corely: I'm not from Dothan. I know how to get to where I need to go and that's it.

Hendrickson: Was the murder in Dothan?

Corely: On the outskirts.

Hendrickson: Outskirts of Dothan?

Corely: From what I understand. I was told about it after I got brought back to the apartment.

Hendrickson: Brought back to the apartment. Are you referring when the Dothan police officers made contact with you about something?

Corely: No, sir. I was referring to it as in the next day when I got dropped off at the apartment I was living in.

Hendrickson: Who was you with?

Corely: I got dropped off by Mark.

Hendrickson: Where had you and Mark been?

Corely: I was suppose to be his alibi that night. Me and Diane who lives on the same road as Herman and Ann's right in front of AAA Cab or she did.

Hendrickson: Ok. Are you aware of any trip that was allegedly made to Atlanta?

Corely: Yes, sir.

Hendrickson: Was that trip made to your knowledge?

Corely: Yes, sir.

Hendrickson: How do you know it was made?

Corely: Cause I seen them leave.

Hendrickson: Who?

Corely: Stuckey and C.J. got in the truck.

Hendrickson: Was anybody else with them?

Corely: No, sir. They had their cell phones like they were suppose to have and other than that they didn't have anything.

Hendrickson: Did you have any money in that deal going?

Corely: No, sir.

Hendrickson: What did you know about that. When they came back what was you told and by who happened?

Corely: When they came back there was a phone call that Bam Bam had on his cell phone that was a pre-paid phone and he looked at me and he said we have a problem. What are you talking about? Well we have a problem. We were in Grand. I said well what is it. He said somebody wants to skimp me out on my money. They either don't want to give me my money or give me my product. And Bam Bam never played with his money. I said ok. He said I'm getting Mark. I said ok. He goes go with Diane. Ok. We went to Diane's house, they got back twelve the next day. It was late.

Hendrickson: Was it a Monday, Tuesday, Wednesday, Thursday, Friday?

Corely: I honestly can't remember.

Hendrickson: They left one afternoon?

Corely: When they left it was one o'clock, two o'clock because I just woke up.

Hendrickson: In the afternoon?

Corely: Yes, sir.

Hendrickson: And they were gone all night?

Corely: They were gonna go down there. It's a think they said it's like three and a half hours, four hours.

Hendrickson: Gone go where?

Corely: Atlanta. They had to make the deal. They had to make the transition, which usually takes about two to three hours to make contact, make the transition, make sure everything's good and then come back. So we weren't expecting them till later.

Hendrickson: Who was gone go?

Corely: It was Stuckey and C.J.

Hendrickson: All right so they went. All right when did you see C.J. again and Stuckey?

Corely: I didn't.

Hendrickson: So what you seen C.J. and Stuckey leave?

Corely: Leave for Atlanta and I didn't see them after that. I saw Stuckey and all I was told was it's dealt with and when I asked Bam Bam about it he got real defensive. And told me that it wasn't my place to know. And like a couple days later um my friend Shannon Beach I walked from the house all the way onto the Waffle House where Shannon Beach worked and he said your old man is in jail. I said what. And he showed me the news paper and I got freaked out and I called the county and the city and they said they didn't have a Scott Mathis that was locked up. It wasn't un-normal for me not to see Bam Bam for a week or two weeks. That's just how he was. He'd get geeked out or get paranoid and he'd split. When I asked Mark what was going down he told me that me, and Diane if anybody asked was having a threesome with him at the apartment. I said what about Bam. Oh he's got an alibi. And due to the fact Mark told me he was an ex-marine I didn't question him. He had already hit me before and almost broke my rib.

Hendrickson: Did Mark, did Bam Bam (Scott Mathis) ever tell you anything about the murder?

Corely: He told me that Stuckey and C.J. was going up there. C.J. told Stuckey that they would make a lot more money if they just told us they got robbed and all they would have to do was bet each other up and we'd believe them. Well C.J. kept on pushing and pushing. He was just like that sometimes. You know he was fun and crazy but when had an idea stuck in his head he was going for it. Um when I asked Bam again I said well did what did he do you know tell me what's going on. He told me that C.J. thought he could get away with it and Stuckey called him on the cell phone and told him what was up so that they'd know when they got there so if something was missing they couldn't, we couldn't blame it on Stuckey.

Hendrickson: So Stuckey called Bam Bam and told him that C.J. wanted them to get robbed and they were gone act like they got robbed. Does anybody know if they actually went to Atlanta?

Corely: From what I understand yeah. I we contacted the guy up there and he made the delivery, they made the drop off.

Hendrickson: Who was the...So they wasn't robbed in Atlanta?

Corely: No, sir.

Hendrickson: Ok. So somebody in Atlanta did deliver them their narcotics?

Corely: Yes, sir.

Hendrickson: Who delivered the narcotics in Atlanta?

Corely: That I know of?

Hendrickson: Um, um.

Corely: It's we call him Flex. I don't know names. I have no idea.

Hendrickson: Ok so they went to Atlanta. Somebody by the name of Flex did make the drop.

Corely: He wasn't my contact. He was Bam's.

Hendrickson: Why so C.J. and Stuckey was going to pick up what kind of drugs?

Corely: That I had no business knowing.

Hendrickson: They were going to pick up drugs for Bam Bam?

Corely: And Mark and a couple other people that I know of.

Hendrickson: Who else?

Corely: One they called him Big Country.

Hendrickson: Hold on just a second. So C.J. and Stuckey went to pick up for who? C.J. and Stuckey went to Atlanta to pick up

Corely: Bam Bam.

Hendrickson: Um, um.

Corely: Mark.

Hendrickson: Um, um.

Corely: A dude named Big Country.

Hendrickson: It's all right.

Corely: And D.

Hendrickson: D?

Corely: D.

Hammond: White guy, black guy?

Corely: Big white guy.

Hendrickson: Who is Big Country? Is he (not audible).

Corely: Big Country has got to be like thirty-five years old.

Hendrickson: Where is he from?

Corely: I don't know. I didn't spend a lot of time around these guys unless it was being

Hendrickson: What did Big Country drive?

Corely: Uh a blue truck I don't know what it was.

Hendrickson: Excuse me. That was my telephone ringing. So you know for a fact they did pick up the drugs in Atlanta.

Corely: Yeah that wasn't the first time C.J. and Stuckey had to make a run.

Hendrickson: Right so they picked them up and brought them back to where? The drugs.

Corely: They always had a designated spot and I was not ever told where.

Hendrickson: They brought them back and they are somewhere? And how do you know for sure the drugs were brought back?

Corely: (not audible) they picked it up in Atlanta there would be no where they could have dropped it off between.

Hendrickson: Did you ever hear that they got robbed while they was in Atlanta?

Corely: I heard it but I thought that that was just their plan as Bam Bam told me.

Hendrickson: Ok so then Bam Bam and Mark went and met who?

Corely: C.J. and Stuckey.

Hendrickson: And you don't know where they went and met them?

Corely: A dirt road out in the middle of no where usually. It's kind of one of those no eyes, no witnesses type deals.

Hendrickson: Is that how they usually get their drugs back? So they meet them in the middle of no where. Is it usually close to here?

Corely: I've seen them met in the only place I know of it's got outside the circle not the KFC here but there's one there, there's also a church down the road a little bit and there's the church with the dirt road. There's a vacant kind of field out there.

Hendrickson: It's the KFC around here?

Corely: It's not this one, it's another one. There's two.

Hendrickson: Two what?

Corely: Kentucky Fried Chicken's.

Hendrickson: In Dothan? Right there's one down town and then there's one at Ross Clark and Third Avenue.

Corely: I don't know directions. I just know how to get where I'm going.

Hendrickson: Right. The one at Ross Clark and Third Avenue would be...are you all right?

Corely: I'm, I'm nervous and I'm scared.

Hendrickson: You need to take a deep breath for a minute?

Corely: That's not gonna help. I'm a I have associative disorder and I'm a paranoid schizophrenic and I'm sitting here talking to a police officer. It's nerves.

Hendrickson: Ok. Just keep yourself together ok. Are you on any kind of medication now?

Corely: No.

Hendrickson: So you're not under any kind of medication right now for your problem?

Corely: I'm not...I have a straight mind it's just my system goes into shock sometimes.

Hendrickson: Ok. If you when you say you go past this KFC that you knowed them to met before. You go past it and there's a church?

Corely: And there's gonna be a church on your left and it also has a dirt road on it.

Hendrickson: Ok.

Corely: Um you go down the dirt road and there's three or four little nooks in there.

Hendrickson: Yeah to your

Corely: It's gonna be

Hendrickson: To your right ok.

Corely: In one of the nooks at that time it was a corn field that was cut down and they went out there and made a transition and I wasn't suppose to be there but it was kind of like me and Bam was in the middle of something when he go the call and he couldn't just leave me there so he had to take me along and I was always told that you don't speak what happens.

Hendrickson: Is that one of the places that they've met before? Do you know if that's where they met this night?

Corely: I couldn't tell you.

Hendrickson: Did Bam Bam ever tell you...do what now?

Corely: They always traded them up.

Hendrickson: Did Bam Bam ever tell you anything about what happened when they met up this time?

Corely: He just said it was dealt with. He never said anything but

Hendrickson: Did he ever say how he dealt with it?

Corely: (not audible) Um he's got a gift some 38 gun, a 38 special to be specific.

Hendrickson: Who did?

Corely: Bam Bam. And he wasn't suppose to have it. It's not registered but it was given to him don't ask me who you probably got it or found it or something but I've none to see it. He always carried it in.

Hendrickson: He said he dealt with it with his gift?

Corely: He dealt with it with a gift. And I never thought anything about it.

Hendrickson: Did Mark ever tell you anything?

Corely: He was damn sure gonna make sure I was his alibi.

Hendrickson: Did he ever say why he needed an alibi?

Corely: When I questioned him about it he said that my ol' man could really get me. Get him. And when I asked him why he said well if they ever ask me on a lie detector test did I do anything he said he could pass it. I said why. That's when he told me ex-marines he could control his nerves and the test aren't fail proof anyway. And I said what did you do kill somebody and I was laughing about it.

Hendrickson: Um, um.

Corely: It wasn't nothing for somebody to talk about killing folks and you know back then especially with the business that we were doing and he said well you'll never know and Mark was never the harm you type guy I would have never thought about it but after that you know he got real violent.

Hendrickson: When was the last time...do you know where Mark Hammond is right now?

Corely: Living out of his truck.

Hendrickson: In Dothan or?

Corely: In Dothan I use to have a pager number for him but

Hendrickson: When's the last time you knew he was living out of his truck in Dothan?

Corely: Right before I got locked up I seen him.

Hendrickson: What kind of truck was that?

Corely: It's a Dodge Ram 2500, 4x4, extended cab.

Hendrickson: Ok. Did he ever so they never told you where they met Stuckey was it and C.J.?

Corely: No just a wooded area.

Hendrickson: A wooded area.

Corely: Always it was a they never met like in a Wal-Mart parking lot or something like that.

Hendrickson: Would they have met say an hours drive from Dothan? That wouldn't be normal would it?

Corely: No.

Hendrickson: They always met right around.

Corely: Within a fifteen minute area.

Hendrickson: Of downtown Dothan?

Corely: Basically from my apartment yeah. They to go out there would waste gas and money and it would have made

Hendrickson: Do you know where C.J. Hatfield was found?

Corely: I read in an article he was found up against a tree with bullets in his chest.

Hendrickson: You read a article that he was found where now?

Corely: Up against a tree.

Hendrickson: Where did you read that article?

Corely: The Waffle House.

Hendrickson: In the news paper?

Corely: It had to be.

Hendrickson: Do you know anybody in Abbeville?

Corely: I don't even know where Abbeville is. If I've been there I don't know like the Cottonwood specific area or the Ashford area or I just know that I go. I'm the type of stupid broad to never ask questions.

Hendrickson: After this incident was anything given to you and told you to keep.

Corely: I was told to go by Drew's house.

Hendrickson: Um, um.

Corely: And pick up my box.

Hendrickson: Um, um.

Corely: I'm one of three people that has keys to my box.

Hendrickson: What box?

Corely: It's a one of those safety boxes.

Hendrickson: Whose all got a key to it?

Corely: There was me, Bam Bam, and Mark had a key.

Hendrickson: All right.

Corely: Because that's more or less where they would keep everything.

Hendrickson: Ok. Did you go by Drew's and pick up your box?

Corely: Yes I did. When

Hendrickson: What was in your box when you picked it up?

Corely: I didn't open it. I didn't want to know. When Bam Bam came over he said I need the box. I said ok. He opened it up. There was a gun. He says I'm gone give it to Mark. He needs it. I said ok. He gave it to Mark, Mark gave it back to me. I put it in the box. Well I got locked up. Last I knew it was in the box and I called my friend today. Well she's no longer my

friend but when I got a hold of her she said that Bam Bam had got the box a long time ago. And I had to go three way to get to her.

Hendrickson: Bam Bam had got the box a long time ago?

Corely: When I first got locked up everything I had was in [REDACTED]
[REDACTED]

Hendrickson: [REDACTED]

Corely: [REDACTED]

Hendrickson: If you're going down [REDACTED] is that left or right?

Corely: Right. It's

Hendrickson: You turn right the apartments are on your left?

Corely: [REDACTED] When I found out that he had got it there's nothing else I can do.

Hendrickson: When did you find out he had got it?

Corely: Today. He had got it a long time ago.

Hendrickson: When was a long time ago?

Corely: Right when I first got locked up.

Hendrickson: He got this gun right in April? When did you get locked up?

Corely: April 14th.

Hendrickson: Do you know what anybody ever said he done with it?

Corely: Melted it down. I don't know.

Hendrickson: Who was the gun registered to?

Corely: Nobody that I know of.

Hendrickson: Who where did it come from?

Corely: He just got it as a gift.

Hendrickson: What about this gun that was sold by Bam Bam to Drew?

Corely: I don't know what gun that one was.

Hendrickson: A 38.

Corely: That he sold?

Hendrickson: Yeah. You don't know nothing about that?

Corely: If he if it's a 38 then that's the one he sold to him.

Hendrickson: But you were told he melted the gun?

Corely: My best guess was that he melted it. He would always tell me these stories about how he had done stuff before. How it wasn't nothing to have a piece melted down and you could have it turned into something else.

Hendrickson: Um, um.

Corely: And then when the cops would come he would say it was ironic because the evidence was right there and there was nothing that a cop could do about it.

Hendrickson: So you got locked up April 14th.

Corely: Um,um. At like 10:30 at night. If he sold Drew a 38 I guarantee that's the same gun because there was never two 38's. The 38's were hard enough for us to find let alone unregistered.

Hendrickson: What kind of gun did Mark carry?

Corely: There's three. There was a I called it a pea shooter. Which it's no bigger than my hand.

Hendrickson: Ok.

Corely: And it held two small bullets. Um most people call them (not audible). And then he carried two 9's. Uh some people call it silver plated but uh I think it's a nickel plate that he always carried on him. Whether he's got those registered or not I don't know.

Hendrickson: Ok what kind of gun did Stuckey always carry?

Corely: Oh Stuckey always had a nine millimeter and it was always carried on his left side. It was easier for him to get to.

Hendrickson: So nobody has actually ever told you they shot somebody then?

Corely: I heard several different stories from several different people and I haven't heard it from them. One was when I finally did get to sit down with Stuckey a couple days after or it had to been a couple hours after I asked him was he ok and he was flipping. He was upset and I've never seen him shaking before.

Hendrickson: What did he say he was upset about?

Corely: He said that he couldn't believe it. And when I asked him what he goes I never thought I could go through something like that and live throw it. And he would never tell me anything else.

Hendrickson: You don't know what he went said he went through?

Corely: It had to been something traumatic for him because he was not the type to just sit there and freak out for nothing. I mean Bam Bam fell out of a tree and Stuckey was stone cold. Um I had I was hanging from a rope from a tree trying to kill myself. Stuckey was stone cold. It had to have scared the crap out of him. And Bam Bam wasn't he was normal. He wasn't upset. He wasn't freaking. He was just ok. But all the clothes that they had Bam Bam put in a garbage bag. Um Mark had these he wore shorts all the time. I don't think Mark owned a pair of pants when I knew him. And he was buttoned up shirt it was ugly as hell and Bam Bam bagged it up and when I asked him what he was doing he said oh it's just trash.

Hendrickson: What color pants were they? Shorts were they?

Corely: He Mark? Wore these wild blue jeans that came right below his knee.

Hendrickson: He bagged them up?

Corely: He bagged everything up and he put it in his Bronco. I asked again you know. Trash. I said well why don't you just throw. No we'll take care of it. You know I got to take the trash out anyway. Bam Bam hardly ever took out trash. But I couldn't question him.

Hendrickson: What did he ever do with them clothes?

Corely: They were in the Bronco. I don't know if he threw them away or what but he threw away his favorite pair of pants.

Hendrickson: Bam Bam did?

Corely: It was a pair of pants that I had got him and they were Nautica.

Hendrickson: What color were they?

Corely: A dark blue jean. Kind of faded around the back with spots on the front.

Hendrickson: He threw them away too? Did you ever see them before he threw them away?

Corely: Yeah they were muddy. But that wasn't anything different for him because he went mud bogging all the time in the Bronco. I was not a very smart person like I stated. I never put two and two together.

Hendrickson: So nobody ever told you why you need to put this gun in the safe?

Corely: No.

Hendrickson: You had that gun until April 14th it was locked up in that safe until April 14th?

Corely: After getting it back yeah.

Hendrickson: You got it back from Mark?

Corely: Mark. He brought it back.

Hendrickson: Where had he took it to?

Corely: That I wouldn't know. I never questioned anybody. They were suppose to protect me. They were suppose to be my friends. It was my ol man as I was always taught. I grew up in Atlanta for eight years. You don't question your ol man. Especially when you do dealing like this. You question then you wind up dead. And I might still.

Hendrickson: Did anybody ever try to find and talk to you as far as law enforcement to your knowledge?

Corely: Not to my knowledge. But if they find out I'm dead anyway.

Hendrickson: If they find out what?

Corely: If they find out I talked to you I'm a dead woman.

Hendrickson: How are they gone find out you talked to me?

Corely: (not audible) of discovery.

Hendrickson: Time now is approximately 10:15p.m. That's gone conclude this interview.

**ALABAMA ATTORNEY GENERAL'S OFFICE
INVESTIGATIVE DIVISION
INVESTIGATIVE REPORT FORM**

May 10, 2023
TRANSCRIPTION DATE

VW: This is Special Agent Vicki Wilson with the Alabama Attorney General's Office, along with, um, Assistant Attorney General Richard Anderson. Um, we're located at the Birmingham Community Based Facility, 1216 25th Street North, Birmingham, Alabama. We've been, we will be conducting an interview with, uh, Ms. Catherine Nicole Corley. Is? Am I pronouncing your name correctly?

CC: Umm, hmm.

VW: Okay. And time now is

RA: 1:07, I've got.

VW: 1:07 pm. And today's date is May 2, 2023. Um, Ms. Cor, Cor, Corley? Is that correct?

CC: Yeah. Corley.

VW: Okay. Spell your, uh, first name for me?

CC: I've got an ID if that would help.

VW: Okay. Alright. I'm gonna (inaudible). And the date of birth is [REDACTED] ?

CC: Yes, ma'am.

VW: And then, I'm gonna use this as your, um,

CC: The home address?

VW: Yes. Yes.

DATE OF INTERVIEW 05/02/2023 AT 1216 25th Street North, Birmingham, AL

BY Vicki H. Wilson / AAG Richard Anderson SPECIAL AGENT(S).

FILE # 117690-011

Wilson Habeas 0055

CC: Okay.

VW: And I'm also gonna use it as the telephone number here too. You don't have a cellphone, no email address.

CC: We're not allowed social media.

VW: Okay. Uh, are you employed anywhere? You're on work release?

CC: Yes, ma'am.

VW: So, where are you employed?

CC: I'm working at Galleria McDonalds, it's a, a, 1731 Montgomery Highway.

VW: Okay. 1721 Montgomery Highway?

CC: 31.

VW: 20, 31?

CC: Yes, ma'am.

VW: What's? What street?

CC: Montgomery Highway.

VW: Montgomery.

CC: And it's in Hoover.

VW: Okay. Do you know the telephone number there? Okay.

CC: No, ma'am.

VW: Okay. How long have you been working there?

CC: Since August of last year.

VW: August of 2022?

CC: Yes, ma'am.

VW: Okay. And you are aware that this statement is being recorded? Is that correct?

CC: Yes, ma'am.

VW: Okay. Okay.

RA: Ms. Corley, uh, I want to, so, I do want to take you back 19 years ago, as you said,

CC: Umm, hmm.

RA: the, uh, Dewey Walker case. Um, that, and first I want to make sure I understand, I have my facts straight. You plead guilty in that case?

CC: Yes, sir. I did.

RA: Okay. Um, to essentially having been present at the scene, having participated in the burglary, the theft of property.

CC: See those facts are incorrect.

RA: Okay.

CC: I tried to have that fixed but no one would listen. No one was present David Philip Wilson at the time of the burglary and murder.

RA: Okay. Yeah. That

CC: Later

RA: (Inaudible)

CC: all of us were present at that time.

RA: Okay.

CC: And that was later on after Dewey Walker had already been killed.

RA: Right. Okay. So, and that is, I'm going to show you, do you remember given the police a statement.

CC: I remember telling the police I was high as hell.

RA: If I can I want to just show you a copy and this starts, uh, right on this front page. If you want to just take a minute and look over that and see if there, if you remember talking to the police after that crime.

CC: Yeah, this sounds like me.

RA: Okay. And do you recall, um, I guess it's what you just told me is pretty consistent with this, you told the police back in 2004 that David Wilson went over to the house by himself.

CC: Umm, hmm.

RA: And ya'll, you and, I think, Mr. Marsh

CC: Me, Matt and Michael were actually in the bed asleep when we got the phone call that David was even over there.

- RA: Okay. And David called you and told ya'll that he had killed Mr. Walker? Okay.
- CC: No. He said that he had messed up.
- RA: Okay.
- CC: And Matt gave me the phone. And Matt said he's high and I said what do you mean. He said, he said he's messed up. I said well what do you mean? And David said something on the phone, and I was, like, what in the hell are you talking about? Cause he was making no sense. He was rambling. When he would do Meth that's what he would do. He told us where he was, we went to the house. Walked in, apparently, I made a statement that I saw a prosthetic leg, I don't remember making that particular statement. Um, I have, I do have a copy of these.
- RA: Right.
- CC: I have looked at them. I don't ever remember seeing Dewey Walker on the ground.
- RA: Okay.
- CC: Where they're saying that he was, um, in the kitchen area, I do remember walking into the kitchen. I don't know if it's, I blocked it out because it wasn't something that my mind wanted to see or however that goes.
- RA: Right. You indicated in your statement to the police that you were pretty upset when you got there and realized Mr. Walker had been killed. Is that still your recollection?
- CC: I remember being mad as hell that David had gone by himself when that was not the plan. I remember when David told me he had killed somebody I thought he was full of crap and told him don't say it again.
- RA: Okay. Um, and kind of following up on that a little bit, in your statement back in 2004 you told the police that David made stuff up. And so when you said he'd killed someone
- CC: He said his grandpa was a Grand Wizard of the KKK but one of his friends, his grandpa would babysit their mixed kids, so we knew that was crap.
- RA: Okay. Alright. Um, so, and, and I think you told the police back then that you didn't believe David. So, ya'll went over to the house and learned that Mr. uh, uh,
- CC: Walker.
- RA: Walker had been killed.
- CC: His name is Dewey Walker.
- RA: Okay. Did you know Dewey Walker before that night? Or before that crime happened?
- CC: I did not know Dewey Walker. I knew a guy named David Walker that apparently was never a connection to him.

RA: Okay.

CC: But I'd later find out that he did have a son named David, but they weren't the same person.

RA: Did? Did ya'll know Dewey Walker? Cause there was some indication, I think it's in your statement, though it may have been Mr. Wilson's statement, that Matthew Marsh, or that your group of folks were acquainted with Mr. Walker's son. Is that?

CC: Um, I believe that Matt and Michael knew his son.

RA: Okay. But you did not?

CC: I did not.

RA: Okay. Okay. Uh, when did you? Did you know his name before that night that David went over there?

CC: Orig, no.

RA: Okay. You learned after the crime?

CC: I learned after the crime that his name was Dewey Walker,

RA: Okay.

CC: and that he was actually suffering from cancer when he was killed.

RA: Okay. Um, did you have any personal reason, uh, to wish Dewey Walker harm?

CC: No.

RA: Okay.

CC: Originally when we all sat down to talk about it, the burglary was supposed to go in the house, take things of value, and we even stated, cause David did ask, well if somebody shows up what happens? That's why you go in the middle of the day when people are at work. They're less likely to be there. If somebody shows up you get the hell outta there. The whole, I've read one of his statements he took a baseball bat because of the dog, and it's a chihuahua. That's full of crap. Matt had a chihuahua that he used to play with all the time. He didn't fear those dogs.

RA: Um, okay, so, ya'll went over to the house and you

CC: After

RA: did, after the, the, Mr. Walker'd been killed?

CC: Umm, hmm.

RA: You don't recall seeing his body at all?

CC: I do not.

RA: Yeah. You may, you may have go, I think first you said you may have blocked it out.

CC: It's, uh, I, I can tell you like this, the day that I plead guilty the DA brought crime scene photos

RA: Umm, hmm.

CC: I know I saw them but I couldn't tell you what was on them.

RA: Okay.

CC: If that makes any sense at all.

RA: Okay. I got that. I understand. So, what? You're not saying you didn't see the body? Or you went in the kitchen and the body wasn't there? You're just saying you have no memory of seeing the body? Okay.

CC: I don't know if that's my mind, the prosthetic leg, was my mind's way of coping with that.

RA: Okay. That's understandable. Um, and the, uh, the baseball bat?

CC: Umm, hmm.

RA: It? Whose baseball bat was it if you know?

CC: That was Matt's baseball bat. They had, I think he had possums or something that would so in the backyard, so his parents had put the baseball bat beside the back door.

RA: Okay.

CC: Going out to the yard.

RA: And is that the bat that David had with him?

CC: Yes.

RA: Were there ever two baseball bats? I mean, that, that you know of that were used in the crime?

CC: Not to my understanding. No.

RA: Um, okay. And did, uh, you told the police in 2004 that after ya'll went back to the property you took a number of things, some electronics and some just kind of random stuff, basketballs, hats.

CC: Those were in bags already on the bed

RA: Right.

CC: that we took out. Yes, sir.

RA: Okay. And you told the police in 2004 that those things were split up amongst the people that were there, Matthew, yourself, and David?

CC: Yes.

RA: Okay. Um,

CC: Oh, and it should be in my statement that

RA: Okay.

CC: David wanted to look for keys and I believe we did.

RA: Yes, that's correct. Um,

CC: If I'm gonna be honest I'm gonna go all the way.

RA: Sure. No. No. That's good. And I should say all I ever want is the truth. And that's, that's what my interest is, is finding out as best as possible, nineteen years after the fact, what exactly happened. Um, did you pawn anything? To your recollection?

CC: Nothing was pawned but one of the laptop's was sold to a guy named Gypsy. And don't ask me, I can't tell you what his real name

RA: That's fine.

CC: was.

RA: That's fine. Um, and that's, I think that's what you told the police back in 2004, Gypsy, I remember that name. okay. Um, so, I think it's kind of implicit in what you told me so far, but I want to go ahead and just ask you flat out.

CC: Okay.

RA: Did you ever hit Mr. Walker?

CC: No.

RA: Uh, did you ever strangle him?

CC: No.

RA: Uh, kick him? Throw anything at him? Cause any harm to him at all?

CC: No. You're more than welcome to take DNA to prove that if you want to.

- RA: No. No. I'm, yeah, I just wanna, I expect that's your answer and I don't have any reason to doubt that frankly. I just, that's what I wanted to ask you flat out.
- CC: Yeah. I figured David was gone try to pin it on somebody to get less time or something. Reasonable doubt.
- RA: Right. Um, okay. So, to the best of your recollection, is what you told the police back in 2004 in that statement, where you were read your rights and you were in the police station, very, you know, serious proceeding. Um, is that pretty close to what happened?
- CC: The only thing that's not in these statements that I didn't know about until after the fact was that they had gone back and got the van.
- RA: Umm, hmm.
- CC: And apparently
- RA: I think you actually, I think you actually mentioned that.
- CC: That we was. David wanted to get it then,
- RA: Uh, huh.
- CC: and the alarm system, the alarm system on it, I said I knew something about it and I didn't know nothing about it, more than a man in the moon. Um, if you touched it, it would go off. That's why he was looking for the keys in the house. Cause I knew if you had the keys you could unlock it.
- RA: If, if you would look at page 631 on your statement.
- CC: Okay.
- RA: Um, about halfway down you, one of your answers was as long as I was there the van was still there.
- CC: As long as I was, uh, at the house,
- RA: Right.
- CC: well, at Matthew's parents house.
- RA: Okay.
- CC: The van wasn't there with us.
- RA: Yeah, you didn't? You didn't take the van or participate in the taking of the van? That's what
- CC: No.
- RA: you're saying? Okay.

CC: I didn't find out about the fact that it had been token till I had gone home and had come back for something. Had gone home for a couple of days and had come back for something. Had gone home a couple of days, I think cause it was Easter and I wanted to be with my god daughter.

RA: Okay. Alright. I think that's all the questions I have about that. So, um, I want to, you were, after your arrest

CC: Umm, hmm.

RA: you were in the Houston County jail.

CC: Yes.

RA: Do you remember one of your cell mates coming to you and asking you to write a letter about the crime to try and get an attorney?

CC: I've been fighting that letter for forever.

RA: Okay. Uh, okay, so you do remember writing that letter?

CC: Well, see, the thing about that is

RA: That's a copy. I'm showing her a copy of the letter of 8/10/2004. And go

CC: This is the first time

RA: ahead and take that, take a minute to

CC: this is the first time I've actually

RA: and read it.

CC: had it in my hand.

RA: Yeah. Go ahead and read it.

CC: It says dear sir

RA: No. No. No. I mean you can read it to yourself.

CC: Oh.

RA: And take your time.

CC: There was a, I'm sorry. I'm trying not

RA: Sure. Sure.

CC: to laugh at this. There was a handwriting analysis done about this

RA: Right.

CC: that said it was similar, not mine.

RA: Yeah. Okay. So, you're, you're saying you did not write that letter?

CC: No.

RA: Okay.

CC: I said that to my attorneys back then.

RA: Okay.

CC: Cause I don't even do my E's like this, or my W's. I told my attorneys then. And we had a handwriting analysis done that was sent to the Postmaster General. I don't know where that was. They did tell me it was close but no cigar.

RA: Okay. So, go ahead and read it to yourself and familiarize yourself with the contents and I'm a ask you a couple of questions about it. Understanding what you just told me.

CC: First off, this is sick as hell. Second off, it makes absolutely no sense. This is wrote by somebody with a middle school education. I don't even speak like this. It said story on the other side true also.

RA: I will. I will. Yeah. I will get to that in a minute. Um, so, these, the facts described in this letter. Let me. Let me re-phrase that. The story in this letter doesn't ring any bells with you?

CC: No.

RA: Okay. Those events did not happen?

CC: No.

RA: Okay. You did not go to Dewey Walker's house with David and hit Mr. Walker with the bat until he fell.

CC: No.

RA: Okay.

CC: It's not even my signature.

RA: Okay. That's not your signature? Okay.

CC: None of it makes sense at all.

RA: Okay. Okay. Um, do you remember? Um, uh, I ask you the name Joann (inaudible), does that name ring any bells?

CC: Yeah. She was a forger. She used to get in trouble all the time for writing store list in our names.

RA: Okay. So, you knew Joann (inaudible)?

CC: Yeah. Everybody hated her.

RA: She was a forger? Okay.

CC: She was locked up for forgery as a matter of fact.

RA: Uh, okay. Um,

CC: This is the letter that she sent her attorney trying to get less time?

RA: This is the letter that was attributed to you by Ms. Verblick and that the police investigated, and we talked about the handwriting analysis of. This is that letter. Um, and what, you know, so, I guess I'll, let me just ask one more time just to, so I'm not trying to put words in your mouth. Did you go with David to Mr. Walker's house before Mr. Walker was killed and hit him with a baseball bat?

CC: I never went to the house with David at any time. I showed up after he was already there.

RA: Okay.

CC: And Mr. Dewey Walker was already dead.

RA: Okay. Alright. Um, and I was going to ask you why you wrote this letter but if you didn't read, write this letter it wouldn't be any reason, okay. Um,

CC: Number one, okay, Joann was one of those people that would steal your mail and write your people.

RA: Uh, okay. What do you mean by that?

CC: She would, we didn't have a, quote, unquote, assigned place to put our mail.

RA: Okay.

CC: In the county you have to leave your mail open. So, even if it had a stamp on it, they had to read it before it went out to make sure, I guess you weren't writing something explicit or trying to plan a great escape or whatever.

RA: Okay.

CC: Our mail would go missing.

RA: Umm, hmm.

CC: And we never could figure out what was going on. We thought somebody was stealing stamps. She got put in lock-up twice for having possessions of people's mail.

RA: Okay.

CC: My, and I was told by the correctional officers, mine was one of the letters she had. It was a letter to my mom. I don't write print. But my mother could not read my cursive handwriting.

RA: Okay.

CC: She was the only one I ever wrote in print to.

RA: Okay.

CC: I told my attorneys that. They told me that that's not possible.

RA: Do you remember who your attorneys were?

CC: Um, I remember Michael (inaudible)

RA: Okay. I know him.

CC: and

RA: Okay.

CC: I don't remember. I'm gonna be honest. I got passed over by so many people as far as lawyers go. I had John (inaudible) for a minute. But it was always a conflict of interest when I got handed to somebody because they were already handling one of the other three.

RA: Right. There were, yeah, there are only so many criminal defense attorneys in

CC: Correct.

RA: Okay. Um, did you ever ask Joann Verblick (?) for help in locating an attorney?

CC: No.

RA: Okay. Um,

CC: I wouldn't have trusted her word.

RA: Okay.

CC: We had all, Joann had already tried to get somebody else.

RA: Uh, huh.

CC: Um, a quote, unquote, attorney.

RA: Ah.

CC: And it ended up getting that girl another charge.

RA: Okay.

CC: We already knew that.

RA: Okay. Okay.

CC: She was, like, person non grande.

RA: Okay. Um,

VW: Can I ask a question?

RA: Please. Go ahead.

VW: Did you have a nickname?

CC: Yes, I do.

VW: And what's your nickname?

CC: Kitti is my nickname.

VW: Kitt, Kitti is your nickname?

CC: That's not how I write it.

VW: Okay. How do you spell it?

CC: It's correct spelling.

VW: It's correct?

CC: Yeah.

VW: Okay. But that's not your?

CC: That's not my writing.

VW: Okay.

CC: Number one, I could tell you these A's are consistent but the G's aren't.

VW: Umm, hmm.

CC: The D's aren't. My D's are longer on the bottom. The W's I have pointed those.

VW: Okay.

CC: That's a forgery all day long. And my N's don't look anywhere close to that.

RA: Would you write something for me?

CC: What you want?

RA: Would you sign your name? And would you print something for me.

CC: Oh, okay.

RA: Yeah. The quick fox. Quick. Q-U-I. fox jumped over the lazy dog. Thank you.

CC: Umm, okay.

RA: Alright, so, um, that answers my question about that. And, so, there is, there was a letter, was a note, on the other side. Um, you've told us you did not write, presumably, act, (inaudible). I want to ask you. I'm going to ask you to look at this note.

CC: Okay.

RA: Just to tell me whether

CC: It was something I wrote or not?

RA: Yeah. If you'd just. If you look at just, without reading it, just the handwriting and let me know if you recall writing it or anything like that.

CC: Umm, umm.

RA: Okay. Is that your signature?

CC: No. I don't even write your letters like that.

RA: And its same handwriting as the other side. Um,

CC: Is that the one that's supposedly about

RA: did you?

CC: C.J. Hatfield?

RA: Did you ever witness (inaudible)?

CC: No.

RA: At all?

CC: No.

RA: Okay.

CC: Uh, Scott Matthis, Bam-Bam, Eddie Garrett, Lee Garrett, uh, I used to date Bam-Bam and heard they had gotten arrested for killing CJ Hatfield approximately a month before I got sentenced.

RA: What was Bam? Bam-Bam's name?

CC: Scott Matthis. I think it's Morris Scott Matthis to be honest. He should be out by now cause he only got ten years.

RA: Okay.

CC: And that was the whole, uh, CJ Hatfield murder. His sister was locked up

RA: Okay.

CC: with us too.

RA: Did you witness the CJ Hatfield murder?

CC: No.

RA: Okay. That's all I'm going to ask you about that.

CC: No. Uh, Sandra Brown was, and her boyfriend, was supposedly a witness to that murder.

RA: Okay. Um, did, to your knowledge, was David Wilson involved in that murder?

CC: No.

RA: Okay. Um,

CC: I don't even think he knew them.

RA: Okay. Um, did you ever, to your recollection, write anyone a letter about the CJ Hatfield murder?

CC: No. Not even his sister.

RA: Okay.

CC: Cause she did want me to write down what I knew after the fact of what I had heard while I was in county jail to try to clear up some of the facts, and I wouldn't even do that.

RA: What you heard said second hand?

CC: Yes.

RA: Cause you? Okay. Um, maybe about it. Uh, so, as you probably gathered, all this involves some claims that Mr. Wilson is making in his appeal.

CC: Umm, hmm.

RA: Um, relying on the letter that I showed you, that you, you've denied all so far of. So, um, and you've told us today, um, that when Mr. Walker was killed

CC: Umm, hmm.

RA: you were not present.

CC: None of us were.

RA: Okay. Um, do you know what became of the baseball bat?

CC: The only thing that I knew was, Matt told me it had gone in Michael's car with the two bags of stuff. David and I got in Matt's car. Matt and Michael got in Michael's car and that was the last time I remember seeing it. Cause it was sticking out of the bag. A black garbage bag. I thought it was in evidence.

RA: It. Yeah. It was, it was, um, Mr. Wilson directed the police to its location, and it was, uh, was put into evidence.

CC: That's what Mike said.

RA: Um, so, has anyone else in the last nineteen, well, let me ask you this.

CC: Okay.

RA: Go back up. After the Dothan PD, um, got a search warrant and got some papers from your cell, do you recall that happening?

CC: Yeah, because they took forty stamps from me that I never got back. Yeah.

RA: Okay. Um, so after

CC: They took the tablet I was writing a letter.

RA: that happened, did, did anybody from the PD or the District Attorney's Office come and interview you about that letter?

CC: I wouldn't say they interviewed me. I was told that I was going to take a handwriting analysis at, um, some office that was at DPD. My attorneys were pissed. They showed me some letter that I wasn't even able to read and they said you needed to tell us about this. And I said tell you about what, I don't even know what that is.

RA: Okay. Alright.

CC: And they had me write left handed and right handed,

RA: Okay.

CC: uh, for the test.

RA: Okay.

CC: And then they sent it to supposedly the post office, general? Postmaster General. And close but not.

RA: Okay. Um, and did you tell your attorneys at the time? Well,

CC: About Joann?

RA: Yeah. Uh, uh, well,

CC: Yeah.

RA: and that, did you? Well, let me ask you this, let me ask you this way. Was what you told your attorneys consistent, more or less, with what you told the police in your statement about JoAnn?

CC: I probably told my attorneys more.

RA: Okay. Yeah. Um, okay. And, alright. Since that time,

CC: Umm, hmm.

RA: since you've been incarcerated, or, since you, after you plead guilty, have? Has anybody else come to ask you about any letter you had written or any alleged confession to participating directly in the murder of Mr. Walker?

CC: Incarcerated or official?

RA: Uh, it, any, any person outside the?

CC: Incarcerated, yes.

RA: Okay. So, so other incarcerated people have asked you about it?

CC: Yes.

RA: Okay.

CC: And one of them being, uh, supposedly a cousin of David's.

RA: Okay. Has any attorney ever, like we are today? Has anybody ever come to visit you and talk to you about the case?

CC: In, it was the year I died, my dad died, so it was 2010-2011, um, the representative of David Phillip Wilson wanted to have an interview for me. Um, and they had to ask

permission, apparently. Uh, and it was to deal with their appeal, and I very politely told them to go jump off a high cliff.

RA: Okay. Okay.

CC: And I told that to Captain Hawthorne who relayed the message that I was uninterested.

RA: In, right, right. Okay. Um, okay. Um, I think that's about all I have for you today. I really, I do appreciate you talking with me. Um, like I say, I'm interested, all I'm interested in is getting to the truth and trying to figure out how much credit to give some of the things that Wilson is saying. Um, and, uh, what you've told us today has been very helpful. I'll say that. Um, and

CC: I get your job. Your job is to make sure that the worst of the worst of us don't get out. And the ones that are kind of bad actually do get a half-assed chance. I get that and I can respect that.

RA: Well, I, and I will tell you too, I respect what, what I, you've told us about what you're trying to do to improve yourself. I think that's great. I wish you the best in that.

CC: Umm, hmm.

RA: Um, and, um, right, so, if, um, would you be willing to sign an affidavit to the effect, what you've told us today, that what you said in your police statement was true, that you did not write the letter that we showed you?

CC: Umm, hmm.

RA: Okay. I may. I may do that. We don't have a computer or anything to do that now. Um, but I may put something like that together and schedule another visit to come and, and show you that. What I would do is print it out, um, based on the recording that we've taken and on what you've told us, show it to you, allow you to say, well, no, I didn't say that or whatever. Any changes or whatever, um, we could accommodate, but I try to keep these things very straight forward and use all my only the words that were given to me by the person interview. Um, so, I appreciate your willingness to do that. Um, if we go that route, which we probably will, we'll be back in touch through the institution to schedule another visit.

CC: Umm, hmm.

RA: Um, but until then I think I am done unless there's any I's or T's we need to cross on your end?

VW: No. There's nothing.

RA: Okay.

VW: I don't think there's anything else.

RA: Okay. Well, thank you very much for your time. Um, and for being willing to talk to us and help us get to the truth.

VW: What time is it?

RA: It is?

CC: Walker deserves every bit of justice he can get. I've already plead guilty to mine and what I did, my actions are never gonna bring him back.

RA: And on that note, I assume that when you plead guilty you had to stand in front of the judge and you were sworn under oath

CC: Yes.

RA: and you had to tell the judge what your participation was.

CC: Exactly.

RA: And did you tell the truth when that happened?

CC: Yes.

RA: Okay. Thank you. Yeah, that's it.

VW: I need a time

RA: Oh, I'm sorry. It is, uh, 40, uh, 1:41.

VW: 1:41. Okay. This interview was in reference to Matter 117690-011. Time now is 1:41pm. This will be the conclusion of this interview.

~~Cat~~ ~~Don~~ Coy ✓

CAT

The quick fox jumped over the lazy dog.

**U S Postal Inspection Service
Forensic Laboratory Services
22433 Randolph Drive
Dulles, VA 20104-1000**

LAB Request:

Case Number: **0301-1617114-ASLT(2)** Request Submit Date: **12/20/2006**
Event Nick Name: **Dulles: Dothan, AL PD Liason Case - Homicide**
Credited Inspector: **USPIS\JDTynan** Inspector Name: **JAMES TYNAN**
Inspector Address: **135 CATOMA ST 2ND FL**
Inspector City: **MONTGOMERY**
Inspector State: **AL** Inspector Zip: **36104**
Inspector Phone Office: **3342447594** Inspector Phone Mobile: **3345491236**
Laboratory: **Dulles**
First Request: **Yes** Existing LabFile Number:
Priority Request: **Yes**
Priority Reason: **Violent Crime**
Priority Reason Other:
Results Needed By:
Transmittal Method: **Registered Mail**
Transmittal Method Other:
Transmittal Number: **RB 985 568 390 US**
Comments: **This is a liason case for the Dothan, AL Police Department. The case involved a homicide where a suspect has possibly written a letter in which she confessed her involvement in the murder.**

Exhibits:

Exhibit Number	PS715 Number	Exhibit Desc
K-1(1-8)	A01335781	Eight Known Handwriting Exemplars of Nicole Corley taken by Dothan, AL PD Detective Tony Luker.
K-1(9-24)	A01335781	16 known writing documents of Corley (provided by Dothan PD)
K-1(25-30)	A01335419	Original Inked Finger and Palm Prints of Catherine Nicole Corley (provided by Dothan PD)
Q-1(1-2)	A01335781	2 questioned writings (Letter and envelope of Catherine Nicole Corley)

Selected Exams:

Questioned Documents - Handwriting - Subject Comparison

Instructions:

Determine whether Catherine Corley (K-1) wrote the letter confessing to the homicide (Q-1-1) and the cooresponding envelope (Q-1-2).

Fingerprints - Develop/Compare Latent Prints

Instructions:

Process Exhibit (Q-1-1) and (Q-1-2) for latent finger and palm prints and compare them to Catherine Corley (K-1).

EnteredBy: USPIS\JDTynan

EnteredDate: 10/24/2006 11:01:30 AM

Wilson Habeas 0075



Forensic Laboratory Examination Report

United States Postal Inspection Service
Forensic Laboratory Services
22433 Randolph Dr
Dulles, VA 20104-1000

January 25, 2007

Case No. 0301-1617114-ASLT(2) - Lab File No. 9-401-001965 (2)

Type of Examination: Fingerprint

Request Date(s) 12/20/2006

James D. Tynan
Postal Inspector
P. O. Box 80
Montgomery, AL 36101-0080

EXAMINATIONS REQUESTED:

Examine a letter, Exhibit Q-1-1, and an envelope, Exhibit Q-1-2, for latent prints of value for identification. Compare any latent prints developed with the finger and palm prints of Catherine Nicole Corley, K-1-25 through K-1-30.

FINDINGS:

One latent palm print of value was developed on Exhibit Q-1-1. No latent prints of value for identification were developed on Exhibit Q-1-2.

The latent palm print was compared, insofar as possible, with the submitted palm prints of Catherine Nicole Corley without effecting an identification. Completely recorded palm prints of this individual are needed for a conclusive comparison.

REMARKS:

Photographs of the latent palm print are being maintained and will be available for any additional comparisons you may request.

EXHIBITS:

Exhibits Q-1-1, Q-1-2 and K-1-25 through K-1-30 are enclosed with this report under registered mail number RE 096 721 585 US, along with the K exhibits submitted for use in the handwriting examination.

A handwritten signature in cursive script, appearing to read "Larry W. Harper", written over a horizontal line.

Larry W. Harper
Laboratory Unit Manager

Telephone: 703-406-7118
Fax: 703-406-7115

This is an official FLS examination report only if it contains an original signature of the forensic analyst.

Wilson Habeas 0076



Forensic Laboratory Examination Report

United States Postal Inspection Service
Forensic Laboratory Services
22433 Randolph Dr
Dulles, VA 20104-1000

January 12, 2007

Case No. 0301-1617114-ASLT(2) - Lab File No. 9-401-001965 (1)

Type of Examination: Questioned Documents

Request Date(s) 12/20/2006

James D. Tynan
Postal Inspector
135 Catoma St. 2nd Fl
Montgomery, AL 36104

EXAMINATIONS REQUESTED:

Determine whether the questioned entries appearing on Exhibits Q-1-1 and Q-1-2 were written by Nicole Corley (K-1-1 thru K-1-9 and K-1-11, K-1-12 and K-1-14 thru K-1-24).

Determine whether the questioned entries appearing on Exhibit Q-1-2 (envelope) were written by the writer of the exhibit designated K-1-10 and re-designated K-2-1.

Determine whether any indented writing impressions are discernible on Exhibits Q-1-1 and/or Q-1-2.

FINDINGS:

Nicole Corley (K-1) probably wrote the questioned entries appearing on Exhibit Q-1-1 (two sided letter).

The writer of K-2-1 probably wrote the questioned entries appearing on Exhibit Q-1-2 (envelope).

The qualified conclusions (i.e. probably wrote) are necessitated by the presence of certain features in the questioned writing not fully reflected in the submitted specimens.

A visual and instrumental examination of Exhibits Q-1-1 and Q-1-2 for indented impressions discerned what appears to be "B or K-189 A(?)" on the lower corner of the reverse side of Exhibit Q-1-1 (prints enclosed).

REMARKS:

As information, Exhibits K-1-10 (K-2-1) and K-1-13 were written by two different writers and not by Nicole Corley (K-1).

EXHIBITS:

The exhibits, as described in the request, are retained in the Laboratory pending the completion of the latent fingerprint examination.

A handwritten signature in cursive script, reading "Gale Bolsover", written in dark ink. The signature is positioned above a horizontal line.

Gale Bolsover

Laboratory Unit Manager

Telephone: 703-406-7122

Fax: 703-406-7115

This is an official FLS examination report only if it contains an original signature of the forensic analyst.

U. S. POSTAL SERVICE
INSPECTION SERVICE

Adam C. Burling	<u>Adam C. Bueling</u>	A	<u>A</u>	T	<u>T</u>
Catherine E. Dolan	<u>Catherine E. Dolan</u>	B	<u>B</u>	U	<u>U</u>
Edward H. Fallett	<u>Edward H. Fallet</u>	C	<u>C</u>	V	<u>V</u>
George K. Newburg	<u>George K. Newburg</u>	D	<u>D</u>	W	<u>W</u>
Mr. Levi Jacobson	<u>Mr. Levi Jacobson</u>	E	<u>E</u>	X	<u>X</u>
Kitty M. Langdon	<u>Kitty M. Langdon</u>	F	<u>F</u>	Y	<u>Y</u>
Margaret P. Hymans	<u>Margaret P. Hymans</u>	G	<u>G</u>	Z	<u>Z</u>
Oliver R. Perper	<u>Oliver R. Perper</u>	H	<u>H</u>	bb	<u>bb</u>
Quincy S. Roberts	<u>Quincy S. Roberts</u>	I	<u>I</u>	cc	<u>cc</u>
Stancil O. Torque	<u>Stancil O. Torque</u>	J	<u>J</u>	dd	<u>dd</u>
Ulysses T. Velez	<u>Ulysses T. Velez</u>	K	<u>K</u>	ff	<u>ff</u>
Warren Bud Smith	<u>Warren Bud Smith</u>	L	<u>L</u>	gg	<u>gg</u>
Cook F. Young, Jr.	<u>Cook F. Young, Jr.</u>	M	<u>M</u>	kk	<u>kk</u>
Ned Lee Harlow	<u>Ned Lee Harlow</u>	N	<u>N</u>	pp	<u>pp</u>
Harold I. Fox, Sr.	<u>Harold I. Fox, Sr.</u>	O	<u>O</u>	ss	<u>ss</u>
Don V. Chesterfield	<u>Don V. Chesterfield</u>	P	<u>P</u>	tt	<u>tt</u>
1 2 3 4 5 6 7 8 9 0	<u>1 2 3 4 5 6 7 8 9 0</u>	Q	<u>Q</u>	v	<u>v</u>
56 West 135th Street	<u>56 West 135th Street</u>	R	<u>R</u>	x	<u>x</u>
2033 East Quaker St.	<u>2033 East Quaker St</u>	S	<u>S</u>	yy	<u>yy</u>
9944 Waltham Ave., North	<u>9944 Waltham Ave. North</u>				
8877 Hough Avenue, South	<u>8877 Hough Avenue South</u>				

Write below: The above are samples of my handwriting written with my (right/left) hand. I normally write with my (right/left) hand.

The above are samples of my handwriting written with my
right hand. I normally write with my right hand

Witnessed: Initials IRL
Date 9-1-06

PS Form 582
May 1974

Name Nicole Cooley 55754
Street 901 East Main St
City Dothan AL 36301
Date 9-1-06

written w/ right hand

Wilson Habeas 0079



U.S. Postal Inspection Service
HANDWRITING EXEMPLARS

Arthur Curtis Brown
Alice Kathleen Greenfield
Charles Douglas Anderson
Nancy Diane McDonald
Bobbie Jean Thomaston
Norman Leroy Utterback
Terry "Bill" Miller
Leon David Cohen
Sandie Ellis Furlong
Matthew Ryan Goldberg
Mary Yvonne Richards
Michael Frank Walker, Sr.
Phillip Xavier O'Crawley
Rebecca Ann Feinstein
Willie Arnold Snyder
Sharon Sue Hall-Jones
Mitchell Winslow Thompson
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Vickie Johnson Murphy
Tyrone Kenneth Wilson, Jr.
Zachary Taylor Williams
7239 East Jackson Place
8456 Washington Blvd., West
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6548 South Terrace Lane

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Crystal Quarles Moore
Vickie Johnson Murphy
Tyrone Kenneth Wilson, Jr.
Zachary Taylor Williams
7239 East Jackson Place
8456 Washington Blvd. West
3197 North Park Circle Drive
6548 South Terrace Lane

Witnessed: Initials TK
Date 9-1-06

Name Nicole Corley 55754
Street 901 East Main St
City Dothan AL 36301.
Date 9-1-06.

U. S. POSTAL SERVICE
INSPECTION SERVICE

Adam C. Burling	<u>Adam C. Boeling</u>	A	<u>A</u>	<u>T</u>	<u>T</u>
Catherine E. Dolan	<u>Catherine E. Dolan</u>	B	<u>B</u>	<u>U</u>	<u>U</u>
Edward H. Fallett	<u>Edward H. Fallett</u>	C	<u>C</u>	<u>V</u>	<u>V</u>
George K. Newburg	<u>George K. Newburg</u>	D	<u>D</u>	<u>W</u>	<u>W</u>
Mr. Levi Jacobson	<u>Mr. Levi Jacobson</u>	E	<u>E</u>	<u>X</u>	<u>X</u>
Kitty M. Langdon	<u>Kitty M. Langdon</u>	F	<u>F</u>	<u>Y</u>	<u>Y</u>
Margaret P. Hymans	<u>Margaret P. Hymans</u>	G	<u>G</u>	<u>Z</u>	<u>Z</u>
Oliver R. Perper	<u>Oliver R. Perper</u>	H	<u>H</u>	<u>bb</u>	<u>bb</u>
Quincy S. Roberts	<u>Quincy S. Roberts</u>	I	<u>I</u>	<u>cc</u>	<u>cc</u>
Stancil O. Torque	<u>Stancil O. Torque</u>	J	<u>J</u>	<u>dd</u>	<u>dd</u>
Ulysses T. Velez	<u>Ulysses T. Velez</u>	K	<u>K</u>	<u>ff</u>	<u>ff</u>
Warren Bud Smith	<u>Warren Bud Smith</u>	L	<u>L</u>	<u>gg</u>	<u>gg</u>
Cook F. Young, Jr.	<u>Cook F. Young, Jr.</u>	M	<u>M</u>	<u>kk</u>	<u>kk</u>
Ned Lee Harlow	<u>Ned Lee Harlow</u>	N	<u>N</u>	<u>pp</u>	<u>pp</u>
Harold I. Fox, Sr.	<u>Harold I. Fox Sr</u>	O	<u>O</u>	<u>ss</u>	<u>ss</u>
Don V. Chesterfield	<u>Don V. Chesterfield</u>	P	<u>P</u>	<u>tt</u>	<u>tt</u>
1 2 3 4 5 6 7 8 9 0	<u>1 2 3 4 5 6 7 8 9 0</u>	Q	<u>Q</u>	<u>v</u>	<u>v</u>
56 West 135th Street	<u>56 West 135th Street</u>	R	<u>R</u>	<u>x</u>	<u>x</u>
2033 East Quaker St.	<u>2033 East Quaker St</u>	S	<u>S</u>	<u>yy</u>	<u>yy</u>
9944 Waltham Ave., North	<u>9944 Waltham Ave. North</u>				
8877 Hough Avenue, South	<u>8877 Hough Avenue South</u>				

Write below: The above are samples of my handwriting written with my (right/left) hand. I normally write with my (right/left) hand.

The above are samples of my handwriting written with my right hand. I normally write with my right hand.

Witnessed: Initials THL

Date 9-1-06

PS Form 582
May 1974

Name Nicole Cooley 55754

Street 901 East Main St

City Dothan AL 36301

Date 9-1-06

Wilson Habeas 0081

written right hand (THL)



U.S. Postal Inspection Service
HANDWRITING EXEMPLARS

Arthur Curtis Brown	<u>Arthur Curtis Brown</u>
Alice Kathleen Greenfield	<u>Alice Kathleen Greenfield</u>
Charles Douglas Anderson	<u>Charles Douglas Anderson</u>
Nancy Diane McDonald	<u>Nancy Diane McDonald</u>
Bobbie Jean Thomaston	<u>Bobbie Jean Thomaston</u>
Norman Leroy Utterback	<u>Norman Leroy Utterback</u>
Terry "Bill" Miller	<u>Terry "Bill" Miller</u>
Leon David Cohen	<u>Leon David Cohen</u>
Sandie Ellis Furlong	<u>Sandie Ellis Furlong</u>
Matthew Ryan Goldberg	<u>Matthew Ryan Goldberg</u>
Mary Yvonne Richards	<u>Mary Yvonne Richards</u>
Michael Frank Walker, Sr.	<u>Michael Frank Walker Sr.</u>
Phillip Xavier O'Crawley	<u>Phillip Xavier O'Crawley</u>
Rebecca Ann Feinstein	<u>Rebecca Ann Feinstein</u>
Willie Arnold Snyder	<u>Willie Arnold Snyder</u>
Sharon Sue Hall-Jones	<u>Sharon Sue Hall-Jones</u>
Mitchell Winslow Thompson	<u>Mitchell Winslow Thompson</u>
Crystal Quarles Moore	<u>Crystal Quarles Moore</u>
Vickie Johnson Murphy	<u>Vickie Johnson Murphy</u>
Tyrone Kenneth Wilson, Jr.	<u>Tyrone Kenneth Wilson, Jr.</u>
Zachary Taylor Williams	<u>Zachary Taylor Williams</u>
7239 East Jackson Place	<u>7239 East Jackson Place</u>
8456 Washington Blvd., West	<u>8456 Washington Blvd. West</u>
3197 North Park Circle Drive	<u>3197 North Park Circle Drive</u>
6548 South Terrace Lane	<u>6548 South Terrace Lane</u>

Witnessed: Initials THL
Date 9-1-06

Name Nicole Cooley 55754
Street 901 East Main St
City Dothan AL 36301
Date 9-1-06



U.S. Postal Inspection Service
HANDWRITING EXEMPLARS

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Rebecca Ann Feinstein
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Sharon Sue Hall-Jones
Mitchell Winslow Thompson
Crystal Quarles Moore
Vickie Johnson Murphy
Tyrone Kenneth Wilson Jr
Zachary Taylor Williams
7239 East Jackson Place
8456 Washington Blvd West
3197 North Park Circle Drive
6548 South Terrace Lane

Witnessed: Initials TRL
Date 9-1-06

Name Nicole Ealen
Street 9019 East Main St
City Dothan AL 36301
Date 9-1-06

U. S. POSTAL SERVICE
INSPECTION SERVICE

Adam C. Burling	Adam C. Burling	A	A	T	T
Catherine E. Dolan	Catherine E. Dolan	B	B	U	U
Edward H. Fallett	Edward H. Fallett	C	C	V	V
George K. Newburg	George K. Newburg	D	D	W	W
Mr. Levi Jacobson	Mr. Levi Jackson	E	E	X	X
Kitty M. Langdon	Kitty M. Langdon	F	F	Y	Y
Margaret P. Hymans	Margaret P. Hymans	G	G	Z	Z
Oliver R. Perper	Oliver R. Perper	H	H	bb	bb
Quincy S. Roberts	Quincy S. Roberts	I	I	cc	cc
Stancil O. Torque	Stancil O. Torque	J	J	dd	dd
Ulysses T. Velez	Ulysses T. Velez	K	K	ff	ff
Warren Bud Smith	Warren Bud Smith	L	L	gg	gg
Cook F. Young, Jr.	Cook F. Young Jr	M	N	kk	kk
Ned Lee Harlow	Ned Lee Harlow	N	N	pp	pp
Harold I. Fox, Sr.	Harold I. Fox Sr	O	O	ss	ss
Don V. Chesterfield	Don V. Chesterfield	P	P	tt	tt
1 2 3 4 5 6 7 8 9 0	1234567890	Q	Q	v	v
56 West 135th Street	56 West 135th Street	R	R	x	x
2033 East Quaker St.	2033 East Quaker St	S	S	yy	yy
9944 Waltham Ave., North	9944 Waltham Ave North				
8877 Hough Avenue, South	8877 Hough Avenue South				

Write below: The above are samples of my handwriting written with my (right/left) hand. I normally write with my (right/left) hand.

The above are samples of my handwriting written with my left hand. I normally write with my left hand

Witnessed: Initials

TAL

Date

9-1-06

PS Form 582
May 1974

Name

Nicole Corlen

Street

901 East Main St

City

Dorham AL 36301

Date

9-1-06

Wilson Habeas 0084

Written w/ left hand TAL



U.S. Postal Inspection Service
HANDWRITING EXEMPLARS

Arthur Curtis Brown
Alice Kathleen Greenfield
Charles Douglas Anderson
Nancy Diane McDonald
Bobbie Jean Thomaston
Norman Leroy Utterback
Terry "Bill" Miller
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Willie Arnold Snyder
Sharon Sue Hall-Jones
Mitchell Winslow Thompson
Crystal Quarles Moore
Vickie Johnson Murphy
Tyrone Kenneth Wilson Jr.
Zachary Taylor Williams
7239 East Jackson Place
8456 Washington Blvd, West
3197 North Park Circle Drive
6548 South Terrace Lane

Witnessed: Initials TBL
Date 9-1-06

Name Nicole Corley
Street 901 East Main St
City DOTHAN AL 36301
Date 9-1-06

U. S. POSTAL SERVICE
INSPECTION SERVICE

Adam C. Burling	Adam C. Burling	A	A	T	T
Catherine E. Dolan	Catherine E. Dolan	B	B	U	U
Edward H. Fallett	Edward H. Fallett	C	C	V	V
George K. Newburg	George K. Newburg	D	D	W	W
Mr. Levi Jacobson	Mr. Levi Jacobson	E	E	X	X
Kitty M. Langdon	Kitty M. Langdon	F	F	Y	Y
Margaret P. Hymans	MARGARET P. Hymans	G	G	Z	Z
Oliver R. Perper	Oliver R. Perper	H	H	bb	bb
Quincy S. Roberts	Quincy S. Roberts	I	I	cc	cc
Stancil O. Torque	Stancil O. Torque	J	J	dd	dd
Ulysses T. Velez	Ulysses T. Velez	K	K	ff	ff
Warren Bud Smith	WARREN Bud Smith	L	L	gg	gg
Cook F. Young, Jr.	Cook F. Young Jr	M	M	kk	kk
Ned Lee Harlow	Ned Lee Harlow	N	N	pp	pp
Harold I. Fox, Sr.	Harold I. Fox Sr	O	O	ss	ss
Don V. Chesterfield	Don V. Chesterfield	P	P	tt	tt
1 2 3 4 5 6 7 8 9 0	1 2 3 4 5 6 7 8 9 0	Q	Q	v	v
56 West 135th Street	56 West 135th Street	R	R	x	x
2033 East Quaker St.	2033 East Quaker St	S	S	yy	yy
9944 Waltham Ave., North	9944 Waltham Ave. North				
8877 Hough Avenue, South	8877 Hough Avenue South				

Write below: The above are samples of my handwriting written with my (right/left) hand. I normally write with my (right/left) hand.

The above sample of my handwriting written with my left hand. I normally write with my left hand

Witnessed: Initials

Date

PS Form 582
May 1974

Name

Street

City

Date

Nicole Corley

901 East main St

DOTHAN AL 36301

9/1/06

Wilson Habeas 0086

written w/ left hand

U-1-9 03

83 K-1-9

NOTICE OF APPEAL FOR INMATE SANCTION/RESTRICTION

INMATE NAME: Catherine Nicole Corley HCJ#, 55754
DATE FILING NOTICE OF APPEAL July 13, 2004 at 15:20
ON _____ 2004, AN INMATE SANCTION/RESTRICTION WAS WRITTEN
BY _____ CHARGING INMATE _____ WITH

A VIOLATION OF HOUSTON COUNTY INMATE RULES AND REGULATIONS # 14. No

s/m will disobey an order or instructions given by Sheriff's
Department personnel.

THE CIRCUMSTANCE OF THE VIOLATION ARE: I was supposedly seen at door

2001 talking to an inmate at or in I or J pod.

THE SANCTION FOUND ME TO BE GUILTY NOT GUILTY OF A MAJOR MINOR OFFENSE
PUNISHMENT WAS SET AT: 72 hour Lock Down from 7-16-04

7-19-04

I WISH TO APPEAL THE DECISION BECAUSE: I was not at the door at
all Sat 7-10-04, I was down the stairs watching the
movie with Klamida on the steps. I was not at
the door and to prove this fact I have asked the Cover

DO NOT WRITE BELOW THIS LINE-ADMINISTRATION ONLY.

ON THE 14 DAY OF July, 2004 AN APPEAL OF THE SANCTION/RESTRICTION
TAKEN AGAINST INMATE Catherine Nicole Corley WAS REVIEWED
BY Commander McCarty AND THE FOLLOWING ACTION WAS TAKEN:

APPEAL APPROVED: _____ APPEAL DISAPPROVED: _____ OTHER: _____

BASIS FOR APPROVAL/DISAPPROVE OF APPEAL: Violation Rule #14

Please obey the rules-

I HEREBY CERTIFY THAT A COMPLETED COPY OF THE FOREGOING APPEAL WAS SERVED
ON THE ABOVE NAMED INMATE ON THIS DAY 14 OF July 2004,
AT _____ (A.M./P.M.).

Sgt Ruiner
SIGNATURE OF SERVING OFFICER

I'm given copy
INMATE SIGNATURE AND HCJ#

Wilson Habeas 0087

K-1-9 5

Kittie 5 Aug 94

I am going to try to help you
I may know of an attorney
who could help you Pro Bono
Write the whole story Down - out
of it - No Lies. An Attorney
can not work with lies -

I will send it to a friend to make
copies & send those copies off
for you. Hey, you have already
told me the whole story or
have not said anything -

DATE IT

TRUST ME

Don

83 K-2-1

K-1-10
~~8-1-14~~ JDT

Luke 21:7-13
 Psalm 59:1-17
 Psalm 35:1-28
 Romans 8:1-
 Galatians 6:1-10
 Numbers 6:1-
 Psalms 141 + 143 + 25
 Mark 5:21-43 pg 65

James 1:3-4 ~~407~~
 Romans 5:1-3 ~~239~~
 Luke 8:15 ~~109~~
 James 5:10-11 ~~408~~
 Hebrew 12:12 ~~394~~
 Hebrew 10:36 ~~392~~

Counter is not given
 It is worked on.
 RU suffering for Christ
 OR
 RU suffering for Vanity.

1500
 2500
 2500
 5000

1500
 2500

K-1-12
 2-1-12

K-1-12

From Ex 1

e waym.

Hey boo. Whats up? Well not much here. Just writing you and playing a game with
the girls. I am bored. But it is ok. We are playing ~~the game~~. Both on deck hold on. OK
I am back. I had to strip and walk around the dorm. We are having a Phat
Babe. I so wish you were here. I am writing everyone tonight. CC
dont give me your info. She is on my shit list she is pissed by you dropped
her + I started talking to you. O-Fucking well. I so hope your finger is ok. I worry for
you. But you are ok I am sure. Any way. O- shit. Marsh + Beckman caught us.
I g 2 g we got 2 clean. OK I am back boo. We are cutting a fool. it is 1:50 am
But most people are going to bed. Not me. I stay up every night. See I can't sleep
at night here. I stayed up all night at home so I stay up here. I go to bed about
5:45 or so After breakfast that is. But I ~~might~~ write the whole time. It is ok.
I am sorry but I got to sent this with Steve's letter. I donot have your info. CC
will not give it to me again. But I hope it is ok. So what are you doing now. Sleeping.
I wish I could kiss your finger + make it all better. I am sending you a B-Day card
hope you like it. Hette. Loh. Make sure you rest up ok. OK I found your info so I am

Tom EYI

Prepper you are the reliever of souls, The
Keeper of the dead. Prepper on this Night be my
Soul Keeper.

~~Strangely I am not scared of thee.~~

As I gaze into ~~the~~ the dark pits of where your eyes
once were. I see the only man I have ever given myself
fully too.

Strangely I am excited at the mere thought of
the. →

I watch your flesh stolen hand reach into
my pulsating chest stilling the very air
out of my lungs. But I do not struggle
or scream. I just slowly drift into the
darkness knowing that you will be waiting
for me on the other side. As I cross over I can
~~see everyone saying goodbye~~ feel my blood run cold
~~my heart stops as ice my heart fills as the~~
~~is trying to push a note from the~~ But I embrace
it, I am ready to be safe in your arms. No hurt
no more pain. No more feeling as if my very skin
is being pulled off of my body. So as I take my
final breath. It feels more like a deep sigh
of relief. For it is all over. I can be with the
man I ever truly trusted. My lover, My

Dear Buddha.

Hello little Bit. long time No letter? So what are you up 2. Me nothing much Tim wrote me. Seems you owe him a dragon. If you send it to me I will send it to him in my next letter to him. Saves you a stamp. Oh yea you still owe me a care up. So any way. I am so ready to get out of here. Michelle want to make sure Kevin got his letter from her. Tell him just to wait here back please. She is about to have a cow. But sad thing is I remember him from some where. Too many days to little time I don't quite remember where. Who knows really. They are handing out comisonary today. Wednesday the 22nd. I had to go to court for my godson yesterday. I was in court all damn day. 9 am - 2:30. I get lunch there. It was pretty messed up. My bro is in N-pod lock down. Do you know what for? I heard he hit some black guy in the nose & broke it. But I don't know for sure. So if you know please tell me ok. Man I miss my music. We watch video's every day on chanel 5 at 4:00 pm. But it is rap + R+B stuff no Slipknot or Creed or, Dangerous Toys, ICP or anything good. Ok. I love ICP but I can't watch the videos see I am scared of clowns. Mess up huh? But owell. I am wired any way.

D
C W a y n e

Hello bee! OK you saw my tits. How are you? Good I hope. I will tell you this letter will not be too long. I just wanted to make sure you get mail. I have written 4 letters one to my bro. Tracy, Hank's + 2 to my friend Craig and to my mom. Did you get the notice you can't get stamps there the mail anymore. Shit that is how I get mine! These people are getting on my last nerve. 3/4ths of the inmates here don't get to put on their books. This is stupid for real! now you are going to have a full scale brawl on their hands soon. Oh my mom wrote me today finally. But she was fessing at me. So I kinda wish she hadn't wrote me at all. She is well a bitch. I love her but I hate alot of stuff she has done to me + to my sister. But owell. You + Steve are evil as all hell. I have a bad habit about sucking on my finger. I usually have a prickly bo here I don't. I suck on it all the time. I rolled a few times. OK I just got back from the multi purpose room. We all were too loud so they put us in there. look boo I got to sleep I am too tired. I will finish this later. Peenies. Hello. What's up. Not much here just depressed about being here

Dear Phillip!

Hello dear. I hope this letter finds you well. So what is going on, on your side of the jail? I got a letter from you today. I am glad you got the Elanias. I hope you liked them. Well ok. I told you my mother wrote me. I have been depressed all day. I mean got 2 letters in 6 months almost. What in the world am I supposed to think. I feel she never loved me. Why was I such a burden. I wish she had gone thru with the Abortion some times. It would have spared me alot of pain. But then I would have never met this ~~wonder~~ wonderful, charming, sweet yet Agresive, guy that I have fallen head over heels for. Do you know him? Yes it is you Phillip (Gredy Boles. You know it to. Just be careful ok. Please. Oh about it being hot. Our pod is 70-75° all day everyday. You test me you know. Some times I feel you say things to test me. My responce or my mental caposity. I will see it. I can't find a pen-pal for Curtis. Baby you will get out first. I know it and you know it. I don't think you will forget me. I do think you will get very busy with getting your life together. The shop, the trailer all of it. I just hope you write me + let me know what is going on with you. I know you will visit it + when you can. Oh by the way I do swallow. I will have to get used to you sexually just as you will to me. I am still depressed as hell. But I am trying to get thru with it. Oh my girl Joie walked by my bed + stopped + asked me what the smell was. I said Good / Bad. She said alone. I let her smell the letter. She said "You know you got a good letter when it smells like that" we laughed about it. You changed the oil in your sheets? What the hell? I told you I will never say Junkyard so just put that ~~to~~ thought to rest. I want this behind us for real. I just feel it is a never ending torment. I am so ready to be rid of all this crap + be with you. I want a life I can be sure I am

Wanted + needed in. You are not to attack a gator?! I did have joy in my life. Well I do most times. When you write. I had his name put on my arm. Well Scott did it. I thought I loved him. I would do as he ordered to do. I want to be there when you get your iron cross redone. I want you there when I get mine covered up. Well you got to be you are paying for. Lot just playing. I already have a plan to get the \$ to pay for my tat. I still want you there though. Now no screwing with me while I am asleep. I don't like pranks to be pulled on me. I haden off of it as a kid. I would beat anyone who made fun of me. I don't like it. You ~~you shit~~ Keep your shit to your self. Lol we get 2 rolls b/c we are females we got to wipe every time. You can go a few times without. Yea me + Tazzy eat burritos all the time. I don't get gas though. No Brick Shit house. Gra calls it a Shit brick House. we always will. You know we got to be different. You do not look like your dog so stop that stuff. I love dogs lebs are cut but a bulldog ^{muttish} killed a cat of mine. I was 3 my first memory is the dog ripping my cat apart in front of me. I am kinda scared a fond of them at the same time. Wicked Huh? Your protection? Do you have to protect alot of people? Do you need you have to protect me? I can not see anyone protecting me. It + when I get mad I go on drives or to play pool or listen to the radio to chill out. I try not to let shit get to me. Bye I been going off + hurting people. I don't like to hurt ppl. You are one of the top bachelors but I am trying to change that! He He. Just playing before you flip out. Luell is Hubert Farmer. He works 3rd shift. Baby you are good to me. Your letter help keep my sanity. For real. Oh yea I am needing your letter and writing mine at the same time so. As long as you are alive the world will be a present place

(2)

for me to live I will be beside you as long as you will have me Phillip,
I do love you whole heartedly, I trust you with everything. You tell me
to grow up. Yet Grady you told me and I quote in letter 23 "It some
one write me I write back. Its respect." So write her back "Not that
is. Just set things straight. Respect." She spent her time + money to write
you. So write her back. And another thing I do not believe myself to be
wrong on this. Go Easy on Curtis ok. Don't kill him. I can handle Hairy.
Just keeps me warm when I go to cuddle with you. I can read & draw a blacked out
area on paper. I can also write with my feet. Just a talent. I do love you.
I will get used to your traveling cages. I like the mountains too. The smokes.
I will not make a big deal of where we eat. I could care less as long as we eat
together + are happy. That is all I want you to be happy. No matter what. I
love you Phillip. I so hope you know + understand that. We will make
a life together baby. Don't stress over stuff like that ok. I am commit-td to
you. You being true to me. I will not stray. I have never cheated. EVER.
If you tell me you cheated we will work it out. I have heard we all have weak
moments. Men mostly. Oct will not be a make it or break it month. We will
just know what to expect in Oct. Go this is not purple baby it is black. All black
spikes + all. Stop worrying about me pleasing you I will do what I can ok.
I will please you & do as you ask Forever. I promise. I am tired babe so
I won't make this too much longer. I got to sleep. I will get this out
Friday mornig. I think. I am going to bed my love. I will finish this tomorrow.
I love you. And don't you forget it.

I can't imagine
Any greater fear
Then waking up without you near
And though the sun would still shine on
My whole world would all be gone
But not for long

* * *
If I had to walk. If I had to crawl
If I had to swim a 100 rivers
Just to climb a 1000 walls
Always know that I may find a way to get to where you are
There's No Place That Far

* * *
It wouldn't matter why we're apart
Lonely miles, 2 stubborn Hearts
Nothing short of God above
Could turn me away from your love
I ~~be~~ need you that much!

* * *
If I had run If I had walk
If I had to swim a 100 rivers
Just to climb a 1000 walls
Always know that I may find a way to get to where you are
There NO Place That Far.

1st Peter 2:18-25

1st Peter 3:8-22

1st Peter 4:1-19

2nd Peter 2:1-22

Ephesians 4:25

25-32

5:1-15



Ph. Ippans 2:1-4

14-16

Colossians 3:5-18

1st Corinthians 1:18-25

Corinthians 1:25-29

3:1-3

3:10-18

4:5

4:10-13

7:1-14

11:2-16

1 honorable malignant sores

2 sea turn to blood + everything
in it died

3 river's spring turned to blood

4 The sun scorched every one with fire

5 The word went dark

6 The great river Euphrates
dried up

7 Great earth quake

Armageddon

2:1-19

2:1-19

2:1-13

2:1-13

236-1-20

#3

INMATE REQUEST FORM

Date: 9-16-04

INMATES # 55754 (K-7)

To: Records

C/O SIGNATURE M. J. J. J.

From: Catherine Nicole Carley

SR C/O SIGNATURE

NATURE OF REQUEST

I am requesting to be put on protective custody. There has been talk of plans to harm me. I feel that I need to go back I will be harmed. I do not wish to put myself in any danger. I also feel that I get back I will not be able or might not be able to work or worse health. I seriously fear for my safety & my well being. Please

ACTION TAKEN

by to see where I am coming from. Please do not send me back. I genuinely feel for my own self & well being. Thank you for your time. I will

09-23-04

INMATE REQUEST FORM

Date: 9-23-04

INMATES #

55754

16

(16)

To: Docket

C/O SIGNATURE

From:

Catherine Caley

SR C/O SIGNATURE

NATURE OF REQUEST

I need my lawyer Tanya Stinson called and an appointment be set for her to come see me. Please. Thank you.

ACTION TAKEN

NOTICE OF APPEAL FOR INMATE SANCTION/RESTRICTION

TA

INMATE NAME: Catherine Corley HCJ#, 55754
 DATE FILING NOTICE OF APPEAL July the 30th
 ON _____ 2004, AN INMATE SANCTION/RECTRICTION WAS WRITTEN
 BY Bellard CHARGING INMATE Corley WITH
 A VIOLATION OF HOUSTON COUNTY INMATE RULES AND REGULATIONS # 15.

THE CIRCUMSTANCE OF THE VIOLATION ARE: I was supposidly seen
off my bunk passing some thing to wk end dorm.

THE SANCTION FOUND ME TO BE GUILTY/NOT GUILTY OF A MAJOR/MINOR OFFENSE.
 PUNISHMENT WAS SET AT: 2 weeks commissary, 2 weeks visitation
1 week lock down.

I WISH TO APPEAL THE DECISION BECAUSE: I was not passing anything
to week end dorm Tara O + I were on my bunk
talking. A note was passed threw the door to her.
She was the one who got up and got it. Not

DO NOT WRITE BELOW THIS LINE-ADMINISTRATION ONLY.

ON THE 2 DAY OF August, 2004 AN APPEAL OF THE SANCTION/RESTRICTION
 TAKEN AGAINST INMATE Catherine Corley WAS REVIEWED
 BY Commander McClary AND THE FOLLOWING ACTION WAS TAKEN:
 APPEAL APPROVED: _____ APPEAL DISAPPROVED: _____ OTHER: _____
 BASIS FOR APPROVAL/DISAPPROVE OF APPEAL: Violation Rule #15

The c/o saw you leave your bunk and pass an unknown object
under door 2078. obey the rules -

I HEREBY CERTIFY THAT A COMPLETED COPY OF THE FOREGOING APPEAL WAS SERVED
 ON THE ABOVE NAMED INMATE ON THIS DAY 2 OF Aug 2004,
 AT 11:10 (A.M./P.M.).

Sen Zuber
 SIGNATURE OF SERVING OFFICER

Ilm. B. son
 INMATE SIGNATURE AND HCJ#

Wilson Habeas 0103

Dear Travis.

Hello. My Nam is Nical Carly, Cathrin Nical Carly. OK. Nice to meet you. I was quite puzzled to get a letter from you. But I am always up to get a new pen pal. OK I will tell you about myself. I am 21. I have only one son he is 2 soon to be 3, [REDACTED] His name is Miller. No not after the beer after my grandfather's last name. Set of to carry it on. Fed me? I am 5'7 190 lbs. long black blond hair (that is growing out) half shaven. My hair is thick + heavy so I shave it. I have hazel green eyes. I am very fair skinned. I was born Feb 24th. I am a piece of pie. I love music. I sing country but listen to all kinds. I rather enjoy cooking. But my favorite activities are Horse back riding + racing. (Cruel Tracks.). I know how you feel I was engaged when I first got here now Nathy. I wonder who gave you a name + number? Her as of late I do get alot more mail than I am used to. And No I am not well you know against of one will you know. I am 3/4 native american + 1/4 Hungarian. But Born + bred in the usa. I do have a brother in here. His name is Terry Hanks. He is a nut. If you have any questions ask + I shall answer them. I will get another friend to write to you as well. It is nice to get mail this I know. Well I will wait now next time but I really have nothing more to add at this time

P.S Thank you for taking the time to write a stronger & truly brighter than dg.

Cool Bless

Yig Naf

Nical.

#8

Dearest David,

Hey Bro whatz up? Well not shit here. I just saw you when I come in. I was told you boxed out. But I see you are still here. So what's new with you? My lawyer has me pleading not guilty. I can beat this so can you. Remember we were all High + drunk and to my knowledge you or I ~~did~~ didn't stop drinking all week. But then we were all partying pretty hard. Oh did you know Matt asked me to marry him. LOL. For real. You know what I said. Oh hope you like the paper. Amazing what you can do with News later paper + clean dectenent. huh. You + your girl ok. I hope so. Michael is having hell. He got beat down 3x's already. Sad. Really. Hey why they keeping you on P/C. I thought you would be off by now. I am sorry for all of this. I really am sorry we are all up in here. Michael is working. Know what I know he told a bunch of lies on all of us. I can't trust Matt b/c that's his best friend. I think they are teamed up. I have been asked to testify. I refused. Why? B/c even if you aint I am loyal. I will not let them give you time on b-s. let them earn thier money. But I will be supernaded I think. Tammy is a good lawyer. she has a "Master Plea". look I don't know if you get a lot of mail or not. I just felt I should write. I have written you like 2x's. My lawyer thinks I shouldn't. K-1-24

0-1-24 JDT

8#

what it could ~~mean~~ harm. You are looking well. Nice hair.
What is it like on P/C. Boring? look bro I will help you
as much as I can. This is all a big mess that should
never have gone this far. I will wait until I get
word. Feel me. I know you might not write me back.
But then you might. You are the only one I can trust.
I am sorry I didn't listen to you earlier. You were
right about it all. I owe you big time. I cried when
they showed you on the news. Yes me I cried. They
still ain't telling me a whole lot about the case. But I
will hopefully find out soon so I can find out for real. I
don't believe you did this. And I have an alibi. So who did it.
Steve wrote Jon Jen + said you had told them someone else
was. There. But they have to prove you were there at all. Like
me. No proof well right. Well I hope you do right me
back to at least let me know you are ok. I figure you
are pissed at me. Why? I wasn't the one who put a sin
here. I was ranked out too. Someone kicked out my house
and my full name. But I will find out soon enough. Motion
of discovery. I got to see all that was said against me
who said it. Plus what evidence they link they go against me.
You should have already gotten yours. ~~Who~~ Who is your
lawyer. I want my lawyer to talk to him + tell him I will
do what I can for you. They can't talk about the case but it
might help in your defence. No one is going to per. tall on
us. Feel me right? You know my brother is in here.
Terry Hank's A pool. My friend Daniel is a trustee.
He is cool.

SUBJECT	FILE NUMBER	
	4C -	0307-09 2004
	DATE	CODE
Chronological Summary of Investigation	June 4, 2007	C

Saturday, March 13, 2004 at about 600 am, an unidentified male body was found on a dirt road a few yards off Henry County Road 104. Henry County Road 104 turns into Dale County Road 68 and intersects AL Highway 105 at Clopton, northwest of where the body was found. The body was found by Henry County Coroner Derek Wright and others as they were in the area for hunting purposes.

First officer on the scene was Henry County Deputy Gary Riddle. Henry County Investigator Troy Silva and Abbeville Police Officer James Isler arrived at about 655 am. Henry County Chief Deputy Mark Jones and Reserve Deputy Chad Sowell arrived at about 750 am.

Merritt arrived at about 800 am and found that the scene was secured and processing had been initiated by Silva and Jones. Photographs were made and events were recorded by Silva. Dale County Deputy Tim McDonald reported to the scene by helicopter to assist in taking aerial photographs. These photographs were also taken by Silva.

The unidentified body was clothed in "Phat Farm " blue jeans, a white T Shirt, a gray T Shirt, a burgundy jacket bearing a "Florida State Seminoles" logo, white K-Swiss shoes, and a baseball cap bearing the letters "CHJ " on the front. The pockets of each article of clothing were empty. There was no jewelry about the body, but the body was heavily tattooed.

Significant evidence at the scene included two wet spots on the ground which appeared to be urine spots, and tire tracks which were later determined to possibly have been made by tires that were on a Toyota truck belonging to James Adger (Jason) Stuckey. Stuckey later replaced the tires.

Saturday afternoon, March 13, 2004, the body was transported to the Alabama Department of Forensic Sciences in Mobile for postmortem examination. Fingerprints from the body were inked onto cards in Mobile and the cards were driven by State Trooper relay to the Alabama Bureau of Investigation in Montgomery where they were received by print examiner Gayle Peters. The prints were entered into the AFIS System where they were matched to old prints taken from Charles James Hatfield at the time of a previous arrest.

Saturday night, March 13, 2004, photographs of the individual tatoos on Hatfield's body were shown on WTVY news. The tatoos were viewed by Doni Mobley, who identified Hatfield as her son.

Saturday, March 13, 2004, at 1100 pm, Doni Mobley was interviewed. Investigators learned that her son known as CJ, lived with a female from the Headland area known as Sara Drescher, also known as Barbi. She further stated that he kept company with a male known as Stuckey.

Sunday, March 14, 2004, at 1235 am, Sara Drescher was interviewed. Drescher stated that she last saw CJ on March 10. Drescher spoke of a friend of CJ's known as Stuckey or Jason. Drescher correctly described a male who was later identified as James Adger (Jason) Stuckey. Drescher stated that she talked with CJ by phone on Friday March 12. Drescher stated that CJ was in Atlanta with Stuckey.

Sunday, March 14, at 140 pm, Erica Gray was interviewed at her home on Honeysuckle Road. Gray claims to be CJ Hatfield's best friend. Gray received a call from Anne Nguyen at 1051 pm Saturday, March 13 to learn that CJ had been shot.

Sunday, March 14, at 315 pm, Anne Nguyen, also known as BB, was interviewed. Nguyen stated she was with Sara Drescher most of the day on Saturday, March 13, 2004 and was with Sara after 1000 pm Saturday night when Sara received a call and started screaming that CJ had been shot.

Sunday, March 14, 2004 at 405 pm, Brandy Detter was interviewed. Detter saw Hatfield at the Winn Dixie on Monday, March 8, and he said he had just returned from Atlanta. Detter talked to him by cell phone before 1000 am on Friday, March 12. At that time, Hatfield told Detter that he was going to Abbeville on Friday to see someone and to drop something off. He told Detter that he would call her Friday night after he returned from Abbeville and they would go out drinking.

Sunday, March 14, 2004 at 515 pm, Christopher Drescher, Sara's cousin was interviewed. Drescher last saw Hatfield at West Main Street and Cherokee in Dothan. This is the apartment complex where Sara Drescher's grandmother's lives and Sara and Hatfield were living with her. Chris Drescher saw Hatfield there on Friday March 12, 2004 when Hatfield was picked up by a man driving a black Toyota Tacoma truck whom Drescher believes was Stuckey. Drescher stated that Hatfield called on Thursday night around 600 or 700 pm asking Chris Drescher to pick up Sara Drescher, his cousin, to take her to the Winn Dixie. The call from Hatfield was blocked to Caller ID on Chris Drescher's telephone.

Monday, March 15, 2004 at 140 pm, Jaime Stuckey, James Stuckey's estranged wife, was interviewed. James Stuckey left a message on her voice mail on Friday, March 12, at about 800 or 830 am. Friday night, March 12, 2004 at about 700 pm, Stuckey talked to her by telephone and told her he was held up and that his phone, keys, and money were stolen. Jaime said that Stuckey has a Taurus 38 special. Jaime Stuckey said she filed for divorce because he would not talk to her and he was secretive.

Tuesday, March 16, 2004 at 1105 am, Jaime Stuckey was interviewed again. She stated that when Stuckey told her he had been set up, he said that he needed a new phone and that he wanted the service on his current cell phone terminated. The phone he had been using was in Jaime's name, and she released the phone records that she had for it.

Monday, March 15, 2004, at about 330 pm, Drescher was interviewed a second time. This interview was recorded and transcribed. Many details recorded in this interview, were later found documented in a multi-page letter written by Drescher and found in her home pursuant to a search warrant.

Monday, March 15, 2004, at 530 pm, Morris Scott Mathis made contact with a Headland Police Officer and was interviewed at Headland Police Department. Mathis stated that he did not know CJ, but he knew Stuckey from working with him at Grand Central, and from living with Stuckey. In this interview, Mathis mentions a mutual friend to Mathis and Stuckey known as Mark Hammond. Mathis suggested at the time of the interview that Hammond may be with Stuckey. Mathis stated that he received a call from Stuckey at 625 pm on Sunday night, which would have been March 14. Mathis stated that Stuckey called from 310/356-7055 and that he was calling from Florida. This telephone number was recorded on Mathis' cell phone, and was identified on Mathis' contact list as Mark's number. Mathis stated that Stuckey wanted Mathis to give Jaime Stuckey some money. Stuckey told Mathis that he went to Atlanta on Thursday night (Mar 11?) with a friend and got robbed of everything to include his truck keys. Mathis stated that he did have a High Point 9mm pistol, but he pawned it at Super Pawn. Mathis indicated that Stuckey had a 38 revolver and that Hammond had a small 380. Mathis stated that if Stuckey and Hammond were together, then Stuckey may have Hammond's 380.

*JLD
4-22-06*

Mathis indicated that on Sunday, March 14, he and Hammond were together at the river playing with Hammond's truck when Mathis received a call from Stuckey saying that he shot Hatfield. Mathis stated that Stuckey talked about urinating at the scene and then shooting Hatfield in the chest, the neck, and the eye or head. Mathis described the tire size on Stuckey's truck as 31.10.5 and he described them as mud tires.

Monday night, March 15, 2004, a search warrant was executed at the apartment building located at West Main Street and Cherokee in Dothan. Information had been developed that Stuckey would be at Sara Drescher's grandmother's apartment. Drescher was there but Stuckey was not.

Tuesday, March 16, 2004 at 205 pm, based on information obtained from Mark Hammond by Houston County Investigators, Terry Nelson and others, James Stuckey was arrested on Southport Drive while driving his Toyota truck. Stuckey took advantage of his constitutional right to remain silent.

Tuesday, March 16, 2004, subsequent to Stuckey's arrest, the residence at [REDACTED] where Stuckey had been was searched pursuant to a warrant. A black suitcase containing clothes said to belong to James Stuckey was seized, along with an empty Taurus handgun box, marked serial VD87627, and a metal toolbox for the bed of a pickup truck. The serial number matches the records for a Taurus revolver purchased by James Stuckey's father-in-law, to be given to Stuckey by Jaime Stuckey, his wife.

Tuesday, March 16, 2004, at 1041 pm, Mathis was interviewed at the Henry County Sheriff's Office. Mathis stated that he had not told the complete truth in his first interview. Mathis stated that Stuckey called him and Hammond on Friday afternoon, which would have been March 12. Hammond picked up Mathis and they went to Stuckey's girlfriend's house, which would have been Melinda Gilbert, on Burdeshaw Street. Mathis stated that Stuckey told him that Stuckey shot a guy and he talked about the Atlanta trip. Mathis stated that he and Hammond took a handgun to Andrew White and White bought it from them. He said the weapon had three expended cartridges and two live rounds.

Tuesday, March 17, 2004 at 1258 am, Andrew White was interviewed at the Henry Sheriff's Office. White stated that he saw Stuckey when he came into Grands late Friday night, March 12 or early Saturday morning. He also saw Mathis at Grands on Friday night and Saturday night. A barbeque was planned for Sunday afternoon, March 14. White stated that Hammond and Mathis came to his house Sunday, on Hammond's truck. An agreement was made between White and Mathis on Saturday night for Mathis to sell a handgun to White on Sunday at White's house. He stated that Mathis had the gun with him in his truck on Saturday night. White examined the weapon on Sunday and the cylinder contained two live rounds and three empty casings.

Tuesday, March 17, 2004, Mark Hammond was interviewed at the Houston County Sheriff's Office. Hammond stated that he was at Grands' on Friday night March 12 and that he saw Stuckey there. Although Hammond was reluctant to say anything to incriminate Stuckey or himself, he eventually admitted to transporting a revolver to Andrew White along with Mathis, and to assisting Stuckey in changing the tires on Stuckey's truck. He stated that the tires were changed on March 16, 2004. Hammond confirmed that a meeting took place at Jasmine's house and that he, Stuckey and Mathis were there.

JHD
6-23-16

Friday, March 19, 2004, at 1106 am, James William Bailey was interviewed. Bailey stated that on Wednesday, March 10th, he and Lynn Brown went to Pensacola so that she could visit with her children at the state agency there. He stated that they stayed with his friend Chris until late Friday night March 12, or early Saturday morning March 13. Upon their return, Lynn went to work at Grand Central and learned that Stuckey had killed CJ. Bailey said he did not know CJ Hatfield. Sunday morning, March 14, Mark Hammond called and he was offered a room to rent in Bailey and Brown's rented house on Southport. Bailey and Hammond met at Waffle House and Hammond told Bailey that Stuckey committed the murder. Monday, March 15, Hammond and Stuckey visit Bailey at Southport. Stuckey talked of the Atlanta trip, drugs, the setup and robbery. Stuckey said that when they got back to Dothan, he told Mathis to find CJ, kick his ass, and break his legs. Stuckey, Hammond and Mathis met at a female's house believed to be known as Jasmine.

Friday, March 19, 2004, in the afternoon, Scott Mathis submitted to polygraph examination.

The relevant questions and Mathis' answers are as follows:

Did you shoot CJ Hatfield? NO
Did you shoot CJ Hatfield with a 38 caliber handgun? NO
Were you present when CJ Hatfield was shot? NO

Mathis appeared to be deceptive to the relevant questions.

Friday, March 19, 2004, at 720 pm, Melinda Gail Gilbert (Jasmine) was interviewed. Gilbert stated that on Friday, March 12, 2004 at about 1030 am, Stuckey got into bed with her. A few minutes later, Mathis came in and said he needed to talk to Stuckey. Within a few minutes, Mathis was leaving as Mark Hammond came in saying that he needed to talk to Stuckey. Hammond and Stuckey talked privately for a few minutes and then Hammond, Stuckey and Gilbert sat together in the living room. In an hour or two, Mathis returned with a black and he was upset. Mathis said he needed to talk to Stuckey again. Gilbert and Hammond talked while Stuckey and Mathis talked, and then Mathis left, leaving Gilbert, Hammond and Stuckey there until about 600 pm when Hammond left for work. Gilbert and Stuckey went to bed until about 700 pm when Connie Johnston called and then came over. Gilbert and Stuckey slept until 910 pm, when Johnston arrived. Johnston and Stuckey went to Grands and returned at 530 am on Saturday, March 13. Stuckey, Gilbert and Johnston went to bed and slept.

Monday, March 22, 2004, at about 100 pm, Mark Hammond submitted to a polygraph examination. The relevant questions and Hammond's answers are as follows:

Have you been truthful about what happened at Melinda's house? YES
Have you been truthful about what happened at Melinda's house on Friday? YES
Have you withheld any information you received from Stuckey? NO

Hammond appeared to be truthful to the relevant questions.

Tuesday, March 23, 2004 at 355 pm, a search warrant was executed at Dothan Mini Storage on Ross Clark Circle west, at a storage building that had been occupied but not rented by CJ Hatfield. Property was seized but no evidence was developed.

Thursday, April, 29, 2004 at 200 pm, Connie Johnston was interviewed at the Houston County Jail. Johnston confirmed what Melinda Gilbert had said about her presence at Gilbert's house on Friday night, March 12, 2004. Johnston said that Stuckey was acting strange.

December 16, 2004, at 700 pm, Steve Roy Adams was interviewed. Adams is the step-father of Sara Drescher and Sara and her mother were living with him at his residence near Headland during March 2004. Adams says that Hatfield visited there and had spent the night there.

December 22, 2004, at 1100 pm, Lynn Brown was interviewed. Brown said that CJ and Stuckey went to Atlanta and were robbed at gunpoint at a hotel room. She stated that Sara Drescher called Stuckey and told him that CJ set up the robbery. She stated that CJ and Stuckey argued in the truck on the way home and that Stuckey dropped CJ off at Sara's mother's home. Brown confirmed a meeting at Melinda Gilbert's home on Friday, and said that Stuckey, Mark and Mathis were there. She talks about Stuckey's truck being hidden in Graceville and about James Bailey helping Stuckey get the truck back. She talks about the tires being changed.

January 5, 2005, Lynn Brown drew a map to where Stuckey's truck was hidden in Jackson County Florida. Bailey had previously told her the location by telephone, while he was in the Houston County Jail. Brown rode with Hendrickson in his vehicle to Jackson County where Hendrickson met with Jackson County Investigator Kevin Arnold. The three of them drove to Brian Johns' home and confirmed the location, but did not interview anyone there at that time.

January 6, 2005, Brian Johns was interviewed at his residence in Jackson County and stated that Patrick Bushman had left Stuckey's truck in Johns' yard. Johns' wife further confirmed that the truck had been parked there.

January 6, 2005, Patrick Bushman was interviewed and confirmed that he had been told of the murder by Stuckey, and that he assisted Stuckey in hiding the truck. Stuckey called Bushman after CJ was shot to let him know that it had been taken care of.

Wednesday, January 12, 2005, at 1235 pm, Nicole Danielle Morgan was interviewed. Morgan moved in with James Bailey and Lynn Brown a few days after Stuckey was arrested. Morgan says that Brown told her that Bailey was more involved in the death of Hatfield than he had admitted. Morgan says that Bailey lost some money in the robbery that went bad in Atlanta. Morgan says that Bailey was supposedly in Pensacola when Hatfield was killed, but she does not think that he was.

Thursday, January 13, 2005, at 500 pm, Lynn Brown was interviewed at the Houston County Jail where she was held on drug charges. Brown said that Mark Hammond had announced in Grand Central that he shot Hatfield and got away with it. Brown stated that Stuckey said he "didn't kill that boy", meaning Hatfield. Brown stated that Hammond said that he pissed at the scene of where Hatfield was found, and that he kicked the body out of the truck. Brown stated that she gave Stuckey 1500.00 to invest in the Atlanta trip. Brown stated that at the time of the murder, Bailey was not with her and that he came home, he was upset and acting weird. Brown stated that calls came to her house around 730 or 800 am on Friday, March 12, 2004 and it was Stuckey and Mark calling Bailey.

Monday, February 28, 2005, Joan Vroblick, a Houston County Jail inmate, released several pages of notes that she wrote after overhearing a conversation between James Bailey and his cell-mate. Vroblick heard the voices through the ventilation system. Through these notes, it was determined that several people were present at the time of Hatfield's death, and two of the person's present were brothers.

*JLB
1-23-06*

Sunday, February 27, 2005, Anne Nguyen, also known as BB and a friend of Drescher's, wore an electronic surveillance device and recorded a conversation between she and Sara in which Sara said "that she would not talk to police any more because she thought the police knew who all did it, that she could be charged as an accessory, and she was going to get a passport and leave the country". This took place at Wal Mart north side in Dothan, under the supervision of Hendrickson.

Monday, February 28, 2005, Sara Drescher's bedroom was searched pursuant to a warrant. A collection of papers was seized that appeared to be a rehearsed statement or script written by Drescher. Other documents were seized that were known to be have been penned by Drescher. Jewelry and a disposable camera was seized. The film from the camera was developed but contained no evidence. Documents known to have been written by Drescher have been compared to the "script" and it was determined to have been written by Drescher also.

Friday, March 4, 2005 at about 400 pm, Mathis was visited at Jordan Building Supply, his place of employment. It was determined that John Edward Parmer is Mathis' brother, and that Parmer was an inmate at the Houston County Jail.

Thursday, March 3, 2005, John Edward Parmer was interviewed. Parmer stated that Stuckey, Hammond, Bailey, Mathis, Sara Drescher, and himself were present when Hatfield was shot. He stated that Hatfield was shot with more than one handgun and that the shots sounded differently. Parmer said that Hatfield's jewelry was removed after he was shot and given to Drescher. Parmer stated that he believes that the shooting took place at Sara Drescher's home at the time, and he described the place with reasonable accuracy. Parmer stated that after the shooting, a meeting was held at a female's house at which time each participant got their story straight. Parmer stated that he saw Sara Drescher writing a statement on multiple pages that she tore from a binder containing perforated pages.

Friday, March 4, 2005, a cross constructed of old white painted wood was removed from the place where Hatfield's body was discovered. The cross had writing on it which was later viewed by Sara Drescher. Drescher denied the writing or placing the cross at the scene. The writing appears to match writing known to been penned by Drescher.

Tuesday, March 8, 2005 at 300 pm, Hammond's truck was processed. One 3X short sleeve button down shirt with what may have been blood on it was removed. The note had the words, "Bitch Dead" along with the telephone number in California to Hammond's ex wife.

Saturday, March 5, 2005 at 800 pm, Lynn Brown left a voice mail for Hendrickson. Brown indicated that she and Bailey were willing to cooperate, and offer evidence regarding the death of Hatfield, and she stated that there would be "no more games".

Monday, March 14, 2005, at 115 pm, Patrick Bushman was charged with Hindering Prosecution and interviewed at the Henry County Sheriff's Office.

March 18, 2005, the Florida Department of Children and Family Services confirmed that Lynn Brown failed to appear at a scheduled hearing on March 11, 2004 regarding her children, and she did not visit with them during the month of March, 2004. Robert Brown, Lynn's former husband, said that about two weeks prior to his telephone interview on March 18, 2005, Brown and Bailey were in the Pensacola area trying to get people to say that she and Bailey were in Florida on or about March 11, 2004.

Friday, March 18, 2005 at 300 pm, Andrew White was interviewed at a job site in Headland. White stated that the toolbox on his truck had been on Hammond's truck. The toolbox was taken as evidence. White stated that he had asked Hammond if he shot Hatfield and Hammond said that he did not.

Thursday, March 24, 2005 at 910 am, Catherine Corley, former girlfriend of Mathis, was interviewed at the Houston County Jail. Corley said that Hammond told her that he had shot Hatfield. She said that Hammond told her that Stuckey and Hammond were together before Hatfield was shot and that Hatfield was with Stuckey in Stuckey's truck. Hammond and Stuckey each told Corley that they urinated at the scene where Hatfield was found.

Thursday, March 24, 2005 at 1140 am, Brock Stevens of Stevens Tire Company stated that he had known Stuckey for years. Stevens confirmed that in March 2004, Stuckey came to his store, picked out replacement tires for his vehicle, and brought the truck the next day to have the tires mounted. The tires that were removed were left at the shop until picked up by authorities. Stevens' father, Scott stated that he saw the man who dropped Stuckey off to pick up the truck after the tires were mounted. He described a man who could have been Mark Hammond. Brock Stevens produced a work ticket for work he did to Stuckey's truck on February 13, 2004 when Stuckey said he was preparing for an out of town trip.

Thursday, March 24, 2005 at 1250 pm, Brandy Detter was interviewed a second time at the ABI office. Detter said that at Hatfield's visitation and funeral, Drescher appeared so upset, that Detter and her friends talked about how it appeared that Drescher was putting on a show. Detter said that she saw Hatfield in a room at the Suburban Lodge in Dothan just a few days before his death.

Jhb
6-23-16

ALABAMA BUREAU OF INVESTIGATION

1.SUBJECT INTERVIEW WITH JOAN DIXRA VROBLICK	2. FILE NUMBER 4C-0307-09-2004	
	3. DATE OF REPORT 03-15-05	4.SENSITIVITY CODE
5. DETAILS Tuesday, 08/03/04, at 11:50 a.m., SILVA and Abbeville Police Officer NICK CHEEK interviewed JOAN VROBLICK at the Houston County Jail where she was an inmate. VROBLICK mentioned KATHLEEN CORLEY (KITTY) and said that BAM BAM (MATHIS) killed HATFIELD. See interview sheet. /ews		
6. NAME OF AGENT (Prefix, First, Middle, Last, Suffix) WILLIAM T MERRITT	7. SIGNATURE OF AGENT	8. REVIEWED BY EDWARD LEE ODOM
		9. Page 1 of 1 10. EXHIBIT NO.

1.SUBJECT INTERVIEW WITH ERICA NICOLE GRAY		2. FILE NUMBER 4C-0307-09-2004	
		3. DATE OF REPORT 03-14-05	4.SENSITIVITY CODE
5. DETAILS Thursday, 01/18/05, at 6:40 p.m., MERRITT and HENDRICKSON interviewed ERICA GRAY at the Houston County Sheriffs Office. GRAYs information was that JAMES BAILEY had told his sister that he was present when C. J. was shot and that he helped MARK HAMMOND move the body. GRAY also stated that DONI MOBLEY said that KATHERINE CORLEY hid a gun. See attached interview. /ews			
6. NAME OF AGENT (Prefix, First, Middle, Last, Suffix) WILLIAM T MERRITT	7. SIGNATURE OF AGENT		8. REVIEWED BY EDWARD LEE ODOM
		9. Page 1 of 1 10. EXHIBIT NO.	

BUREAU OF INVESTIGATION

LAST NAME, FIRST, MIDDLE				FILE NUMBER		
Gray, Erica Nicole				4C -	0307-09	2004
ALIAS/NICKNAME		DAY AND DATE		TIME		PLACE OF INTERVIEW
		Thurs Jan 18		05	640 pm	Houston County SO
HOME ADDRESS				HOME PHONE (LAND LINE)		
Dothan, AL				334 673-1867		
NAME AND ADDRESS OF EMPLOYER				BUSINESS PHONE (LAND		
DR handle, Dothan, AL						
PERSONAL MOBILE AND PROVIDER			BUSINESS MOBILE AND PROVIDER			
596-3522 Unicell						
RACE AND SEX		DATE BIRTH	PLACE OF BIRTH	SOCIAL SECURITY	DRIVER'S LICENSE	STATE
White Female						
HGT	WGT	HAIR	EYES	SCARS, MARKS, TATTOOS, AMPUTATIONS, PIERCING		
YEAR	MAKE	MODEL	COLOR	VIN	LICENSE	STATE
Gray stated that James Bailey told his sister the previous night that he was present when CJ was shot and that he and Mark Carried the body from the place where he was shot to the place where he was found. She stated that James must have talked to his sister around 900 pm. His sister whose name is Faith, told BB and BB told Gray. Gray stated that Doni Mobley told her about two months ago that Katherine Corley hid the gun. JTB 6-22-16						
ACJIC/NCIC		FINGERPRINT	Y ☐	BY WHAT AGENCY:		
Y ☐		PHOTOGRAPH	Y ☐	BY WHAT AGENCY:		
SUBJECT	VICTIM	WITNESS	DATE		TIME ENDED	INTERVIEW CONDUCTED
☐	☐	☐	1/18 05		645 pm	Allen Hendrickston William T. Merritt
RIGHTS BY				Page of Exhibit		

DATA ENTERED 3/15/05 *ews*

Wilson Habeas 0116

John Edward Parmer

John Edward Parmer became known to investigators when an Houston County Jail inmate overheard James Bailey talking about the Hatfield case. Bailey was overheard saying that several people were present at the time Hatfield was shot and that brothers were present.

It was already known that Mathis had brothers. It was determined from Mathis that his brother John Edward Parmer was in the Houston County Jail for robbery. Parmer was interviewed and he stated that he was present when CJ was shot because he was with Scott, and a call came from Stuckey to Scott to come and help him.

Parmer stated that he was present along with Stuckey, Scott Mathis, Mark Hammond, James Bailey and Sara Drescher. The location is a place that Parmer had never been to before, but he believes it was the place where Sara Drescher was living at the time. It is a place near the Dale /Henry County line with a Headland address.

Parmer stated that he knows that CJ was shot multiple times with what he believed to be different guns. He stated that the shots sounded differently. Parmer stated that Stuckey was there on his truck. Mathis was there on his Bronco. Parmer stated that a friend named Corley took him there and dropped him off. He stated that CJ was transported from the place where he was shot to the place where he was found in a toolbox on the back of Hammond's truck. Parmer stated that a necklace and ring were removed from CJ's body and the jewelry was given to Sara.

JED
6-23-16

Mark Anthony Hammond

Scott Mathis first mentioned Mark when he was interviewed on March 15.

Hammond was identified and Houston County Investigators. Hammond gave information that led to the location and arrest of Stuckey. Hammond claimed ownership of a handgun that was found in Stuckey's truck. Hammond assisted Stuckey in changing the tires on Stuckey's truck.

Melinda Gilbert confirmed that Hammond met with Stuckey and Mathis at her house on Friday March 12.

Andrew White stated that Mark Hammond and Scott Mathis brought a handgun to his house that White had reason to believe was involved in CJ's murder and White turned the gun over to authorities.

James Bailey said that Stuckey and Hammond shot CJ and that Bailey was present.

Tracey Brinkley said that at the time of the murder, Hammond showed her a newspaper article about the Hatfield murder brought it to her attention.

John Edward Parmer said that Stuckey, Hammond and Mathis shot CJ, and that he, Sara Drescher, and James Bailey were present. He said that it took place at the place where Sara lived at the time and he described the place. He said that more than one weapon was used to shoot CJ and that the sounds were different. He said that Stuckey's truck was there, but CJ's body was transported in a toolbox on the back of Hammond's truck.

Hammond's truck was located at Andrew White's place, and the toolbox was missing. Hammond's truck was located and processed. A 3X short sleeve button down shirt was found in the truck with what may be a spot of blood. A note was found in the pocket of the shirt which said " Bitch Dead ", along with the phone number to Hammond's former wife in California. A chemical was used to treat the interior of the truck to confirm the presence of blood. This chemical was reactive in spots, but there are things other than blood that may react to the chemical such as citrus cleaner, fruit juices, vegetable juices and others.

Catherine Corley said she had a strongbox that Scott Mathis had her store a handgun in. The box was in Hammond's possession some of the time. She said that she took care of CJ with his gift and she knew that gift to be a 38 revolver that an unknown person gave him. Corley said that Hammond wanted her to say that he was with her at her place at the time the murder took place.

Lynn Brown said that Stuckey and Hammond each told her that they peed at the scene of where the body was found.

Hammond described by several witnesses as a violent person.

Handwritten signature and date:
JH
4/23/16

Scott Mathis

Scott Mathis came forward on March 15, 2004 and was interviewed at Headland Police Department. Mathis stated that Stuckey called him at 630 pm on Sunday March 14 to say that he had killed CJ.

Tuesday, March 16, 2004 at about 1000 pm, Mathis and Andrew White went to the Henry County Sheriff's Department regarding a handgun that White had in his possession. White stated that he obtained the weapon from Hammond and Scott Mathis the day before and that he believed it had been used in the Hatfield murder.

Mathis admitted that he obtained the gun from Stuckey, that Stuckey had told him to get rid of it, and that he and Hammond took it to White.

Melinda Gilbert confirmed that Mathis, Stuckey and Hammond had a meeting at her house on Friday, March 12, 2004. According to Mathis, he obtained the weapon from Stuckey at that time.

Mathis submitted to a polygraph examination. The questions were:

Were you present when CJ Hatfield was shot?
Did you shoot CJ Hatfield?

Mathis answered no to the questions and it is the polygraph examiner's opinion that Mathis was not truthful about that.

John Edward Parmer said that Stuckey, Hammond and Mathis shot CJ, and that he, Sara Drescher, and James Bailey were present. He said that it took place at the place where Sara lived at the time and he described the place. He said that more than one weapon was used to shoot CJ and that the sounds were different. He said that Stuckey's truck was there, but CJ's body was transported in a toolbox on the back of Hammond's truck. Parmer said that Mathis shot, but he does not know if the shot hit CJ or not. He said that CJ was already on the ground when Mathis shot.

Catherine Corley said she had a strongbox that Scott Mathis had her store a handgun in. The box was in Mathis some of the time and in Hammond's possession some of the time. She said that Mathis said he took care of CJ with his gift, and she knew that gift to be a 38 revolver that an unknown person gave him. Corley said she saw Mathis put shorts and a button down shirt which he said belonged to Mark Hammond, along with clothing she knew belonged to Mathis, in a trash bag for disposal on the same day that they also asked for a water hose to wash out the truck. This happened at the place where she was staying in Dothan. It was the same day that he said he took care of CJ with his gift. This is believed to be Friday March 12, 2004.

Diane Weeks Mathis, Scott's wife gave a statement at a time when she was angry with Mathis. She said that she thought he was involved in the murder. She stated that when she was driving and he was a passenger, he would get down in the vehicle when he saw a police car.

gib
6-23-16

Date: 4/14/06 DOTHAN POLICE DEPT Page: 1
Time: 8:48:55 Offense Report Program: CMS301L

Case Number : 1-04-003384 Occur From Date: 4/05/04 8:00
Occur To Date : 4/13/04 11:50 Day Of Week : MONDAY
Dept Class : MULTIPLE CHARGES
Case Status : CLOSED BY ARREST - Adult
Case Status Dt: 4/13/04
Street Number : 127 SHIELD CT
City : DOTHAN, AL 36301
County : HOUSTON Map Reference : 12A
Location Type : RESIDENCE/HOME Beat : Zone 12
Zone/division : 1ST SQUAD District : NON-RUD
Report Officer : DAVIS TERM, RHETT Report Date : 4/13/04 12:20
Entry Date : TALLMAN RET, LOUISE 4/19/04

***** OFFENSE REPORT # 1 *****

Case Number : 1-04-003384
State Class : MURDER NON FAMILY STRONG ARM 0907
Federal Class : MURDER NON FAMILY STRONG ARM
Attempt/Commit : COMMITTED Statute/Ordin : 13A-6-2
Attack Reason : MURDER
Weapon Type : HANDS, FIST, VOICE/PERSONAL WEAPONS
How/Where Entry: DOOR Where Entry : FORCED DOOR
Where Exited : SAME AS ENTRY Forced Entry : YES
Premises Enter : 1
Structure Occup: SINGLE RESIDENTIAL-IN USE
Location Type : RESIDENCE/HOME State Dispo : ARREST OVER 18
UCR Disposition: Closed Dispo Date : 4/14/04
Arrest Case No.: 1-04-001507 People Arrested: 4

***** OFFENSE REPORT # 2 *****

Case Number : 1-04-003384
State Class : BURGLARY 3RD FORCE RESIDENCE 2202
Federal Class : BURGLARY 3RD FORCE RESIDENCE
Attempt/Commit : COMMITTED Statute/Ordin : 13A-7-7
Computer Theft : NO Attack Reason : BURGLARY/B&E
State Dispo : ARREST OVER 18 UCR Disposition: Closed
Dispo Date : 4/14/04 Arrest Case No.: 1-04-001507
People Arrested: 1

***** OFFENSE REPORT # 3 *****

Case Number : 1-04-003384
State Class : BUY/RECEIVE STOLEN PROP 1ST 2803
Federal Class : BUY/RECEIVE STOLEN PROP 1ST
Attempt/Commit : COMMITTED Statute/Ordin : 13A-8-17
Computer Theft : NO Attack Reason : OTHER CRIME
State Dispo : ARREST OVER 18 UCR Disposition: Closed
Dispo Date : 4/14/04 Arrest Case No.: 1-04-001507
People Arrested: 2

***** PERSON REPORTING INFO - # 1 *****

Case Number : 1-04-003384 Last Name : OWENS, JERRY
Street Number : [REDACTED]
City : DOTHAN, AL [REDACTED]
HOME : 334/794-7256 Birth Date : [REDACTED]
Social Security: [REDACTED] Oper Lic No. : 1807676 AL

Date: 4/14/26
Time: 8:48:55

DOTHAN POLICE DEPT
Offense Report

Page: 2
Program: CMS301L

1-04-003384 (Continued)

Race : WHITE
Height : 511
Occupation . . : RETIRED

Sex : MALE
Weight : 220
Juvenile . . . : ADULT

***** PERSON REPORTING INFO - # 2 *****

Case Number . : 1-04-003384 Last Name . . : WALKER, JIMMY ORVILLE
Street Number : [REDACTED]
City : SKIPPERVILLE, AL [REDACTED]
HOME : 334/795-6763 WORK : 334/794-4958
Birth Date . . : [REDACTED] 48 Social Security: [REDACTED]
Oper Lic No. . : 3403997 AL Race : WHITE
Sex : MALE Height : 601
Weight : 225 Occupation . . : SUPVR/AL DOT
Juvenile . . . : ADULT

***** SUSPECT / ARRESTEE INFORMATION - # 1 **

Case Number . : 1-04-003384
Prompt valid in: CORLEY, CATHERINE NICOLE
Street Number : [REDACTED]
City : DOTHAN, AL [REDACTED]
Birth Date . . : [REDACTED] Maximum Age . . : 21
Birth City . . : GREENWOOD, SC Birth Country . : United States
Social Security: [REDACTED] Race : WHITE
Sex : FEMALE Ethnic Origin . : CAUCASIAN
Minimum Height : 507 Minimum Weight : 233
Juvenile . . . : ADULT Misc. ID# . . . : 027429
Hair Color . . : Other Hair Length . . : Shoulder Length
Hair Style . . : Parted in the Center Eye Color . . . : Hazel
Glasses/Contact: NO Facial Hair . . : None
Complexion . . : Fair Build : Large
Teeth : No Discernible Features
Speech : Normal Hand Use : Right Handed
Caution : BURGLAR Religion : OTHER
Marital Status : Single Status : ARRESTED
Arrest Case No.: 1-04-001507
Body Mark 1 . . : SCAR / RIGHT EYE / EYEBROW, RIGHT, SCAR
Body Mark 2 . . : TATTOO / RIGHT ARM / ARM, RIGHT, TATTOO

***** SUSPECT / ARRESTEE INFORMATION - # 2 **

Case Number . : 1-04-003384 Prompt valid in: WILSON, DAVID PHILLIP
Street Number : [REDACTED]
City : DOTHAN, AL [REDACTED]
HOME : 334/983-9257 Birth Date . . . : [REDACTED] 20
Maximum Age . . : 20 Birth City . . . : MILTON, FL
Birth Country . : United States Race : WHITE
Sex : MALE Ethnic Origin . : CAUCASIAN
Minimum Height : 511 Minimum Weight : 178
Employer/Occup : LABORER Juvenile : ADULT
Misc. ID# . . . : 027428 Other ID : 101330
Hair Color . . . : Brown Hair Length . . . : Medium (up to 2")
Hair Style . . . : Parted in the Center Eye Color : Brown
Facial Hair . . : Mustache and Goatee Complexion . . . : Medium

Wilson Habeas 0121

Date: 4/14/26
Time: 8:48:55

DOTHAN POLICE DEPT
Offense Report

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1-04-003384 (Continued)

Build : Average
Speech : Normal
Religion : BAPTIST
Status : ARRESTED
Teeth : No Discernible Features
Hand Use : Right Handed
Marital Status : Single
Arrest Case No.: 1-04-001507

***** S U S P E C T / A R R E S T E E I N F O R M A T I O N - # 3 **

Case Number . : 1-04-003384 Prompt valid in: JACKSON, MICHAEL RAY
Street Number : [REDACTED]
City : DOTHAN, AL [REDACTED]
HOME : 334/983-3481 WORK : 334/793-0403
Birth Date . . : [REDACTED] Maximum Age . : 21
Birth City . . : FT RUCKER, AL Birth Country : United States
Social Security: [REDACTED] Oper Lic No. . : 7200879 IP AL
Race : WHITE Sex : MALE
Ethnic Origin : CAUCASIAN Minimum Height : 510
Minimum Weight : 171 Employer/Occup : LABOR
Juvenile . . . : ADULT Misc. ID# . . : 027427
Other ID . . . : 101329 Hair Color . . : Brown
Hair Length . . : Medium (up to 2") Hair Style . . : OTHER
Eye Color . . . : Green Facial Hair . . : Mustache and Beard
Complexion . . : Fair Build : Average
Teeth : No Discernible Features
Speech : Normal Hand Use . . . : Right Handed
Caution . . . : RECEIVES STOLEN PROPERTY
Religion . . . : METHODIST Marital Status : Single
Status : ARRESTED Arrest Case No.: 1-04-001507
Body Mark 1 . . : TATTOO / BACK, TATTOO

***** S U S P E C T / A R R E S T E E I N F O R M A T I O N - # 4 **

Case Number . : 1-04-003384 Prompt valid in: MARSH, MATTHEW LEE
Street Number : [REDACTED]
City : DOTHAN, AL 000036303
HOME : 334/792-1009 Birth Date . . : [REDACTED]
Maximum Age . . : 20 Birth City . . : ORLANDO, FL
Birth Country : United States Social Security: [REDACTED]
Oper Lic No. . : 7068398 IP AL Race : WHITE
Sex : MALE Ethnic Origin : CAUCASIAN
Minimum Height : 510 Minimum Weight : 240
Juvenile . . . : ADULT Misc. ID# . . : 026618
Other ID . . . : 100520 Hair Color . . : Blonde or Strawberry
Hair Length . . : Short (up to 1/2") Hair Style . . : Crewcut
Eye Color . . . : Blue Facial Hair . . : None
Build : Large Teeth : No Discernible Features
Speech : Normal Hand Use . . . : Right Handed
Religion . . . : CHRISTIAN Marital Status : Single
Status : ARRESTED Arrest Case No.: 1-04-001507
Body Mark 1 . . : TATTOO / RIGHT ARM / ARM, RIGHT, TATTOO

***** V I C T I M I N F O R M A T I O N - # 1 *****

Case Number . : 1-04-003384 Prompt valid in: WALKER, DEWEY MASON
Street Number : 127 SHIELD CT
City : DOTHAN, AL 36301

Wilson Habeas 0122

Date: 4/14/26
Time: 8:48:55

DOTHAN POLICE DEPT
Offense Report

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1-04-003384 (Continued)

HOME	: 334/699-2323	WORK	: 334/677-3430
Birth Date . . .	: [REDACTED]	Birth City . . .	: DOTHAN, AL
Birth Country . .	: United States	Social Security: [REDACTED]	
Oper Lic No. . .	: 1955533 AL	Race	: WHITE
Sex	: MALE	Ethnic Origin . .	: NON-HISPANIC
Height	: 506	Weight	: 162
Employer/Occup.:	DESK CLERK/DEPT OF TRANSPORTAT		
Juvenile	: ADULT	Marital Status :	Widowed
Victim Type . . .	: INDIVIDUAL/PERSON	File Charges . .	: NOT APPLICABLE
Can Identify . . .	: NOT APPLICABLE	Victim Sobriety:	UNKNOWN
Injury Extent . .	: Fatal Injury	Injury Type 1 . .	: Other
Med Treatment . .	: NOT TREATED		

***** N A R R A T I V E # 1 *****
CAD Information Reported By: DAVIS TERM, RHETT A. 4/13/04

Call#: 041040327 Beat: ZONE 15
Units.: 271 Employees: 0000000271 MERRITT, TOMMY
Units.: 277 Employees: 0000000277 CIRULLI, MICHAEL
Units.: 322 Employees: 0000000322 LUKER, TONY
Units.: 366 Employees: 0000000366 ETRESS, MICHAEL
Units.: 452 Employees: 0000000452 ARNOLD, JEFFREY
Units.: 474 Employees: 0000000474 DAVIS, RHETT
Units.: 478 Employees: 0000000478 WEED, JASON
Units.: 482 Employees: 0000000482 GILL, ANTHONY
Units.: 493 Employees: 0000000493 DEVANE, JASON
Units.: 581 Employees: 0000000581 COLE, ROBERT
Units.: 659 Employees: 0000000659 MADDOX, KEVIN
Units.: 668 Employees: 0000000668 JUDAH, CHRISTOPHER
Units.: 670 Employees: 0000000670 WATKINS, JERRY
Units.: 678 Employees: 0000000678 ELLISON, TIM
Units.: 729 Employees: 0000000729 MCMAHAN, BRANDON
Veh: 95 CHEV ASTRO WHI 26B616N
Call change from S106W to S46 BY CAD01H P 01 0000000031
notified 169 by px..#25
notified 337 by px..#25
250 notified and 1084 .. #31
10-72 w/pr at 125 (neighbor has not been seen)
ADDL C328
474 REQ 10-73
474 REQ 10-76/271 10-23
CID HAS 10-18
(493 REMOVED FROM THIS CALL IN ERROR ... #60)
678 ADV S108F TO HCF
581 REQ 250/AUTH 322
581 REQ ANIMAL CONTROL
232 REQ CONT MT MEIGS TO SEE IF JUV CHRISTOPHER ALBERT
WALKER IS 1015 IN THEIR FACILITY.
CONT JOHNNY HANNA # 334-215-1602 AT MT MEIGS ADV THAT CHRIS
WALKER DOB 12-5-86 S59 ON 3-29-04 FROM MTGY GROUP HOME AND W
AS LOCATED ON 3-31-04 # SE DIV CTR...HE WAS IGO PHILLIP
SENNBOTH SUBJS WERE BEING TX BACK TO MT MEIGS ON 3-31-04

Wilson Habeas 0123

Date: 4/14/26
Time: 8:48:55

DOTHAN POLICE DEPT
Offense Report

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Program: CMS301L

1-04-003384 (Continued)

WHEN THEY BROKE THEIR WASTE BELTS AND ATTACKED AND CHOKED
THE GUARDS ON THE BUS. THEY WERE CHARGED AS ADULTS AND
BOTH TAKEN TO MTGY CO JAIL..SENN MADE BOND BUT MT MIEGS
HAD/HAS HOLD PLACED ON BOTH SUBJS. SENN IS 1015 MT MIEGS
BUT WALKER IS STILL 1015 MTGY CO JAIL ... 1015 PASSED TO 474
VIA PX #51

ATC DEWEY WALKER IF 10-4 HAVE HIM 10-21 HIS JOB
SUBJ HX OF CANCER HAS NOT BEEN AT WK SINCE 4-5-04
IF NOT 10-23 HAVE UNIT LEAVE MESSAGE
W/L NA
B/L W/F SARA WALKER ADV S50
743 10-84 TO PU 2 ANIMALS PER 232

***** N A R R A T I V E # 2 *****
ORIGINAL REPORT Reported By: DAVIS TERM, RHETT A. 4/13/04
 Entered By: TALLMAN RET, LOUISE J. 4/15/04
 Reviewed By: WOODHAM RET, ROY A. 4/20/04

ON TUESDAY, APRIL 13, 2004 I WAS DISPATCHED TO 127 SHIELD CT, IN
REFERENCE TO A WELFARE CHECK. DISPATCH ADVISED THAT THE RESIDENT OF
127 SHIELD CT, DEWEY WALKER, HAD NOT BEEN HEARD FROM FOR SEVERAL
DAYS.

OFC WATKINS ARRIVED ON SCENE AT 1153 HRS, AND I ARRIVED SHORTLY
AFTER. OFFICERS MADE CONTACT WITH THE P/R'S IN FRONT OF THE
RESIDENCE

BY THE CURB. JERRY OWENS, WHO LIVES NEXT DOOR AT [REDACTED]
STATED HE HAD NOT SEEN DEWEY FOR SEVERAL WEEKS. THE SECOND P/R JIMMY
WALKER IS DEWEY'S SUPERVISOR, AT THE WELCOME CENTER ON 231 SOUTH.
JIMMY STATED THAT DEWEY HAD CALLED WORK ON 040504, AND STATED HIS
SHOULDER WS BROKEN, AND WOULD NOT BE IN TO WORK THAT DAY. THIS WAS
THE LAST TIME THAT ANY OF DEWEY'S CO-WORKERS HAD HEARD FROM HIM.
ACCORDING TO JIMMY, DEWEY WAS SUPPOSED TO WORK THURS & FRI, APRIL 8TH
& 9TH, BUT FAILED TO SHOW UP. DEWEY DID NOT CALL HIS WORK ON THE 8TH
OR 9TH. AFTER TALKING WITH OWENS AND JIMMY, OFC WATKINS AND I
KNOCKED

ON THE FRONT DOOR, BUT THERE WAS NO ANSWER. OFFICERS THEN BEGAN
WALKING AROUND THE WEST SIDE OF THE RESIDENCE. AT THE REAR OF THE
RESIDENCE, I NOTICED A LIGHT WAS ON INSIDE, WITH THE CEILING FAN ON.
ON THE REAR OF THE RESIDENCE, WAS AN ADDITION TO THE RESIDENCE, WHICH
WAS PAINTED BLUE. ON THE WEST SIDE OF THE ADDITION WAS A SLIDING
GLASS DOOR, AND AN EXTERIOR DOOR. THE DOORKNOB ON THE EXTERIOR DOOR
WAS LEANING AND APPEARED DAMAGED. OFC WATKINS OPENED THE DOOR, WHICH
OPENED INTO WHAT APPEARED TO BE A STORAGE AREA. OFFICERS WALKED
INSIDE, AND NOTICED THAT A SECTION OF THE DRY WALL HAD BEEN KNOCKED
OUT. ON THE OTHER SIDE OF THE DRY WALL, WAS A BEDROOM, WITH THE
LIGHT

ON, AND A DOG COULD BE HEARD BARKING FROM UNDERNEATH THE BED. THE
HOLE IN THE DRY WALL WAS LARGE ENOUGH FOR A PERSON TO CRAWL THROUGH.
AT THAT TIME, I REQUESTED ANOTHER UNIT, AND A SUPERVISOR TO RESPOND.
OFC J. ARNOLD ARRIVED ON SCENE, AND THE THREE OFFICERS MADE ENTRY INTO
THE RESIDENCE, THROUGH THE HOLE. OFFICERS STARTED IN THE BEDROOM ON

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THE SOUTH END OF THE HOUSE, AND PROCEEDED THROUGH THE HOUSE TOWARDS THE NORTH SEARCHING EACH ROOM AS WE APPROACHED IT. WHEN OFFICERS ENTERED THE LIVING ROOM AREA, WHERE THE FRONT MAIN DOOR IS LOCATED, WE OBSERVED A WHITE MALE LYING ON THE KITCHEN FLOOR. A CLOSER LOOK REVEALED THAT THE WHITE MALE WAS DECEASED, AND A LARGE AMOUNT OF DRIED BLOOD WAS ON THE FLOOR, AROUND HIS HEAD. THE MALE WAS LYING ON HIS BACK, AND WAS WEARING A T-SHIRT, GRAY PANTS, AND TENNIS SHOES. AT THAT TIME, I NOTIFIED DISPATCH THAT I NEEDED AN INVESTIGATOR. OFFICERS THEN FINISHED CLEARING THE REST OF THE RESIDENCE. SGT MERRITT ARRIVED ON SCENE, AND ALL OFFICERS EXITED THE RESIDENCE THROUGH THE FRONT DOOR. I PLACED POLICE LINE TAPE COMPLETELY AROUND THE RESIDENCE, AND OFFICERS WAITED FOR THE INVESTIGATOR. MINUTES LATER INV LUKER ARRIVED ON SCENE AND OFFICERS SHOWED THE INVESTIGATOR THE CRIME SCENE.

THE SCENE WAS TURNED OVER TO CID.

***** N A R R A T I V E # 3 *****
SUPPLEMENT Reported By: SMITH RET, SCOTT G. 4/14/04
 Entered By.: SMITH RET, SCOTT G. 4/19/04

On 04-13-2004 at approximately 1525 hours I made contact with the residents at [REDACTED], David Smith, Tammy Smith and there juvenile children Mandy and Mia Fennell. Their telephone number is [REDACTED]. They have been living at the residence since July of 2003. All subjects were familiar with the victim's son. They knew he had been in trouble with the police.

Tammy Smith said she saw a blue GEO Metro parked at the rear of the residence 127 Shields Ct. The Metro was occupied by a white male and white female. The white female was heavy set and had blond hair pulled back in a pony tail. She could not advise a description of the white male. That vehicle was last seen Wednesday, Thursday or Friday at the rear of the residence. Whenever the vehicle left the residence the alarm to the vehicle was activated and the Smith's heard the alarm.

The last time the white van was seen was around Thursday possibly April 8 or Friday April 9. There was bad weather on Thursday because the alarm on the van was continually being set off by the hail striking it. The victim was last seen around the same time.

At approximately 1540 hours, I made contact with Melanie Robinson at [REDACTED]. Her telephone number is [REDACTED]. She does not work and can be located at that location most of the time. Her residence is directly across Shields Ct. from the victim. She said the last time she saw the victim was the Sunday before Easter possibly April 4. The victim was leaving the residence on the white van with possibly blue writing on the side. She noted the vehicle

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had a loud stereo in it. She had not seen anyone else at the residence. Mrs. Robinson said she lives with her husband Floyd Robinson. He was not at the residence during at time of interview. She added they had been living there approximately 3 years. She was also familiar with the victim's son. She knew he had been in trouble with the police and was possibly in jail or detention of some kind.

***** N A R R A T I V E # 4 *****
SUPPLEMENT Reported By: ARNOLD TERM, RAY M. 4/16/04
 Entered By.: ARNOLD TERM, RAY M. 6/29/04

ON FRIDAY 04-16-04 AT APPROX. 1930 HRS I WAS FLAGGED DOWN IN THE PARKING LOT OF THE SOUTHSIDE OF THE P.D. BY AN UNKNOWN W/M. THE SUBJECT TOLD ME THAT HE HAD A W/M BY THE NAME OF MARK DANDRIDGE IN HIS VEHICLE THAT KNEW SOMETHING ABOUT A MURDER THAT OCCURRED EARLIER IN THE WEEK. I IMMEDIATELY CONTACTED SGT. LUKER BY PHONE AND ADVISED HIM OF THE SITUATION. LUKER ADVISED ME TO FILL OUT A PD 106 ON THE SUBJECT AND HAVE HIM RETURN TO THE P.D. ON MONDAY MORNING 04-19-04 AT 0800 HRS. DUE TO HIM BEING OUT OF TOWN.

AS I STARTED A PD 106 ON DANDRIDGE HE TOLD ME THAT HE HAD SOME EVIDENCE FROM THE VICTIM'S VAN THAT HE NEEDED TO DO SOMETHING WITH. DANDRIDGE STATED THAT HE HAD SOME SPEAKERS AND AMPLIFIERS. I THEN CALLED SGT. LUKER BACK AND ADVISED HIM OF THE EVIDENCE. LUKER TOLD ME TO PLACE THE EVIDENCE IN THE CID CONFERENCE ROOM ON THE NORTHERN MOST END OF THE CONFERENCE TABLE.

I FINISHED THE PD 106 ON DANDRIDGE AND I WENT OUT TO THE VEHICLE THAT DANDRIDGE WAS BROUGHT TO THE POLICE DEPARTMENT ON AND I OBSERVED A LARGE NUMBER OF SPEAKERS AND AMPLIFIERS IN THE BACK. DANDRIDGE THEN SAID THAT THESE WERE THE SPEAKERS AND AMPLIFIERS THAT CAME OUT OF THE VICTIM'S VAN. I THEN PLACED THE SPEAKERS AND AMPLIFIERS IN THE CID CONFERENCE ROOM ON THE TABLE. I ALSO ADVISED DANDRIDGE AGAIN OF THE MEETING TIME WITH SGT. LUKER AND THE LOCATION. HE ASSURED ME THAT HE WOULD BE THERE AND MEET WITH LUKER.

***** N A R R A T I V E # 5 *****
SUPPLEMENT REPORT Reported By: LUKER RET, TONY R. 10/04/04
 Entered By.: LUKER RET, TONY R. 10/25/04

On 4/13/2004 at approximately 12:21 P.M., I was dispatched to 127 Shields Court in reference to a possible homicide. Jimmy Walker, a co-worker, had gone to check on the victim, Dewey Walker, after he had not shown up for work in several days. Officers R. Davis and L. Watkins arrived at the residence, knocked on the front door, and after not getting a response, they started walking around the resident. The officers discovered an exterior door at the rear of the house that appeared to be damaged. The officers opened the door and noticed a

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section of dry wall knocked out. Officers Davis, Watkins, and Jeff Arnold entered the residence through this opening and found Mr. Walker deceased, lying on the floor in the kitchen/dining room area.

Cpl. Mike Etzess and Cpl. Jason DeVane arrived and assisted in processing and photographing the scene. (See Evidence Log for details)

Sgt. Mike Cirulli, Officers Ferrell Gill, Kevin Maddox and Scott Smith started canvassing the neighborhood.

At approximately 3:25 P.M., Ofc. Smith talked with David and Tammy Smith at 517 Fortner Street. Mrs. Smith told Ofc. Smith that she had seen a blue Geo Metro parked at the rear of the residence at 127 Shields Court several times over the past week. (Officer Smith left on my desk a typed note advising me of the neighborhood canvas to include the conversation he had with Tammy Smith. See Ofc. Smith's Supplement Report)

At approximately 5:36 P.M., I received a telephone call from Sgt. Doug Johnson who explained to me that his father, Doug Jacobs, who lives at [REDACTED] had information on a blue Geo Metro and had observed strange things going on at a neighbor's house.

At approximately 8:30 P.M., I talked to Mr. Jacobs at [REDACTED]. Mr. Jacobs stated that during the past week he felt like something strange was going on at 903 Sequoyah Street while his neighbors, Richard Marsh, and his wife were out of town. Their son, Mathew Marsh, was at the residence and he drives a blue Metro. Mr. Jacobs went on to say that on Thursday or Friday of the previous week, he noticed the vehicle had fancy rims on the rear. He stated that the next time he saw the vehicle it had regular rims back on it. Mr. Jacobs also saw another W/M hanging around the residence and observed the blue Metro coming and going at all hours of the day and night.

Cpl. Frank Meredith also relayed to me that he had worked a check case involving Dewey Walker's son Chris Walker. During the investigation of Walker the name of Mathew Marsh came up. Cpl. Meredith spoke with Marsh concerning his investigation and confirmed that Marsh drives a blue Geo Metro.

At approximately 10:20 P.M. Cpl. Meredith, Cpl. Devane and I went to the residence of Marsh. Marsh answered the door and Cpl. Meredith asked if he would mind coming to the police department to talk. Marsh agreed and drove his 1992 Chevrolet Metro Geo.

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At approximately 11:00 P.M. Cpl. Meredith advised Marsh of his rights. When Cpl. Meredith asked Marsh if he had any information on the death of Dewey Walker, he responded that he was glad we had come to talk with him. He stated that he did not kill Mr. Walker but he knew who had. Marsh then named David Wilson as the person who killed Mr. Walker.

At approximately 11:20 P.M., we took a taped statement from Marsh. Marsh continued stating that Wilson had borrowed his vehicle and went over to Mr. Walker's residence. Wilson entered the residence by busting in a wall in the back of the residence. While Wilson was inside Mr. Walker came home. Wilson hit Mr. Walker with an aluminum baseball bat in the back of the head. According to Marsh, Wilson told him that Mr. Walker asked, Please don't hit me again, I'll give you whatever you want son bitch! After doing this, Wilson came back over to the residence of Marsh, picked up Catherine Corley, and took her back to Mr. Walker's residence. When they returned they had a black bag filled with the following items: a lap top computer, a jersey, a couple of basketballs and a hat. Wilson placed the bat in Michael Jackson's vehicle. Wilson continued to go back over to Mr. Walker's residence to attempt to steal Mr. Walker's customize audio van on several occasions. Finally on Sunday, Marsh drove Wilson to Mr. Walker's residence and Wilson stole the vehicle. When they got back to the residence of Marsh, they started stripping the vehicle. When they finished, they took the vehicle to Marsh's family camp house in Ashford. (See attached statement for further details)

Marsh agreed to take us to the property in Ashford to show us where the van was. The following are the directions we took to recover the vehicle. Traveled to Webb on 52 East. Right on Ennon Road. Turned left onto Glen Lawrence Road and a right on Ben Ivy Road. Turned left on Edsel Deese Road, then crossed Co. Road 55 at the curve to the right and then took a dirt field road to the right. After traveling approximately one-half of a mile, the van was located to the right in a wooded thicket area. The van was a white 1993 Chevrolet Astro Van, tag number 38F076F, VIN 1GCDM15Z3PB224459. The van had been stripped of all electronic stereo equipment. The city wrecker then towed the vehicle to the police department.

Marsh was charged with Receiving Stolen Property First Degree.

The following is a list of stereo equipment that had been

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installed in the van by Competitive Edge. The owner Kendall Hatfield supplied this list.

1. Radio \$1,500.00
2. 24 Prestige PAB 1500 1000watts Amplifiers 400.00 ea
\$9,600.00
3. 12 Autotek MK-1544 15 Speakers \$400.00 ea. \$4,800.00
4. 10 Batteries \$100.00 ea. \$1,000.00
5. Assorted wire and connectors \$2,000.00
6. D.V.D. \$ 200.00
7. 4 Component Speakers \$200.00 ea. \$ 800.00
8. 1 set of Custom Wheels \$2,500.00
9. 1993 Astro Van \$3,955.00
- TOTAL \$26,355.00

While Cpl. Meredith and I were in the process of recovering the stolen van, Cpl. Jason Devane and Cpl. Mike Etress made contact with Michael Jackson at 3481 Denton Road in Dothan.

On 4/14/2004 at approximately 12:35 A.M. Sallie Jackson and Michael Jackson signed a consent to search form for their residence and a 1993 Buick Regal located at [REDACTED]. A search of the residence revealed two of the 15 Prestig Speackers (Ex. # 1J) located in the hallway bathroom, one orange and black cap w/T on front (Ex. # 2) located in the computer room, one Prestige Amp (Ex. # 3J) in the attic, one Aluminum Bat (Ex. 4J) located in Jackson's Vehicle and two basketballs (Ex. 5J) also located in Jackson's vehicle.

At approximately 1:30 A.M., Cpls. Etress and Devane advised Jackson of his rights and took a taped statement from him. In Jackson's statement, Jackson admitted to having a conversation with Mathew Marsh, David Wilson and Catherine Corley regarding breaking into Mr. Walker's residence and stealing his van. During the course of the conversations, they decided to take a bat to scare Mr. Walker in giving them the keys to the van. Jackson was told that Wilson knocked Mr. Walker out and got the keys to the van. Jackson also stated that Wilson left the bat he used in his (Jackson's) vehicle. Jackson knew this was the bat because he saw Wilson leave with the bat when he went to Mr. Walker's residence. Jackson knew Mr. Walker was alive for sometime after the attack but did not know exactly how long. (See attached statement for further details)

Jackson was charged with Receiving Stolen Property First Degree.

At approximately 3:45 A.M., Cpls. Meredith, Etress,

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Devane and I went to 3142 Flynn Road and made contact with David Phillip Wilson.

At approximately 4:12 A.M., Wilson was advised of his rights and gave a taped statement. Wilson stated that he went to Mr. Walker's residence and knocked on the door. No one answered the front door so Wilson then went to the back of the residence and saw Mr. Walker looking out the window. Mr. Walker came to the front and they talked for several minutes. Wilson left but later returned and knocked on the front door. The door just came open and he entered the residence. Mathew Marsh called on the cellular telephone and wanted to know where he was. Marsh wanted Wilson to grab the keys to the van. Wilson also stated that Marsh and Jackson wanted the speakers out of the van. All four of them to include Corley had discussed their plan to steal the van. They had talked about going to Mr. Walker's residence, knocking him out and taking the van. Marsh gave Wilson the bat to take. Wilson positively identified the bat that was recovered from Jackson's vehicle as the bat that was used. While Wilson was inside the residence, Mr. Walker came home and Wilson hit Mr. Walker with the bat. Wilson stated that he accidentally hit Mr. Walker in the back of the head. Wilson then wrapped a computer mouse cord around Mr. Walker's neck to get Mr. Walker to drop a knife. When this cord broke, Wilson took an extension cord and choked Mr. Walker with it for approximately six minutes. Mr. Walker then collapsed and fell to the floor. Wilson also admitted that he took a lap top computer and a baseball cap before he left the residence. Wilson stated that he did feel for a pulse and thought he felt a faint one, then he drove back to the residence of Marsh. Later, Wilson and Corley went back to Mr. Walker's residence to see the body. The rest of the week and weekend they continued going back to the residence to attempt to steal the van but the alarm kept going off. On Sunday, Wilson and Marsh went to Mr. Walker's residence and stole the van by opening the hood and cutting the wires to the alarm. They returned to the residence of Marsh and started stripping the van. (See attached Statement for further details)

Wilson was charged with Capital Murder.

At approximately 4:15 A.M., Cpls. Meredith and Devane went to 1008 S. Bell Street, Apartment Number 4, and made contact with Catherine Corley.

At approximately 4:30 A.M. Cpls. Meredith and Devane took a taped statement from Corley after advising her of her rights. Corley stated that she, Jackson, Marsh, and

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Wilson had a conversation about fixing up Marsh & Geo. They talked about stealing the stereo equipment out of Mr. Walker's van. Corley admitted that she went to Mr. Walker's residence several times after Mr. Walker was killed and going through a jewelry box and a closet with female clothing in it. She also admitted to stealing a candy bar while Wilson took Dewey's milk that he had purchased that day. Corley was also with Wilson when he attempted to steal the van. (See attached Statement for further details)

Corley was charged with Burglary Second Degree.

On 4/15/2004 at approximately 8:45 A.M., Nathan Daniel Hackel DOB [REDACTED] SSN [REDACTED] and Katharine Kristal Evika Lord Hackel DOB [REDACTED] SSN [REDACTED] of [REDACTED] came to the police department and wanted to speak with someone working the murder of Dewey Walker. I spoke with the Hackels and they had a lap top computer that they thought belonged to Mr. Walker. The reason they believed the equipment belonged to Mr. Walker was because they had watched the news and when they turned on the computer, the sign on screen had the name Dewey on it. Last Friday they were in the parking lot at Selma Village Apartments to visit Frances Brown in [REDACTED] Michael Jackson was in his vehicle in the parking lot and standing beside it was Kitty (Corley) and Matt. Matt asked Mr. Hackel if he could fix a computer because he had gotten drunk, changed the password, and had forgotten what he had changed it to. Mr. Hackel took the computer and opened it up on the trunk of Jackson's vehicle. He attempted to by-pass the password. Mrs. Hackel jokingly asked Matt if he wanted to sell the computer. Matt told her he would sell it for fifty dollars. Mrs. Hackel only had forty-nine dollars and gave that to Matt stating that she would get him the other dollar later. They all left going to Wal-Mart when Matt said he needed to run by his house to get the other equipment that went to the computer. Matt went inside his house and got the power cord, D-Link Fast Ethernet Card and Arris Cable Modem.

At approximately 2:00 P.M., I obtained a warrant for Michael Jackson for Receiving Stolen Property First Degree, Corley for Burglary Second Degree, Marsh for Receiving Stolen Property First Degree and Wilson for two counts of Capital Murder before District Magistrate Brandy Cooper. Circuit Court Judge Larry Anderson set a No Bond. At the direction of District Attorney Doug Valeska, I obtained two Capital Murder warrants on Wilson, one for the burglary and murder and one for robbery and murder.

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On 4/16/2004 at approximately 2:05 P.M., I obtained a search warrant for Wilson s residence at 3142 Flynn Road, Lot C-50 Dothan, Houston County, Alabama before District Judge Brad Mendheim. (See Search Warrant)

At approximately 2:25 P.M., Cpl. Frank Meredith and I executed the search warrant. No one was at the residence. Inside Wilson s bedroom, we seized the following property. A pair of Old Navy Blue Jeans (Ex. #1W) with a brown belt which had red stains on the jeans, one Blue T-shirt (Ex # 2W), one pair of No Boundaries Blue Jeans (Ex. #3W), one Swiss Audio Speaker (Ex. # 4W), one Swiss Audio Speaker (Ex. # 5W) and a Swiss Cross Over (Ex 6W). We left a copy of the search warrant and inventory list of the items seized inside the residence.

On 4/20/2004 at approximately 1:50 P.M., I made the search warrant return to Judge Mendheim.

On 4/16/2004, Ofc Ray Arnold contacted me in reference to a W/M Mark Dandridge flagging him down at the police department. Mr. Dandridge had heard about the murder of Mr. Walker and had obtained some of the property from Mr. Walker s Van. Off. Arnold took custody of two Prestige Amps and six 15 Autotek Speakers and secured them in the C.I.D. Conference Room. (See Ofc Arnold s supplement.)

On 4/20/2004 at approximately 11:00 A.M., Mark Dandridge, accompanied by his pastor Tommy Bates, came to C.I.D. I took a taped statement from Mr. Dandridge. Mr. Dandridge stated that he and his wife Lucinda Marie had come to the Dothan Area on the Saturday before Easter to collect some money from Marie s uncle that he owed them on the sale of a vehicle. They decided while in town to visit David Wilson. After the three of them went to the mall and Wal-Mart, they went to Mathew Marsh s residence. His wife left and went to Books A Million. Mr. Dandridge heard Mathew and Wilson talking about stealing a van because someone had burned his Blazer. They wanted to get even. He also heard them talking about hitting someone in the head with a bat and killing him. Wilson and Mathew got Mr. Dandridge to go to Mr. Walker s residence to help them disconnect the alarm to the van. Mr. Dandridge also admitted to going inside the residence with Mathew and looking around in the back bedroom. Mr. Dandridge left the residence never going pass the back bedroom. On Easter, morning at approximately six or seven, Wilson woke Mr. Dandridge and told him to look out back. Mr. Dandridge saw the van and Marsh was trying to cut the battery end to stop the alarm. Mr. Dandridge went outside and pulled the two fuses to the alarm to cut

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the alarm off. They then started taking out the speakers and amps. When Mr. and Mrs. Drandridge got back to Crestview, Florida, Mr. Dandridge told two of his friends, Justin Edgell and Thomas Meeks about the stereo equipment. Mr. Dandridge brought Edgell and Meeks to Dothan to buy some of the equipment (See Statement for further details)

On 4/22/2004, I contacted the Okaloosa County Sheriff's Department and talked with Investigator. James Wells who went with me to Justin Erron Edgell's residence at [REDACTED]. Telephone number [REDACTED].

At approximately 1:15 P.M., Edgell stated that he had gone with Drandridge and Thomas Meeks to Dothan on the Monday after Easter Sunday. He talked with Marsh and agreed to pay \$200.00 in cash for two of the 15 Autotek speakers and three of the Prestige Amplifiers. Edgell turned all of the property over to me.

At approximately 2:01 P.M., I made contact with Thomas Robert Meeks at his residence, [REDACTED]. Telephone Number [REDACTED]. Meeks was less than cooperative and did not wish to turn the stolen property over unless someone paid him his one hundred dollars. Meeks very reluctantly agreed and turned over to me two 15 Autotek Speakers and three Prestige Amplifiers.

On 4/26/2004, I released a 1992 Chevrolet Metro to Richard Marsh who had the title to the vehicle, which showed he was part owner of the vehicle. Mathew Marsh drove this vehicle to the police department on 4/13/2004.

On 5/04/05 at approximately 1:24 P.M., I released to Stanley Floyd, the Administrator of Mr. Walker's Estate, and the following property.

1. 1993 Astro Vann
2. 10 15 Autotek MK 1544 Speakers
3. 2 Swiss Audio Speakers
4. 19 Prestige PAB 1500 1000 watts Amplifiers
5. 1 Arris Cable Modem CM450A
6. 1 D-link DFE-690 TXD P.C. Card
7. 1 System AX Lap Top Computer

On 5/10/2004, I obtained a Criminal Conspiracy to Commit Murder Warrant on Jackson, Marsh, and Corley before District Magistrate Julie Johnson. Circuit Court Judge Larry Anderson set bond at \$250,000.00.

On 5/11/2004 at approximately 8:30 A.M., I arrested Jackson, Marsh, and Corley on these warrants.

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On September 2, 2004 I was called to a meeting with District Attorney Doug Valeska and Kaylia Lane. Mrs. Lane turned over a hand written letter which she had received from a client, Joan Ann Vroblick. This letter contained details of the murder of Dewey Walker which only the perpetrators would have known. This letter further described how the writer hit Mr. Walker with a baseball bat until he fell. The letter was signed "Nicole." It also stated "My nickname is Kittie." Through the investigation of the murder of Mr. Walker it has been determine that Catherine Nicole Corley's nickname is "Kittie".

On 9/09/2004 I interviewed Joan Vroblick, who is a Houston County inmate, in my office at CID. Ms Vroblick stated that on 8/08/2004 she got Kittie to write the letter by saying she would send it to a friend to make copies and send it to an attorney who might take her case "pro bono". Ms Vroblick identified the letter that I have in my possession as the hand written letter, written by Catherine Corley. Ms Vroblick also stated she had seen Corley writing and sending letters to another inmate by the name of Bernard Eugene Sanchez. Sanchez is of Mexican decent and had written Corley that if she could make bond she should flee to Mexico where his mother lives.

On September 28 2004 I obtained two search warrants before Circuit Court Judge Jerry White for Corley's Cell as well as Sanchez's cell located in the Houston County Jail, 901 East Main Street

On 9/30/2004 at approximately 9:56 A.M., I executed the search warrant on Corley's Jail Cell, Trustee Dorm Women's Section, Houston County Jail and seized the following hand written documents:

- (1) 1 Folder containing assorted hand written papers.
 - (1A) 1 Writing Pad with hand written letters.
- (2) 1 White inmate request form.
- (3) 1 yellow inmate request form dated 9/06/04.
- (4) 1 White inmate request form dated 9/23/04.
- (5) 1 Notice of appeal (Houston Co. Jail Form)
- (6) 1 Brown cardboard folded containing assorted hand written papers.
- (7) 1 Hand written letter to Travis from Nicole.
- (8) 1 Hand written letter to David.

During the search of the cell a legal pad white in color was found on a shelf next to Corley's bed. I asked Corley if this was her writing on it. Corley responded, "Yes."

At approximately 10:05 A.M. I executed the search warrant on Sanchez's jail cell, I Pod Cell 12 at the Houston County Jail and seized the following item:

- (1) Hand written letter believed to be from Corley.

I photographed both Jail Cells during the search warrant.

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After examining the hand written letter seized in Sanchez's cell, it was determine that this letter was not written from Corley.

On October 4 2004 I made a return of both search warrants before Circuit Court Judge Larry Anderson.

On this same date both warrants were filed in the Circuit Court of Houston County.

After comparing the hand written letter turned over to me from Kaylia Lane and the hand written documents seized in the search of Corley's cell I believe that the author of both documents are Catherine Nicole Corley.

***** N A R R A T I V E # 6 *****
STATEMENT/WILSON,DAVID Reported By: LUKER RET, TONY R. 4/14/04
 Entered By.: JOHNSON TERM, PHYLLIS R. 3/02/06

STATEMENT OF: DAVID WILSON

STATEMENT TAKEN BY: SERGEANT TONY LUKER CID, DOTHAN POLICE DEPARTMENT
APRIL 14, 2004, TIME IS 5:02A.M. ALSO PRESENT IS CORPORAL MIKE
ETRESS.

TL: WOULD YOU STATE YOUR NAME.
DW: DAVID WILSON.

TL: MR. WILSON AH, WHAT'S YOUR CURRENT ADDRESS?
DW: [REDACTED]

TL: AND YOUR DATE OF BIRTH?
DW: [REDACTED].

TL: ARE YOU EMPLOYED ANYWHERE?
DW: NO SIR NOT RIGHT NOW.

TL: HAVE YOU BEEN ADVISED OF YOUR RIGHTS?
DW: YES SIR.

TL: DID YOU UNDERSTAND WHAT YOUR RIGHTS WERE?
DW: YES SIR.

TL: I'M SHOWING YOU THE FORM THAT WE READ YOUR RIGHTS FROM.
DW: YES SIR.

TL: I'M ASKING YOU IS THIS YOUR SIGNATURE ON THE WAIVER PORTION?
DW: YES SIR.

TL: OK. HAS ANY PROMISES, THREATS OR COERCION IN ANY WAY TO GET
YOU TO MAKE A STATEMENT?

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DW: NO THREATS NO NOTHING LIKE THAT.

TL: YOU'RE GIVING THIS STATEMENT VOLUNTARILY?

DW: YES SIR.

TL: AND YOU UNDERSTAND THAT OUR AH, CONVERSATION IS BEING RECORDED
AT THIS TIME?

DW: YES SIR.

TL: WHAT I WANT TO TALK TO YOU ABOUT IS AN INCIDENT THAT HAPPENED
OVER THE WEEK OF LAST WEEK AT AH, DEWEY WALKER'S HOUSE.

DW: UM HUM.

TL: AH, JUST START FROM THE BEGINNING AND TELL ME IN YOUR WORDS.

DW: TUESDAY I WENT OVER THERE ABOUT A LITTLE AFTER THREE TO GO TALK
TO MR. WALKER ABOUT CHRIS SEE HOW HE WAS DOING. MR. WALKER WAS
THERE. I WENT TO THE FRONT DOOR AND KNOCKED ON THE DOOR NOBODY
ANSWERED, WENT AROUND TO THE BACK KNOCKED ON THE DOUBLE, THE BIG
GLASS WINDOW ON THE BACK HE OPEN HE LIKE HE LOOKED THROUGH THE
CURTAINS WENT UP, BACK FRONT. WE TALKED FOR A COUPLE OF MINUTES.
THEN LATER THAT NIGHT HE WAS GONE. I WENT BACK OVER THERE.
KNOCKED ON THE FRONT DOOR AND TALKED TO HIM AGAIN. WELL
THE FRONT DOOR WAS OPEN CAUSE HE DIDN'T CLOSE IT ALL THE WAY
AND IT CAME OPEN WHEN I KNOCKED ON THE DOOR.

TL: YOU KNOW ABOUT WHAT TIME THIS WAS?

DW: UM, I DON'T REMEMBER NOW.

TL: WAS IT NIGHT TIME?

DW: IT WAS BOUT NIGHT TIME, BOUT NIGHT TIME.

TL: OK.

DW: WELL I GO IN. A FRIEND OF MINE CALLS ME ON THE CELL PHONE AND
HE WAS LIKE WHERE ARE YOU AT. I SAID OVER AT MR. WALKER'S HOUSE.

TL: AND WHO IS YOUR FRIEND?

DW: MATT MARSH. HE WAS LIKE WELL ARE THE KEYS THERE. I WAS LIKE YES.
HE WANTS ME TO GRAB THEM SO I GRAB THEM.

TL: KEYS TO WAY?

DW: TO A VAN. SO I GRABBED THEM CAUSE HE WANTED THEM, SO I GRAB THEM
FOR HIM.

TL: WHO'S VAN?

DW: AH, I BELIEVE IT WAS CHRIS'S I THINK IT WAS IN HIS NAME I'M
NOT SURE.

TL: DESCRIBE IT TO ME.

DW: IT'S A WHITE LATE MODEL I THINK A CHEVY GMC SOMETHING LIKE THAT.
IT'S A GMC PRODUCE THAT'S ALL I KNOW.

ME: WHY DID MAT WANT THE KEYS?

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DW: HE WAS WANTING SOME SPEAKERS OUT OF IT.

ME: DID IT HAVE SPEAKERS IN IT?

DW: IT HAD SPEAKERS IN IT AND AMPS IN IT.

TL: WHEN WE TALKING ABOUT SPEAKERS WE TALKING ABOUT A LOT OF
SPEAKERS

AND AMPS?

DW: BOUT I THINK TWELVE SPEAKERS AND TWENTY SOMETHING AMPS.

ME: SAME SPEAKERS AND AMPS WHAT'S ON THE TABLE HERE TODAY?

DW: AH, YES SIR THE MX SPEAKERS AND ALL. I DON'T KNOW WHAT KIND OF
AMPS THEY ARE.

TL: DID THE VAN HAVE ANY WRITING OR ANYTHING ON THE SIDE?

DW: IT HAD COMPETITIVE EDGE ON THE SIDE.

ME: WERE YOU AWARE THAT THIS VAN HAD AH, ELECTRONICS IN IT PRIOR TO
GOING TO (?)...

DW: YES SIR BECAUSE I'VE SEEN IT BEFORE AT THE PEANUT FESTIVAL AND
I'VE HELPED ON IT A LITTLE BIT WITH CHRIS. I PUT LIKE A COUPLE
OF SPEAKERS IN MYSELF.

ME: WHAT WAS YOUR REASONING FOR GOING TO MR. WALKER'S HOUSE IN THE
BEGINNING?

DW: WELL AT THE BEGINNING I WENT OVER THERE TO CHECK ON HIS AND SEE
HOW MR. OR HOW CHRIS WAS, ACTUALLY ALBERT WALKER WAS DOING,
SEEING HOW HE WAS DOING AND EVERYTHING. AND THEN AFTER THAT
THEY WERE WANTING THE SPEAKERS OUT OF THE VAN.

ME: WHO IS THEY?

DW: AH, MATT WAS WANTING SOME SPEAKERS OUT OF THE VAN AND MICHAEL
JACKSON WAS WANTING SOME SPEAKERS OUT OF THE VAN. AND THEY
BEGGED ME AND BEGGED ME AND BEGGED ME AND BEGGED ME TO GO GET
IT AND I FIRST OF ALL I TOLD THEM NO I WASN'T GONE DO IT AND
THEN

THEY TALKED ME INTO IT SOME HOW. THEN I WENT OVER THERE AND GOT
THE KEYS THAT NIGHT.

TL: WHERE WERE THE KEYS AT?

DW: AH, KITCHEN BAR OR THE KITCHEN IN THERE.

TL: ON THE ISLAND?

DW: THE ISLAND BAR RIGHT IN THERE.

TL: OK. DID YOU, THAT NIGHT DID YOU TAKE ANYTHING?

DW: THAT NIGHT I ONLY TOOK KEYS, THE SET OF KEYS TO THE VAN THAT WAS
IT.

TL: DID YOU TAKE ANYTHING THERE WITH YOU THAT NIGHT?

DW: THAT NIGHT NO SIR.

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ME: WHAT WAS THE ORIGINAL PLAN THAT YOU AND MATT AND MICHAEL DISCUSSED?

DW: THE ORIGINAL PLAN WAS GOING OVER THERE AND TAKING THE VAN.

ME: WAS THERE ANYONE ELSE THAT DISCUSSED THIS PLAN WITH YOU?

DW: WELL A GIRL NAME KITTY SHE ONLY DISCUSSED IT AFTER SHE FOUND OUT ABOUT IT.

ME: WHAT'S KITTY'S REAL NAME?

DW: I HAVE NO CLUE. ALL I KNOW IS HER BY KITTY.

ME: OK, SO YOUR PLAN WAS TO GO OVER AND TAKE THE VAN. HOW WERE YOU GONNA TAKE IT?

DW: TAKING THE KEYS AND GOING OUT THERE AND UNLOCKING THE DOOR.

ME: HOW WERE YOU GONNA GET THE KEYS?

DW: WALK IN THE HOUSE AND GETTING THEM.

ME: HOW DID YOU KNOW WHERE THEY WERE AT?

DW: THEY ALWAYS BEEN IN THE SAME PLACE. THAT'S WHERE HE KEEPS THE VAN KEYS IS RIGHT THERE IN THE KITCHEN.

TL: IF A, YOU REFER TO EARLIER SARCASTIC PLAN. WHAT WAS, WHAT ARE YOU TALKING ABOUT?

DW: WELL ALL FOUR OF US REALLY WE ALL KIND OF SARCASTIC JUST LIKE GOING OVER THERE AND HITTING MR. WALKER AND KNOCKING HIM OUT AND TAKING THE KEYS.

ME: HITTING HIM WITH WHAT?

DW: A BAT OR WHATEVER WE CAN FIND.

ME: WHO SUGGESTED THAT?

DW: WE ALL KIND OF DID AT THE SAME TIME REALLY CAUSE WE ALL THOUGHT ABOUT IT.

ME: DID SOMEONE PRODUCE A BAT FOR THAT?

DW: MATT GRABBED MY BAT. I DON'T KNOW WHERE HE GRABBED IT OUT OF CAUSE HE HAD IT AT HIS HOUSE PREVIOUSLY. IT'S LIKE AH, GRAYISH BASEBALL BAT ALUMINUM.

ME: THE BASEBALL BAT THAT I'M HOLDING IN MY HAND IS THIS THE BASEBALL BAT?

DW: YEAH THAT'S IT RIGHT THERE.

ME: THE FIRST TIME THAT YOU WENT TO MR. WALKER'S RESIDENCE DID YOU TAKE THAT BASEBALL WITH YOU?

DW: I TOOK IT WITH ME BUT I LEFT IT OUT IN THE CAR.

ME: WHAT WAS THE PURPOSE FOR TAKING IT WITH YOU?

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DW: THE MAIN PURPOSE IS BECAUSE OF HIS LITTLE DOG BECAUSE IT BIT ME
BEFORE THE LAST TIME I BEEN THERE.

ME: SO YOU HAD PLANS ON GOING IN THE HOUSE?

DW: THE FIRST TIME BUT WE KIND OF BACKED OUT ON THAT.

TL: WHO IS WE?

DW: ACTUALLY IT'S JUST ME BY MYSELF I WENT OVER THERE.

TL: HOW DID, HOW DID YOU GET OVER TO...

DW: I BORROWED MATT'S CAR. HE SAID TAKE MY CAR SO I DID.

ME: THAT WOULD HAVE BEEN WHAT CAR?

DW: G O METRO.

ME: WHAT COLOR IS IT?

DW: BLUE.

ME: SO YOU WENT OVER THERE WHAT TIME AND WHAT DAY?

DW: TUESDAY IS THE FIRST DAY I WENT OVER THERE.

ME: SO IT WOULD HAVE BEEN LAST TUESDAY?

DW: LAST TUESDAY ABOUT A LITTLE AFTER THREE. THEN THAT NIGHT AFTER
THAT I TALKED TO HIM I WENT BACK TO THE HOUSE, MATT'S HOUSE AND
THAT NIGHT I WENT BACK OVER THERE TO GO GET THE KEYS CAUSE HE
WANTED ME TO GO BACK OVER THERE. I KNOCKED ON THE FRONT DOOR,

THE

FRONT DOOR WAS OPEN, CAUSE IT CAME OPEN WHEN I KNOCKED ON IT
CAUSE HE DIDN'T CLOSE IT MR. WALKER DIDN'T CLOSE IT ALL THE WAY.
I GO IN MATT CALLS ME HE'S LIKE WERE THE KEYS AT. THEY'RE ON
THE COUNTER HERE.

ME: WAS MR. WALKER THERE?

DW: HE WAS NOT THERE.

ME: HOW DO YOU KNOW?

DW: I DID NOT SEE A CAR OUT FRONT.

ME: WHAT CAR DOES HE DRIVE?

DW: IT'S A GREEN I BELIEVE IT'S A PONTIAC.

ME: OK. SO YOU WENT INSIDE THE HOUSE?

DW: YEAH I WENT INSIDE THE HOUSE.

ME: AND YOU KNEW MR. WALKER WASN'T AT HOME?

DW: AT THE TIME I DIDN'T NOT KNOW CAUSE I SAW THE CAR GONE AND I
FIGURED SOMETHING. SO I WALKED IN THERE SEE IF, WHAT WAS UP
CAUSE

THE DOOR WASN'T CLOSED ALL THE WAY. THEN MATT'S CALLS ME. HE'S
LIKE WHERE ARE YOU AT. I'M IN MATT AH, MR. WALKER'S HOUSE.
LIKE WHERE THE KEYS AT TO THE VAN. RIGHT HERE ON THE COUNTER.
HE'S LIKE GRAB THEM FOR ME. SO I GRAB THEM FOR HIM AND THEN I

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LEFT.

ME: OK. WHERE DID YOU GO THEN?

DW: I WENT BACK TO HIS HOUSE.

ME: MATT'S HOUSE?

DW: I WENT BACK TO MATT'S HOUSE. I TOLD HIM THAT THEY WERE THERE,
TO BE SARCASTIC WITH HIM BUT THEN I GOT BACK TO THE HOUSE I TOLD
HIM I DID NOT HAVE BUT I DID HAVE THEM ANY WAY.

ME: WHY DID YOU DO THAT?

DW: I GUESS TO KIND OF PLAY WITH HIM, HIDE THEM FROM HIM CAUSE HE'S
WANTING THE STUFF SO BAD.

ME: DID YOU EVER TELL HIM YOU HAD THE KEYS?

DW: THAT'S WHEN ON THE PHONE I DID. I WAS LIKE THEY ARE HERE ON THE
COUNTER I GOT THEM.

ME: BUT THEN YOU TOLD HIM YOU DIDN'T HAVE THEM.

DW: I TOLD HIM I DIDN'T HAVE THEM.

ME: OK. WHAT HAPPENED NEXT?

DW: WELL THE NEXT DAY UM, TOWARD DUSK ABOUT NIGHT TIME WENT BACK
OVER THERE. I GO IN THROUGH THE BACK, I DON'T WHAT KIND OF ROOM
IT'S CALLED IT OR WHATEVER, JUST BACK OF THE HOUSE. AND IT WAS
LIKE A SMALL CRACK IN THE WALL SO I MADE IT A LITTLE BIGGER AND
WALKED IN.

ME: WAS MR. WALKER'S CAR THERE?

DW: HE WAS NOT THERE AT THE TIME.

TL: WHAT, WHAT DID YOU, DID YOU TAKE ANYTHING IN WITH YOU THEN?

DW: I ONLY TOOK THAT BAT IN BECAUSE OF THE DOG CAUSE I WAS, THE DOG
WAS USUALLY AT DOWN IN THE TWO FIRST ROOMS.

ME: THAT WOULD HAVE BEEN MR. WALKER'S BEDROOM?

DW: HIS BEDROOM AND I GUESS YOU CAN CALL IT HIS LIVING ROOM OR
SOMETHING.

ME: HOW DID YOU GET IN THE HOUSE?

DW: THROUGH THE WALL.

ME: WHAT KIND OF WALL IS IT?

DW: IT WAS AH.

ME: WHAT'S IT MADE OUT OF? IS IT WOOD?

DW: IT WASN'T WOOD IT WAS LIKE AH...

TL: COULD IT HAVE BEEN SHEET ROCK?

DW: SHEET ROCK THAT'S IT.

ME: IS THAT A OUTSIDE WALL ON THE HOUSE?

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DW: IT WAS LIKE AH, I GUESS AH, EXTENDED ROOM ON THE HOUSE OR WHAT-
EVER WITH THE DOOR THAT WAS UNLOCKED OR WHATEVER, IT WAS KIND OF
HALF WAY OPEN. I GO IN JUST TO SEE WHAT WAS IN THERE FIRST OFF.

ME: SO YOU SHOVED THE SHEET ROCK OPEN?

DW: AND THEN I JUST OPENED THE SHEET ROCK UP A LITTLE BIT MORE THAT
HAD THE CRACK IN THERE. THEN I GO INSIDE. TOOK THE BAT WITH ME
CAUSE OF THE DOG, CAUSE I BEEN BIT BY THE DOG BEFORE. I DIDN'T
COMPLAIN ABOUT IT BECAUSE IT WAS CHRIS DOG AND I KNEW IT WASN'T
NOTHING WRONG WITH IT. IT WAS PROBABLY NERVOUS AND SCARED CAUSE
I PICKED IT UP AND IT BIT ME. SO...

TL: WHEN WE TALKING ABOUT THIS DOG, WHAT KIND OF DOG IS IT?

DW: I BELIEVE IT'S A FULL-BLOODED CHIHUAHUA. I'M NOT TO SURE.

TL: HOW, HOW BIG OF A DOG IS IT?

DW: BOUT TWO POUNDS THE MAX MAYBE.

TL: OK. SO YOU..

ME: JUST A MEAN LITTLE DOG.

DW: LITTLE MEAN LITTLE BUGGER. YOU CAN PICK HIM UP AND MESS WITH
HIM.

TL: SO YOU'RE SO SCARED OF THIS TWO POUND DOG THAT YOU TOOK THE BAT
IN THERE WITH YOU.

DW: THAT, THE, THE SECOND TIME I'VE EVER BEEN AROUND HIM, THE FIRST
TIME I'VE BEEN AROUND HIM I PICKED HIM UP AND HE BIT ME. AND I
STILL GOT A LITTLE SCAR FROM MY HAND ABOUT IT.

ME: SO AFTER YOU GET INTO THE HOUSE, WHAT WAS YOU DOING?

DW: I WAS GONNA GO GET A LAPTOP. BUT THEN MATT CALLED LIKE SEARCH
AROUND AND SEE WHAT ELSE YOU CAN FIND SO FIND WHATEVER.

ME: SO YOU WERE TALKING TO MATT ON A CELL PHONE WHILE YOU WERE
INSIDE THE HOUSE?

DW: UM HUM, NOT TO, I WAS JUST TALKING FOR A MINUTE HE SAID SEARCH
AROUND SEE WHAT YOU CAN FIND. SO I SEARCHED AROUND AND SEE WHAT
I FOUND.

ME: WHAT ALL DID YOU HANDLE WHILE YOU WERE IN THERE?

DW: AH, WITH MY BARE HANDS NOTHING.

ME: OK. WHAT DID YOU HAVE ON YOUR HANDS?

DW: GLOVES.

ME: YOU HAD GLOVES ON?

DW: UM HUM.

ME: WHERE ARE THOSE GLOVES NOW?

DW: I THINK THEY'RE IN MATT'S CAR STILL.

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ME: DESCRIBE THEM TO ME.

DW: BLACK MECHANIC GLOVES.

ME: OK. DID YOU KICK ANY DOORS OPEN OR ANYTHING WHILE YOU WAS IN THE HOUSE?

DW: I DIDN'T KICK ANY DOORS OPEN BUT I HAD LIKE A SCREWDRIVER WITH ME WHATEVER, CAUSE I USUALLY CUT CORNERS JUST TO CUT THE LOCK OR WHATEVER SO I CAN KIND OF SEE IF I CAN OPEN IT OR WHATEVER.

ME: DESCRIBE THE SCREWDRIVER TO ME.

DW: AH, YELLOW HANDLE, BOUT LEST THAN A FOOT REALLY.

ME: OK. YELLOW HANDLE?

DW: UM HUM.

ME: OK. AND WHILE YOU WERE IN THE HOUSE WHAT HAPPENED?

DW: I LOOKED THROUGH THE HOUSE TO SEE WHAT WE COULD FIND. AND THEN MAYBE ABOUT TWENTY MINUTES LATER MR. WALKER CAME IN.

ME: WHERE WERE YOU AT?

DW: I WAS IN A BEDROOM CLOSE TO THE KITCHEN.

ME: WHAT WERE YOU DOING?

DW: STANDING THERE CAUSE I HEARD THE FRONT DOOR OPEN.

ME: WHAT HAPPENED WHEN HE CAME IN?

DW: HE CAME IN, HE WENT THROUGH THE DINNING ROOM TOWARD THE KITCHEN AREA. HE PUT SOME GROCERIES DOWN I GUESS SOME GROCERIES OUT THERE

AND HERE WAS LIKE A KNIFE THAT WAS RIGHT THERE NEXT TO EVERYTHING. WELL HE HEARD ME HE SAID HEY, HE PICKED UP A KNIFE. I SWUNG THE BAT TRIED TO HIT HIM IN THE ARM, THE BACK SHOULDER,

THE

RIGHT SHOULDER, SO IT CAN KNOCK OFF THE KNIFE. I ACCIDENTALLY HIT HIM IN THE BACK OF THE HEAD. THAT WAS NOT MY INTENTIONS THOUGH BUT IT HAPPENED AND I GOT SCARED ABOUT IT. HE FELL DOWN AND HE GOT BACK UP.

ME: WHERE DID HE FALL DOWN AT?

DW: AH, HE FELL DOWN RIGHT THERE IN HIS PLACE AH, KIND OF LIKE IN AN ANGLE TOWARD THE HOU...LIKE THE WALL CORNER. I TRIED TO KEEP HIM FROM HITTING THE WALL CORNER.

ME: WHERE WAS HIS FEET FACING WHEN HE FELL THE FIRST TIME?

DW: THE FIRST TIME HE WAS STANDING UP, (?) OK HE WAS STANDING UP HE WAS FACING TOWARD THAT COUNTER THAT LITTLE ISLAND BAR.

ME: OK. SO HIS FEET WOULD HAVE BEEN TOWARD THE DEN AND HIS...

DW: KIND OF COCKED TOWARD THE DEN A LITTLE BIT.

ME: AND HIS HEAD TOWARD HIS BEDROOM? OR TOWARD THAT BEDROOM IS THAT

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CORRECT?

DW: WELL (?) HE WAS LIKE FACING THE (?) LIKE
DOING WHAT HE WAS DOING. HE HEARD ME CAUSE I BUMPED IN THE DOOR
LIKE THE WALK WAY RIGHT THERE HE TURN AROUND AND PICKED UP
THE KNIFE HE SAY HEY, BUT HE DIDN'T TURN AROUND THAT TIME.
RIGHT BEFORE HE DID I HIT HIS SHOULDER TRYING TO KNOCK THE
KNIFE DOWN.

TL: OK. SO HE WASN'T TURNING AROUND AT YOU WHEN YOU HIT HIM?

DW: HE DID, HE WASN'T TURNED AT ME, HE WAS STILL FACING THAT OVER
THERE, HE PICKED UP THE KNIFE.

TL: HE WAS FACING AWAY FROM YOU.

DW: HE WAS FACING AWAY FROM ME.

TL: OK. AND YOU HIT HIM IN THE BACK OF THE HEAD.

DW: ON ACCIDENT CAUSE I WAS TRYING TO GO FOR THE SHOULDER.

TL: OK. AND HE FELL.

DW: AND HE FELL KIND OF AT A COCKWARD ANGLE OR WHATEVER TOWARD THE
WALL. I TRIED TO STOP HIM FROM HIT...

TL: AND THE WALL THAT YOU'RE TALKING ABOUT IS THE WALL THAT GOES,
THE

KITCHEN AND THE BEDROOM, THE LITTLE WALL RIGHT THERE...

DW: UM HUM.

TL: THE LITTLE SMALL..

DW: CORNER.

ME: IS IT THE SAME WALL THAT THE FISH AQUARIUM IS ON?

DW: AH, YES SIR THAT SAME WALL.

ME: OK. WHAT HAPPENED THEN?

DW: WELL I TRIED TO KEEP HIM FROM HITTING THAT CORNER BUT HE WAS
A LITTLE FURTHER AWAY FROM ME THAN I THOUGH HE WAS SO I COULDN'T
KEEP HIM FROM HITTING IT SO HE HIT THE CORNER. HE GOT UP AND
THERE WAS A LITTLE MOUSE PAD LIKE A LITTLE MOUSE COMPUTER MOUSE.

TL: COMPUTER MOUSE PAD. A COMPUTER MOUSE.

DW: ON THE LITTLE MOUSE RIGHT THERE ON THE COUNTER. I GRABBED IT,
PUT IT AROUND HIS NECK TOLD HIM TO DROP THE KNIFE.

ME: YOU PUT THE WIRE AROUND HIS NECK?

DW: YES SIR.

TL: SO YOU WERE BEHIND HIM THEN?

DW: I WAS BEHIND HIM.

TL: DID YOU PUT IT ON WHILE HE WAS STILL ON THE FLOOR?

DW: NO HE WAS IN A, HE'S STANDING UP.

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TL: HOW DID YOU GET BEHIND HIM?

DW: HE, HE, HE JUST KIND OF GOT UP AND STOOD BACK UP.

ME: SO AS HE WAS STANDING UP YOU, HOW MANY TIMES YOU WRAP THAT WIRE AROUND HIS NECK?

DW: THE CORD, THE LITTLE MOUSE, ONCE.

ME: OK. DID YOU (?)...

DW: I HAD, I HAD IT ENOUGH WHERE IT WON'T HURT HIM BUT WHERE IT'LL MAKE HIM WANT TO DROP THE KNIFE OR WHATEVER BUT HE NEVER DID.

ME: SO HE STILL HAD THE KNIFE?

DW: HE STILL HAD THE KNIFE BUT IT BROKE CAUSE THEM CORDS OR SO WEAK CAUSE THERE AIN'T NOTHING IN THEM.

TL: SO YOU WERE PULLING ON THE CORD BROKE WHILE IT WAS AROUND HIS NECK?

DW: UM HUM. THEM CORDS AIN'T GOT NOTHING REALLY IN THEM TO HOLD ANYTHING.

TL: WHAT DID YOU DO NEXT?

DW: THERE WAS ANOTHER CORD ON THERE AH, I DON'T KNOW HOW LONG (?)...

ME: WAS IT AN EXTENSION CORD?

DW: EXTENSION CORD.

ME: BROWN?

DW: YES SIR. I GRABBED IT, PUT IT AROUND HIS NECK AND HAD A LITTLE TIGHTER SO HE'LL DROP IT. HE NEVER DROPPED IT. THEN HE PASSED OUT RIGHT WHERE HE WAS STANDING.

ME: HOW LONG DID YOU HOLD HIM THERE PULLING THE CORD?

DW: BOUT SIX MINUTES, I DON'T KNOW EXACT TIME OR WHATEVER.

ME: SIX MINUTES.

DW: IT FELT LIKE SIX MINUTES.

ME: OK. SO YOU HELD THIS CORD ON HIM AROUND HIS NECK UNTIL HE COLLAPSED?

DW: I, HE DID I DON'T KNOW IF HE COLLAPSED WHILE THE CORD WAS THERE OR HE JUST COLLAPSED SO HE COULD YOU KNOW DROP SO I COULD LET GO.

ME: SO HE FELL TO THE FLOOR.

DW: HE FELL TO THE GROUND. HE LET GO OF THE KNIFE. I PICKED THE KNIFE UP PUT IT ON THE COUNTER.

TL: WHAT YOU DO WITH THE CORDS?

DW: WELL ONE CORD I THREW IT IN FRONT OF THE REFRIGERATOR AND THE MOUSE CORD I KIND OF PANIC WITH IT SO I THREW IT AND I (?) FRIGERATOR OR SOMETHING LIKE THAT, FRIGERATOR RIGHT THERE.

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ME: THE FRIGERATOR THAT'S IN THE KITCHEN?

DW: UM HUM.

ME: DID THE REFRIGERATOR HAVE ANYTHING ELSE IN IT?

DW: JUST SOME RACKS FROM THE FRIGERATOR THAT'S IT.

ME: OK. WHAT DID YOU DO WITH THE SCREWDRIVER THAT YOU HAD?

DW: IT'S IN MATT'S TOOLBOX.

ME: OK. YOU DIDN'T PUT IT IN THE REFRIGERATOR?

DW: NO. THERE WAS, IT WAS JUST IN MY POCKET.

ME: WHAT DID YOU DO THEN?

DW: I LEFT CAUSE I GOT SCARED AFTER ALL THAT. ACTUALLY I GRABBED
THE,

THE LAPTOP CAUSE MATT WANTED ME TO GRAB THE LAPTOP AND THEN I
LEFT.

ME: OK. PRIOR, PRIOR TO THAT NOW, DID YOU TALK TO MATT ON THE
TELEPHONE?

DW: HE CALLED ME HE WAS WANTING TO KNOW WHAT WAS UP AND I TOLD HIM
LIKE I HIT MR. WALKER. HE TOLD ME TO CHECK FOR A PULSE. I PUT
MY HAND ON HIS CHEST SEE IF I COULD FEEL ANYTHING. I HAD MY
GLOVES ON. I FELT, FELT LIKE AH, HE HAD A PULSE OR LIKE A...

ME: WAS YOU PANICKING?

DW: I WAS PANICKING A LITTLE BIT.

ME: SO WHEN YOU WAS TALKING TO MATT ON THE PHONE YOU TOLD HIM YOU
HAD HIT HIM IN THE HEAD WITH A BAT?

DW: YES SIR. AND I...

ME: DID YOU TELL HIM HE DIDN'T HAVE A PULSE?

DW: I TOLD HIM IT FELT LIKE HE DID BUT NOT REALLY. THEN I GRABBED
THE COMPUTER AND LEFT.

ME: HOW DID YOU CHECK FOR A PULSE?

DW: I HAD MY HAND ON HIS CHEST, FEELING HIS HEARTBEAT.

ME: AND YOU STILL HAD YOUR GLOVES ON?

DW: I STILL HAD THE GLOVES ON.

ME: DID YOU FEEL A HEARTBEAT.

DW: I, IT FELT LIKE I FELT A HEARTBEAT, I DON'T KNOW THE, FELT LIKE
HIS BUT IT COULD HAVE BEEN MINE I'M NOT SURE IT FELT LIKE HIS SO
I JUST...

ME: YOU DON'T KNOW IF YOU FELT A HEARTBEAT OR NOT.

DW: I DON'T IF IT WAS MINE OR HIS.

ME: WAS HE MOVING?

DW: HE WAS NOT MOVING.

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ME: WAS HE TALKING?

DW: HE DID NOT SAY NOTHING TO ME.

ME: WAS HE BREATHING?

DW: IT LOOK, YEAH HE WAS, HE LOOKED LIKE HE WAS BREATHING CAUSE HIS..

TL: DID YOU SEE BLOOD WHILE YOU WAS...?

DW: WELL I SAW BLOOD BECAUSE HE HIT THE, THAT CORNER.

TL: UN HUH.

DW: SO IT, I GUESS IT CUT HIS HEAD.

TL: YES NOT FROM THE BAT.

DW: NOT FROM THE BAT.

TL: BUT YOU HIT HIM IN THE BACK, YOU KNOW YOU HIT HIM IN THE BACK OF THE HEAD WITH THE BAT?

DW: UM HUM.

TL: OK.

DW: CAUSE I LOOKED AT THE BAT CAUSE I SAW BLOOD RUN ALL OVER (?) THE BAT THERE WAS NOTHING ON THERE.

ME: SO WHAT ALL DID YOU TAKE FROM THE HOUSE THEN?

DW: THAT TIME I TOOK THAT BALL CAP AND THAT LAPTOP.

ME: OK DID YOU LEAVE?

DW: I LEFT.

TL: WHENEVER, WHENEVER YOU LEFT DID YOU CALL ANYBODY, DID YOU CALL 911?

DW: I DIDN'T CALL 911 I WAS TOO...

TL: TO COME, COME GIVE MEDICAL ATTENTION?

DW: I WAS...

TL: TO MR. WALKER?

DW: I WAS TOO SCARED. I MEAN, I WAS LIKE REAL SCARED CAUSE WHAT HAPPENED, WHAT HAPPENED WAS NOT INTENTION IT WAS ALL A ACCIDENT BUT...

TL: BUT YOU DIDN'T CALL ANYBODY TO COME HELP MR. WALKER.

DW: I DIDN'T CALL CAUSE I WAS PANICKING TOO MUCH.

TL: WHERE DID YOU GO WHEN YOU LEFT THE HOUSE?

DW: I WENT BACK TO MATT'S HOUSE.

TL: WHAT HAPPENED NEXT?

DW: I JUST TOLD THEM LIKE I DROVE UP TO THE HOUSE TOLD HIM LIKE HERE'S YOUR LAPTOP. HE TRIED TO GET INTO IT BUT HE COULDN'T

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CAUSE OF THE CODE OR THE PASSWORD (?) SO WE ALL TRIED TO
FIGURE IT OUT BUT WE COULDN'T REMEMBER WHAT IT WAS.

TL: WHO IS WE ALL?

DW: ME, MATT AND KAT OR KITTY.

ME: WAS MICHAEL THERE?

DW: YES SIR HE WAS THERE BUT HE WAS PLAYING HIS X BOX.

ME: OK.

DW: ON THAT BIG SCREEN IN THERE IN THE LIVING ROOM.

ME: WHAT HAPPENED NEXT?

DW: WELL WE ALL STAYED AT THE HOUSE.

ME: DID YOU TELL MICHAEL WHAT HAPPENED?

DW: UN UN, HE FIN...HE PROBABLY FIGURED, FIGURED IT OUT OR GUESS
WHATEVER. WELL THAT NIGHT WE WENT BACK OVER THERE TO TRY TO GET
VAN.

ME: WHO IS WE?

DW: ME, I WENT BACK OVER MYSELF FIRST. AND THEN I CALLED MATT, TOLD
MATT TO BRING THE KEY.

TL: AND THAT'S ON THIS WEDNESDAY AFTER YOU HIT HIM?

DW: THAT WAS THURSDAY.

TL: OK. DID, DID YOU GO BACK AFTER YOU LEFT THERE ON WEDNESDAY NIGHT
AFTER HITTING MR. WALKER?

DW: WELL WEDNESDAY THAT'S WHEN HE WAS THERE AND HE LIKE, THAT
HAPPEN,

ME HITTING HIM AND ALL THAT HAPPEN. KITTY WAS WANTING TO SEE
THE BODY.

ME: THIS IS AFTER YOU WENT BACK TO MATT'S HOUSE..

DW: THAT WAS AFTER...

ME: AND TRIED TO GET INTO THE COMPUTER?

DW: UM HUM. WE WENT BACK TO TRY TO GET THE VAN. WE WENT BACK THAT
NIGHT.

ME: KITTY WANTED TO GO BACK?

DW: SHE WAS WANTING TO GO BACK I TOLD HER NO DON'T NEED TO GO BACK
OVER THERE JUST RIGHT NOW. SO I, SAID SHE
SAID OK FINE. CALLED MATT, MATT BRING KITTY OVER THERE.
SO I FIGURED WE COULD GET THE VAN AND TO WELL WE COULDN'T.
KITTY UNLOCKED THE VAN, I GOT IN THE DRIVER SEAT SET DOWN...

TL: YOU'RE JUMPING AND YOU SKIPPED AND YOU LOST ME. DID YOU AND
KITTY GO BACK INTO THE HOUSE?

DW: KITTY WENT BACK IN THE HOUSE.

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TL: YOU DIDN'T GO IN THERE?

DW: I WENT IN THERE BUT I STAYED IN MR. WALKER'S ROOM CAUSE I DIDN'T WANT TO GO ANY FURTHER.

TL: WHERE DID KITTY GO?

DW: SHE WENT UP THERE TOWARD THE BODY, UP TOWARD THE KITCHEN AREA.

TL: OK. SO YOU DIDN'T WALK THAT FAR?

DW: I, I TOLD HER LIKE I STAYED RIGHT THERE IT'S LIKE I AIN'T GONE GO THAT FAR CAUSE I KNOW WHAT I, HAPPENED AND ALL AND I'M FREAKING OUT ABOUT IT. I TOLD HER HOW TO GET THERE GO STRAIGHT UP THAT WALKWAY RIGHT THERE AND TAKE A LEFT.

ME: AND SHE DID THAT?

DW: SHE WENT THROUGH THERE AND SHE SAW IT.

TL: OK. THE SECOND TIME THAT YOU AND HER WENT BACK IN THERE, DID YOU CALL ANYBODY AFTER YOU LEFT THERE TO COME CHECK ON MR. WALKER?

DW: UN UN. I WAS...

TL: DID SHE CALL ANYBODY TO YOUR KNOWLEDGE?

DW: SHE, SHE WAS, SHE WAS KIND OF I DON'T KNOW WHAT WAS HER, WHAT HER, SHE SEEM LIKE SHE SAID SHE GOT A LITTLE THRILLED WITH IT OR SOME....SOMETHING LIKE THAT. SHE SAID SHE GUESS SHE WAS EXCITED I DON'T WHAT WAS UP WITH HER.

ME: SO YOU STAYED IN, IN MR. WALKER'S BEDROOM.

DW: I STAYED RIGHT THERE IN MR. WALKER'S BEDROOM

ME: AND SHE WALKED TO THE KITCHEN TO SEE THE BODY?

DW: SHE WALKED TO THE BEDROOM OR THE KITCHEN.

ME: YOU NEVER WENT UP THERE?

DW: I WENT IN WENT BACK UP THERE.

ME: BUT DAVID JUST A FEW MINUTES AGO YOU SAID THAT YOU WALKED UP THERE AND YOU SEEN ALL THE BLOOD ON THE FLOOR.

DW: THAT WAS AT LIKE THE SAME TIME I WAS THERE THE FIRST TIME WHEN IT ALL HAPPENED.

ME: SO I MISSED UNDERSTOOD YOU.

DW: YES SIR SOMETHING LIKE THAT I GUESS I DON'T KNOW. CAUSE AFTER THAT, CAUSE I WENT DOWN...

ME: WELL I'M AS...WELL I'M ASKING YOU. DID YOU GO BACK UP AND SEE MR. WALKER LYING ON THE FLOOR WHEN KITTY WAS THERE?

DW: NOW WHEN KITTY WAS THERE I DID NOT GO BACK UP THERE (?). I TOLD HER TO GO BACK UP THERE CAUSE I COULDN'T STAND TO GO BACK UP THERE.

ME: WHEN DID YOU SEE MR. WALKER LAYING ON THE FLOOR?

DW: THAT DAY THAT I, THAT HE GOT HIT, I HIT HIM. THAT WAS WEDNESDAY.

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ME: WAS THERE A BIG PUDDLE OF BLOOD AROUND HIS HEAD?
DW: IT WAS WHEN I LEFT.

ME: HOW LONG DID YOU STAY THERE AFTER HE COLLAPSED?
DW: I SAY, MATT CALLED ME SEE THERE WAS A PULSE. I SAID OK. I DID
THAT LIKE PUT MY HAND ON HIS CHEST.

ME: HOW LONG DID YOU STAY IN THE HOUSE AFTER HE COLLAPSED?
DW: BOUT FOUR OR FIVE MINUTES.

ME: OK. LET'S MOVE ON. YOU AND KITTY WAS IN THE HOUSE. KITTY GOES
UP AND SEES THE BODY, AND WHAT HAPPENED THEN?
DW: I ASKED HER IF SHE WAS OK. SHE SAID YEAH SURE. CAUSE SHE USE,
CAUSE SHE USE TO DO STUFF LIKE THAT OR SOMETHING LIKE THAT.
I DON'T KNOW EXACTLY WHAT WAS UP WITH HER, WHAT HER STORY IS.
CAUSE SHE'S GOT IN SOME WEIRD CULT THING.

ME: OK. DID Y'ALL GET ANY PROPERTY WHILE Y'ALL WERE IN THERE?
DW: WELL FIRST, THE DAY THAT AH, KITTY, THE NIGHT THAT KITTY
WAS WITH ME, WE DIDN'T GO GET NO PROPERTY OR NOTHING. WE TRIED
TO UNLOCK THE VAN. KITTY UNLOCKED THE VAN. I STEPPED UP IN THE
VAN, SET DOWN OR LIKE KIND OF HALF WAY IN THE DRIVERS SEAT, MY
FOOT HIT THE DOOR, THE ALARM WENT OFF. WE CLOSED THE DOOR AND
WE LEFT.

ME: WHY DID YOU GET IN THE VAN AND NOT HER WHEN SHE UNLOCKED THE
DOOR?
DW: BECAUSE, BECAUSE KITTY WANTED ME TO DRIVE THE VAN.

ME: SO Y'ALL WERE GONE TAKE THE VAN THEN?
DW: YES SIR SHE, WE WAS GONE TAKE IT THEN.

ME: WHAT HAPPENED AFTER THE ALARM WENT OFF?
DW: WE LEFT, WE CLOSED THE DOOR AND LEFT.

ME: WHAT HAPPENED NEXT?
DW: WE WENT BACK TO MATT'S HOUSE.

ME: AND.
DW: WE STAYED THERE THAT NIGHT.

ME: DID Y'ALL HAVE A DISCUSSION ABOUT GOING BACK AND GETTING THE
VAN?
DW: WE DID WE TALKED ABOUT GOING BACK OVER THERE IT WAS LIKE DUDE
I, EVERYBODY BEEN HAVING BAD FEELING BOUT ALL THIS. BUT WE
WENT BACK THERE (?)...

ME: WELL THAT'S UNDERSTANDABLE SINCE THERE'S, MR. WALKER IS DEAD
IN HIS HOUSE RIGHT?
DW: YES SIR, SO WE WENT BACK OVER THERE TRY TO GET THE VAN AGAIN.
I LIKE TRIED GENTLY OPENING THE DOOR THE ALARM WENT OFF, WE

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LEFT FOR THAT NIGHT.

TL: WHEN, WHEN WAS THIS NOW?

DW: IT WAS THURSDAY.

TL: THURSDAY OK.

DW: BOUT, DURING THE NIGHT TIME.

TL: UM HUM.

DW: THEN THE NEXT DAY WE WENT BACK OVER TRIED TO DO IT AGAIN. THE
ALARM WENT OFF AGAIN. SO WE LEFT.

ME: THAT WOULD HAVE BEEN FRIDAY.

DW: THAT WOULD HAVE BEEN FRIDAY.

ME: OK.

DW: SATURDAY DID IT AGAIN. I WENT BACK OVER THERE AND TRIED TO
DO IT AGAIN. THE ALARM WENT OFF.

ME: HOW WAS YOU GETTING OVER THERE?

DW: MATT'S VE...MATT'S CAR.

ME: WAS MATT TAKING YOU?

DW: HE TOOK ME OVER THERE TWICE.

ME: IN HIS CAR?

DW: IN HIS CAR.

ME: WHAT DAYS DO YOU REMEMBER?

DW: UM, IT WAS FRIDAY AND SATURDAY.

TL: OK.

DW: I BELIEVE IT WAS I'M NOT SURE ONE OR TWO DAYS. THEN WE WENT
BACK OVER THERE SATURDAY TRIED TO OPEN IT UP. I WAS TALKING
TO KITTY ABOUT IT CAUSE SHE KNEW KIND OF CAR ALARMS AND
EVERYTHING SHE WAS LIKE IT'S AN EAGLE OR SOMETHING LIKE
THAT OR WHATEVER. I ASKED HER HOW CAN YOU TURN THAT OFF. I JUST
KIND OF DESCRIBED THIS BOX TO HER CAUSE SHE DIDN'T SEE IT
WHEN I WAS, WHEN WE WAS THERE. I DESCRIBED IT WAS LIKE A LITTLE
SQUARED BOX WITH LITTLE STEMS STICKING OUT OR WHATEVER AND
LOOK LIKE IT WAS A LITTLE BUTTON YOU PUSH, WELL SATURDAY
WE BEEN OVER THERE OPEN THE DOOR AND TRIED TO PUSH IT. IT DIDN'T
GO OFF SO I TOOK IT OFF TO SEE WHAT HAPPENED. IT STILL WENT OFF
SO WE LEFT, THAT DAY, OR IT WAS THAT NIGHT ABOUT TWO O'CLOCK

THAT
NIGHT.

ME: SO IT WOULD HAVE BEEN TWO O'CLOCK ON SUNDAY MORNING?

DW: I BELIEVE SO YES SIR.

ME: OK. YOU GO BACK AGAIN?

DW: I WENT BACK BOUT, I LEFT MATT'S HOUSE BOUT SIX OR SO. WENT OVER

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THERE.

ME: THIS WAS WHEN? SUNDAY MORNING?

DW: SUNDAY MORNING. OPEN THE DOOR POPPED THE HOOD AND I LEFT.
DROVE AROUND CAUSE (?)...

ME: DID THE ALARM GO OFF?

DW: THE ALARM DID GO OFF AND THEN I POPPED THE HOOD.

ME: OK.

DW: CLOSED THE DOOR AND I LEFT.

ME: YOU WAS BY YOUR SELF?

DW: I WAS BY MY SELF THAT MORNING.

ME: IN WHOSE CAR?

DW: MATT'S CAR.

ME: OK.

DW: THEN I DROVE AROUND FOR LIKE TWENTY MINUTES THEN CAME BACK.
POPPED THE HOOD, CUT TWO WIRES. IT WAS BLUE ONE AND A BLACK ONE
SO I FIGURED THING FOR THE ALARM.

ME: DID IT STOP?

DW: IT STOPPED IT WENT OFF FOR LIKE A SPLIT SECOND THEN IT STOPPED.
I CLOSED THE HOOD AND I WENT BACK TO MATT'S HOUSE. WOKE MATT
UP AND WAS LIKE MATT THE CAR ALARM I TURNED IT OFF. HE'S LIKE
OK. WE WENT BACK OVER THERE.

ME: MATT GO WITH YOU?

DW: HE WENT WITH ME.

ME: IN HIS CAR?

DW: IN HIS CAR.

ME: OK. WHEN YOU GOT BACK THERE WHAT HAPPENED?

DW: WE OPENED THE DOOR, FIRST OF ALL I OPENED THE DOOR AND POPPED
THE
HOOD AGAIN. HE LOOKED AT THE ALARM AGAIN. HE'S LIKE OK. SO HE
CUT, HE CUT THE GROUND WIRE ON IT.

ME: WHERE WAS THE VAN PARKED?

DW: BEHIND THE HOUSE.

ME: OK. SO NOBODY COULD SEE WHAT Y'ALL WERE DOING?

DW: PEOPLE CAN'T SEE, CAUSE LIKE...

ME: WHY DID YOU GO EARLY SUNDAY MORNING?

DW: THAT'S WHAT TIME MATT WANTED ME TO GO OVER THERE.

ME: WHY?

DW: I DON'T KNOW HE WAS LIKE GO OVER THERE EARLY IN THE MORNING

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BEFORE PEOPLE GET UP GO TO SUNDAY LIKE EASTER SERVICE SUCH AND
SUCH A TIME WHATEVER. I DIDN'T GO...

ME: SO IT WAS TO KEEP FROM BEING SEEN?
DW: SOMETHING LIKE THAT.

ME: OK. DID Y'ALL TAKE THE VAN?
DW: WE TOOK THE VAN THAT MORNING BOUT NINE OR SO OR NO BOUT EIGHT
ROUND EIGHT OR SO. HE'S WANTING TO GO BOUT FIVE O'CLOCK IN THE
MORNING. I DIDN'T GO TILL ABOUT SIX.

ME: WHERE DID YOU TAKE THE VAN TO?
DW: HIS HOUSE.

ME: WHAT DID YOU DO WITH IT WHEN YOU GOT THERE?
DW: WE TOOK THE SPEAKERS OUT AT MATT'S HOUSE.

ME: ANYTHING ELSE?
DW: WHEN WE FIRST GOT THERE THE EMERGENCY FLASHERS WERE GOING OFF
SO MATT CUT THE, I GUESS THE TERMINAL WIRES.

TL: TO THE BATTERY?
DW: TO THE BATTERY.

TL: UN HUM.
DW: HE TURNED THE FLASHER OFF. THEY WENT OFF BUT THE POWER... THE
TRUCK STILL HAD POWER TO IT. (?) BUT WE DID THAT
WE TOOK THE SPEAKERS OUT. THEN WE LIKE TOOK THE VAN OUT TO
HIS CAMP HOUSE.

TL: DID THE VAN HAVE A TV IN IT?
DW: IT HAD A TV IN IT AND SOME SPEAKERS AND SOME AMPS.

ME: DID Y'ALL TAKE THE TV OUT?
DW: HE TOOK THE TV OUT.

ME: MATT DID?
DW: UM HUM.

ME: WHERE DID Y'ALL TAKE THE VAN TO?
DW: OUT TO HIS CAMP HOUSE.

ME: WHERE IS THAT AT?
DW: OUT TOWARDS COLUMBIA OUT SOMEWHERE THAT WAY.

ME: OK.
DW: YOU GO I GUESS IT'S UP WHAT 84 RIGHT YOU GO PASS NORTHVIEW
WHAT IS THAT 84 OR SOMETHING.

TL: NORTHVIEW IS ON 431.
DW: 4 YEAH 431 YOU GO UP THAT WAY.

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TL: GO THROUGH KINSEY, WEBB.

DW: IT'S LIKE YEAH IT'S OUT PAST WEBB A LITTLE WAYS.

TL: OK.

ME: YOU TAKE THE VAN TO HIS CAMP HOUSE.

DW: WE TOOK, WE TOOK IT OUT TO HIS CAMP HOUSE. I PARKED IT BEHIND
SOME TREES AND TURNED IT OFF.

ME: OK.

DW: HE WAS LIKE NO PUT IT IN THE BUSHES. CAUSE I GOT OUT OF THE VAN
TO SEE WHAT HE WANTED HE TOLD ME TO PUT IT IN THE BUSHES. I
TURNED IT OFF BEFORE HE SAID ANYTHING TO ME. SO HE GOT IN THE
DRIVERS SEAT. HE TURNED IT ON AND I WENT TO TOUCH THE TERMINAL
WIRE TO THE BATTERY SO HE CAN CRANK IT. HE RAMS UP IN SOME
BUSHES UP IN THE TREES AND WE LEFT IT THERE.

TL: DID Y'ALL TAKE AH, A OLD ROTTEN TREE AND EVERYTHING AND KIND
OF PUSH IT DOWN TO...

DW: WE KIND OF PULLED BEHIND IT SOME. BUT YOU COULD STILL SEE IT.

ME: WHERE IS ALL THAT PROPERTY AT?

DW: MOST OF IT'S THERE IN MATT I DON'T KNOW WHAT HE DID WITH IT
CAUSE I LEFT HIS STUFF AT HIS HOUSE.

ME: MOST OF IT'S THERE WHERE?

DW: AT, WELL WE LEFT IT ALL AT MATT'S HOUSE CAUSE HE GOT, HE PUT IT
IN SOME BOXES. WE ALL WAS AT HIS HOUSE. I WAS GONE TAKE FOUR
SPEAKERS AND SOME AMPS BUT I TOLD HIM I WAS LIKE NAW JUST
LEAVE IT AT YOUR HOUSE. SO HE SAID FINE. AND THEN THE NEXT DAY
I ASKED HIM IF HE WOULD BRING IT OVER TO MY HOUSE AND THEN THAT
NIGHT I TALKED TO HIM HE WAS LIKE HE GOT RID OF IT. I DON'T
KNOW WHERE HE PUT IT AT. HE SAID HE HID IT SOMEWHERE THAT'S ALL
I KNOW.

ME: WHERE IS THE LAPTOP?

DW: I HAVE NO CLUE HE PUT IT SOMEWHERE. AND THEN THE NEXT DAY I SAW
HIM LIKE MONDAY I ASKED HIM WHERE WAS, WHERE WAS THE TV, THAT
WAS TUESDAY IT WAS YESTERDAY, I ASKED HIM WHERE THE TV WAS. HE
SAID HE GOT RID OF IT.

ME: LET'S GO BACK TO THE VERY BEGINNING FOR A SECOND.

DW: OK.

ME: WHEN YOU WERE AT MATT'S HOUSE WHOSE CAME UP WITH THE PLAN TO
STEAL THE VAN?

DW: MATT'S MAINLY CAUSE HE'S WANTING THE SPEAKERS OUT OF IT.

ME: WHO HAD CONVERSATION ABOUT (?)...

DW: ME AND MATT, FIRST OF ALL IT WAS ME AND MATT TALKING ABOUT IT
CAUSE ME AND HIM WAS THE ONLY ONES THERE AND KITTY FOUND OUT
ABOUT IT SO THEN SHE STARTED TALKING BOUT IT AND THEN MICHAEL

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FOUND OUT ABOUT IT.

ME: WAS SHE GOING TO HELP?

DW: SHE WAS GOING TO HELP A LITTLE BIT ON IT.

ME: WHAT ABOUT MICHAEL?

DW: MICHAEL SAID HE DIDN'T WANT TO HELP.

ME: HE SAID HE DIDN'T WANT TO HELP?

DW: HE DIDN'T WANT TO HELP HE JUST WANTED A COUPLE OF SPEAKERS.

ME: HE JUST WANTED THE SPEAKERS. WAS THERE ANY CONVERSATION MADE
ABOUT HARMING MR. WALKER?

DW: THERE WAS BUT WE WERE BEING SARCASTIC ABOUT IT.

ME: BUT THERE WAS CONVERSATION THAT...

DW: THERE WAS.

TL: WHO ALL WAS THERE TALKING ABOUT IT?

DW: ME, MATT AND KITTY.

ME: NOW WHAT WAS THE SARCASTIC CONVERSATION THAT YOU WERE HAVING?

DW: WELL WE WERE LIKE ALL KIND OF GOT THE LITTLE IDEA JUST KNOCKING
HIM OUT LIKE MAKE HIM YOU KNOW BLACK OUT OR WHATEVER AND TAKING
THE KEYS AND GOING WITH THE VAN.

ME: BUT THAT'S EXACTLY WHAT HAPPENED ISN'T?

DW: SOMETHING LIKE THAT BUT THEN I, WE WAS GOING TO LIKE JUST GO
OVER THERE AND KNOCK HIM OUT. WHEN I GOT THERE, I CHANGED IT
ALL UP CAUSE I DIDN'T WANT TO YOU KNOW JUST KNOCK HIM OUT

ME: SO Y'ALL, SO YOU..

SIDE A OF TAPE STOPS.

PRJOHNSON

***** N A R R A T I V E # 7 *****		
STATEMENT/MARSH, MATTHEW L	Reported By: MEREDITH	TERM, FRANK A. 4/13/04
	Entered By.: JOHNSON	TERM, PHYLLIS R. 3/02/06

***** N A R R A T I V E # 8 *****		
STATEMENT/CORLEY, CATHERIN	Reported By: DEVANE	TERM, JASON L. 4/15/04
	Entered By.: JOHNSON	TERM, PHYLLIS R. 3/02/06

***** N A R R A T I V E # 9 *****		
STATEMENT/HACKEL, KATHARIN	Reported By: LUKER	RET, TONY R. 4/15/04
	Entered By.: JOHNSON	TERM, PHYLLIS R. 3/02/06

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***** N A R R A T I V E # 10 *****
STATEMENT/JACKSON, MICHAEL Reported By: ETRESS TERM, MICHAEL H. 4/14/04
Entered By.: JOHNSON TERM, PHYLLIS R. 3/02/06

***** N A R R A T I V E # 11 *****
STATEMENT/DANDRADGE, MARK Reported By: LUKER RET, TONY R. 4/20/04
Entered By.: JOHNSON TERM, PHYLLIS R. 3/02/06

***** N A R R A T I V E # 12 *****
STATEMENT/SUTTON, JOHN Reported By: LUKER RET, TONY R. 4/26/04
Entered By.: JOHNSON TERM, PHYLLIS R. 3/02/06

***** N A R R A T I V E # 13 *****
STATEMENT/COOK, JERRY TIMO Reported By: LUKER RET, TONY R. 5/26/04
Entered By.: JOHNSON TERM, PHYLLIS R. 3/02/06

***** N A R R A T I V E # 14 *****
SUPPLEMENT FILE/MURASKI Reported By: MURASKI TERM, MICHAEL J. 7/12/16
Entered By.: MURASKI TERM, MICHAEL J. 7/12/16

CST Muraski

01-04-003384

On 06/20/2016 I was contacted by Sgt. Adkins (475) to get the case
file in reference to this case. I retrieved the case file from
storage and delivered the case file to Jay Henry at the Houston
County District Attorney's Office at 1422 hours on this date.
I had no further action in this case.

***** END OF REPORT *****

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: Inquiry Supplement . . . 0007 / STATEMENT/MARSH, MATTHEW L 1-04-003384 :
: Date Reported . . . 4/13/04 OFFN :
: Reported by . . . 0000000442 MEREDITH TERM, F. A. :
: Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 01 /C :
: 02 STATEMENT OF: MATTHEW L. MARSH :
: 03 . :
: 04 STATEMENT TAKEN BY: CORPORAL FRANK MEREDITH CID, DOTHAN POLICE :
: 05 DEPARTMENT, APRIL 13, 2004, TIME IS 2320 HOURS. ALSO PRESENT IS :
: 06 SERGEANT TONY LUKER AND CORPORAL JASON DEVANE. :
: 07 . :
: 08 FM: CAN YOU STATE YOUR FULL NAME FOR ME PLEASE? :
: 09 MM: MATTHEW LEE MARSH. :
: 10 . :
: 11 FM: MR. MARSH WHAT'S YOUR ADDRESS? :
: 12 MM: [REDACTED] :
: 13 . :
: 14 FM: THAT HERE IN DOTHAN? :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:              Date Reported . . . 4/13/04                          OFFN      :
:              Reported by . . . 0000000442 MEREDITH      TERM, F. A.      :
:              Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 13      .                                          :
: 14      FM:  THAT HERE IN DOTHAN?                                          :
: 15      MM:  YES SIR.                                          :
: 16      .                                          :
: 17      FM:  OK. YOU EMPLOYED ANYWHERE?                                          :
: 18      MM:  NO SIR.                                          :
: 19      .                                          :
: 20      FM:  ALL RIGHT. AH, MR. MARSH HAVE YOU BEEN ADVISED OF YOUR RIGHTS? :
: 21      MM:  YES SIR.                                          :
: 22      .                                          :
: 23      FM:  ALL RIGHT. THIS FORM I'M HOLDING IN FRONT OF YOU IS A WAIVER OF :
: 24      RIGHTS FORM.  IS THIS YOUR SIGNATURE ON THE WAIVER OF RIGHTS      :
: 25      FORM?                                          :
: 26      MM:  YES SIR.                                          :
:                                          :
: F4=Search  F12=Cancel  F21=Print                                          :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN      :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A.      :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry      :
: 25      FORM?      :
: 26      MM: YES SIR.      :
: 27      .      :
: 28      FM: OK. HAVE YOU BEEN PROMISED, COERCED OR THREATENED IN ANY WAY TO      :
: 29      THIS STATEMENT?      :
: 30      MM: NO SIR.      :
: 31      .      :
: 32      FM: AND YOU'RE GIVING THIS STATEMENT VOLUNTARILY?      :
: 33      MM: YES SIR.      :
: 34      .      :
: 35      FM: OK. MR. MARSH WHAT I WANT TO TALK TO YOU ABOUT IS AH, A MURDER      :
: 36      THAT HAPPENED AT AH, 127 SHIELD COURT WHICH IS THE RESIDENCE OF      :
: 37      DEWEY WALKER. OK. NOW WE BRIEFLY SPOKE BEFORE WE TOOK A STATE-      :
: 38      MENT. AH, AND I WANT TO GO BACK OVER SOME OF THE DETAILS THAT      :
:      :
: F4=Search F12=Cancel F21=Print      :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 37      DEWEY WALKER. OK. NOW WE BRIEFLY SPOKE BEFORE WE TOOK A STATE- :
: 38      MENT.  AH, AND I WANT TO GO BACK OVER SOME OF THE DETAILS THAT :
: 39      WE :
: 40      TALKED ABOUT.  TELL ME YOUR INVOLVEMENT OR WHAT YOU KNOW ABOUT :
: 41      THE MURDER OF DEWEY WALKER. :
: 42      MM: YOU WANT THE WHOLE STORY FROM THE START? :
: 43      . :
: 44      FM: EVERYTHING. :
: 45      MM: DAVID CALL, DAVID CAME TO MY HOUSE AND SPENT THE NIGHT AND :
: 46      WANTED TO BORROW MY CAR TO RUN SOMEWHERE. :
: 47      . :
: 48      TL: DAVID HAVE A LAST NAME? :
: 49      MM: WILSON. :
: 50      . :
: :
: F4=Search  F12=Cancel  F21=Print :
.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 49  MM:  WILSON. :
: 50  . :
: 51  TL:  DAVID WILSON. OK. :
: 52  MM:  AND I ALLOWED HIM TO USE MY CAR. HE WENT OVER TO MR. WALKER'S :
: 53      HOUSE AND BROKE INTO IT. AND GOT THINGS THAT HE WANTED AND :
: 54      MR. WALKER COME HOME AND DID NOT KNOW DAVID WAS THERE. AND :
: 55      DAVID GOT SPOOKED AND HIT MR. WALKER IN THE BACK OF THE HEAD. :
: 56  . :
: 57  FM:  OK. HE BROKE IN THE HOUSE, HOW DID HE BREAK IN THE HOUSE? :
: 58  MM:  HE BUSTED IN A WALL, PUT A BIG HOLE IN THE WALL AND SNUCK IN :
: 59      THE HOUSE. :
: 60  . :
: 61  FM:  OK. YOU KNOW WHERE HE PUT A BIG HOLE IN THE WALL? :
: 62  MM:  IN THE BACK OF THE HOUSE. :
: :
: F4=Search  F12=Cancel  F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L 1-04-003384 :
:      Date Reported . . . 4/13/04 OFFN :
:      Reported by . . . 0000000442 MEREDITH TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 61 FM: OK. YOU KNOW WHERE HE PUT A BIG HOLE IN THE WALL? :
: 62 MM: IN THE BACK OF THE HOUSE. :
: 63 . :
: 64 TL: OK. :
: 65 MM: ON THE BACKSIDE. :
: 66 . :
: 67 FM: WHERE ABOUT ON THE BACKSIDE? :
: 68 MM: I DO NOT KNOW THAT. :
: 69 . :
: 70 FM: YOU DON'T KNOW WHERE? :
: 71 MM: NO SIR. :
: 72 . :
: 73 FM: OK. DAVID TOLD YOU ALL THIS? :
: 74 MM: YES SIR. :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 73  FM:  OK. DAVID TOLD YOU ALL THIS? :
: 74  MM:  YES SIR. :
: 75  . :
: 76  FM:  AND HE SAID HE KICKED IN THE HOUSE, AH, KICKED IN THE WALL :
: 77      THAT CORRECT? :
: 78  MM:  YES SIR. :
: 79  . :
: 80  FM:  ALL RIGHT. WHAT WAS HE AFTER OR WHAT WAS HE GONNA TAKE (??) :
: 81  MM:  WHATEVER HE COULD GET HIS HANDS ON. :
: 82  . :
: 83  FM:  OK. :
: 84  MM:  CAUSE HE'D BEEN IN THERE BEFORE SO HE KNEW WHAT WAS IN THERE :
: 85      WHAT HE COULD GET AND WHAT HE COULDN'T. :
: 86  . :
: :
: F4=Search  F12=Cancel  F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN      :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A.      :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry      :
: 85      WHAT HE COULD GET AND WHAT HE COULDN'T.      :
: 86      .      :
: 87      FM: ALL RIGHT YOU SAID NOW AH, WHAT DID YOU GUYS CALL HIM? DID YOU      :
: 88      CALL HIM DEWEY OR MR. WALKER?      :
: 89      MM: I CALLED HIM MR. WALKER WHEN I TALKED TO HIM.      :
: 90      .      :
: 91      FM: OK. YOU SAID AH, DAVID GOT SPOOKED THAT MR. WALKER CAME HOME IS      :
: 92      THAT WHAT YOU SAID?      :
: 93      MM: RIGHT.      :
: 94      .      :
: 95      FM: OK. AND WHAT HAPPENED FROM THERE?      :
: 96      MM: HE SNUK UP BEHIND MR. WALKER AND HIT IN THE BACK OF THE HEAD      :
: 97      WITH A BASEBALL BAT.      :
: 98      .      :
:      :
: F4=Search F12=Cancel F21=Print      :
.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L 1-04-003384 :
:      Date Reported . . . 4/13/04 OFFN :
:      Reported by . . . 0000000442 MEREDITH TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 97 WITH A BASEBALL BAT. :
: 98 . :
: 99 FM: DO YOU KNOW WHAT KIND, WAS IT WOODEN, METAL? :
: 100 MM: IT WAS AH, ALUMINUM BAT. :
: 101 . :
: 102 FM: ALUMINUM BAT. OK. WHERE DID HE HIT HIM? :
: 103 MM: IN THE BACK OF THE HEAD. :
: 104 . :
: 105 FM: THAT'S THE ONLY PLACE HE HIT HIM? :
: 106 MM: AFTER HE HIT THE GROUND AND HE HIT HIM IN THE CHEST ONE TIME. :
: 107 . :
: 108 FM: OK. MR. WALKER SAY ANYTHING TO DAVID WHEN THIS HAPPEN? :
: 109 MM: HIS EXACT WORDS DAVID SAID WAS PLEASE DON'T HIT ME AGAIN I'LL :
: 110 GIVE YOU WHATEVER YOU WANT SONBITCH. :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L    1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN      :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A.          :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.          :
: Line# Narrative Data Entry                                          :
: 109  MM:  HIS EXACT WORDS DAVID SAID WAS PLEASE DON'T HIT ME AGAIN I'LL :
: 110      GIVE YOU WHATEVER YOU WANT SONBITCH.                        :
: 111      .                                                            :
: 112  FM:  OK. AND THEN HE HIT HIM IN THE CHEST WITH THE BAT?        :
: 113  MM:  AND DAVID HIT HIM IN THE CHEST AGAIN.                      :
: 114      .                                                            :
: 115  FM:  OK. AH, WHAT DID HE DO WHILE HE WAS IN THE HOUSE?        :
: 116  MM:  JUST LOOKED THROUGH A BUNCH OF STUFF.  FOUND A SAFE THAT WAS :
: 117      WIDE OPEN AND GOT THE SMALL ONE OUT AND TOOK THE, BUSTED THE :
: 118      LOCK OFF AND LOOKED IN IT TO SEE IF THERE WAS ANYTHING HE COULD :
: 119      GET.                                                         :
: 120      .                                                            :
: 121  FM:  WHERE WAS THE SAFE?                                         :
: 122  MM:  LOOK, LOOKING FOR MONEY.                                    :
:                                                                    :
: F4=Search  F12=Cancel  F21=Print                                     :
.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 121  FM:  WHERE WAS THE SAFE? :
: 122  MM:  LOOK, LOOKING FOR MONEY. :
: 123  . :
: 124  FM:  WHERE WAS THE SAFE LOCATED? :
: 125  MM:  HE SAID THEY WAS LOCATED IN HIS ROOM. :
: 126  . :
: 127  FM:  IN MR. WALKER'S ROOM? :
: 128  MM:  IN MR. WALKER'S ROOM. :
: 129  . :
: 130  FM:  AND WHAT KIND, A BIG SAFE, YOU TALKING STAND UP BIG SAFE, SMALL :
: 131      SAFE? :
: 132  MM:  HE, HE DIDN'T DESCRIBE THAT TO ME HE JUST SAID IT WAS A SAFE. :
: 133  . :
: 134  FM:  OK. :
: :
: F4=Search  F12=Cancel  F21=Print :
.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 133 . :
: 134 FM: OK. :
: 135 MM: I JUST ASSUME IT'S A BIG SAFE. :
: 136 . :
: 137 TL: DID, DID DAVID HAVE ANYBODY WITH HIM WHEN HE WAS IN THE HOUSE? :
: 138 MM: AH, FIRST TIME NO. HE CAME BACK AND GOT KITTY AND TOOK HER :
: 139 OVER THERE. :
: 140 . :
: 141 TL: AND WAS THIS ALL ON THE SAME DAY? :
: 142 MM: RIGHT. :
: 143 . :
: 144 TL: ON TUESDAY? :
: 145 MM: YES SIR. :
: 146 . :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 145  MM:  YES SIR. :
: 146  . :
: 147  FM:  YOU SAID NOT THE FIRST TIME. AFTER ALL THIS HE LEFT? :
: 148  MM:  RIGHT CAME BACK AND GOT KITTY AND TOOK HER OVER THERE. :
: 149  . :
: 150  FM:  OK. WHOSE CAR WERE THEY ON? :
: 151  MM:  MINE. :
: 152  . :
: 153  FM:  WHAT KIND OF CAR DO YOU HAVE? :
: 154  MM:  A G O METRO 92. :
: 155  . :
: 156  FM:  ALL RIGHT. DO YOU REMEMBER WHAT DAVID WAS WEARING THAT DAY? :
: 157  MM:  I DO NOT REMEMBER THE SHIRT BUT I KNOW HE HAD ON BLUE JEANS :
: 158      AND A PAIR OF BLACK PANTS AND A HAT. :
: :
: F4=Search  F12=Cancel  F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 157 MM: I DO NOT REMEMBER THE SHIRT BUT I KNOW HE HAD ON BLUE JEANS :
: 158      AND A PAIR OF BLACK PANTS AND A HAT. :
: 159 . :
: 160 FM: DO YOU REMEMBER ANYTHING ABOUT HIS BLUE JEANS, ANYTHING THAT :
: 161      STANDS OUT? :
: 162 MM: IT HAD A BLOODSTAIN ON THE BOTTOM OF IT, ON THE LEFT PANTS :
: 163      LEG AT THE BOTTOM. :
: 164 . :
: 165 FM: ON THE LEFT PANTS LEG? :
: 166 MM: RIGHT. :
: 167 . :
: 168 TL: YOU SAID BLUE JEANS AND BLACK PANTS? :
: 169 MM: A BLACK HAT. :
: 170 . :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 169 MM: A BLACK HAT. :
: 170 . :
: 171 TL: WHAT TYPE FOOTWEAR DID HE HAVE ON? :
: 172 MM: AH, BLACK BOOTS. :
: 173 . :
: 174 TL: OK. BLUE JEANS, BLACK BOOTS AND A HAT? :
: 175 MM: BLACK HAT IT HAD FLAMES ON IT AND IT SAID MONSTER GARAGE ON THE :
: 176 SIDE. :
: 177 . :
: 178 FM: ALL RIGHT. HE COME BACK TO YOUR HOUSE RIGHT AFTER THAT? :
: 179 MM: RIGHT. :
: 180 . :
: 181 FM: DID HE TELL YOU RIGHT OFF WHAT HAPPENED? :
: 182 MM: NO. HE JUST GOT KITTY AND LEFT AGAIN CAUSE I WAS IN BED. :
: : :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L 1-04-003384 :
:      Date Reported . . . 4/13/04 OFFN :
:      Reported by . . . 0000000442 MEREDITH TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 181 FM: DID HE TELL YOU RIGHT OFF WHAT HAPPENED? :
: 182 MM: NO. HE JUST GOT KITTY AND LEFT AGAIN CAUSE I WAS IN BED. :
: 183 . :
: 184 FM: OK. AND THIS WAS ABOUT WHAT TIME? :
: 185 MM: UM, PROBABLY OR TWO. :
: 186 . :
: 187 FM: SO KITTY WAS AT YOUR HOUSE THIS WHOLE TIME? :
: 188 MM: RIGHT. :
: 189 . :
: 190 FM: SO HE GOES BACK THERE WITH HER? :
: 191 MM: AND THEY GO BACK IN THE HOUSE. :
: 192 . :
: 193 FM: WHERE THEY GO WHILE THEY WERE IN THE HOUSE? :
: 194 MM: AH, FAR AS I KNOW HE TOLD ME THEY SEARCHED THE HOUSE AGAIN :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 193  FM:  WHERE THEY GO WHILE THEY WERE IN THE HOUSE? :
: 194  MM:  AH, FAR AS I KNOW HE TOLD ME THEY SEARCHED THE HOUSE AGAIN :
: 195      LOOKING FOR KEYS OR WHATEVER TO THE VAN. LOOKING FOR AH, :
: 196      KILL SWITCH OR WHATEVER, A LITTLE REMOTE. :
: 197  . :
: 198  FM:  OK. :
: 199  MM:  ALARM. :
: 200  . :
: 201  FM:  THEY WANT TO STEAL THE VAN? :
: 202  MM:  RIGHT. :
: 203  . :
: 204  FM:  WHAT KIND OF VAN? :
: 205  MM:  AH, DON'T KNOW THE YEAR I KNOW IT'S A CHEVROLET ASTOR VAN. :
: 206  . :
: :
: F4=Search  F12=Cancel  F21=Print :
.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN      :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A.      :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry      :
: 205 MM: AH, DON'T KNOW THE YEAR I KNOW IT'S A CHEVROLET ASTOR VAN.      :
: 206 .      :
: 207 FM: OK.      :
: 208 MM: BIG ASTOR VAN IT MAY BE SOMETHING ELSE (?).      :
: 209 .      :
: 210 FM: WHY, WHY DID HE WANT TO STEAL THAT VAN, I MEAN WHAT'S?      :
: 211 MM: CAUSE IT HAD LOTS OF AUDIO EQUIPMENT IN IT.      :
: 212 .      :
: 213 FM: OK.      :
: 214 MM: IT WAS A COMPETITIVE EDGE VAN.      :
: 215 .      :
: 216 FM: ALL RIGHT. SO WHEN THEY LEFT THERE WHERE DID THEY GO?      :
: 217 MM: THEY COME BACK TO THE HOUSE.      :
: 218 .      :
:      :
: F4=Search F12=Cancel F21=Print      :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 217 MM: THEY COME BACK TO THE HOUSE. :
: 218 . :
: 219 FM: OK. WHAT WAS SAID WHEN THEY CAME BACK TO THE HOUSE? :
: 220 MM: THEY HAD EXPLAINED TO ME WHAT DAVID HAD DONE OVER THERE TO MR. :
: 221 WALKER. :
: 222 . :
: 223 FM: THAT'S THE FIRST TIME YOU HEARD ABOUT IT? :
: 224 MM: WELL HE CALLED ME FROM ON MY CELL PHONE FIRST TO TELL ME THAT'S :
: 225 WHEN I ASKED HIM TO CHECK FOR A PULSE. :
: 226 . :
: 227 FM: ALL RIGHT LETS GO BACK TO THAT. DAVID HAD YOUR CELL PHONE? :
: 228 MM: RIGHT. :
: 229 . :
: 230 FM: WHAT IS YOUR CELL PHONE NUMBER? :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L. 1-04-003384 :
:              Date Reported . . . 4/13/04 OFFN :
:              Reported by . . . 0000000442 MEREDITH TERM, F. A. :
:              Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 229 . :
: 230 FM: WHAT IS YOUR CELL PHONE NUMBER? :
: 231 MM: [REDACTED] . :
: 232 . :
: 233 FM: [REDACTED] :
: 234 MM: YEAH. :
: 235 . :
: 236 FM: WHO DO YOU HAVE CELL PHONE SERVICE WITH? :
: 237 MM: AH, ALLTEL. :
: 238 . :
: 239 FM: ALLTEL. OK. SO HE HAS YOUR PHONE AND HE CALLED YOU FROM MR. :
: 240 WALKER'S HOUSE? :
: 241 MM: RIGHT. :
: 242 . :
: :
: F4=Search F12=Cancel F21=Print :
:.....
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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 241 MM: RIGHT. :
: 242 . :
: 243 FM: WHAT DOES HE TELL YOU? :
: 244 MM: HE TELLS ME THAT HE KNOCKED HIM OUT AND HE MAY BE DEAD. :
: 245 . :
: 246 FM: THOSE ARE HIS EXACT WORDS? :
: 247 MM: RIGHT. :
: 248 . :
: 249 TL: IS THAT THE FIRST TIME HE WAS OVER THERE OR THE SECOND TIME HE :
: 250 WAS THERE? :
: 251 MM: THAT WAS THE SECOND TIME WHEN KITTY WAS WITH HIM. :
: 252 . :
: 253 FM: AND YOU TOLD HIM WHAT? :
: 254 MM: I, I ASKED THEM TO CHECK FOR A PULSE AND THEY SAID THERE WASN'T :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 253  FM:  AND YOU TOLD HIM WHAT? :
: 254  MM:  I, I ASKED THEM TO CHECK FOR A PULSE AND THEY SAID THERE WASN'T :
: 255      ONE AND WE HUNG UP CAUSE I WAS UPSET. :
: 256  . :
: 257  FM:  YOU WERE UPSET? :
: 258  MM:  RIGHT. :
: 259  . :
: 260  FM:  YOU WERE UPSET BECAUSE HE KILLED SOMEONE? :
: 261  MM:  RIGHT. :
: 262  . :
: 263  FM:  OR UPSET BECAUSE HE CALLED YOU, WHAT? :
: 264  MM:  I'M UPSET BECAUSE HE KILLED SOMEBODY. I KNEW HIM YOU KNOW. :
: 265  . :
: 266  FM:  OK. AH, SO HIM AND KITTY COME BACK AND... :
: :
: F4=Search  F12=Cancel  F21=Print :
.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 265 . :
: 266 FM: OK. AH, SO HIM AND KITTY COME BACK AND... :
: 267 MM: THEY BRING HOME A BLACK BAG WITH THE, THE LAPTOP AND A JERSEY :
: 268      AND A COUPLE OF BASKETBALLS AND A HAT. :
: 269 . :
: 270 FM: OK. DESCRIBE THE LAPTOP, THE JERSEY AND THE HAT. :
: 271 MM: AH, THE HAT HAD A T ON IT, IT WAS BLACK AND YELLOW. I THINK IT :
: 272      WAS A UCLA HAT. AND THE LAPTOP WAS BLACK, IT WAS A SYSTEMAX :
: 273      LAPTOP. HAD A CABLE MODEM CONNECTED TO IT AND A D LINK CARD THAT :
: 274      WENT TO IT. AND THE BASKETBALLS WERE BLACK, ONE OF THEM WAS :
: 275      BLACK AND RED, THEY HAD WILSON ON THEM. AND THE OTHER ONE WAS :
: 276      ORANGE AND BLACK. BOTH HAD WILSON ON THEM. THE JERSEY WAS A :
: 277      CREAM COLORED AND IT HAD CHEVROLET ON IT AND HAD DIFFERENT AH, :
: 278      SYMBOLS ON IT. ONE OF THEM LIKE WHAT'S ON THE BACK OF THE :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 277      CREAM COLORED AND IT HAD CHEVROLET ON IT AND HAD DIFFERENT AH, :
: 278      SYMBOLS ON IT. ONE OF THEM LIKE WHAT'S ON THE BACK OF THE :
: 279      COMPETITIVE EDGE VAN IT SAYS D B DRAG ON IT. :
: 280      . :
: 281      FM: AND HE BROUGHT ALL THIS TO YOUR HOUSE? :
: 282      MM: CORRECT. :
: 283      . :
: 284      FM: HE GIVE THIS ALL TO YOU? WAS THAT A YES OR NO? :
: 285      MM: YES. :
: 286      . :
: 287      FM: ALL RIGHT. WHAT ABOUT THE BAT? :
: 288      MM: AH, HE PUT IT IN MICHAEL'S CAR. :
: 289      . :
: 290      FM: DID YOU SEE HIM PUT IT IN MICHAEL'S CAR? :
: : :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:              Date Reported . . . 4/13/04                                OFFN      :
:              Reported by . . . 0000000442 MEREDITH      TERM, F. A.      :
:              Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 289 .                                                                :
: 290 FM: DID YOU SEE HIM PUT IT IN MICHAEL'S CAR?                  :
: 291 MM: NO HE TOLD ME.                                          :
: 292 .                                                                :
: 293 FM: AND WE'RE TALKING ABOUT WHO, WHOSE IS MICHAEL?          :
: 294 MM: MICHAEL JACKSON.                                          :
: 295 .                                                                :
: 296 FM: ALL RIGHT. HOW DO YOU KNOW HE PUT IT IN MICHAEL'S CAR?  :
: 297 MM: HE TOLD ME HE DID AND I SEEN IT AT ONE TIME.          :
: 298 .                                                                :
: 299 FM: IS IT IN THE BACK?                                        :
: 300 MM: SITTING IN THE BACK SEAT.                                :
: 301 .                                                                :
: 302 FM: WELL DESCRIBE THE BAT TO ME.                              :
:                                                                    :
: F4=Search  F12=Cancel  F21=Print                                  :
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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 301 . :
: 302 FM: WELL DESCRIBE THE BAT TO ME. :
: 303 MM: IT HAD A BLACK HANDLE ON IT AND IT WAS ALUMINUM COLOR AND IT :
: 304      HAD FADED BLUE WRITING ON THE SIDE. I DON'T KNOW WHAT IT SAID. :
: 305 . :
: 306 FM: OK. DID YOU SEE ANY BLOOD OR ANYTHING ON IT? :
: 307 MM: NO SIR. :
: 308 . :
: 309 FM: AH, AT WHAT POINT DID THE VAN GET TAKEN? :
: 310 MM: IT WAS TAKEN ON A SUNDAY MORNING AT EIGHT O'CLOCK. :
: 311 . :
: 312 FM: OK. SO HE, HE MURDERED HIM ON TUESDAY? :
: 313 MM: CORRECT. :
: 314 . :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 313 MM: CORRECT. :
: 314 . :
: 315 FM: AND HE STOLE THE VAN SUNDAY? :
: 316 MM: CORRECT. :
: 317 . :
: 318 FM: WHY HE WAIT SO LONG TO TAKE THE VAN? :
: 319 MM: CAUSE HE COULDN'T GET IT UNTIL SUNDAY. HE KEPT TRYING TO GET IT :
: 320 AND HE COULDN'T GET THE ALARM TO STOP GOING OFF SO HE'D LEAVE. :
: 321 . :
: 322 FM: OK. NOW WHAT HAPPENED, DID YOU DRIVE HIM OVER THERE TO GET THE :
: 323 VAN? :
: 324 MM: YES I DROVE HIM OVER THERE ON SUNDAY TO PICK THE VAN UP. :
: 325 . :
: 326 FM: NOW WHERE DID YOU GUYS GO FROM THERE? :
: : :
: F4=Search F12=Cancel F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 325 . :
: 326 FM: NOW WHERE DID YOU GUYS GO FROM THERE? :
: 327 MM: HE BROUGHT THE VAN TO MY HOUSE AND PUT IT IN THE BACK YARD. :
: 328 . :
: 329 FM: OK. AND WHAT DID YOU GUYS DO? :
: 330 MM: PRECEDED TO STRIP IT, TAKE THE SPEAKERS AND STUFF OUT OF IT. :
: 331 . :
: 332 FM: ALL RIGHT. WHAT DID YOU DO WITH ALL THE EQUIPMENT THAT WAS IN :
: 333 THE VAN? :
: 334 MM: WE, I, WE GOT RID OF IT. I GOT RID OF IT AS QUICKLY AS POSSIBLE :
: 335 CAUSE I DIDN'T WANT ANYTHING TO DO WITH IT. :
: 336 . :
: 337 FM: YOU REMEMBER WHO YOU GAVE IT TO? :
: 338 MM: AH, NO CAUSE MOST OF THEM WERE PEOPLE I AIN'T EVEN KNOW WHO THEY :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L    1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN      :
:      Reported by . . . 0000000442 MEREDITH    TERM, F. A.          :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.          :
: Line# Narrative Data Entry                                         :
: 337  FM:  YOU REMEMBER WHO YOU GAVE IT TO?                          :
: 338  MM:  AH, NO CAUSE MOST OF THEM WERE PEOPLE I AIN'T EVEN KNOW WHO THEY :
: 339         WERE.                                                    :
: 340  .                                                                :
: 341  TL:  YOU SELL IT TO THEM?                                       :
: 342  MM:  JUST GAVE IT AWAY CAUSE I DIDN'T WANT ANY PART IN IT.      :
: 343  .                                                                :
: 344  JD:  WHERE WERE YOU AT WHEN YOU GAVE IT TO THEM?               :
: 345  MM:  AH, AT MY HOUSE. THEY COME AND PICKED IT UP.              :
: 346  .                                                                :
: 347  TL:  HOW DID THEY KNOW TO COME TO YOUR HOUSE AND PICK IT UP?    :
: 348  MM:  AH, ONE OF MY FRIENDS, WELL I CAN'T SAY HE'S A FRIEND.  KITTY :
: 349         KNEW SOME PEOPLE THAT WOULD TAKE IT.                    :
: 350  .                                                                :
:                                                                :
: F4=Search  F12=Cancel  F21=Print                                     :
.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN      :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A.      :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry      :
: 349      KNEW SOME PEOPLE THAT WOULD TAKE IT.      :
: 350      .      :
: 351      TL:  SO WHO IS THIS FRIEND?      :
: 352      MM:  AH, KITTY'S THE FRIEND BUT I DON'T KNOW WHO THEY WERE. I JUST      :
: 353      KNOW THEY COME AND GOT IT.  THEY WERE FROM CRESTVIEW.      :
: 354      .      :
: 355      FM:  YOU STILL HAVE ANY OF THE PROCEEDS FROM THE HOUSE?      :
: 356      MM:  NO SIR.      :
: 357      .      :
: 358      FM:  NOW YOU FOLLOWED HIM TO, ALL RIGHT AFTER YOU GUYS BROUGHT THE      :
: 359      VAN TO YOUR HOUSE AND STRIPED IT, WHAT DID YOU DO FROM THERE?      :
: 360      MM:  WE TOOK IT TO MY CAMP HOUSE IN ASHFORD.      :
: 361      .      :
: 362      FM:  WHY DID YOU BRING IT OUT THERE?      :
:      :      :
: F4=Search  F12=Cancel  F21=Print      :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 361 . :
: 362 FM: WHY DID YOU BRING IT OUT THERE? :
: 363 MM: SO NOBODY WOULD SEE IT. :
: 364 . :
: 365 FM: OK. AND AS OF RIGHT NOW WHICH IS 1130, IS THE VAN STILL THERE :
: 366 AT THIS POINT? :
: 367 MM: YES SIR. :
: 368 . :
: 369 FM: WHERE ARE THE KEYS? :
: 370 MM: AH, THE KEY TO THE IGNITION IS IN THE IGNITION AS WE SPEAK. :
: 371 . :
: 372 FM: ALL RIGHT WERE ARE THE KEYS TO YOU SAID HE GOT SEVERAL SETS :
: 373 OF KEYS. :
: 374 MM: HIM AND AH, HE SAID HIM AND KITTY TOOK AND PUT I THINK A SET :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 373      OF KEYS. :
: 374 MM: HIM AND AH, HE SAID HIM AND KITTY TOOK AND PUT I THINK A SET :
: 375      OF KEYS IN THE GREEN CAR CAUSE THE WINDOW WAS DOWN. HE SAID :
: 376      THEY PUT A SET IN THE GLOVE BOX. I DON'T KNOW THAT FOR SURE :
: 377      IF THEY DID OR NOT. AND THE OTHER KEYS KITTY TOOK AND DISPOSE :
: 378      OF THEM. I DON'T KNOW WHERE. :
: 379      . :
: 380 TL: WHY THE GREEN CAR, WHERE IS THE GREEN CAR AT? :
: 381 MM: IN THE FRONT DRIVEWAY. :
: 382      . :
: 383 TL: OF MR. WALKER'S? :
: 384 MM: CORRECT. :
: 385      . :
: 386 FM: I NEED TO ASK YOU, DID YOU HAVE ANYTHING TO DO WITH THIS? :
: : :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 385 . :
: 386 FM: I NEED TO ASK YOU, DID YOU HAVE ANYTHING TO DO WITH THIS? :
: 387 AS FAR AS THE MURDER? :
: 388 MM: NO SIR. :
: 389 . :
: 390 FM: DID YOU GO IN THE HOUSE AT ALL? :
: 391 MM: NO SIR. :
: 392 . :
: 393 FM: WHEN MR. WALKER WAS MURDERED? :
: 394 MM: NO SIR. :
: 395 . :
: 396 FM: DID YOU DRIVE HIM THERE THE DAY THAT MR. WALKER WAS MURDERED? :
: 397 MM: NO SIR. :
: 398 . :
: : :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 397 MM: NO SIR. :
: 398 . :
: 399 FM: BUT YOU ADMIT TO GETTING RID OF SOME OF THE PROCEEDS. :
: 400 MM: YES SIR. :
: 401 . :
: 402 FM: FROM HIS HOUSE. :
: 403 MM: YES SIR. :
: 404 . :
: 405 FM: TAKEN FROM THE BURGLARY. :
: 406 MM: YES SIR. :
: 407 . :
: 408 FM: OF THE HOUSE AND FROM THE VEHICLE. :
: 409 MM: YES SIR. :
: 410 . :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:              Date Reported . . . 4/13/04                          OFFN      :
:              Reported by . . . 0000000442 MEREDITH      TERM, F. A.      :
:              Entered by . . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 409  MM:  YES SIR.                                                  :
: 410  .                                                              :
: 411  FM:  AND DISCARDING THE VEHICLE AT YOUR PROPERTY?          :
: 412  MM:  YES SIR.                                                  :
: 413  .                                                              :
: 414  FM:  YOUR FAMILY'S PROPERTY AT ASHFORD.                    :
: 415  MM:  YES SIR.                                                  :
: 416  .                                                              :
: 417  FM:  WHERE IS THAT PROPERTY LOCATED IN ASHFORD?            :
: 418  MM:  THAT I CAN'T TELL YOU BUT I CAN TAKE YOU THERE.        :
: 419  .                                                              :
: 420  FM:  WHAT, YOU KNOW WHAT ROAD IT'S ON?                      :
: 421  MM:  NO SIR I JUST KNOW THE WAY.  I'M NOT GOOD WITH ROADS I JUST :
: 422      KNOW WAY, I KNOW THE WAY.                                :
:                                                                      :
: F4=Search  F12=Cancel  F21=Print                                  :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 421  MM:  NO SIR I JUST KNOW THE WAY.  I'M NOT GOOD WITH ROADS I JUST :
: 422      KNOW WAY, I KNOW THE WAY. :
: 423  . :
: 424  FM:  AH, HAVE YOU TALKED TO AH, DAVID? :
: 425  MM:  I DID THIS EVENING. :
: 426  . :
: 427  FM:  ALL RIGHT. WHAT, WHAT DID YOU GUYS TALK ABOUT? :
: 428  MM:  I TRIED TO GET HIM TO CONFESS TO COME DOWN HERE AND TELL WHAT HE :
: 429      HAD DONE AND HE SAID HE COULDN'T DO IT. :
: 430  . :
: 431  FM:  DID YOU GUY DISCUSS AT ALL ABOUT AN ALIBI? :
: 432  MM:  YES SIR. :
: 433  . :
: 434  FM:  ABOUT WHAT YOU WOULD SAY OR WHAT HE WOULD SAY? :
: :
: F4=Search  F12=Cancel  F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 433 . :
: 434 FM: ABOUT WHAT YOU WOULD SAY OR WHAT HE WOULD SAY? :
: 435 MM: HE.. :
: 436 . :
: 437 FM: IF THE POLICE APPROACHED YOU GUYS? :
: 438 MM: HE WANTED ME TO TELL THE POLICE THAT ME, HIM AND ME, DAVID, AND :
: 439      MICHAEL HAD BEEN DOWN AT THE BEACH FOR THE WEEK FOR AN ALIBI. :
: 440      AND I WOULDN'T DO IT. :
: 441 . :
: 442 FM: DID HE TELL MICHAEL THE SAME THING? :
: 443 MM: YES SIR HE WAS IN THE CAR WITH ME THIS EVENING. :
: 444 . :
: 445 FM: SO MICHAEL KNOWS... :
: 446 MM: YES SIR. :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L 1-04-003384 :
:      Date Reported . . . 4/13/04 OFFN :
:      Reported by . . . 0000000442 MEREDITH TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 445 FM: SO MICHAEL KNOWS... :
: 446 MM: YES SIR. :
: 447 . :
: 448 FM: THE SAME THING ABOUT WHAT HAPPENED? :
: 449 MM: YES SIR. :
: 450 . :
: 451 FM: OK. :
: 452 . :
: 453 TL: (?) :
: 454 MM: I WENT TO HIS HOUSE. CALLED ME THIS EVENING WHEN HE SEEN IT ON :
: 455 THE NEWS AND ASKED ME IF I WOULD COME OVER AND TALK TO HIM. :
: 456 THAT'S WHEN I TRIED TO GET HIM TO CONFESS. :
: 457 . :
: 458 TL: DID YOU GO IN HIS HOUSE OR? :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L 1-04-003384 :
:      Date Reported . . . 4/13/04 OFFN :
:      Reported by . . . 0000000442 MEREDITH TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 457 . :
: 458 TL: DID YOU GO IN HIS HOUSE OR? :
: 459 MM: NO SIR WE SAT OUT, I WOULDN'T GO IN, WE SAT OUT IN THE CAR. :
: 460 I HONKED THE HORN WHEN I GOT TO HIS HOUSE. :
: 461 . :
: 462 JD: AND WHERE DOES HE LIVE AT? :
: 463 MM: [REDACTED] :
: 464 . :
: 465 FM: AND MICHAEL WAS WITH YOU TO? :
: 466 MM: YES SIR. :
: 467 . :
: 468 JD: WHAT TIME WAS THAT? :
: 469 MM: AH, ABOUT SEVEN O'CLOCK. :
: 470 . :
: :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L 1-04-003384 :
:      Date Reported . . . 4/13/04 OFFN :
:      Reported by . . . 0000000442 MEREDITH TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 469 MM: AH, ABOUT SEVEN O'CLOCK. :
: 470 . :
: 471 JD: LET ME ASK YOU ONE MORE QUICK QUESTION. DURING ALL THIS TIME :
: 472 STARTING FROM TUESDAY, HAVE YOUR PARENTS BEEN AT THE HOUSE :
: 473 SINCE ALL OF THIS WAS GOING ON? :
: 474 MM: NO SIR THEY WENT OUT OF TOWN ON VACATION TO FLORIDA. :
: 475 . :
: 476 JD: OK. WHEN DID THEY LEAVE TO GO OUT OF TOWN? :
: 477 MM: THEY LEFT FRIDAY MORNING ABOUT THREE O'CLOCK IN THE MORNING. :
: 478 . :
: 479 JD: THEY RETURNED WHEN? :
: 480 MM: AH, LAST SUNDAY AND THEY ARRIVED ABOUT SIX O'CLOCK THAT :
: 481 EVENING. :
: 482 . :
: : :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 481      EVENING. :
: 482      . :
: 483      JD:  SO DURING THE TIME THEY WERE GONE IS WHENEVER... :
: 484      MM:  YES SIR. ALL THIS... :
: 485      . :
: 486      JD:  YOU HAD ALL THIS AT YOUR HOUSE AND... :
: 487      MM:  YES SIR. :
: 488      . :
: 489      JD:  PEOPLE COMING TO PICK UP THE PROPERTY AND YOU DISPOSED OF THE :
: 490      VAN? :
: 491      MM:  YES SIR. :
: 492      . :
: 493      TL:  WE TALKING ABOUT FRIDAY A WEEK AGO. ALL THIS PAST WEEK THEY :
: 494      WERE GONE ON VACATION. :
: : :
: F4=Search  F12=Cancel  F21=Print :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH, MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 493 TL: WE TALKING ABOUT FRIDAY A WEEK AGO. ALL THIS PAST WEEK THEY :
: 494 WERE GONE ON VACATION. :
: 495 MM: RIGHT. :
: 496 . :
: 497 TL: THEY WEREN'T THERE AT THE HOUSE. :
: 498 MM: THEY WERE GONE. :
: 499 . :
: 500 FM: WHERE DID THE BAT COME FROM? :
: 501 MM: IT'S BEEN DAVID'S, HE GOT IT FROM HIS HOUSE. IT'S HIS... :
: 502 . :
: 503 FM: SO DAVID BROUGHT THAT BAT WITH TO... :
: 504 MM: IT'S HIS BAT RIGHT. :
: 505 . :
: 506 FM: MR. WALKER'S HOUSE? :
: : :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN      :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A.      :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry      :
: 505 .      :
: 506 FM: MR. WALKER'S HOUSE?      :
: 507 MM: RIGHT.      :
: 508 .      :
: 509 FM: FOR WHAT?      :
: 510 MM: I GUESS TO BUST IN THE HOUSE OR WHATEVER.      :
: 511 .      :
: 512 FM: IT WASN'T IN YOUR CAR?      :
: 513 MM: I DO HAVE SOMETHING IN THE CAR YOU MIGHT WANT I JUST REMEMBERED.      :
: 514 .      :
: 515 FM: WHAT DO YOU HAVE IN YOUR CAR?      :
: 516 MM: HE LEFT HIS GLOVES IN THE CAR THAT HE USED. I HAVE HIS GLOVES      :
: 517      THEY'RE IN THE FLOORBOARD.      :
: 518 .      :
:      :
: F4=Search F12=Cancel F21=Print      :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN      :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A.      :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry      :
: 517      THEY'RE IN THE FLOORBOARD.      :
: 518      .      :
: 519      FM: HIS GLOVES.      :
: 520      MM: YES SIR. BLACK GLOVES.      :
: 521      .      :
: 522      FM: HE USED HIS GLOVES WHEN HE BROKE IN THE HOUSE.      :
: 523      MM: YES.      :
: 524      .      :
: 525      JD: WHEN MICHAEL WAS AT HIS HOUSE DID HE MENTION ANYTHING TO      :
: 526      MICHAEL ABOUT THE BAT? DID HE SAY ANYTHING ABOUT?      :
: 527      MM: I ASKED AGAIN WHERE IT WAS AND HE SAID IT WAS IN MIKE'S CAR.      :
: 528      .      :
: 529      JD: DID MICHAEL SAY ANYTHING AT THAT TIME?      :
: 530      MM: NO.      :
:      :
: F4=Search  F12=Cancel  F21=Print      :
:.....

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: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 529 JD: DID MICHAEL SAY ANYTHING AT THAT TIME? :
: 530 MM: NO. :
: 531 . :
: 532 JD: DID HE ASK MICHAEL AT THAT POINT AT ANY TIME TO GET RID OF THE :
: 533 BAT OR DO ANYTHING WITH THE BAT? :
: 534 MM: NO SIR. THE THING I MENTION TO HIM WAS HE NEEDED TO HAVE IT :
: 535 IF HE WAS GONNA CONFESS CAUSE THEY GONNA, WHEN I ASKED WHAT IT :
: 536 WAS DONE WITH. (?) ELSE WAS SAID. :
: 537 . :
: 538 JD: THAT WAS AROUND SEVEN O'CLOCK? :
: 539 MM: CORRECT. GOT HOME AROUND EIGHT THIRTY THIS EVENING. :
: 540 . :
: 541 FM: CAN YOU THINK OF ANYTHING. MATTHEW IS THERE ANYTHING ELSE THAT :
: 542 AH, THAT WOULD HELP US OUT THAT WE HAVEN'T ASKED YOU? :
: : :
: F4=Search F12=Cancel F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:      Date Reported . . . 4/13/04                                OFFN :
:      Reported by . . . 0000000442 MEREDITH      TERM, F. A. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 541  FM:  CAN YOU THINK OF ANYTHING. MATTHEW IS THERE ANYTHING ELSE THAT :
: 542      AH, THAT WOULD HELP US OUT THAT WE HAVEN'T ASKED YOU? :
: 543  MM:  NO SIR. THAT'S ALL I CAN THINK OF. :
: 544      . :
: 545  FM:  OK. AH, IS EVERYTHING YOU TOLD US BEEN THE TRUTH? :
: 546  MM:  YES SIR. :
: 547      . :
: 548  FM:  OK. :
: 549  MM:  TO THE BEST OF MY KNOWLEDGE IT IS THE TOTAL TRUTH. :
: 550      . :
: 551  FM:  ALL RIGHT. AH, THIS IS GONE BE THE END OF THE STATEMENT. TIME IS :
: 552      2339 HOURS. :
: 553      . :
: 554  PRJOHNSON :
: : :
: F4=Search  F12=Cancel  F21=Print :
:.....

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.....
: Inquiry      Supplement . . . 0007 / STATEMENT/MARSH,MATTHEW L      1-04-003384 :
:              Date Reported . . . 4/13/04                          OFFN      :
:              Reported by . . . 0000000442 MEREDITH      TERM, F. A.      :
:              Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 553 .                                                                :
: 554 PRJOHNSON                                                        :
: 555                                                                :
: 556                                                                :
: 557                                                                :
: 558                                                                :
: 559                                                                :
: 560                                                                :
: 561                                                                :
: 562                                                                :
: 563                                                                :
: 564                                                                :
: 565                                                                :
: 566                                                                :
:                                                                :
: F4=Search F12=Cancel F21=Print                                     :
:.....
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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
:      Date Reported . . . 4/14/04                                OFFN :
:      Reported by . . . 0000000366 ETRESS      TERM, M. H. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 01 /C :
: 02 STATEMENT OF: MICHAEL RAY JACKSON :
: 03 . :
: 04 STATEMENT TAKEN BY: CORPORAL MIKE ETRESS CID, DOTHAN POLICE :
: 05 DEPARTMENT :
: 06 APRIL 14, 2004. ALSO PRESENT IS CORPORAL JASON DEVANE. :
: 07 . :
: 08 ME: STATE YOUR NAME FOR ME PLEASE. :
: 09 MJ: MICHAEL JAC...MICHAEL RAY JACKSON. :
: 10 . :
: 11 ME: OK. MR. JACKSON WHAT IS YOUR CURRENT ADDRESS? :
: 12 MJ: [REDACTED] :
: 13 . :
: 14 ME: AND YOUR DATE OF BIRTH? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
:      Date Reported . . . 4/14/04                                OFFN :
:      Reported by . . . 0000000366 ETRESS      TERM, M. H. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 13 . :
: 14 ME:  AND YOUR DATE OF BIRTH? :
: 15 MJ:  [REDACTED] . :
: 16 . :
: 17 ME:  ARE YOU EMPLOYED SIR? :
: 18 MJ:  I WORK FOR THE CITY OF DOTHAN. :
: 19 . :
: 20 ME:  WHAT DEPARTMENT? :
: 21 MJ:  WESTGATE SOFTBALL COMPLEX, LEISURE SERVICES. :
: 22 . :
: 23 ME:  CAN I, MAY I CALL YOU MICHAEL? :
: 24 MJ:  YES SIR. :
: 25 . :
: 26 ME:  OK. MICHAEL THIS PIECE OF PAPER THAT I'M HOLDING IN MY HAND A :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
:      Date Reported . . . 4/14/04                                OFFN :
:      Reported by . . . 0000000366 ETRESS      TERM, M. H. :
:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 25 . :
: 26 ME: OK, MICHAEL THIS PIECE OF PAPER THAT I'M HOLDING IN MY HAND A :
: 27 DOTHAN POLICE DEPARTMENT WAIVER OF RIGHTS FORM, DID I READ THIS :
: 28 FORM TO YOU? :
: 29 MJ: YES YOU DID. :
: 30 . :
: 31 ME: AND ADVISE YOU OF YOUR RIGHTS? :
: 32 MJ: YES YOU DID. :
: 33 . :
: 34 ME: DID YOU UNDERSTAND THESE RIGHTS AS I READ THEM TO YOU? :
: 35 MJ: YES I DID. :
: 36 . :
: 37 ME: HAVE YOU BEEN PROMISED, COERCED OR THREATENED IN ANY WAY TO GIVE :
: 38 THIS STATEMENT? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
:      Date Reported . . . 4/14/04                                OFFN :
:      Reported by . . . 0000000366 ETRESS      TERM, M. H. :
:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 37  ME:  HAVE YOU BEEN PROMISED, COERCED OR THREATENED IN ANY WAY TO GIVE :
: 38      THIS STATEMENT? :
: 39  MJ:  NO SIR I HAVE NOT. :
: 40      . :
: 41  ME:  AND IS THIS YOUR SIGNATURE ON THE WAIVER OF RIGHTS FORM? :
: 42  MJ:  YES IT IS. :
: 43      . :
: 44  ME:  ARE YOU GIVING THIS STATEMENT VOLUNTARILY? :
: 45  MJ:  YES SIR. :
: 46      . :
: 47  ME:  YOU UNDERSTAND THIS STATEMENT IS BEING RECORDED? :
: 48  MJ:  YES SIR I DO. :
: 49      . :
: 50  ME:  WE TALKED PRIOR TO THIS TAPE RECORDING IS THAT CORRECT? :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 49 . :
: 50 ME: WE TALKED PRIOR TO THIS TAPE RECORDING IS THAT CORRECT? :
: 51 MJ: YES SIR. :
: 52 . :
: 53 ME: AND YOU TOLD MYSELF AND CORPORAL DEVANE THAT YOU HAD SOME :
: 54 INFORMATION CONCERNING THE MURDER OF DEWEY WALKER IS THAT :
: 55 CORRECT? :
: 56 MJ: YES SIR. :
: 57 . :
: 58 ME: AND WE WANT TO TALK TO YOU ABOUT THAT. AH, GOING BACK TO WHAT :
: 59 YOU :
: 60 TOLD US EARLIER, AH, YOU SAID THAT YOU HAVE SOME FRIENDS THAT :
: 61 WERE INVOLVED IN THIS MURDER CASE IS THAT CORRECT? :
: 62 MJ: YES SIR. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 61      WERE INVOLVED IN THIS MURDER CASE IS THAT CORRECT? :
: 62      MJ: YES SIR. :
: 63      . :
: 64      ME: CAN YOU NAME THOSE FRIENDS FOR ME? :
: 65      MJ: MATTHEW MARSH, DAVID WILSON, AND KITTY. :
: 66      . :
: 67      ME: OK. DO YOU KNOW KITTY'S REAL NAME? :
: 68      MJ: NO, YES SIR IT'S A LONG NAME. :
: 69      . :
: 70      ME: GIVE IT TO ME WHAT YOU CAN. :
: 71      MJ: ANDRAMADA DIANE NICOLE CATHERINE. :
: 72      . :
: 73      ME: OK. GOING BACK TO EARLY, EARLIER IN AH, EXCUSE ME, THE LATTER :
: 74      PART OF MARCH YOU TOLD ME THAT YOU WERE AT MATT'S HOUSE IS THAT :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 73  ME:  OK. GOING BACK TO EARLY, EARLIER IN AH, EXCUSE ME, THE LATTER :
: 74      PART OF MARCH YOU TOLD ME THAT YOU WERE AT MATT'S HOUSE IS THAT :
: 75      CORRECT? :
: 76  MJ:  YES SIR. :
: 77      . :
: 78  ME:  AND WHERE DOES MATT LIVE? :
: 79  MJ:  [REDACTED] :
: 80      . :
: 81  ME:  AND THAT'S HERE IN DOTHAN. :
: 82  MJ:  YES SIR. :
: 83      . :
: 84  ME:  AND YOU SAID THIS WAS ON A SUNDAY IS THAT CORRECT? :
: 85  MJ:  YES SIR. :
: 86      . :
: : :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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:           Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 85  MJ:  YES SIR.                                                    :
: 86  .                                                                :
: 87  ME:  OK. I'M SHOWING YOU A CALENDAR HERE IN FRONT OF YOU AND WILL YOU :
: 88      POINT TO THE SUNDAY THAT YOU WERE AT MATT'S HOUSE. THAT WOULD,   :
: 89      YOU'RE POINT TO.                                                :
: 90  MJ:  THE 28TH.                                                    :
: 91  .                                                                :
: 92  ME:  THE 28TH. AND WHO WAS AT MATT'S HOUSE WITH YOU?              :
: 93  MJ:  DAVID, KITTY AND MATT.                                         :
: 94  .                                                                :
: 95  ME:  OK. AND DID Y'ALL HAVE CONVERSATION CONCERNING AH, DEWEY WALKER? :
: 96  MJ:  YES SIR.                                                      :
: 97  .                                                                :
: 98  ME:  AND WHAT WAS THAT CONVERSATION?                               :
:                                                                           :
:  F4=Search   F6=Add   F12=Cancel   F13=Delete   F21=Print   F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 97 . :
: 98 ME:  AND WHAT WAS THAT CONVERSATION? :
: 99 MJ:  STEALING THE VAN AND BREAKING IN THE HOUSE. :
: 100 . :
: 101 ME:  OK. DID AH, MR. WALKER HAVE A VAN? :
: 102 MJ:  HIS SON HAD HAD A VAN. :
: 103 . :
: 104 ME:  WHAT COLOR IS IT? :
: 105 MJ:  IT'S WHITE. :
: 106 . :
: 107 ME:  OK. HOW, HOW DID, HOW DID YOU AND YOUR FRIENDS KNOW THAT DEWEY :
: 108      HAD A VAN? :
: 109 MJ:  WE, WE KNEW CHRIS. :
: 110 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Line# Narrative Data Entry :
: 109 MJ: WE, WE KNEW CHRIS. :
: 110 . :
: 111 ME: WHO IS CHRIS? :
: 112 MJ: DEWEY'S SON. :
: 113 . :
: 114 ME: IS IT CHRIS WALKER? :
: 115 MJ: YES SIR. :
: 116 . :
: 117 ME: OK. AND WERE YOU AND YOUR FRIENDS AWARE THAT THE VAN HAD STEREO :
: 118 EQUIPMENT IN IT? :
: 119 MJ: YES SIR. :
: 120 . :
: 121 ME: OK. WAS THAT THE REASON FOR STEALING THE VAN? :
: 122 MJ: THAT I BELIEVE YES SIR. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 121 ME: OK. WAS THAT THE REASON FOR STEALING THE VAN? :
: 122 MJ: THAT I BELIEVE YES SIR. :
: 123 . :
: 124 ME: OK. WHAT WAS THE CONVERSATION THAT YOU AND YOUR FRIENDS HAD? YOU :
: 125 SAID YOU WERE GONNA GO STEAL THE VAN AND BREAK IN THE HOUSE IS :
: 126 THAT CORRECT? :
: 127 MJ: YES SIR. :
: 128 . :
: 129 ME: WHAT WAS THAT CONVERSATION, WHOSE IDEA WAS THAT? :
: 130 MJ: IT WAS MAINLY TWO TO THREE PEOPLES OR TWO PEOPLE. :
: 131 . :
: 132 ME: TELL ME WHO, WHO THEY WERE? :
: 133 MJ: MATT AND DAVID. :
: 134 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 133 MJ: MATT AND DAVID. :
: 134 . :
: 135 ME: MATT AND DAVID. :
: 136 MJ: YES SIR. :
: 137 . :
: 138 ME: SO THEY WERE DISCUSSING BREAKING IN THE HOUSE AND STEALING THE :
: 139 VAN? :
: 140 MJ: YES SIR AND KITTY JOINED IN WITH IT. :
: 141 . :
: 142 ME: OK. WERE YOU GOING ALONG WITH THE PLAN? :
: 143 MJ: I... :
: 144 . :
: 145 ME: ORIGINALLY? :
: 146 MJ: I WAS ORIGINALLY. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:           Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 145  ME:  ORIGINALLY?                                              :
: 146  MJ:  I WAS ORIGINALLY.                                         :
: 147  .                                                              :
: 148  ME:  WERE YOU GOING TO HELP THEN?                              :
: 149  MJ:  NO.                                                       :
: 150  .                                                              :
: 151  ME:  YOU WEREN'T GOING TO HELP?                                :
: 152  MJ:  NO.                                                       :
: 153  .                                                              :
: 154  ME:  YOU WERE JUST IN THE CONVERSATION?                      :
: 155  MJ:  I WAS JUST IN THE CONVERSATION.                          :
: 156  .                                                              :
: 157  ME:  OK. DID THEY GIVE A DAY OR TIME THAT THIS WAS GOING TO HAPPEN? :
: 158  MJ:  NO.                                                       :
:                                                                      :
:  F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 157 ME: OK. DID THEY GIVE A DAY OR TIME THAT THIS WAS GOING TO HAPPEN? :
: 158 MJ: NO. :
: 159 . :
: 160 ME: OK. WHAT HAPPENED DURING THE NEXT FEW DAYS? :
: 161 MJ: DURING THE NEXT FEW DAYS THEY WOULD LEAVE AND GO TO MR. WALKER'S :
: 162 HOUSE AND COME BACK LEAVE, KEEP LEAVING AND COMING BACK. :
: 163 . :
: 164 ME: OK. LET'S GO BACK JUST A SECOND. YOU SAID THAT Y'ALL HAD THIS :
: 165 CONVERSATION ON THE 28TH, HOW DO YOU REMEMBER THAT IT WAS ON :
: 166 THE 28TH? :
: 167 MJ: THAT WAS THE DAY THAT MATT'S PARENTS WENT OUT TO VISIT HIS :
: 168 GRANDPARENTS. :
: 169 . :
: 170 ME: OK. WERE THEY LEAVING TOWN? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 169 . :
: 170 ME: OK. WERE THEY LEAVING TOWN? :
: 171 MJ: YES SIR. :
: 172 . :
: 173 ME: HOW LONG WERE THEY SUPPOSE TO BE GONE? :
: 174 MJ: APPROXIMATELY TWO WEEKS. :
: 175 . :
: 176 ME: OK. SO THAT'S HOW YOU KNOW THAT WAS THE 28TH? :
: 177 MJ: YES SIR. :
: 178 . :
: 179 ME: OK. SO YOU SAID OVER THE NEXT FEW DAYS THEY KEPT GOING TO THE :
: 180 HOUSE. WHAT WERE THEY GOING TO THE HOUSE TO DO? :
: 181 MJ: TRYING TO BREAK IN THE HO...THE VAN BUT... :
: 182 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 181 MJ: TRYING TO BREAK IN THE HO...THE VAN BUT... :
: 182 . :
: 183 ME: WERE THEY JUST GONE STEAL THE PROPERTY OUT OF THE VAN? :
: 184 MJ: YES SIR. :
: 185 . :
: 186 ME: OK. AND THAT WOULD HAVE BEEN THE STEREO EQUIPMENT? :
: 187 MJ: THE STEREO EQUIPMENT AND THE TV THAT WAS IN IT. :
: 188 . :
: 189 ME: OK. WERE THEY ABLE TO DO THAT? :
: 190 MJ: NOT... :
: 191 . :
: 192 ME: DURING... :
: 193 MJ: NOT AT... :
: 194 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 193 MJ: NOT AT... :
: 194 . :
: 195 ME: DURING THE NEXT FEW DAYS WERE THEY ABLE TO GET IN THE VAN? :
: 196 MJ: NO. :
: 197 . :
: 198 ME: HOW COME? :
: 199 MJ: THEY COULD NOT GET INTO THE VAN BECAUSE THE VAN WAS LOCKED. :
: 200 . :
: 201 ME: OK. WAS THERE CONVERSATION AH, BETWEEN YOU AND YOUR FRIENDS OR :
: 202 BETWEEN DAVID AND MATT AND KITTY CONCERNING THE KEYS TO THE VAN? :
: 203 MJ: LATER ON YES. :
: 204 . :
: 205 ME: OK. TELL ME WHEN LATER ON WAS. :
: 206 MJ: IT WOULD BE ABOUT SOMEWHERE BETWEEN THE 5TH OR 6TH. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 205 ME: OK. TELL ME WHEN LATER ON WAS. :
: 206 MJ: IT WOULD BE ABOUT SOMEWHERE BETWEEN THE 5TH OR 6TH. :
: 207 . :
: 208 ME: THE 5TH OR 6TH OF APRIL? :
: 209 MJ: YES SIR. :
: 210 . :
: 211 ME: OK. THAT WOULD HAVE BEEN A MONDAY OR TUESDAY? :
: 212 MJ: YES SIR. :
: 213 . :
: 214 ME: THERE WAS CONVERSATION CONCERNING TAKING THE KEYS? :
: 215 MJ: YES SIR. :
: 216 . :
: 217 ME: HOW WERE THEY GONNA GET THE KEYS? :
: 218 MJ: AT FIRST THEY WERE GONNA SCARE THEM OR CONFRONT HIM. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 217 ME: HOW WERE THEY GONNA GET THE KEYS? :
: 218 MJ: AT FIRST THEY WERE GONNA SCARE THEM OR CONFRONT HIM. :
: 219 . :
: 220 ME: AND WHO WOULD THAT BE? :
: 221 MJ: THAT WOULD BE DAVID, MAINLY. :
: 222 . :
: 223 ME: OK. WHO WERE THEY GOING TO SCARE? :
: 224 MJ: DEWEY. :
: 225 . :
: 226 ME: OK. :
: 227 MJ: MR. WALKER. :
: 228 . :
: 229 ME: WHERE WAS CHRIS AT? :
: 230 MJ: AT THE TIME WE HEARD HE WAS IN JAIL. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 229 ME: WHERE WAS CHRIS AT? :
: 230 MJ: AT THE TIME WE HEARD HE WAS IN JAIL. :
: 231 . :
: 232 ME: OK. SO THEY WERE TALKING ABOUT SCARING DEWEY INTO GIVING THEM :
: 233 THE :
: 234 KEYS? :
: 235 MJ: YES SIR. :
: 236 . :
: 237 ME: WHO WAS TALKING ABOUT DOING THAT? :
: 238 MJ: DAVID MAINLY AND KITTY JOINED AT SOME PART. :
: 239 . :
: 240 ME: OK. WAS MATT GOING TO HELP WITH THAT TOO? :
: 241 MJ: HE GAVE SOME SUGGESTIONS AND THAT'S ABOUT IT. :
: 242 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 241 MJ: HE GAVE SOME SUGGESTIONS AND THAT'S ABOUT IT. :
: 242 . :
: 243 ME: OK. WHAT DID HE SUGGEST THEY DO? :
: 244 MJ: TO AH, TAKE SOMETHING TO SCARE HIM WITH. :
: 245 . :
: 246 ME: LIKE WHAT? :
: 247 MJ: AH, BASEBALL BAT SOMETHING THAT WOULD SCARE A REGULAR PERSON. :
: 248 . :
: 249 ME: OK. SO MATT'S MADE A SUGGESTION TO DAVID TO TAKE SOMETHING LIKE :
: 250 A BASEBALL BAT TO SCARE DEWEY. :
: 251 MJ: YES SIR. :
: 252 . :
: 253 ME: AND SO WERE THEY GOING TO CONFRONT HIM? :
: 254 MJ: THEY WENT TO THE HOUSE BUT NO ONE WAS THERE. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:           Entered by . . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 253  ME:  AND SO WERE THEY GOING TO CONFRONT HIM?                  :
: 254  MJ:  THEY WENT TO THE HOUSE BUT NO ONE WAS THERE.            :
: 255  .                                                                :
: 256  ME:  OK. WHAT DAY WAS THAT ON?                                :
: 257  MJ:  THAT WOULD BE WEDNESDAY.                                  :
: 258  .                                                                :
: 259  ME:  THAT WOULD HAVE BEEN ON THE 7TH?                        :
: 260  MJ:  YES SIR.                                                  :
: 261  .                                                                :
: 262  ME:  OK. HOW DID THEY GET TO THE HOUSE?                      :
: 263  MJ:  DAVID DROVE MATT'S CAR.                                  :
: 264  .                                                                :
: 265  ME:  OK. WHAT KIND OF CAR DOES MATT HAVE?                    :
: 266  MJ:  MATT HAS AH, AH GEO METRO.                               :
:                                                                    :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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:           Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 265 ME: OK. WHAT KIND OF CAR DOES MATT HAVE? :
: 266 MJ: MATT HAS AH, AH GEO METRO. :
: 267 . :
: 268 ME: WHAT COLOR IS IT? :
: 269 MJ: IT'S BLUE. :
: 270 . :
: 271 ME: OK. SO MATT DROVE. :
: 272 MJ: MY CAR. :
: 273 . :
: 274 ME: OK. SO MATT WENT TO THE HOUSE TOO? :
: 275 MJ: TO DROP KITTY OFF. :
: 276 . :
: 277 ME: OK. SO KITTY DROVE WITH MATT IN YOUR CAR? :
: 278 MJ: YES. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 277 ME: OK. SO KITTY DROVE WITH MATT IN YOUR CAR? :
: 278 MJ: YES. :
: 279 . :
: 280 ME: AND WHAT KIND OF CAR DO YOU HAVE? :
: 281 MJ: I HAVE A 1993 BUICK REGAL. :
: 282 . :
: 283 ME: OK. AND YOU SAID DAVID DROVE.. :
: 284 MJ: MATT'S CAR. :
: 285 . :
: 286 ME: MATT'S METRO. :
: 287 MJ: YES. :
: 288 . :
: 289 ME: HOW COME DAVID DIDN'T DRIVE HIS OWN CAR? :
: 290 MJ: DAVID DOESN'T HAVE A CAR. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
:      Date Reported . . . 4/14/04                                OFFN :
:      Reported by . . . 0000000366 ETRESS      TERM, M. H. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 289 ME: HOW COME DAVID DIDN'T DRIVE HIS OWN CAR? :
: 290 MJ: DAVID DOESN'T HAVE A CAR. :
: 291 . :
: 292 ME: OK. WHAT TIME OF THE DAY ON WEDNESDAY ARE YOU, WHAT, POINT TO :
: 293 THE :
: 294 DAY ON THIS CALENDAR THAT THEY WENT TO THE HOUSE. :
: 295 MJ: THE 7TH. :
: 296 . :
: 297 ME: OK. HAD THEY BEEN TO THE HOUSE PRIOR TO THAT? :
: 298 MJ: YES THROUGH, THROUGH SUNDAY, TO TUESDAY. :
: 299 . :
: 300 ME: SUNDAY THROUGH TUESDAY. SO YOU'RE SAYING FROM THE 4TH UNTIL THE :
: 301 6TH, THEY WERE GOING TO THE HOUSE? :
: 302 MJ: YES. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
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:           Reported by . . . 0000000366 ETRESS      TERM, M. H.      :
:           Entered by . . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 301          6TH, THEY WERE GOING TO THE HOUSE?                    :
: 302  MJ:  YES.                                                       :
: 303  .                                                                :
: 304  ME:  WHAT WERE THEY DOING?                                     :
: 305  MJ:  TRYING TO STEAL THE VAN.                                   :
: 306  .                                                                :
: 307  ME:  HOW COME THEY COULDN'T GET IT?                           :
: 308  MJ:  IT WAS LOCKED AND BACKED UP TO A POLE.                   :
: 309  .                                                                :
: 310  ME:  OK. SO THEY NEEDED A KEY?                                  :
: 311  MJ:  YES SIR.                                                   :
: 312  .                                                                :
: 313  ME:  AN ON THE 7TH YOU SAID THEY CONVERSATION, THEY WERE GONNA :
: 314          CONFRONT DEWEY AND TAKE HIS KEYS?                     :
:                                                                    :
:  F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 313 ME: AN ON THE 7TH YOU SAID THEY CONVERSATION, THEY WERE GONNA :
: 314      CONFRONT DEWEY AND TAKE HIS KEYS? :
: 315 MJ: YES SIR. :
: 316 . :
: 317 ME: OK. WHAT TIME ON SUNDAY DID THEY GO TO, DID THEY LEAVE MATT'S :
: 318      HOUSE AND GO OVER TO DEWEY'S HOUSE? :
: 319 MJ: I WOULD SAY ABOUT FIVE OR SIX. :
: 320 . :
: 321 ME: IN THE EVENING? :
: 322 MJ: YES SIR. :
: 323 . :
: 324 ME: WHERE WERE YOU AT? :
: 325 MJ: I WAS AT MATT'S HOUSE. :
: 326 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 325 MJ: I WAS AT MATT'S HOUSE. :
: 326 . :
: 327 ME: YOU DIDN'T GO? :
: 328 MJ: NO SIR. :
: 329 . :
: 330 ME: WAS ANYONE AT MATT'S HOUSE? :
: 331 MJ: MATT.. :
: 332 . :
: 333 ME: I MEAN WHEN THEY LEFT WAS THERE ANYONE ELSE AT YOUR HOUSE, :
: 334 EXCUSE ME, WHEN MATT, DAVID AND KITTY LEFT, WERE YOU, WHO WERE :
: 335 YOU WITH? :
: 336 MJ: MYSELF. :
: 337 . :
: 338 ME: BY YOURSELF? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 337 . :
: 338 ME: BY YOURSELF? :
: 339 MJ: YES SIR. :
: 340 . :
: 341 ME: OK. WHAT HAPPENED NEXT? :
: 342 MJ: AH, I GOT A CALL FROM DAVID. :
: 343 . :
: 344 ME: WHERE WAS MATT AT? :
: 345 MJ: MATT WAS COMING BACK FROM THE WALKER'S. :
: 346 . :
: 347 ME: OK. SO HE DROPPED KITTY OFF? :
: 348 MJ: YES SIR. :
: 349 . :
: 350 ME: DID HE COME BACK HOME? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:           Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 349 . :
: 350 ME: DID HE COME BACK HOME? :
: 351 MJ: YES SIR. :
: 352 . :
: 353 ME: OK. WAS HE THERE WITH YOU WHEN YOU GOT THE PHONE CALL? :
: 354 MJ: NO. :
: 355 . :
: 356 ME: OK. SO YOU GOT THE PHONE CALL BEFORE MATT... :
: 357 MJ: ARRIVED. :
: 358 . :
: 359 ME: RE, RETURNED HOME? :
: 360 MJ: YES SIR. :
: 361 . :
: 362 ME: AND WHO DID YOU GET A CALL FROM? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 361 . :
: 362 ME:  AND WHO DID YOU GET A CALL FROM? :
: 363 MJ:  DAVID WILSON. :
: 364 . :
: 365 ME:  AND WHAT DID DAVID TELL YOU? :
: 366 MJ:  HE SAID THAT NO ONE WAS THERE AND THE DOORS WERE LOCKED. :
: 367 . :
: 368 ME:  OK. WHAT HAPPENED NEXT? MATT GET HOME? :
: 369 MJ:  MATT GOT HOME AND I HANDED HIM THE PHONE. :
: 370 . :
: 371 ME:  OK. :
: 372 MJ:  AND AFTER THAT... :
: 373 . :
: 374 ME:  HOW WAS DAVID CALLING? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 373 . :
: 374 ME:  HOW WAS DAVID CALLING? :
: 375 MJ:  BY MATT'S CELL PHONE. :
: 376 . :
: 377 ME:  OK. SO DID DAVID CALL BACK A SECOND TIME AFTER MATT GOT HOME? :
: 378 MJ:  YES. :
: 379 . :
: 380 ME:  OK. AND DID YOU TALK TO DAVID THEN? :
: 381 MJ:  YES. :
: 382 . :
: 383 ME:  DID YOU GIVE MATT THE TELEPHONE? :
: 384 MJ:  YES I DID. :
: 385 . :
: 386 ME:  OK. SO MATT HAD CONVERSATION WITH DAVID OVER THE TELEPHONE? :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 385 . :
: 386 ME: OK. SO MATT HAD CONVERSATION WITH DAVID OVER THE TELEPHONE? :
: 387 MJ: YES SIR. :
: 388 . :
: 389 ME: HOW LONG DID THEY TALK? :
: 390 MJ: AH, TO HALF AN HOUR TO AN HOUR, BOUT THIRTY MINUTES TO AN :
: 391 HOUR. :
: 392 . :
: 393 ME: OK. WHAT, WHAT WAS THE CONVERSATION THAT YOU HEARD? :
: 394 MJ: THE CONVERSATION WAS WHAT I, WHAT I HEARD WAS THAT DAVID KNOCKED :
: 395 MR. WALKER OUT AND GOT THE KEYS. :
: 396 . :
: 397 ME: YOU COULD HEAR, ARE YOU TELLING ME THAT YOU COULD HEAR MATT AND :
: 398 DAVID HAVING THIS DISCUSSION OVER THE TELEPHONE? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 397 ME: YOU COULD HEAR, ARE YOU TELLING ME THAT YOU COULD HEAR MATT AND :
: 398 DAVID HAVING THIS DISCUSSION OVER THE TELEPHONE? :
: 399 MJ: NO. MATT HUNG UP AND HE WAS TELLING ME AFTER. :
: 400 . :
: 401 ME: OK. WHAT TIME DID DAVID CALL MATT OR DAVID CALL BACK TO THE :
: 402 HOUSE? :
: 403 MJ: ABOUT FIVE MINUTES AFTER HE CALLED THE FIRST TIME. :
: 404 . :
: 405 ME: HOW LONG, HOW LONG HAD HE BEEN GONE? :
: 406 MJ: AH, I'D SAY ABOUT FROM FIVE TO ABOUT SEVEN OR EIGHT. :
: 407 . :
: 408 ME: OK. SO HE HAD BEEN GONE A COUPLE OF HOURS IS THAT CORRECT? :
: 409 MJ: YES SIR. :
: 410 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 409 MJ: YES SIR. :
: 410 . :
: 411 ME: OK. WHEN MATT HUNG THE TELEPHONE UP, DID HE HAVE CONVERSATION :
: 412 WITH YOU? :
: 413 MJ: YES SIR HE DID. :
: 414 . :
: 415 ME: AND WHAT DID HE TELL YOU? :
: 416 MJ: HE TOLD ME THAT DAVID KNOCKED MATT I MEAN, EXCUSE ME, DAVID :
: 417 KNOCKED MR. WALKER OUT. :
: 418 . :
: 419 ME: WHAT DID HE SAY HE KNOCKED HIM OUT WITH? :
: 420 MJ: WITH THE BASEBALL BAT. :
: 421 . :
: 422 ME: OK. DID HE SAY HOW MANY TIMES HE HIT HIM? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 421 . :
: 422 ME: OK. DID HE SAY HOW MANY TIMES HE HIT HIM? :
: 423 MJ: NO SIR. :
: 424 . :
: 425 ME: OK. WHAT DID HE TELL HIM HE DID? :
: 426 MJ: HE TOLD HIM THAT HE KNOCKED MR. WALKER OUT AND THEY GOT THE KEYS :
: 427      AND THEY WERE GOING TO GO THROUGH THE HOUSE. :
: 428 . :
: 429 ME: NOW THIS IS THE CONVERSATION THAT YOU AND MATT HAD? :
: 430 MJ: YES SIR. :
: 431 . :
: 432 ME: AND MATT'S TELLING YOU WHAT DAVID TOLD HIM OVER THE TELEPHONE? :
: 433 MJ: YES SIR. :
: 434 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:           Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 433 MJ: YES SIR.                                                    :
: 434 .                                                                :
: 435 ME: OK. AND WHAT DID YOU SAY ABOUT THAT?                        :
: 436 MJ: I DIDN'T SAY ANYTHING ABOUT IT.                             :
: 437 .                                                                :
: 438 ME: OK. DID MATT LEAVE THE HOUSE?                               :
: 439 MJ: NO.                                                         :
: 440 .                                                                :
: 441 ME: OK. DID DAVID AND KITTY RETURN TO THE HOUSE?               :
: 442 MJ: YES SIR.                                                    :
: 443 .                                                                :
: 444 ME: DID THEY HAVE ANYTHING WITH THEM?                          :
: 445 MJ: THEY HAD STOLEN MERCHANDISE.                                :
: 446 .                                                                :
:                                                                       :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 445 MJ: THEY HAD STOLEN MERCHANDISE. :
: 446 . :
: 447 ME: STOLEN MERCHANDISE. :
: 448 MJ: YES SIR. :
: 449 . :
: 450 ME: STOLEN PROPERTY? :
: 451 MJ: YES SIR. :
: 452 . :
: 453 ME: AND WHERE DID THAT PROPERTY COME FROM? :
: 454 MJ: IT CAME FROM MR. WALKER'S HOUSE. :
: 455 . :
: 456 ME: DID THEY BRING IT IN THE HOUSE? :
: 457 MJ: YES SIR THEY DID. :
: 458 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Line# Narrative Data Entry :
: 457 MJ: YES SIR THEY DID. :
: 458 . :
: 459 ME: WERE THEY JUST TOTING IT? :
: 460 MJ: YES SIR. :
: 461 . :
: 462 ME: WHAT DID THEY BRING IN THE HOUSE? :
: 463 MJ: THEY BROUGHT IN A COMPUTER...A LAPTOP COMPUTER, TWO BASKETBALLS. :
: 464 . :
: 465 ME: DESCRIBE TO ME WHAT THE LAPTOP COMPUTER LOOKS LIKE. :
: 466 MJ: IT'S BLACK. :
: 467 . :
: 468 ME: UM HUM. DO YOU KNOW WHAT BRAND IT WAS? :
: 469 MJ: AH, NO SIR ALL, ALL I REMEMBER ABOUT IT IT STARTED WITH A S. :
: 470 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Line# Narrative Data Entry :
: 469 MJ: AH, NO SIR ALL, ALL I REMEMBER ABOUT IT IT STARTED WITH A S. :
: 470 . :
: 471 ME: OK. DO YOU KNOW WHERE THEY GOT IT FROM? :
: 472 MJ: MR. WALKER'S HOUSE. :
: 473 . :
: 474 ME: OK. WAS IT IN THE VAN OR IN THE HOUSE? :
: 475 MJ: IN THE HOUSE. :
: 476 . :
: 477 ME: OK. WHAT ELSE DID THEY HAVE WITH THEM? :
: 478 MJ: AH, TWO BASKETBALLS. :
: 479 . :
: 480 ME: OK. :
: 481 MJ: THEY HAD AH, A HAT AND A JERSEY. :
: 482 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 481 MJ: THEY HAD AH, A HAT AND A JERSEY. :
: 482 . :
: 483 ME: OK. THE TWO BASKETBALLS OR THOSE THE TWO BASKETBALL THAT WE :
: 484 COLLECTED OUT OF YOUR VEHICLE TONIGHT? :
: 485 MJ: YES IT WAS. :
: 486 . :
: 487 ME: AND THE HAT THAT YOU HAD AT YOUR RESIDENCE, THE TENNESSEE HAT. :
: 488 MJ: YES SIR. :
: 489 . :
: 490 ME: THE GOLD AND BLACK IS THAT THE HAD THAT CAME FROM THERE AS WELL? :
: 491 MJ: YES SIR. :
: 492 . :
: 493 ME: OK. WHAT OTHER PROPERTY DID THEY HAVE THERE? :
: 494 MJ: AH, THEY HAD THE, THE LAPTOP AND THE BASKETBALLS AND THE HAT AND :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 493 ME: OK. WHAT OTHER PROPERTY DID THEY HAVE THERE? :
: 494 MJ: AH, THEY HAD THE, THE LAPTOP AND THE BASKETBALLS AND THE HAT AND :
: 495 THE JERSEYS. :
: 496 . :
: 497 ME: OK. WHAT DID THEY DO WITH THAT PROPERTY? :
: 498 MJ: WELL, THAT NIGHT I WAS GOING HOME, DAVID GOT THE JERSEY, MATT :
: 499 KEPT THE LAPTOP AND THE TWO BASKETBALLS. :
: 500 . :
: 501 ME: OK. :
: 502 MJ: AND THE HAT. :
: 503 . :
: 504 ME: WHILE DAVID WAS SHOWING YOU THIS PROPERTY, DID HE HAVE THIS :
: 505 PROPERTY INSIDE SOMETHING? :
: 506 MJ: AH.. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 505      PROPERTY INSIDE SOMETHING? :
: 506 MJ: AH.. :
: 507 . :
: 508 ME: OR WAS HE JUST CARRYING EACH PIECE INDIVIDUALLY? :
: 509 MJ: HE HAD IT IN A BLACK GARBAGE BAG. :
: 510 . :
: 511 ME: OK. AND WHERE DID HE GET THE GARBAGE BAG FROM? DID HE TELL YOU? :
: 512 MJ: NO SIR. :
: 513 . :
: 514 ME: OK. :
: 515 MJ: PROBABLY MR. WALKER'S HOUSE. :
: 516 . :
: 517 ME: OK. DID, WHILE YOU WERE BEING SHOWN THE PROPERTY THAT THEY HAD :
: 518      TAKEN, DID DAVID TELL YOU WHAT HE HAD DONE? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 517 ME: OK. DID, WHILE YOU WERE BEING SHOWN THE PROPERTY THAT THEY HAD :
: 518 TAKEN, DID DAVID TELL YOU WHAT HE HAD DONE? :
: 519 MJ: NO. :
: 520 . :
: 521 ME: WAS HE HAVING CONVERSATION WITH MATT? :
: 522 MJ: NO, HE, HE WAS SAYING THAT HE GOT THE, HE WAS TELLING US THAT :
: 523 HE GOT THE STOLEN PROPERTY. :
: 524 . :
: 525 ME: OK. DID HE TELL YOU THAT HE HAD GONE IN THE HOUSE OR DID YOU :
: 526 HEAR HIM SAY THAT HE HAD GONE IN THE HOUSE? :
: 527 MJ: YES. :
: 528 . :
: 529 ME: DID HE TELL YOU HOW HE WENT IN THERE? :
: 530 MJ: YES SIR. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 529 ME: DID HE TELL YOU HOW HE WENT IN THERE? :
: 530 MJ: YES SIR. :
: 531 . :
: 532 ME: HOW DID HE SAY THAT? :
: 533 MJ: HE SAID THAT HE KICKED IN THE, THE WALL IN THE BACK WHICH LEAD :
: 534 TO MR. WALKER'S BEDROOM. :
: 535 . :
: 536 ME: OK. AND HE ENTERED THE HOUSE? :
: 537 MJ: AND HE ENTERED THE HOUSE. :
: 538 . :
: 539 ME: KITTY GO INSIDE WITH HIM? :
: 540 MJ: YES SIR. :
: 541 . :
: 542 ME: OK. YOU, HOW DO YOU KNOW KITTY WENT INSIDE? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 541 . :
: 542 ME: OK. YOU, HOW DO YOU KNOW KITTY WENT INSIDE? :
: 543 MJ: I HEARD THEM ON THE PHONE. :
: 544 . :
: 545 ME: THE FIRST TIME THEY CALLED YOU? :
: 546 MJ: THE FIRST TIME THEY CALLED ME. :
: 547 . :
: 548 ME: THEY WERE INSIDE THE HOUSE THEN? :
: 549 MJ: YES SIR. :
: 550 . :
: 551 ME: OK. I THOUGHT YOU TOLD ME THAT DAVID TOLD YOU THAT HE COULDN'T :
: 552 GET IN BECAUSE IT WAS LOCKED. :
: 553 MJ: THAT'S WHAT HE SAID. :
: 554 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 553 MJ: THAT'S WHAT HE SAID. :
: 554 . :
: 555 ME: OK. BUT YOU COULD HEAR THEM INSIDE THE HOUSE? :
: 556 MJ: YES SIR. :
: 557 . :
: 558 ME: OK. SO DAVID LIED TO ME? :
: 559 MJ: YES SIR. :
: 560 . :
: 561 ME: IS THAT WHAT' YOUR TELLING ME? :
: 562 MJ: YES SIR. :
: 563 . :
: 564 ME: OK. SO DAVID TOLD YOU THAT HE KICKED THE WALL IN, WENT INSIDE :
: 565 THE, DEWEY'S BEDROOM? :
: 566 MJ: YES SIR. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
:      Date Reported . . . 4/14/04                                OFFN :
:      Reported by . . . 0000000366 ETRESS      TERM, M. H. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 565      THE, DEWEY'S BEDROOM? :
: 566 MJ: YES SIR. :
: 567 . :
: 568 ME: WHAT DID HE TELL YOU HE DID? :
: 569 MJ: AH, HE DIDN'T TELL ME HE DID ANYTHING. :
: 570 . :
: 571 ME: DID HE TELL YOU HE HIT DEWEY WITH A BASEBALL BAT? :
: 572 MJ: NOT UNTIL LATER ON DURING THE WEEK. :
: 573 . :
: 574 ME: OK. :
: 575 MJ: OH NO EXCUSE ME NOT UNTIL LATER ON DURING THAT DAY. :
: 576 . :
: 577 ME: OK. WHAT DID HE TELL YOU? :
: 578 MJ: AND HE TOLD ME THAT HE WENT INTO THE HOUSE AND HE GOT THE :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
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:      Reported by . . . 0000000366 ETRESS      TERM, M. H. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 577 ME: OK. WHAT DID HE TELL YOU? :
: 578 MJ: AND HE TOLD ME THAT HE WENT INTO THE HOUSE AND HE GOT THE :
: 579      STOLEN PROPERTY. :
: 580 . :
: 581 ME: OK. WHILE HE WAS IN THE HOUSE, WAS DEWEY IN THE HOUSE? :
: 582 MJ: NO SIR. :
: 583 . :
: 584 ME: DEWEY CAME HOME? :
: 585 MJ: DEWEY DID COME HOME? :
: 586 . :
: 587 ME: OK. WAS DAVID WAITING ON HIM? :
: 588 MJ: DAVID WAS HIDING SOMEWHERE, I DON'T KNOW WHERE HE HID BUT.. :
: 589 . :
: 590 ME: DAVID TOLD YOU THIS? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 589 . :
: 590 ME: DAVID TOLD YOU THIS? :
: 591 MJ: YES SIR. :
: 592 . :
: 593 ME: SO DAVID TOLD YOU THAT HE WAS HIDING IN THE HOUSE WAITING FOR :
: 594 DEWEY TO COME HOME? :
: 595 MJ: YES SIR. :
: 596 . :
: 597 ME: OK. AND DEWEY CAME HOME? :
: 598 MJ: YES SIR. :
: 599 . :
: 600 ME: DID HE CONFRONT HIM WITH A BASEBALL BAT? WHAT DID HE TELL YOU :
: 601 HAPPENED? :
: 602 MJ: DEWEY SAW HIM AND HE SAID SONBITCH. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 601      HAPPENED? :
: 602 MJ: DEWEY SAW HIM AND HE SAID SONBITCH. :
: 603 . :
: 604 ME: DEWEY DID? :
: 605 MJ: YES SIR. :
: 606 . :
: 607 ME: OK. :
: 608 MJ: (?) HE DIDN'T SEE HIM HE SAW SOME OF THE STUFF MISSING LIKE, :
: 609 LIKE :
: 610      THE LAPTOP. :
: 611 . :
: 612 ME: OK. :
: 613 MJ: AND HE SAID SONBITCH. AND I BELIEVE AT THAT POINT DAVID STRUCK :
: 614      HIM WITH THE BASEBALL BAT. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 613 MJ: AND HE SAID SONBITCH. AND I BELIEVE AT THAT POINT DAVID STRUCK :
: 614 HIM WITH THE BASEBALL BAT. :
: 615 . :
: 616 ME: IS THAT WHAT DAVID TOLD YOU? :
: 617 MJ: YES SIR. :
: 618 . :
: 619 ME: DID HE TELL YOU HOW MANY TIMES HE HIT HIM? :
: 620 MJ: NO SIR. :
: 621 . :
: 622 ME: DID HE TELL YOU WHERE HE HIT HIM AT? :
: 623 MJ: JUST IN THE BACK OF THE HEAD. :
: 624 . :
: 625 ME: IN THE BACK OF THE HEAD. OK. DEWEY FALL DOWN? :
: 626 MJ: YES SIR. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 625 ME: IN THE BACK OF THE HEAD. OK. DEWEY FALL DOWN? :
: 626 MJ: YES SIR. :
: 627 . :
: 628 ME: DID HE TELL YOU THAT? :
: 629 MJ: NO SIR. :
: 630 . :
: 631 ME: OK. SO YOU DON'T KNOW IF HE FELL OR NOT? :
: 632 MJ: WELL I KNOW WITH AH, WITH THE FORCE, A BLUNT FORCE THAT YOU CAN :
: 633 EITHER FALL BACKWARDS OR FORWARDS. :
: 634 . :
: 635 ME: OK. BUT YOU DON'T KNOW IF HE DID OR NOT? :
: 636 MJ: NO. :
: 637 . :
: 638 ME: OK. DID DAVID SAY ANYTHING TO YOU ABOUT TYING DEWEY UP? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 637 . :
: 638 ME: OK. DID DAVID SAY ANYTHING TO YOU ABOUT TYING DEWEY UP? :
: 639 MJ: NO SIR. :
: 640 . :
: 641 ME: WHAT WAS THE CONVERSATION THAT KITTY WAS HAVING? DID SHE SAY :
: 642 ANYTHING ABOUT GOING IN THE HOUSE? :
: 643 MJ: SHE SAID SHE WAS GOING IN THE HOUSE AND HELPING DAVID STEAL :
: 644 THE PROPERTY. :
: 645 . :
: 646 ME: OK. DID SHE SAY ANYTHING ABOUT WHAT HAPPENED INSIDE THE HOUSE? :
: 647 MJ: NO. :
: 648 . :
: 649 ME: WAS SHE INSIDE WHEN DAVID HIT DEWEY WITH THE BASEBALL BAT? :
: 650 MJ: THAT I BELIEVE YES SIR. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 649 ME: WAS SHE INSIDE WHEN DAVID HIT DEWEY WITH THE BASEBALL BAT? :
: 650 MJ: THAT I BELIEVE YES SIR. :
: 651 . :
: 652 ME: YOU BELIEVE SHE WAS? :
: 653 MJ: YES SIR. :
: 654 . :
: 655 ME: DID SHE SAY SHE WAS? :
: 656 MJ: NO SIR. :
: 657 . :
: 658 ME: OK. SO YOU DON'T KNOW. :
: 659 MJ: I DON'T KNOW. :
: 660 . :
: 661 ME: ALL RIGHT. LATER ON THAT NIGHT DID YOU LEAVE OR DID ANYTHING :
: 662 ELSE HAPPEN THAT NIGHT? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 661 ME: ALL RIGHT. LATER ON THAT NIGHT DID YOU LEAVE OR DID ANYTHING :
: 662 ELSE HAPPEN THAT NIGHT? :
: 663 MJ: NO. AH... :
: 664 . :
: 665 ME: WHAT HAPPENED TO THE PROPERTY? :
: 666 MJ: THE PROPERTY, HALF OF IT STAYED AT MATT'S HOUSE AND THE REST :
: 667 WENT WITH DAVID. :
: 668 . :
: 669 ME: OK. :
: 670 MJ: THE JERSEY WENT WITH DAVID. :
: 671 . :
: 672 ME: OK. DO YOU KNOW WHAT HAPPENED TO THE LAPTOP? :
: 673 MJ: LAST TIME I SAW IT AH, IT WAS IN THE LIVING ROOM AT MATT'S :
: 674 HOUSE. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 00000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 673 MJ: LAST TIME I SAW IT AH, IT WAS IN THE LIVING ROOM AT MATT'S :
: 674 HOUSE. :
: 675 . :
: 676 ME: OK. DID YOU SEE DAVID LATER ON THAT WEEK? :
: 677 MJ: YES I DID. :
: 678 . :
: 679 ME: WHERE AT? :
: 680 MJ: HE WAS BACK AT MATT'S HOUSE. :
: 681 . :
: 682 ME: OK. WAS KITTY THERE? :
: 683 MJ: YES SIR. :
: 684 . :
: 685 ME: OK. :
: 686 MJ: SHE HAD BEEN THERE THE ENTIRE WEEK, TWO WEEKS. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 685 ME: OK. :
: 686 MJ: SHE HAD BEEN THERE THE ENTIRE WEEK, TWO WEEKS. :
: 687 . :
: 688 ME: DO YOU KNOW WHAT HAPPENED TO THE BASEBALL BAT? :
: 689 MJ: I SAW THE BASEBALL BAT IN THE BACK OF MATT'S YARD AND LATER :
: 690 ON I TOOK DAVID HOME, AND HE LEFT THE BASEBALL BAT IN MY CAR. :
: 691 . :
: 692 ME: OK. SO YOU SAW IT LAYING IN THE BACK YARD? :
: 693 MJ: YES SIR. :
: 694 . :
: 695 ME: HOW DID YOU KNOW THAT WAS THE BAT THAT WAS USED? :
: 696 MJ: CAUSE THAT'S THE BAT I SAW HIM TAKE. :
: 697 . :
: 698 ME: OK. SO YOU SAW HIM LEAVE THE HOUSE WITH IT? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:           Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 697 . :
: 698 ME: OK. SO YOU SAW HIM LEAVE THE HOUSE WITH IT? :
: 699 MJ: YES SIR. :
: 700 . :
: 701 ME: OK. AND THAT'S THE BASEBALL BAT THAT WE GOT OUT OF YOUR CAR :
: 702 TONIGHT? :
: 703 MJ: YES SIR. :
: 704 . :
: 705 ME: THE BASEBALL BAT THAT WE'RE LOOKING AT HERE ON THE TABLE? :
: 706 MJ: YES SIR. :
: 707 . :
: 708 ME: OK. SO YOU SAID THAT LATER ON THAT NIGHT YOU TOOK DAVID HOME? :
: 709 MJ: YES SIR. :
: 710 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 709 MJ: YES SIR. :
: 710 . :
: 711 ME: WHERE'S HE LIVE AT? :
: 712 MJ: HE LIVES AT [REDACTED] :
: 713 . :
: 714 ME: OK. YOU KNOW WHAT NUMBER? :
: 715 MJ: NO I DO NOT. :
: 716 . :
: 717 ME: OK. AND YOU, KITTY WAS WITH Y'ALL AS WELL? :
: 718 MJ: YES SIR. :
: 719 . :
: 720 ME: AND YOU SAID THAT, WHAT, WHAT DID THEY PUT IN YOUR CAR? :
: 721 MJ: THEY PUT THE CLOTHES THAT THEY HAD FOR SPENDING AH, THE WEEK :
: 722 WITH :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:           Entered by . . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 721 MJ: THEY PUT THE CLOTHES THAT THEY HAD FOR SPENDING AH, THE WEEK :
: 722 WITH                                                            :
: 723 MATT AND...                                                    :
: 724 .                                                                :
: 725 ME: I'M JUST TALKING ABOUT THE STOLEN PROPERTY.                :
: 726 MJ: DAVID HAD THE, THE JERSEY AND THAT WAS IT.                :
: 727 .                                                                :
: 728 ME: WHAT ABOUT THE BASKETBALLS?                                :
: 729 MJ: THE BASKETBALLS, THE COMPUTER.                              :
: 730 .                                                                :
: 731 ME: YOU GOT THAT LATER?                                         :
: 732 MJ: WAS LEFT AT MATT'S HOUSE.                                   :
: 733 .                                                                :
: 734 ME: WAS THE BASEBALL BAT PUT IN YOUR CAR THEN?                :
:                                                                    :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL 1-04-003384 :
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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 733 . :
: 734 ME: WAS THE BASEBALL BAT PUT IN YOUR CAR THEN? :
: 735 MJ: YES. :
: 736 . :
: 737 ME: OK. SO YOU TOOK THEM HOME? :
: 738 MJ: YES SIR. :
: 739 . :
: 740 ME: YOU SEE DAVID OR MATT ANYTIME LATER IN THE WEEK? :
: 741 MJ: YES SIR. :
: 742 . :
: 743 ME: WHAT DAY WAS THAT ON? :
: 744 MJ: I WENT BACK ON THE THURSDAY THROUGH FRIDAY THROUGH SATURDAY AND :
: 745 SUNDAY. :
: 746 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 745      SUNDAY. :
: 746      . :
: 747 ME: OK SO THAT WOULD HAVE BEEN THE 8TH, 9TH AND 10TH? :
: 748 MJ: AND 11TH YES SIR. :
: 749      . :
: 750 ME: AND THE 11TH? :
: 751 MJ: YES SIR. :
: 752      . :
: 753 ME: OK. WHEN DID YOU TAKE POSSESSION OF THOSE, OF THE SPEAKERS THAT :
: 754      WE GOT FROM YOUR HOUSE? :
: 755 MJ: EASTER SUNDAY. :
: 756      . :
: 757 ME: THAT WOULD HAVE BEEN ON THE 11TH? :
: 758 MJ: YES SIR. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 757 ME: THAT WOULD HAVE BEEN ON THE 11TH? :
: 758 MJ: YES SIR. :
: 759 . :
: 760 ME: OK. WHAT DID YOU, WHERE DID YOU TAKE POSSESSION OF THOSE :
: 761 SPEAKERS AT? :
: 762 MJ: MATT'S HOUSE. :
: 763 . :
: 764 ME: OK. SO YOU WENT BACK TO MATT'S HOUSE? :
: 765 MJ: YES SIR. :
: 766 . :
: 767 ME: WHAT TIME? :
: 768 MJ: ABOUT A LITTLE BIT AFTER ELEVEN THIRTY. :
: 769 . :
: 770 ME: OK. I BELIEVE YOU TOLD ME EARLIER THAT YOU RECEIVED A TELEPHONE :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 769 . :
: 770 ME: OK. I BELIEVE YOU TOLD ME EARLIER THAT YOU RECEIVED A TELEPHONE :
: 771 CALL FROM MATT AT YOUR HOUSE. :
: 772 MJ: YES SIR. :
: 773 . :
: 774 ME: IS THAT RIGHT? :
: 775 MJ: YES SIR. :
: 776 . :
: 777 ME: AND WHAT DID MATT TELL YOU? :
: 778 MJ: HE ASKED ME TO COME OVER IF I WANTED ANY OF THESE SPEAKERS. :
: 779 . :
: 780 ME: OK. DID HE TELL YOU HE HAD GOTTEN SPEAKERS? :
: 781 MJ: HE JUST SAID THE, THE SPEAKERS. :
: 782 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 781 MJ: HE JUST SAID THE, THE SPEAKERS. :
: 782 . :
: 783 ME: OK. SO YOU... :
: 784 MJ: I FIGURED THAT HE GOT THE VAN. :
: 785 . :
: 786 ME: OK. SO YOU WENT OVER THERE? :
: 787 MJ: YES SIR. :
: 788 . :
: 789 ME: IN YOUR VEHICLE? :
: 790 MJ: YES SIR. :
: 791 . :
: 792 ME: AND WAS THOSE SPEAKERS THERE? :
: 793 MJ: YES SIR. :
: 794 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 793 MJ: YES SIR. :
: 794 . :
: 795 ME: AND IS THAT THE TWO BIG WOOFERS AND THE TWO SMALL SPEAKERS AND :
: 796 THE TWO AMPLIFIERS THAT WE'RE LOOKING AT HERE ON THE TABLE? :
: 797 MJ: YES SIR. :
: 798 . :
: 799 ME: SAME ONES THAT WE COLLECTED OUT OF YOUR HOUSE? :
: 800 MJ: YES SIR. :
: 801 . :
: 802 ME: OK. SO YOU WENT OVER THERE SUNDAY AND YOU TOOK POSSESSION OF :
: 803 THOSE ITEMS? :
: 804 MJ: YES SIR. :
: 805 . :
: 806 ME: WHAT DID HE TELL YOU ABOUT THE VAN? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 805 . :
: 806 ME: WHAT DID HE TELL YOU ABOUT THE VAN? :
: 807 MJ: THE VAN HE TOLD ME THAT THEY GOT IT AT EIGHT O'CLOCK IN THE :
: 808 MORNING. :
: 809 . :
: 810 ME: ON SUNDAY MORNING? :
: 811 MJ: ON SUNDAY MORNING. :
: 812 . :
: 813 ME: EASTER SUNDAY? :
: 814 MJ: EASTER SUNDAY. AND.... :
: 815 . :
: 816 ME: HOW DID THEY GET THE VAN? HOW DID THEY TAKE IT? :
: 817 MJ: MATT TOOK DAVID OVER THERE AND THEY STARTED THE, THE VAN UP. :
: 818 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Line# Narrative Data Entry :
: 817 MJ: MATT TOOK DAVID OVER THERE AND THEY STARTED THE, THE VAN UP. :
: 818 . :
: 819 ME: OK. :
: 820 MJ: AND DROVE IT OUT OF THE YARD. :
: 821 . :
: 822 ME: HOW DID THEY START IT UP? :
: 823 MJ: BY USING THE KEYS. :
: 824 . :
: 825 ME: WHERE DID THEY GET THE KEYS FROM? :
: 826 MJ: FROM MR. WALKER. :
: 827 . :
: 828 ME: DID HE TAKE THEM OFF OF DEWEY? :
: 829 MJ: YES HE DID. :
: 830 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL 1-04-003384 :
:      Date Reported . . . 4/14/04 OFFN :
:      Reported by . . . 0000000366 ETRESS TERM, M. H. :
:      Entered by . . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 829 MJ: YES HE DID. :
: 830 . :
: 831 ME: HE TOLD YOU HE TOOK THEM OFF OF HIM? :
: 832 MJ: YES SIR. :
: 833 . :
: 834 ME: DAVID TOLD YOU THIS? :
: 835 MJ: DAVID AND KITTY. BOTH... :
: 836 . :
: 837 ME: DAVID AND ..... :
: 838 MJ: BOTH TOLD ME THAT THEY TOOK IT OFF OF WELL TOLD US. :
: 839 . :
: 840 ME: THAT THEY TOOK THE KEYS OFF OF HIM? :
: 841 MJ: YES SIR. :
: 842 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
:      Date Reported . . . 4/14/04                                OFFN :
:      Reported by . . . 0000000366 ETRESS      TERM, M. H. :
:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 841 MJ: YES SIR. :
: 842 . :
: 843 ME: OK. :
: 844 MJ: EVEN THE, THE CAR KEYS WHERE HE WOULDN'T BE ABLE TO GO TO WORK. :
: 845 . :
: 846 ME: OK. WHERE DID THEY TELL YOU THEY DID WITH THE VAN? :
: 847 MJ: THEY TOLD ME THAT THEY STRIPPED IT IN, THEY STRIPPED IT WITHIN :
: 848 AN HOUR OF THAT TIME. :
: 849 . :
: 850 ME: OK. WHAT DID THEY DO WITH THE PROPERTY? :
: 851 MJ: THEY STUCK IT INSIDE THE HOUSE...INSIDE OF MATT'S HOUSE. DURING :
: 852 THAT TIME THEY TOOK THE VAN TO THE CAMP....TO MATT'S CAMP HOUSE. :
: 853 . :
: 854 ME: OK. LET'S GO BACK JUST A MINUTE OK. YOU SAID THAT YOU, WHEN YOU :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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.....
: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
:           Date Reported . . . 4/14/04                                OFFN      :
:           Reported by . . . 0000000366 ETRESS      TERM, M. H.      :
:           Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 853 .                                                                :
: 854 ME:  OK. LET'S GO BACK JUST A MINUTE OK. YOU SAID THAT YOU, WHEN YOU :
: 855      RECEIVED A PHONE CALL OR EXCUSE ME, WHEN DAVID CALLED MATT ON :
: 856      THE TELEPHONE AND HE WAS HAVING CONVERSATION, YOU MENTIONED :
: 857      SOMETHING TO US EARLIER OR TOLD US THAT MATT SAID SOMETHING :
: 858      ABOUT CHECK FOR A PULSE.                                     :
: 859 MJ:  YES SIR.                                                  :
: 860 .                                                                :
: 861 ME:  TELL ME ABOUT THAT.                                       :
: 862 MJ:  I, I OVER HEAD, HEARD THE CONVERSATION OF THAT ABOUT MATT SAID :
: 863      CHECK THE PULSE AND DAVID CHECKED THE PULSE AND HE SAID THERE :
: 864      AS NO PULSE.                                              :
: 865 .                                                                :
: 866 ME:  OK. AND THIS WOULD HAVE BEEN ON WEDNESDAY NIGHT?        :
:                                                                    :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
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:           Reported by . . . 0000000366 ETRESS      TERM, M. H.      :
:           Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 865 .                                                                :
: 866 ME:  OK. AND THIS WOULD HAVE BEEN ON WEDNESDAY NIGHT?          :
: 867 MJ:  YES SIR THE 7TH.                                           :
: 868 .                                                                :
: 869 ME:  THE 7TH. AND THIS WAS THE SECOND TELEPHONE CALL THAT DAVID MADE :
: 870      TO MATT'S RESIDENCE?                                         :
: 871 MJ:  YES SIR.                                                    :
: 872 .                                                                :
: 873 ME:  SO THERE AS CONVERSATION CONCERNING DEWEY'S WELFARE?       :
: 874 MJ:  YES SIR.                                                    :
: 875 .                                                                :
: 876 ME:  AND HE WASN'T...                                           :
: 877 MJ:  HE WASN'T DOING SO WELL.                                    :
: 878 .                                                                :
:                                                                    :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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:      Reported by . . . 0000000366 ETRESS      TERM, M. H. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 877 MJ: HE WASN'T DOING SO WELL. :
: 878 . :
: 879 ME: DID HE THINK HE WAS ALIVE? :
: 880 MJ: HE WAS ALIVE FOR QUITE SOME TIME THAT I, I KNOW OF. I DON'T :
: 881      KNOW HOW LONG EXACTLY. :
: 882 . :
: 883 ME: HOW DO YOU KNOW THAT? :
: 884 MJ: BECAUSE HE ASKED DAVID NOT TO HIT HIM AGAIN HE'LL TELL HIM :
: 885      ANYTHING HE WANT'S, HE'LL GIVE HIM ANYTHING HE, HE WANT'S. :
: 886 . :
: 887 ME: SO HE HAD ALREADY HIT HIM ONCE AND DEWEY WAS PLEADING FOR HIM :
: 888      NOT TO HIT HIM AGAIN? :
: 889 MJ: YES SIR. :
: 890 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL 1-04-003384 :
:      Date Reported . . . 4/14/04 OFFN :
:      Reported by . . . 0000000366 ETRESS TERM, M. H. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 889 MJ: YES SIR. :
: 890 . :
: 891 ME: HOW DO YOU KNOW THIS? :
: 892 MJ: THAT'S WHAT MATT TOLD ME. :
: 893 . :
: 894 ME: OK. TONIGHT WHEN WE WENT TO YOUR RESIDENCE WHERE DO YOU LIVE? :
: 895 MJ: I LIVE AT [REDACTED] . :
: 896 . :
: 897 ME: OK. THIS PIECE OF PAPER I'M HOLDING IN MY HAND THE DOTHAN :
: 898 POLICE DEPARTMENT CONSENT TO SEARCH FORM, DID WE READ YOU THIS :
: 899 FORM? :
: 900 MJ: YES SIR YOU DID. :
: 901 . :
: 902 ME: AND DID YOU SIGN THIS FORM AGREEING TO ALLOW US IN YOUR HOUSE :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
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:           Reported by . . . 0000000366 ETRESS      TERM, M. H.      :
:           Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 901 .                                                                :
: 902 ME:  AND DID YOU SIGN THIS FORM AGREEING TO ALLOW US IN YOUR HOUSE :
: 903 AND                                                                :
: 904      VEHICLE TO COLLECT THESE STOLEN ITEMS?                    :
: 905 MJ:  YES SIR.                                                    :
: 906 .                                                                :
: 907 ME:  AND IS THAT YOUR SIGNATURE ON THE FORM?                    :
: 908 MJ:  YES SIR IT IS.                                              :
: 909 .                                                                :
: 910 ME:  CORPORAL DEVANE YOU HAVE ANY OTHER QUESTIONS?            :
: 911 .                                                                :
: 912 JD:  YEAH JUST A FEW. HAVE AH, HAVE YOU TALKED TO DAVID, KITTY, KAT :
: 913      AH, OR MATT SINCE THE NEWS BROADCAST ABOUT DEWEY'S BODY BEING :
: 914      FOUND?                                                       :
:                                                                       :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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:      Reported by . . . 0000000366 ETRESS TERM, M. H. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 913 AH, OR MATT SINCE THE NEWS BROADCAST ABOUT DEWEY'S BODY BEING :
: 914 FOUND? :
: 915 MJ: I WAS AT MATT'S HOUSE TODAY WHEN THE NEWS WAS ON. :
: 916 . :
: 917 JD: OK. DID Y'ALL GO OR HAVE YOU TALKED TO DAVID? DID YOU TALK TO :
: 918 HIM ON THE PHONE DID...? :
: 919 MJ: WE WENT TO HIS HOUSE AFTER HEARING ABOUT THE NEWS TO TRY TO GET :
: 920 HIM TO CONFESS. :
: 921 . :
: 922 JD: OK. :
: 923 MJ: WE WENT TO HIS HOUSE AND WE TRIED TO GET HIM TO CONFESS. HE :
: 924 WAS GOING TO BUT THEN AGAIN HE DECIDED NOT TO. :
: 925 . :
: 926 JD: OK. AH, DID YOU AND MATT TALK ABOUT THE PROPERTY YOU HAD? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:           Reported by . . . 0000000366 ETRESS      TERM, M. H.      :
:           Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 925 .                                                                :
: 926 JD: OK. AH, DID YOU AND MATT TALK ABOUT THE PROPERTY YOU HAD?   :
: 927 MJ: YES SIR.                                                    :
: 928 .                                                                :
: 929 JD: WHENEVER I WAS AT YOUR HOUSE EARLIER WHENEVER WE WERE TALKING :
: 930 ABOUT THIS FORM AND COLLECTING THE PROPERTY YOU TOLD ME THAT    :
: 931 MATT TOLD YOU THAT WE WOULD PROBABLY BE COMING. WHAT DID HE TELL :
: 932 YOU ABOUT THE PROPERTY?                                          :
: 933 MJ: HE TOLD ME TO GET RID OF IT.                                :
: 934 .                                                                :
: 935 JD: OK. DID HE TELL YOU HOW?                                     :
: 936 MJ: NO.                                                         :
: 937 .                                                                :
: 938 JD: HE JUST TOLD YOU TO GET RID OF IT BECAUSE WE WERE GONNA COME SEE :
:                                                                    :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
:      Date Reported . . . 4/14/04                                OFFN :
:      Reported by . . . 0000000366 ETRESS      TERM, M. H. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 937 . :
: 938 JD: HE JUST TOLD YOU TO GET RID OF IT BECAUSE WE WERE GONNA COME SEE :
: 939 YOU? :
: 940 MJ: HE JUST TOLD ME TO GET RID OF IT. :
: 941 . :
: 942 ME: DO YOU KNOW WHAT HAPPENED TO THE REMAINING PROPERTY THAT CAME :
: 943 OUT :
: 944 OF THE VAN? :
: 945 MJ: AH, MATT HAD A COUPLE OF THEM AND.... :
: 946 . :
: 947 ME: A COUPLE OF WHAT? :
: 948 MJ: HAD A COUPLE OF THE SPEAKERS AND THE AMPS. DAVID HAD A COUPLE :
: 949 OF :
: 950 THEM OF THE, OF THE SPEAKERS AND AMPS AS WELL. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
:           Date Reported . . . 4/14/04                                OFFN      :
:           Reported by . . . 0000000366 ETRESS      TERM, M. H.      :
:           Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 949      OF                                                         :
: 950      THEM OF THE, OF THE SPEAKERS AND AMPS AS WELL.           :
: 951      .                                                         :
: 952      ME: OK. HOW MANY WAS IN THE VAN DO YOU REMEMBER?         :
: 953      MJ: AH, I THINK TWELVE OF THE FIFTEEN....FIFTEENS.       :
: 954      .                                                         :
: 955      ME: TALKING ABOUT FIFTEEN INCH SPEAKERS?                 :
: 956      MJ: YES SIR.                                              :
: 957      .                                                         :
: 958      ME: OK.                                                  :
: 959      MJ: AH, TWENTY-FOUR AMPS.                                  :
: 960      .                                                         :
: 961      ME: SO THERE WAS A LOT OF EQUIPMENT IN THIS VAN?         :
: 962      MJ: YES SIR.                                              :
:                                                                    :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
:      Date Reported . . . 4/14/04                                OFFN :
:      Reported by . . . 0000000366 ETRESS      TERM, M. H. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 961 ME: SO THERE WAS A LOT OF EQUIPMENT IN THIS VAN? :
: 962 MJ: YES SIR. :
: 963 . :
: 964 ME: OK. :
: 965 . :
: 966 JD: THAT'S ALL I HAVE AT THIS TIME. :
: 967 . :
: 968 ME: MICHAEL IS THERE ANYTHING ABOUT THIS THAT YOU FEEL IS IMPORTANT :
: 969 THAT WE'VE NOT ASKED YOU? :
: 970 MJ: AH, WELL THE PROPERTY THAT MATT HAD AND DAVID HAD, MATT SOLD IT :
: 971 TO SOME PEOPLE. :
: 972 . :
: 973 ME: MATT WAS GETTING RID OF THE PROPERTY? :
: 974 MJ: YES SIR. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
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:           Reported by . . . 0000000366 ETRESS      TERM, M. H.      :
:           Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 973 ME: MATT WAS GETTING RID OF THE PROPERTY?                      :
: 974 MJ: YES SIR.                                                    :
: 975 .                                                                :
: 976 ME: DO YOU KNOW WHO THESE PEOPLE WERE HE SOLD IT TO?          :
: 977 MJ: HE TOLD ME HE SO...SOME LADIES AH, ONE OF HIS FRIENDS.     :
: 978 .                                                                :
: 979 ME: OK. YOU DON'T KNOW THEIR NAMES?                             :
: 980 MJ: NO SIR.                                                      :
: 981 .                                                                :
: 982 JD: DO YOU KNOW WHERE THEY WERE FROM?                           :
: 983 MJ: NO SIR I DO NOT.                                             :
: 984 .                                                                :
: 985 ME: HOW MANY TIMES DID MATT TAKE DAVID OVER TO DEWEY'S HOUSE?   :
: 986 MJ: AH, I WOULD SAY OUT OF THE COURSE OF TIME ABOUT THREE OR FOUR. :
:                                                                    :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys      :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL 1-04-003384 :
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:      Reported by . . . 0000000366 ETRESS TERM, M. H. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 985 ME: HOW MANY TIMES DID MATT TAKE DAVID OVER TO DEWEY'S HOUSE? :
: 986 MJ: AH, I WOULD SAY OUT OF THE COURSE OF TIME ABOUT THREE OR FOUR. :
: 987 . :
: 988 ME: AND THIS WAS TO STEAL THE VAN? :
: 989 MJ: YES SIR. :
: 990 . :
: 991 ME: OK. :
: 992 . :
: 993 JD: HAVE YOU EVER BEEN IN MR. WALKER'S RESIDENCE? :
: 994 MJ: I HAVE. :
: 995 . :
: 996 JD: WHEN WAS THAT? :
: 997 MJ: AH, ABOUT THE NIGHT WHEN MATT AND DAVID AND CHRIS AND ANOTHER :
: 998 DAVID WAS THERE. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL      1-04-003384 :
:      Date Reported . . . 4/14/04                                OFFN :
:      Reported by . . . 0000000366 ETRESS      TERM, M. H. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 997 MJ: AH, ABOUT THE NIGHT WHEN MATT AND DAVID AND CHRIS AND ANOTHER :
: 998      DAVID WAS THERE. :
: 999 . :
: 1000 ME: THIS BEEN SOME TIME BACK? :
: 1001 MJ: YES SIR. :
: 1002 . :
: 1003 ME: HOW MANY WEEKS OR MONTHS AGO? :
: 1004 MJ: AH, I'D SAY ABOUT FIVE MONTHS, SIX, SOMEWHERE AROUND THERE. :
: 1005 . :
: 1006 JD: AND YOU HAVE NOT BEEN BACK SINCE? :
: 1007 MJ: NO SIR. :
: 1008 . :
: 1009 JD: HAD YOU BEEN TO THE HOUSE SINCE THE MURDER OCCURRED? :
: 1010 MJ: NO SIR. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0010 / STATEMENT/JACKSON,MICHAEL 1-04-003384 :
:           Date Reported . . . 4/14/04 OFFN :
:           Reported by . . . 0000000366 ETRESS TERM, M. H. :
:           Entered by . . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 1009 JD: HAD YOU BEEN TO THE HOUSE SINCE THE MURDER OCCURRED? :
: 1010 MJ: NO SIR. :
: 1011 . :
: 1012 ME: OK. THIS IS THE AH, END OF INTERVIEW. THE TIME IS NOW 303 :
: 1013 HOURS. :
: 1014 THIS IS THE END OF INTERVIEW? :
: 1015 . :
: 1016 PRJOHNSON :
: 1017 :
: 1018 :
: 1019 :
: 1020 :
: 1021 :
: 1022 :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Change      Supplement . . . 0009 / STATEMENT/HACKEL,KATHARIN 1-04-003384 :
:      Date Reported . . . 4/15/04 OFFN :
:      Reported by . . . 0000000322 LUKER RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 01 /C :
: 02 STATEMENT OF: KATHARINA HACKEL :
: 03 . :
: 04 STATEMENT TAKEN BY: SERGEANT TONY LUKER CID, DOTHAN POLICE :
: 05 DEPARTMENT, APRIL 15, 2004, TIME IS 8:58A.M. :
: 06 . :
: 07 TL: WOULD YOU STATE YOUR NAME. :
: 08 KH: KATHARINA HACKEL. :
: 09 . :
: 10 TL: AH, MS. HACKEL WHAT IS YOUR DATE OF BIRTH? :
: 11 KH: [REDACTED] :
: 12 . :
: 13 TL: AND YOUR CURRENT ADDRESS? :
: 14 KH: [REDACTED], DOTHAN ALABAMA. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0009 / STATEMENT/HACKEL,KATHARIN 1-04-003384 :
:      Date Reported . . . 4/15/04 OFFN :
:      Reported by . . . 0000000322 LUKER RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 13 TL: AND YOUR CURRENT ADDRESS? :
: 14 KH: [REDACTED], DOTHAN ALABAMA. :
: 15 . :
: 16 TL: ARE YOU MARRIED, SINGLE? :
: 17 KH: I'M MARRIED. :
: 18 . :
: 19 TL: AND YOUR HUSBAND'S NAME IS? :
: 20 KH: NATHAN HACKEL. :
: 21 . :
: 22 TL: (?) YOU WERE TELLING ME ABOUT AN INCIDENT THAT HAPPENED ON AH, :
: 23 FRIDAY WHICH WOULD HAVE BEEN APRIL 9TH? :
: 24 KH: YES SIR. :
: 25 . :
: 26 TL: CAN YOU TELL ME ABOUT THAT? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0009 / STATEMENT/HACKEL,KATHARIN 1-04-003384 :
:      Date Reported . . . 4/15/04 OFFN :
:      Reported by . . . 0000000322 LUKER RET, T. R. :
:      Entered by . . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 25 . :
: 26 TL: CAN YOU TELL ME ABOUT THAT? :
: 27 KH: YES SIR. AH, ON APRIL THE 9TH A GIRL NAME KITTY THAT WAS LIVING :
: 28 WITH MY SISTER BROUGHT HER BOYFRIEND, A GUY NAME MICHAEL, OVER :
: 29 TO :
: 30 MY SISTER'S HOUSE. :
: 31 . :
: 32 TL: LET ME STOP YOU THERE FIRST OF ALL. AH, WHAT'S YOUR SISTER'S :
: 33 NAME? :
: 34 KD: FRAN. :
: 35 . :
: 36 TL: LAST NAME? :
: 37 KH: OH IT'S FRANCES BROWN. :
: 38 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0009 / STATEMENT/HACKEL, KATHARIN 1-04-003384 :
:      Date Reported . . . 4/15/04 OFFN :
:      Reported by . . . 0000000322 LUKER RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 37 KH: OH IT'S FRANCES BROWN. :
: 38 . :
: 39 TL: AND TO HER HOUSE OR APARTMENT AND WHAT IS THAT ADDRESS? :
: 40 KH: AH, THAT'S SELMA VILLAGE, [REDACTED] :
: 41 . :
: 42 TL: AND YOU SAID IT WAS HER BOYFRIEND SHE BROUGHT OVER AND WHO WOULD :
: 43 THAT BE? :
: 44 KH: (?). :
: 45 . :
: 46 TL: OK. GO AHEAD NOW. :
: 47 KH: OK. WE WERE STANDING IN THE PARKING LOT, MATT ASKED MY HUSBAND :
: 48 IF HE COULD FIX HIS LAPTOP. HE SAID HE HAD GOTTEN DRUNK AND :
: 49 REDID THE PASSWORD AND THEN FORGOT IT AND WANTED TO KNOW IF HE :
: 50 COULD GO AROUND IT. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Change      Supplement . . . 0009 / STATEMENT/HACKEL,KATHARIN 1-04-003384 :
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:      Reported by . . . 0000000322 LUKER RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 49 REDID THE PASSWORD AND THEN FORGOT IT AND WANTED TO KNOW IT HE :
: 50 COULD GO AROUND IT. :
: 51 . :
: 52 TL: IN THE PARKING LOT, WHO WAS STANDING THERE (??) :
: 53 KH: IT WAS KITTY, MYSELF, MY HUSBAND AND MICHAEL. :
: 54 . :
: 55 TL: AND YOU'RE TALKING ABOUT MICHAEL JACKSON? :
: 56 KH: YES. :
: 57 . :
: 58 TL: GO AHEAD. :
: 59 KH: OK. AH, MY HUSBAND TOOK THE LAPTOP TO THE TRUNK OF THE CAR AND :
: 60 WAS TRYING TO WORK ON IT TO BYPASS THE PASSWORD. :
: 61 . :
: 62 TL: AND THIS, THIS WAS A LAPTOP IN FACT YOU AND YOUR HUSBAND BROUGHT :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0009 / STATEMENT/HACKEL,KATHARIN 1-04-003384 :
:      Date Reported . . . 4/15/04 OFFN :
:      Reported by . . . 0000000322 LUKER RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 61 . :
: 62 TL: AND THIS, THIS WAS A LAPTOP IN FACT YOU AND YOUR HUSBAND BROUGHT :
: 63 IT TO ME TODAY, A SYSTEMAX. :
: 64 KH: YES SIR. :
: 65 . :
: 66 TL: AND THIS IS THE LAPTOP THAT YOU'RE REFERRING TO? :
: 67 KH: YES SIR. :
: 68 . :
: 69 TL: OK. :
: 70 KH: NOW HE WAS TRYING TO BYPASS THE PASSWORD AND I WAS STANDING AT :
: 71 THE HOOD OF THE CAR TALKING TO MATT, HE'S THE ONE THAT BROUGHT :
: 72 THE LAPTOP. I WAS KIDDING AROUND WITH HIM SAYING HEY WOULDN'T :
: 73 YOU WANT TO SELL THAT. HE THOUGHT ABOUT IT FOR A MINUTE AND :
: 74 THEN HE SAID YEAH I'LL SELL IT TO YOU FOR FIFTY BUCKS I HAVE A :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0009 / STATEMENT/HACKEL,KATHARIN 1-04-003384 :
:      Date Reported . . . 4/15/04 OFFN :
:      Reported by . . . 0000000322 LUKER RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 73      YOU WANT TO SELL THAT. HE THOUGHT ABOUT IT FOR A MINUTE AND :
: 74      THEN HE SAID YEAH I'LL SELL IT TO YOU FOR FIFTY BUCKS I HAVE A :
: 75      NEW DELL AT HOME AND I DON'T REALLY NEED IT ANYWAY. SO I GAVE :
: 76      HIM ACTUALLY FORTY NINE DOLLARS TOLD HIM I'D GET THE OTHER :
: 77      DOLLAR LATER BECAUSE I DIDN'T HAVE IT ON ME. AND THEN WE WENT :
: 78      TO WAL MART AND WHILE WE WAS OUT AT WAL MART MATT SUGGESTED WE :
: 79      STOP BY HIS HOUSE AND HE GAVE US THE OTHER THINGS TO GO WITH THE :
: 80      COMPUTER. I KNOW ONE OF THEM WAS THE POWER CORD BUT I :
: 81      DON'T KNOW THAT MUCH ABOUT COMPUTERS (?) :
: 82      . :
: 83      TL: AND AH, WHOSE CAR DID Y'ALL GO ON TO WAL MART? :
: 84      KH: MICHAEL JACKSON'S. :
: 85      . :
: 86      TL: AND DO YOU REMEMBER THE COLOR OR ANYTHING ABOUT THE CAR WHAT IT :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0009 / STATEMENT/HACKEL,KATHARIN 1-04-003384 :
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:      Reported by . . . 0000000322 LUKER RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 85 . :
: 86 TL: AND DO YOU REMEMBER THE COLOR OR ANYTHING ABOUT THE CAR WHAT IT :
: 87 IS? :
: 88 KH: IT'S A WHITE AND I THINK IT'S A CUTLASS. :
: 89 . :
: 90 TL: OK. DID Y'ALL GO BY MATT'S HOUSE, HOUSE AFTER OR BEFORE WAL :
: 91 MART? :
: 92 KH: AFTER. :
: 93 . :
: 94 TL: OK. AFTER. AND SO THEN HE WENT INSIDE. DID Y'ALL WAIT IN THE CAR :
: 95 OR WHAT? :
: 96 KH: NO WE WENT INSIDE WITH HIM. :
: 97 . :
: 98 TL: AND HE HANDED YOU THE POWER SOURCE FOR THE COMPUTER HERE? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 97 . :
: 98 TL: AND HE HANDED YOU THE POWER SOURCE FOR THE COMPUTER HERE? :
: 99 KH: YES. :
: 100 . :
: 101 TL: AND THEN THIS HERE, THE CALL IT'S GOT V LINK ON IT FAST :
: 102 INTERNET? :
: 103 KH: YES. :
: 104 . :
: 105 TL: AND THEN AH, A ARIES MODEM? :
: 106 KH: YES. :
: 107 . :
: 108 TL: THAT I'M HOLDING HERE? :
: 109 KH: YES. :
: 110 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0009 / STATEMENT/HACKEL,KATHARIN      1-04-003384 :
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:           Reported by . . . 0000000322 LUKER                RET, T. R.      :
:           Entered by . . . 0000000704 JOHNSON              TERM, P. R.      :
: Line# Narrative Data Entry                                           :
: 109  KH:  YES.                                                       :
: 110  .                                                                :
: 111  TL:  OK. WHAT DID Y'ALL DO AFTER HE GAVE YOU THIS, THESE ITEMS? :
: 112  KH:  AH, WE WENT BACK TO MY HOUSE, WE PLAYED A GAME OF SPADE AND THEN :
: 113  THEY WENT HOME. AND THEN I, I BELIEVE IT WAS TUESDAY NIGHT      :
: 114  AROUND                                                           :
: 115  PROBABLY ABOUT NINE OR TEN, MY SISTER WHICH IS FRANCES BROWN AND :
: 116  KITTY CAME TO MY HOUSE. AND ABOUT ELEVEN OR TWELVE O'CLOCK KITTY :
: 117  TELLS, TOLD ME A STORY ABOUT MICHAEL JACKSON AND HER HAVING A    :
: 118  CONVERSATION AND HE WAS TELLING HER THAT THEY FINALLY DID IT,    :
: 119  THEY FINALLY DID IT AND SHE ASKED HIM WHAT THEY FINALLY DID. HE  :
: 120  SAID THEY FINALLY STOLE THE VAN THAT THEY WANTED TO STEAL.  AND  :
: 121  SHE TOLD ME THAT I MIGHT WANT TO CALL SOMEONE AND FIND OUT      :
: 122  IF THE LAPTOP WAS STOLEN BECAUSE SHE DIDN'T REMEMBER MATT HAVING :
:                                                                :
:  F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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:      Entered by . . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 121 SHE TOLD ME THAT I MIGHT WANT TO CALL SOMEONE AND FIND OUT :
: 122 IF THE LAPTOP WAS STOLEN BECAUSE SHE DIDN'T REMEMBER MATT HAVING :
: 123 A LAPTOP UNTIL THE DAY BEFORE WE BOUGHT IT FROM HIM OR I :
: 124 BOUGHT IT FROM HIM. SO. :
: 125 . :
: 126 TL: DID SHE MAKE ANY OTHER REFERENCE TO THE, ANYTHING? :
: 127 KH: SHE JUST SAID SOMETHING ABOUT A VAN. AND THEN I CALLED STACY :
: 128 JOHNSON AND TOLD HER ABOUT IT AND SHE SAID SHE WOULD FIND OUT :
: 129 WHO I NEEDED TO TALK TO ABOUT IT AND THEN SHE CALLED ME BACK :
: 130 LATER AND TO...AND ASKED ME IF IT HAD ANYTHING TO DO WITH THE :
: 131 MURDER OF DEWEY WALKER. AND I TOLD HER WHEN YOU TURN THE :
: 132 COMPUTER :
: 133 ON IT'S SAY'S DEWEY ON THE SCREEN SO PROBABLY SO. AND THAT'S :
: 134 WHEN I GUESS SHE GOT IN CONTACT WITH YOU AND WE BROUGHT YOU THE :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:           Entered by . . . 0000000704 JOHNSON        TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 133      ON IT'S SAY'S DEWEY ON THE SCREEN SO PROBABLY SO. AND THAT'S :
: 134      WHEN I GUESS SHE GOT IN CONTACT WITH YOU AND WE BROUGHT YOU THE :
: 135      COMPUTER TODAY.                                          :
: 136      .                                                        :
: 137      TL:  AND STACY JOHNSON IS EMPLOYED WITH THE CITY OF DOTHAN AS A :
: 138      POLICE DISPATCHER RIGHT?                                  :
: 139      KH:  YES SIR.                                           :
: 140      .                                                        :
: 141      TL:  (?) THAT YOU CAN TELL?                                :
: 142      KH:  (?) PRETTY MUCH ALL I KNOW ABOUT IT.                :
: 143      .                                                        :
: 144      TL:  END OF STATEMENT. TIME IS 904.                      :
: 145      .                                                        :
: 146      PRJOHNSON                                              :
:                                                                :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 145 . :
: 146 PRJOHNSON :
: 147 :
: 148 :
: 149 :
: 150 :
: 151 :
: 152 :
: 153 :
: 154 :
: 155 :
: 156 :
: 157 :
: 158 :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 01 /C :
: 02 STATEMENT OF: MARK ALLEN DANDRIADGE :
: 03 . :
: 04 STATEMENT TAKEN BY: SERGEANT TONY LUKER CID, DOTHAN POLICE DEPARTMENT :
: 05 APRIL 20, 2004, TIME IS 1108A.M. ALSO PRESENT IS PASTOR TOMMY BATES :
: 06 OF PLEASANT HILL BAPTIST CHURCH IN CRESTVIEW FLORIDA. :
: 07 . :
: 08 TL: WOULD YOU STATE YOUR NAME. :
: 09 MD: MARK ALLEN DANDRIADGE. :
: 10 . :
: 11 TL: OK. AND WHAT IS YOUR CURRENT ADDRESS? :
: 12 MD: [REDACTED] CRESTVIEW FLORIDA. :
: 13 . :
: 14 TL: AND YOUR DATE OF BIRTH? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0011 / STATEMENT/DANDRADGE,MARK      1-04-003384 :
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:           Reported by . . . 0000000322 LUKER      RET, T. R.      :
:           Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 13      .                                                            :
: 14      TL:  AND YOUR DATE OF BIRTH?                                :
: 15      MD:  [REDACTED]                                              :
: 16      .                                                            :
: 17      TL:  ARE YOU EMPLOYED ANYWHERE?                              :
: 18      MD:  NOT RIGHT NOW.                                          :
: 19      .                                                            :
: 20      TL:  HAVE YOU BEEN ADVISED OF YOUR RIGHTS?                  :
: 21      MD:  YES I HAVE.                                             :
: 22      .                                                            :
: 23      TL:  AND DID YOU UNDERSTAND THESE RIGHTS?                  :
: 24      MD:  YES SIR.                                                :
: 25      .                                                            :
: 26      TL:  OK. AND WHAT'S YOUR EDUCATIONAL BACKGROUND? WHAT GRADE DID YOU :
:                                                                :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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: Change      Supplement . . . 0011 / STATEMENT/DANDRADGE,MARK      1-04-003384 :
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:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 25 . :
: 26 TL: OK. AND WHAT'S YOUR EDUCATIONAL BACKGROUND? WHAT GRADE DID YOU :
: 27 COMPLETE IN SCHOOL? :
: 28 MD: NINTH GRADE. :
: 29 . :
: 30 TL: AND WITH BEING NINTH GRADE AH, WHENEVER WE READ THE RIGHTS :
: 31 AH, TOGETHER YOU DIDN'T HAVE ANY PROBLEM READING, YOU CAN READ? :
: 32 MD: YES I CAN READ. :
: 33 . :
: 34 TL: OK. AND WRITE? :
: 35 MD: NO PROBLEM. :
: 36 . :
: 37 TL: OK. AND YOU UNDERSTOOD THE RIGHTS? YOU HAD NO PROBLEM :
: 38 UNDERSTAND- :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0011 / STATEMENT/DANDRADGE,MARK      1-04-003384 :
:           Date Reported . . . 4/20/04                                OFFN      :
:           Reported by . . . 0000000322 LUKER      RET, T. R.      :
:           Entered by . . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 37  TL:  OK. AND YOU UNDERSTOOD THE RIGHTS? YOU HAD NO PROBLEM      :
: 38  UNDERSTAND-                                                    :
: 39      ING YOUR RIGHTS?                                            :
: 40  MD:  NO SIR.                                                    :
: 41  .                                                                :
: 42  TL:  OK. I'M SHOWING YOU THAT PIECE OF PAPER AND ASK YOU RIGHT HERE :
: 43      ON THE WAIVER PORTION OF THE AH, RIGHTS FORM IS THIS YOUR    :
: 44      SIGNATURE?                                                  :
: 45  MD:  YES SIR IT IS.                                            :
: 46  .                                                                :
: 47  TL:  OK. HAS ANYBODY PROMISED, COERCED OR THREATENED YOU IN ANY WAY :
: 48      TO GET YOU TO MAKE A STATEMENT?                            :
: 49  MD:  NO SIR.                                                    :
: 50  .                                                                :
:                                                                    :
:  F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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: Change      Supplement . . . 0011 / STATEMENT/DANDRADGE,MARK      1-04-003384 :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 49 MD: NO SIR. :
: 50 . :
: 51 TL: AND YOU'RE GIVING THIS STATEMENT VOLUNTARILY? :
: 52 MD: YES SIR. :
: 53 . :
: 54 TL: AND I'M GONNA ASK YOU, YOU CAME IN THIS MORNING FROM CRESTVIEW :
: 55 FLORIDA? :
: 56 MD: YES SIR. :
: 57 . :
: 58 TL: OK. ON YOUR OWN FREE WILL. :
: 59 MD: YES SIR. :
: 60 . :
: 61 TL: AH, YOU WEREN'T FORCED TO COME IN? :
: 62 MD: NO SIR. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 61  TL:  AH, YOU WEREN'T FORCED TO COME IN? :
: 62  MD:  NO SIR. :
: 63  . :
: 64  TL:  AND YOU'RE GIVING THIS STATEMENT VOLUNTARILY? :
: 65  MD:  YES SIR. :
: 66  . :
: 67  TL:  AND YOU REALIZE THAT YOU'RE NOT UNDER ARREST? :
: 68  MD:  YES SIR. :
: 69  . :
: 70  TL:  AND YOU KNOW THAT YOU CAN LEAVE AT ANY TIME YOU WANT TO GET UP :
: 71      AND LEAVE OUT OF THIS INTERVIEW? :
: 72  MD:  YES SIR. :
: 73  . :
: 74  TL:  I BELIEVE AH, LAST FRIDAY YOU ACTUALLY CAME TO THE POLICE :
: :
:  F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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: Change      Supplement . . . 0011 / STATEMENT/DANDRADGE,MARK      1-04-003384 :
:      Date Reported . . . 4/20/04                                OFFN :
:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 73 . :
: 74 TL: I BELIEVE AH, LAST FRIDAY YOU ACTUALLY CAME TO THE POLICE :
: 75 DEPARTMENT AH, PROBABLY AROUND SEVEN, EIGHT O'CLOCK AT NIGHT. :
: 76 MD: YES. :
: 77 . :
: 78 TL: SOMEWHERE IN THAT AREA. AH, AND YOU BROUGHT SOME PROPERTY. :
: 79 MD: YES I BROUGHT TWO SPEAKERS AND SIX AMPS. :
: 80 . :
: 81 TL: AH, HOW DID YOU COME ABOUT GETTING THIS EQUIPMENT? :
: 82 MD: SHOULD I TELL (?)... :
: 83 . :
: 84 TL: YOU JUST, YOU JUST START, HOW DID YOU COME ABOUT GETTING THE :
: 85 EQUIPMENT? JUST START FROM THE BEGINNING HOW YOU CAME IN :
: 86 POSSESSION OF THE EQUIPMENT IS WHAT I'M ASKING. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0011 / STATEMENT/DANDRADGE,MARK      1-04-003384 :
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:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 85      EQUIPMENT? JUST START FROM THE BEGINNING HOW YOU CAME IN :
: 86      POSSESSION OF THE EQUIPMENT IS WHAT I'M ASKING. :
: 87      MD: OK. AH, SATURDAY MORNING. :
: 88      . :
: 89      TL: OK LET ME STOP YOU THERE. WHEN YOU SAY SATURDAY MORNING WE'VE :
: 90      HAD :
: 91      WHICH SATURDAY MORNING? :
: 92      MD: SATURDAY BEFORE EASTER. :
: 93      . :
: 94      TL: OK. :
: 95      MD: ALL RIGHT SATURDAY MORNING ME AND MY WIFE CAME UP HERE. :
: 96      . :
: 97      TL: AND WHO IS YOUR WIFE? :
: 98      MD: MARIE (?), LUCIANDA MARIE (?). :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0011 / STATEMENT/DANDRADGE,MARK      1-04-003384 :
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:           Reported by . . . 0000000322 LUKER      RET, T. R.      :
:           Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 97  TL:  AND WHO IS YOUR WIFE?                                          :
: 98  MD:  MARIE (?), LUCIANDA MARIE (?).                                  :
: 99  .                                                                    :
: 100 TL:  AND YOU'RE, YOU'RE MARRIED NOW?                                :
: 101 MD:  YES SIR.                                                        :
: 102 .                                                                    :
: 103 TL:  SO HER LAST NAME WOULD BE THE SAME AS YOURS?                  :
: 104 MD:  YES SIR.                                                        :
: 105 .                                                                    :
: 106 TL:  OK.                                                            :
: 107 MD:  WE CAME UP HERE, OVER TO COLLECT MONEY FOR A CAR THAT SHE HAD  :
: 108      SOLD TO HER UNCLE TERRY. AND...                                :
: 109 .                                                                    :
: 110 TL:  YOU KNOW TERRY'S LAST NAME?                                    :
:                                                                           :
:  F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys  :
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: Line# Narrative Data Entry :
: 109 . :
: 110 TL: YOU KNOW TERRY'S LAST NAME? :
: 111 MD: NO SIR. :
: 112 . :
: 113 TL: OK. :
: 114 MD: AND ANYWAYS WE MADE THE FIRST STOP OVER AT HER AUNT'S HOUSE TO :
: 115 COLLECT CHRISTMAS PRESENTS AND HER EASTER PRESENT AND A WEDDING :
: 116 GIFT. WELL AFTER THAT WE WENT OVER THERE TO HER UNCLE TERRY'S :
: 117 HOUSE TO COLLECT TWO HUNDRED AND FIFTY DOLLARS FOR HER SOLEN :
: 118 CAR AND WE LEFT FROM THERE AND WE WENT TO GO SEE HER :
: 119 GRANDMOTHER'S GRAVE. :
: 120 . :
: 121 TL: UN HUH. :
: 122 MD: AFTER WE LEFT HER GRAVE WE WENT TO HER PLACE CALL EFFURDS TO :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Line# Narrative Data Entry :
: 121  TL:  UN HUH. :
: 122  MD:  AFTER WE LEFT HER GRAVE WE WENT TO HER PLACE CALL EFFURDS TO :
: 123      CASH THAT TWO HUNDRED AND FIFTY-DOLLAR CHECK. :
: 124  . :
: 125  TL:  AH, EFFURDS. :
: 126  MD:  EFFURDS YES SIR. :
: 127  . :
: 128  TL:  IN COWARTS? :
: 129  MD:  I BELIEVE SO. :
: 130  . :
: 131  TL:  OK. :
: 132  MD:  AND AFTER THAT WE WERE ON OUR WAY TO CRESTVIEW AND WE DECIDED TO :
: 133      MAKE A STOP AND VISIT A COUPLE OF FRIENDS. :
: 134  . :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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: Line# Narrative Data Entry :
: 133      MAKE A STOP AND VISIT A COUPLE OF FRIENDS. :
: 134      . :
: 135      TL:  AND WHO, WHO WOULD THAT BE? :
: 136      MD:  DAVID. :
: 137      . :
: 138      TL:  DAVID? :
: 139      MD:  I DON'T KNOW HIS LAST NAME. :
: 140      . :
: 141      TL:  WHERE DOES DAVID LIVE AT? IS IT HERE IN TOWN, DAVID LIVE IN :
: 142      TOWN? :
: 143      MD:  YES. :
: 144      . :
: 145      TL:  IN DOTHAN? :
: 146      MD:  YES SIR IN DOTHAN. :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 145  TL:  IN DOTHAN? :
: 146  MD:  YES SIR IN DOTHAN. :
: 147  . :
: 148  TL:  DOES HE LIVE IN A HOUSE OR LIVE IN A MOBILE HOME? :
: 149  MD:  HE LIVES IN A MOBILE HOME. :
: 150  . :
: 151  TL:  AND WOULD HIS LAST NAME BE DAVID WILSON? :
: 152  MD:  YES IT WOULD. :
: 153  . :
: 154  TL:  SO YOU STOPPED BY HIS HOUSE? :
: 155  MD:  YES SIR. :
: 156  . :
: 157  TL:  HOW DO YOU KNOW HIM? :
: 158  MD:  MY WIFE INTRODUCED ME TO HIM. AND... :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Change      Supplement . . . 0011 / STATEMENT/DANDRADGE,MARK      1-04-003384 :
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:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 157 TL: HOW DO YOU KNOW HIM? :
: 158 MD: MY WIFE INTRODUCED ME TO HIM. AND... :
: 159 . :
: 160 TL: DO YOU KNOW HOW SHE KNOWS HIM? :
: 161 MD: AH, SHE WENT TO SCHOOL WITH HIM. :
: 162 . :
: 163 TL: SHE WENT TO NORTHVIEW HIGH SCHOOL WITH HIM? :
: 164 MD: YES SIR. :
: 165 . :
: 166 TL: AT NORTHVIEW? OK. SO YOU AND HER WENT THERE TO SEE HIM? :
: 167 MD: YEAH WE STOPPED BY THERE TO SEE THEM. :
: 168 . :
: 169 TL: OK. :
: 170 MD: WELL, WE MADE A TRIP TO THE MALL AND HUNG AROUND THE HOBBIE :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 169 TL: OK. :
: 170 MD: WELL, WE MADE A TRIP TO THE MALL AND HUNG AROUND THE HOBBIE :
: 171 SHOP. :
: 172 WENT AND LOOKED AT THE HOBBIE SHOP IN THE MALL. WE WALKED :
: 173 AROUND :
: 174 FOR A LITTLE WHILE. THEN AFTER THERE WE LEFT TO WAL MART. :
: 175 . :
: 176 TL: OK. NOW WHEN YOU SAY YOU WENT TO THE MALL THAT WAS YOU, YOUR :
: 177 WIFE :
: 178 AND DAVID? :
: 179 MD: YES SIR. :
: 180 . :
: 181 TL: OK. YOU LEFT THE MALL. :
: 182 MD: WE LEFT THE MALL AND ME, MY WIFE AND DAVID WENT TO WAL MART TO :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 181  TL:  OK. YOU LEFT THE MALL. :
: 182  MD:  WE LEFT THE MALL AND ME, MY WIFE AND DAVID WENT TO WAL MART TO :
: 183      GET SOME WEDDING FAVORS, STUFF FOR OUR WEDDING. AND AFTER WE :
: 184      LEFT THERE WE WENT TO MATT'S HOUSE AND WE MET UP WITH MATT AND :
: 185      MICHAEL AND SOME GIRL NAME KITTY AND AND WHAT, I, I DON'T KNOW :
: 186      HER OTHER NAME. :
: 187      . :
: 188  TL:  OK. LET ME STOP HERE TO GET ANY CONFUSION. YOU WERE LOOKING FOR :
: 189      WEDDING STUFF AT WAL MART, WEDDING ITEMS EVERYTHING. YOU AND :
: 190      YOUR WIFE WERE MARRIED BUT Y'ALL WERE ACTUALLY PLANNING A FORMAL :
: 191      WEDDING AT A CHURCH WEDDING THAT'S WHAT YOU LOOKING FOR WEDDING? :
: 192  MD:  YES, WE HAD A NORMAL COURTHOUSE WEDDING. :
: 193      . :
: 194  TL:  YEAH. :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Line# Narrative Data Entry :
: 193 . :
: 194 TL: YEAH. :
: 195 MD: WE HAD OUR FRIENDS WITNESS AND OUR MOM FELT BAD AND SHE WANTED :
: 196 TO SEE US HAVE A WEDDING CAUSE SHE AIN'T NEVER GOT TO SEE NONE :
: 197 OF HER KIDS, US, ME AND MY SISTER GET MARRIED. SO WE DECIDED TO :
: 198 MAKE THE FAMILY FEEL BETTER IF THEY SEEN US ACTUALLY HAVE A :
: 199 WEDDING. :
: 200 . :
: 201 TL: SO YOU GONE HAVE A CHURCH WEDDING? :
: 202 MD: YEAH WE GONE HAVE A CHURCH WEDDING. :
: 203 . :
: 204 TL: OK. AH, I, GET BACK ON TRACK NOW. YOU LEFT WAL MART. :
: 205 MD: WE LEFT WAL MART AND WE WENT TO MATT'S HOUSE. :
: 206 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 205 MD: WE LEFT WAL MART AND WE WENT TO MATT'S HOUSE. :
: 206 . :
: 207 TL: OK. AND AH, THAT WOULD BE MATT MARSH? :
: 208 MD: YES. :
: 209 . :
: 210 TL: YOU KNOW WHERE MATT MARSH LIVE? OR YOU'RE NOT ORIGINALLY FROM :
: 211 HERE SO OBVIOUSLY.. :
: 212 MD: NO.. :
: 213 . :
: 214 TL: YOU DON'T REALLY KNOW... :
: 215 MD: THIS IS ALL CONFUSING. MY WIFE POINTED ME THE WAYS TO GO. AH, :
: 216 I REMEMBER SOMETHING ABOUT THIS STREET NAME STARTED WITH A S. :
: 217 I'M NOT SURE. :
: 218 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 217      I'M NOT SURE. :
: 218      . :
: 219      TL: SEQUOYAH SOUND RIGHT? :
: 220      MD: YES THAT'S RIGHT. AND ME AND MY WIFE AND DAVID PULLED OVER AT, :
: 221      PULLED UP AT MATT'S HOUSE. AND WE MET KITTY AND WE HUNG OUT AND :
: 222      WE WERE TALKING FOR A LITTLE WHILE. AND MICHAEL PULLED UP. AND :
: 223      WHEN HE PULLED UP WE WERE ALL DECIDING TO GO OUT AND DO :
: 224      SOMETHING :
: 225      AND WE MADE A PLAN WE WERE GONNA GO TO A CHINESE RESTAURANT :
: 226      TO EAT. WHEN WE WENT TO THE CHINESE RESTAURANT TO GO EAT AND :
: 227      WHEN WE WERE THERE MICHAEL AND DAVID STARTED HAVING LITTLE :
: 228      PROBLEMS ARGUMENTS AND MATT TOLD THEM TO BE QUITE THEY DIDN'T :
: 229      NEED TO DO THAT THERE AND IT THEY DIDN'T THEY WOULD HAVE BEEN :
: 230      LEFT THERE SO THEY BEEN QUITE. AND AFTER WE LEFT THERE WE WENT :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 229      NEED TO DO THAT THERE AND IT THEY DIDN'T THEY WOULD HAVE BEEN :
: 230      LEFT THERE SO THEY BEEN QUITE. AND AFTER WE LEFT THERE WE WENT :
: 231      TO :
: 232      WAL MART. AND ME, MICHAEL, NO I'M NOT SURE IF MICHAEL WENT WITH :
: 233      US IN THERE. :
: 234      . :
: 235      TL: AND WHEN YOU SAY MICHAEL YOU REFERRING... :
: 236      MD: MICHAEL JACKSON. :
: 237      . :
: 238      TL: JACKSON OK. :
: 239      MD: I BELIEVE, I'M NOT QUITE SURE IF MICHAEL JACKSON WAS THERE WITH :
: 240      US I'M NOT REALLY SURE. BUT THERE WAS ME, DAVID AND MATT FOR :
: 241      SURE. WE WERE IN WAL MART WE WERE WALKING AROUND AND WE MET A :
: 242      GUY :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 241      SURE. WE WERE IN WAL MART WE WERE WALKING AROUND AND WE MET A :
: 242      GUY :
: 243      WHO I MET ON MY LAST TRIP UP HERE AND HE WAS BEING OBNOXIOUS. :
: 244      AND HE WAS PLAYING AROUND AND BEING RUDE. AND WE DECIDED WE WERE :
: 245      GOING TO GO OUTSIDE AND SMOKE A CIGARETTE. WELL THE LADIES WERE :
: 246      STILL IN THE STORE AND IT WAS ME, DAVID AND MICHAEL OR EXCUSE :
: 247      ME, MATT, WE WERE OUTSIDE AND I WAS SMOKING A CIGARETTE. I WAS :
: 248      SMOKING A CIGARETTE AND WE DECIDED WE WERE GONNA WAIT FOR THE :
: 249      GIRLS AND THEN WE WERE GONNA LEAVE AND GO BACK TO MIKE, AH, :
: 250      MATT'S HOUSE. AND THE GIRLS CAME OUT AND THEY WANTED TO GO TO :
: 251      BOOKS A MILLION SO THEY WENT TO BOOKS A MILLION AND WE WENT BACK :
: 252      TO MATT'S HOUSE AND THEY DISCUSSED SOMETHING ABOUT STEALING A :
: 253      VAN :
: 254      AND TAKING A VAN. BECAUSE SOMEBODY BURNED MIKE, AH, MATT'S :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 253  VAN :
: 254      AND TAKING A VAN. BECAUSE SOMEBODY BURNED MIKE, AH, MATT'S :
: 255      BLAZER EXCUSE ME. :
: 256  . :
: 257  TL:  DID THEY DESCRIBE THIS VAN OR SAY ANYTHING ABOUT THE VAN? :
: 258  MD:  UM THEY SOMEWHAT SAID IT WAS SOMEWHAT LIKE A FRIEND'S VAN AND :
: 259      THEY WANTED TO GET EVEN BECAUSE HE BURNED HIS BLAZER AND THAT'S :
: 260      BASICALLY ALL THEY TOLD ME ABOUT IT. :
: 261  . :
: 262  TL:  OK. :
: 263  MD:  BUT ANYWAYS EARLY ON THAT NIGHT THEY MENTIONED SOMETHING ABOUT :
: 264      HITTING A GUY IN THE HEAD WITH A BALL BAT. :
: 265  . :
: 266  TL:  WHO IS THEY NOW? :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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: Line# Narrative Data Entry :
: 265 . :
: 266 TL: WHO IS THEY NOW? :
: 267 MD: AH, MATT AND DAVID. :
: 268 . :
: 269 TL: UM HUM. :
: 270 MD: AND THEY SAID SOMETHING ABOUT KILLING HIM BUT I OVER HEARD THEM :
: 271 I DIDN'T REALLY GET INTO THEIR CONVERSATION WITH THEM ABOUT IT :
: 272 AND I, I THOUGHT THEY WERE JOKING, WASN'T, YOU KNOW BECAUSE HE'S :
: 273 ALWAYS TRYING TO FIND OUT WHOSE GOT THE BIGGEST, WHOSE THE :
: 274 BIGGEST MAN OUT OF THEM ALL. :
: 275 . :
: 276 TL: WHO IS THAT NOW? :
: 277 MD: AH, DAVID. :
: 278 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 277 MD: AH, DAVID. :
: 278 . :
: 279 TL: SO YOU OVER HEARD DAVID AND MATT TALKING ABOUT HITTING SOMEBODY :
: 280 IN THE HEAD WITH A BASEBALL BAT? :
: 281 MD: YEAH THEY SAID THEY HIT SOMEBODY IN THE HEAD WITH A BASEBALL :
: 282 BAT. :
: 283 . :
: 284 TL: DID THEY SAY THEY KILLED HIM? :
: 285 MD: YES THEY DID. :
: 286 . :
: 287 TL: AND YOU JUST TOOK IT AT THE TIME THAT THEY WERE JUST JOKING? :
: 288 MD: JOKING AROUND YEAH. HE WALKED AROUND HE SAYS LIKE... :
: 289 . :
: 290 TL: TRYING, TRYING TO BE A BIG SHOT, BIG MAN? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 289 . :
: 290 TL: TRYING, TRYING TO BE A BIG SHOT, BIG MAN? :
: 291 MD: YEAH. HE SAID IT WAS NO PROBLEM YOU KNOW. AND WELL IF HE REALLY :
: 292 DID SAY SOMETHING, YOU KNOW IF HE REALLY DID KILL SOMEBODY, I :
: 293 THOUGHT IF HE REALLY KILLED SOMEBODY, HE WOULDN'T REALLY TELL :
: 294 NOBODY CAUSE HE WOULDN'T WANT TO GET IN TROUBLE. :
: 295 . :
: 296 TL: SO WHAT YOU'RE TELLING ME IS HE, HE DIDN'T SHOW ANY REMORSE :
: 297 IT'S JUST KIND OF LIKE HE WAS JOKING AROUND THAT HE, HE HAD :
: 298 HIT SOMEBODY (?)... :
: 299 MD: NO HE BASICALLY SAID I HIT A DUDE IN THE HEAD WITH A BALL BAT :
: 300 THEN HIT HIM IN THE CHEST AND KILLED HIM. AND I, I TOOK IT AS :
: 301 A JOKE BECAUSE I DON'T KNOW ANYBODY WHO CAN BE ROUGH LIKE THAT :
: 302 AND SIT THERE AND SAID THEY KILLED SOMEBODY PROUDLY AND :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Line# Narrative Data Entry :
: 301      A JOKE BECAUSE I DON'T KNOW ANYBODY WHO CAN BE ROUGH LIKE THAT :
: 302      AND SIT THERE AND SAID THEY KILLED SOMEBODY PROUDLY AND :
: 303      ACTUALLY MEAN IT. WELL, WE WENT UP TO THE, WE WENT UP TO THE :
: 304      GUYS HOUSE. :
: 305      . :
: 306      TL: WHO IS WE NOW? :
: 307      MD: AH, ME AND DAVID WENT UP TO, HE POINTED ME OUT, HE TOLD ME A :
: 308      FRIENDS VAN, A FRIEND WHO'S IN JAIL. WELL WE WENT OVER THERE AND :
: 309      WE SEEN HIS VAN. :
: 310      . :
: 311      TL: WHERE WAS THE VAN SITTING AT IN RELATIONSHIP TO THE HOUSE? :
: 312      MD: AH, AH, SUPPOSEDLY THE SIXTY FIVE YEAR OLD MAN. :
: 313      . :
: 314      TL: YEAH BUT WHERE WAS THE VAN AT? WHERE WAS IT PARKED AT? :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:           Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                          :
: 313 .                                                                :
: 314 TL:  YEAH BUT WHERE WAS THE VAN AT? WHERE WAS IT PARKED AT?    :
: 315 MD:  IT WAS PARKED IN THE BACK YARD.                            :
: 316 .                                                                :
: 317 TL:  RIGHT BEHIND THE HOUSE?                                     :
: 318 MD:  YES SIR.                                                    :
: 319 .                                                                :
: 320 TL:  OK.                                                         :
: 321 MD:  AND WE WENT AND I LOOKED AT IT AND I DECIDED TO LEAVE. AND WE :
: 322      LEFT AND ME AND HIM WENT TO WAL MART AND I GOT SOME GLOVES  :
: 323      YOU KNOW I WAS JUST GONNA, I WAS SUPPOSEDLY THERE TO HELP HIM :
: 324      DISCONNECT THE ALARM AND SOMETHING LIKE THAT I WASN'T SURE WHAT :
: 325      HE WAS FIN TO DO.                                           :
: 326 .                                                                :
:                                                                    :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Line# Narrative Data Entry :
: 325      HE WAS FIN TO DO. :
: 326      . :
: 327      TL:  WHAT, WHAT'S SOMETHING LIKE THAT? :
: 328      MD:  BASICALLY HE WAS TALKING ABOUT STEALING THE VAN AND I WANTED, :
: 329      YOU KNOW I WAS REALLY SCARED, I WASN'T REALLY GONNA DO NOTHING :
: 330      BUT I JUST WANTED TO LIKE I SAID PLAY HIS GAME A LITTLE BIT :
: 331      CAUSE :
: 332      I DIDN'T WANT TO ACT LIKE A WOOSE IN FRONT OF HIM. SO I WENT :
: 333      TO WAL MART AND I GOT SOME GLOVES AND WE GOT SOME GLOVES. WENT :
: 334      BACK OVER THERE AND I LOOKED AT THE VAN AND I DIDN'T THINK :
: 335      NOTHING OF IT I JUST THOUGHT OF HIM FOOLING AROUND CAUSE EARLIER :
: 336      THAT NIGHT HE SHOWED ME THE KEY TO THE VAN. AND WE WENT INSIDE :
: 337      THE HOUSE. HE LED... :
: 338      . :
: : :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Line# Narrative Data Entry :
: 337      THE HOUSE. HE LED... :
: 338      . :
: 339      TL:  WHEN, WHEN DID YOU DECIDE TO GO INSIDE THE HOUSE? :
: 340      MD:  AFTER I SEEN THE VAN. :
: 341      . :
: 342      TL:  THE, WHICH TIME NOW WE'RE TALKING ABOUT? :
: 343      MD:  THE FIRST TIME WE WERE THERE. :
: 344      . :
: 345      TL:  OK. SO... :
: 346      MD:  NO HOLD ON I'M NOT SURE. NAW I'M SORRY, I'M SORRY WE WENT BACK :
: 347      TO MATT'S HOUSE AND THEN AFTER WE WENT BACK TO MATT'S HOUSE :
: 348      THIS AH, I MESSED UP EARLIER HOW I SAID IT. INSTEAD OF US GOING :
: 349      BACK THAT MANY TIMES WHEN WE WERE THERE AND I WENT IN THE HOUSE :
: 350      I BELIEVE IT WAS THE TIME WE (?). :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Line# Narrative Data Entry :
: 349      BACK THAT MANY TIMES WHEN WE WERE THERE AND I WENT IN THE HOUSE :
: 350      I BELIEVE IT WAS THE TIME WE (?). :
: 351      . :
: 352      TL: OK. :
: 353      MD: SO WE WENT, WENT BACK TO MATT'S HOUSE AND MATT MENTIONED SOME- :
: 354      THING ABOUT MAIL, GETTING THIS GUYS MAIL AND WE TURNED AROUND :
: 355      AND WE WENT BACK OVER TO THE OLD MANS HOUSE. :
: 356      . :
: 357      TL: OK. LET ME STOP YOU THERE. BEFORE YOU GOT THERE ON THIS TRIP :
: 358      IS THAT WHEN YOU WENT TO WAL MART AND BOUGHT THE GLOVES? :
: 359      MD: THE FIRST TIME WE STOPPED IN THE YARD AND JUST LOOKED AT IT. :
: 360      WE DIDN'T STOP IN THE YARD WE DROVE BY AND LOOKED AT IT. :
: 361      . :
: 362      TL: OK. SO YOU DIDN'T STOP YOU DROVE BY THE VAN AND LOOKED AT THE :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Line# Narrative Data Entry :
: 361 . :
: 362 TL: OK. SO YOU DIDN'T STOP YOU DROVE BY THE VAN AND LOOKED AT THE :
: 363 THE VAN. :
: 364 MD: YEAH. :
: 365 . :
: 366 TL: I TAKE IT Y'ALL HAD A CONVERSATION ABOUT THE VAN AH, DID Y'ALL :
: 367 HAVE A CONVERSATION ABOUT GOING INSIDE THE HOUSE? :
: 368 MD: NO WE DIDN'T NOT AT THE TIME. :
: 369 . :
: 370 TL: OK. BUT OK. SO YOU RODE BY AND LOOKED AT THE VAN AND YOU HAD :
: 371 A CONVERSATION ABOUT COMING BACK TRYING TO HELP HIM STEAL IT? :
: 372 MD: WELL, NOT NECESSARILY. HE, HE WAS SUPPOSEDLY GOING TO STEAL IT :
: 373 BUT HE SOMEWHAT WANTED ME TO... :
: 374 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 373      BUT HE SOMEWHAT WANTED ME TO... :
: 374      . :
: 375      TL: UNDO THE ALARM... :
: 376      MD: UNDO THE ALARM BUT. :
: 377      . :
: 378      TL: OK. SO AT THAT POINT YOU WENT TO WAL MART.. :
: 379      MD: AND PURCHASED GLOVES. :
: 380      . :
: 381      TL: AND BOUGHT GLOVES. WHAT KIND OF GLOVES DID YOU BUY? :
: 382      MD: AH, JUST REGULAR STANLEY CLOTH... :
: 383      . :
: 384      TL: CLOTH.. :
: 385      MD: CLOTH GLOVES. :
: 386      . :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Change      Supplement . . . 0011 / STATEMENT/DANDRADGE,MARK      1-04-003384 :
:      Date Reported . . . 4/20/04                                OFFN :
:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 385 MD: CLOTH GLOVES. :
: 386 . :
: 387 TL: CLOTH GLOVES OK. :
: 388 MD: AND I WENT TO MATT'S HOUSE AND WE TALKED ABOUT MAIL. MATT TOLD :
: 389 ME TO TELL DAVID SOMETHING ABOUT, GET THE GUYS MAIL. SO WE WENT :
: 390 BACK OVER THERE AND I WENT TO THE FRONT PORCH AND GOT THE MAN'S :
: 391 MAIL AND HANDED IT TO DAVID AND DAVID WENT TO THE MAIL BOX AND :
: 392 HE PUT IT IN THE CAR IN AN 87 WHITE TOYOTA CELICA AH, 91 WHITE :
: 393 TOYOTA CELICA. AND I FOLLOWED HIM INTO THE HOUSE. :
: 394 . :
: 395 TL: OK. HOW DID YOU GET INTO THE HOUSE? :
: 396 MD: WELL BACK WHERE THE VAN WAS IN THE BACK YARD THERE WAS A LITTLE :
: 397 SIDE SHED WHERE YOU OPEN THE DOOR AND I WALKED IN AND IT :
: 398 LOOKED LIKE HE BEAT THE INSIDE OF THE DRYWALL DOWN AND STEPPED :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 397      SIDE SHED WHERE YOU OPEN THE DOOR AND I WALKED IN AND IT :
: 398      LOOKED LIKE HE BEAT THE INSIDE OF THE DRYWALL DOWN AND STEPPED :
: 399      THROUGH A HOLE. AND I WASN'T THINKING AT THE TIME SO I, I JUST :
: 400      FOLLOWED AND NOT EVEN THINKING NOTHING ABOUT WHAT HE TOLD ME :
: 401      CAUSE I STILL THOUGH IT WAS A JOKE. AND I WAS INSIDE AND HE WAS :
: 402      INSIDE LISTENING TO AN ANSWERING MACHINE AND ON THE ANSWERING :
: 403      MACHINE HE WAS BRAGGING ABOUT SOME GUY CALLING HIM SAYING HEY :
: 404      OLD MAN YOU STINK, WE CAN SMELL YOU FROM OUTSIDE. :
: 405      . :
: 406      TL: WHO WAS THAT, WHO WAS THE GUY THAT WAS ON THE ANSWERING MACHINE :
: 407      SAYING THAT? :
: 408      MD: AH, I DON'T KNOW. IT WAS JUST ON THE ANSWERING MACHINE. :
: 409      . :
: 410      TL: OK. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 409 . :
: 410 TL: OK. :
: 411 MD: AND ANYWAY IT SAID SOMETHING ABOUT IF YOUR REFRIGERATOR IS :
: 412      RUNNING YOU BETTER CATCH IT. AND WHEN I WAS IN THERE I LOOKED :
: 413      IN A DRAWER AND BOUT... :
: 414 . :
: 415 TL: IN THE BEDROOM? :
: 416 MD: YEAH IN THE BEDROOM. :
: 417 . :
: 418 TL: OK. :
: 419 MD: I LOOKED IN ONE OF HIS DRESSER DRAWERS AND I JUST THOUGHT MAN :
: 420      THIS HOUSE IS (?). :
: 421 . :
: 422 TL: WHAT DID YOU LOOK IN THE DRESSER DRAWER FOR? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 421 . :
: 422 TL: WHAT DID YOU LOOK IN THE DRESSER DRAWER FOR? :
: 423 MD: AH, I DON'T KNOW I WAS JUST CURIOUS SOMEWHAT. I DIDN'T, I LOOKED :
: 424 AT ALL THE DRAWERS, ALL THE DRAWERS WERE HANGING OUT, THERE WAS :
: 425 CLOTHES ALL OVER THE PLACE, THERE WAS A, I BELIEVE A SAFE SHOVED :
: 426 BACKWARDS ON THE WALL AND I WAS JUST LOOKING ABOUT HOW MESSY :
: 427 THIS HOUSE WAS IT WAS TOTALLY TRASHED. :
: 428 . :
: 429 TL: COULD YOU OPEN THE DRAWER? :
: 430 MD: YES I DID. :
: 431 . :
: 432 TL: OK. YOU SLID THE DRAWER OUT AND LOOKED IN IT? :
: 433 MD: IT WAS, IT WAS PARTIALLY OPEN ALREADY SO I JUST OPENED IT AND :
: 434 LOOKED DOWN. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 433 MD: IT WAS, IT WAS PARTIALLY OPEN ALREADY SO I JUST OPENED IT AND :
: 434 LOOKED DOWN. :
: 435 . :
: 436 TL: OPENED IT FURTHER THEN IS WHAT YOU'RE SAYING? :
: 437 MD: YEAH I OPEN IT A LITTLE BIT FURTHER AND LOOKED IN AND I JUST :
: 438 SAID NOTHING AND SHUT IT. :
: 439 . :
: 440 TL: IT THERE HAD A BEEN SOMETHING IN THERE THAT YOU SAW THAT YOU :
: 441 HAVE WANTED IT WOULD YOU HAVE TAKEN IT? :
: 442 MD: NO. :
: 443 . :
: 444 TL: ARE YOU SURE? :
: 445 MD: YES SIR. :
: 446 . :
: :
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: Line# Narrative Data Entry :
: 445 MD: YES SIR. :
: 446 . :
: 447 TL: WELL WHY DID YOU LOOK INSIDE THE DRAWER THEN? :
: 448 MD: I DON'T KNOW I THOUGHT I SEEN SOMETHING, SOME TYPE OF :
: 449 SCREWDRIVER :
: 450 IN THERE OR SOMETHING. I WAS JUST CURIOUS AS WHAT IT WAS. AND :
: 451 ANYWAYS BEFORE I FIRST WALKED IN THE HOUSE THERE WAS A DOG IN :
: 452 THERE IT WAS UNDER THE BED AND THE HOUSE SMELLED LIKE PEE. :
: 453 . :
: 454 TL: DID AH, AT THE TIME DID AH, DAVID BRING ANYTHING INTO THE HOUSE :
: 455 WHENEVER YOU WENT IN WITH HIM LIKE A STICK OR BAT OR ANYTHING? :
: 456 MD: NO SIR. :
: 457 . :
: 458 TL: SO HE JUST, HE JUST WALKED IN LIKE... :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 457 . :
: 458 TL: SO HE JUST, HE JUST WALKED IN LIKE... :
: 459 MD: JUST WALKED IN LIKE HE OWNED THE PLACE. :
: 460 . :
: 461 TL: HE WASN'T, HE WASN'T SCA...WHAT I'M ASKING I GUESS IS HE WASN'T :
: 462 SCARED OF THE DOG UNDERNEATH THE BED? :
: 463 MD: NAW. :
: 464 . :
: 465 TL: OK. :
: 466 MD: I BELIEVE HE WAS TRYING TO KICK AT THE DOG I'M NOT SURE BUT THE :
: 467 DOG WAS RAISING A COMMOTION WHEN HE FIRST WENT IN AND I WAS, I :
: 468 WAS RIGHT, I WASN'T QUITE RIGHT BEHIND HIM BUT I WAS BEHIND HIM :
: 469 ON THE WAY IN AND THERE WAS A DISTURBANCE BETWEEN THE DOG AND :
: 470 HIM TELLING THE DOG TO SHUT UP. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry                                          :
: 469      ON THE WAY IN AND THERE WAS A DISTURBANCE BETWEEN THE DOG AND :
: 470      HIM TELLING THE DOG TO SHUT UP.                             :
: 471      .                                                           :
: 472      TL: OK.                                                     :
: 473      MD: NOW AH, AFTER THAT I GOT NERVOUS AND SCARED AND I WENT OUTSIDE :
: 474      OF THE BUILDING.                                           :
: 475      .                                                           :
: 476      TL: YOU'RE SAYING YOU NEVER WENT OUT OF THE BEDROOM RIGHT WHERE YOU :
: 477      STEPPED IN THE...                                           :
: 478      MD: NO.                                                     :
: 479      .                                                           :
: 480      TL: THROUGH THE DRYWALL IT'S A BEDROOM AND YOU NEVER WENT ANY :
: 481      FURTHER                                                     :
: 482      THAN, THAN THE DOOR THERE TO THE BEDROOM?                 :
:                                                                       :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys      :
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: Line# Narrative Data Entry :
: 481 FURTHER :
: 482      THAN, THAN THE DOOR THERE TO THE BEDROOM? :
: 483 MD: NO. :
: 484 . :
: 485 TL: OK. :
: 486 MD: I NEVER PASSED THE DRESSER SECTION. :
: 487 . :
: 488 TL: OK. :
: 489 MD: AND ANYWAYS I THOUGHT TO MYSELF I WAS PRETTY NERVOUS AND I JUST :
: 490      HAD A FEELING JUST TO GET OUTSIDE TO LEAVE. WHEN I GO TO WALK :
: 491      OUTSIDE AND DAVID COMES OUT AND HE TALKED ABOUT DESTROYING SOME :
: 492      MAIL AND I'M YOU KNOW I THOUGHT HE WAS REALLY JOKING ABOUT THAT :
: 493      AND HE WAS FOOLING AROUND ABOUT ALL THIS YOU KNOW JUST TO PLAY :
: 494      AROUND WITH ME. WELL I, I PLAYED TO PLAY HIS OWN GAME WITH HIM :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 493      AND HE WAS FOOLING AROUND ABOUT ALL THIS YOU KNOW JUST TO PLAY :
: 494      AROUND WITH ME. WELL I, I PLAYED TO PLAY HIS OWN GAME WITH HIM :
: 495      AND ACT STUPID. WELL ANYWAYS WE WENT OUT AND HE BURNED HIS MAIL :
: 496      AND WE WENT BACK TO DAVID'S HOUSE OR MATT'S HOUSE. :
: 497      . :
: 498      TL: WHEN YOU SAID HIS MAIL YOU REFERRING TO... :
: 499      MD: THE OLD MANS MAIL. :
: 500      . :
: 501      TL: OK. :
: 502      MD: AND WE WENT BACK TO MATT'S HOUSE AND IT WAS ME, MATT, DAVID AND :
: 503      MICHAEL, MICHAEL WAS INSIDE PLAYING PLAYSTATION AND I WAS :
: 504      SITTING DOWN AND I REALLY WAS... :
: 505      . :
: 506      TL: LET ME STOP YOU THERE. YOU TALKED ABOUT YOU WENT BY AND GOT THE :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 505 . :
: 506 TL: LET ME STOP YOU THERE. YOU TALKED ABOUT YOU WENT BY AND GOT THE :
: 507 GLOVES TO LOOK AT THE VAN AND YOU NEVER MENTIONED THAT YOU KNOW :
: 508 THAT Y'ALL, Y'ALL, Y'ALL LOOKED AT THE VAN AND YOU DISCONNECTED :
: 509 THE ALARM SYSTEM OR ANYTHING. :
: 510 MD: NAW I DIDN'T DISCONNECT THE THING. :
: 511 . :
: 512 TL: DID YOU, DID Y'ALL, DID YOU OPEN UP THE VAN, DID YOU LOOK INSIDE :
: 513 THE VAN OR? :
: 514 MD: WE, WE JUST LOOKED AT THE VAN WE DIDN'T LOOK INSIDE. :
: 515 . :
: 516 TL: AND YOU WALKED PASSED THE VAN AND WENT INSIDE THE HOUSE? :
: 517 MD: YES WE NEVER TOUCHED THE VAN THAT NIGHT. :
: 518 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 517 MD: YES WE NEVER TOUCHED THE VAN THAT NIGHT. :
: 518 . :
: 519 TL: OK. :
: 520 MD: I WAS TOO SCARED AND I DIDN'T WANT TO BELIEVE WHAT... :
: 521 . :
: 522 TL: OK WELL IT DOESN'T MAKE MUCH SENSE YOU WAS SCARED BUT YOU WASN'T :
: 523 SCARED ENOUGH THAT, THAT YOU WENT INSIDE. :
: 524 MD: WELL I SORT OF WAS BUT I WASN'T. I DON'T KNOW WHAT I WAS :
: 525 THINKING :
: 526 AT THE TIME. I, I JUST LIKE FOLLOWED HIM IN BECAUSE I FIGURED :
: 527 IT WAS ALL A BIG JOKE. I WASN'T QUITE SCARED TO TAKE THE :
: 528 VAN IT'S JUST I DIDN'T YOU KNOW IT WASN'T MY VAN I DIDN'T WANT :
: 529 TO MESS WITH IT. BUT I FIGURED HE WALKED INTO A DOORWAY AND :
: 530 THEN I NOTICED THERE WAS A HOLE AND HE STEPPED INSIDE JUST :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 529      TO MESS WITH IT. BUT I FIGURED HE WALKED INTO A DOORWAY AND :
: 530      THEN I NOTICED THERE WAS A HOLE AND HE STEPPED INSIDE JUST :
: 531      STEPPED IN AND FOLLOWED HIM. AND ANYWAYS WE WENT BACK TO :
: 532      MATT'S HOUSE AND MICHAEL WAS INSIDE PLAYING PLAYSTATION AND :
: 533      DAVE, :
: 534      NO MATT WAS ON THE INTERNET LISTENING TO DAVID ALLEN COE AND :
: 535      EARLIER THAT NIGHT I TOOK A LORITAB, HALF OF, HALF OF A LORITAB :
: 536      AND I TOOK ANOTHER HALF WHEN I GOT TO THE HOUSE. WELL WE'RE ALL :
: 537      JUST RELAXING AND MICHAEL STILL PLAYING HIS PLAYSTATION DAVID'S :
: 538      LISTENING TO DAVID ALLEN COE WITH MICHAEL AND ME AND MY OLD LADY :
: 539      DECIDE THAT I'M TOO MESSED UP LITERALLY LIKE TO MESSED UP OFF OF :
: 540      MY MEDICINE TO DRIVE BACK TO CRESTVIEW. :
: 541      . :
: 542      TL: SO YOU TAKE HALF A LORITAB AND IT MESSES YOU UP? :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry                                          :
: 541 .                                                                :
: 542 TL: SO YOU TAKE HALF A LORITAB AND IT MESSES YOU UP?          :
: 543 MD: WELL YOU'RE SUPPOSE TO TAKE THEM EVERY SIX HOURS AND I TOOK THEM :
: 544      LITTLE CLOSER TOGETHER BETWEEN SIX HOURS.                :
: 545 .                                                                :
: 546 TL: WHAT ARE YOU TAKING LORITAB FOR?                            :
: 547 MD: AH, I HAD MOUTH PROBLEMS, I HAD TEETH REMOVED AND MY MOUTH   :
: 548      INJURY IT'S JUST GIVING ME A BAD PAIN AT ALL TIMES SO HE   :
: 549      PRESCRIBED LORITAB.                                         :
: 550 .                                                                :
: 551 TL: HAVE YOU TOOK ANY THIS MORNING?                             :
: 552 MD: NO SIR.                                                      :
: 553 .                                                                :
: 554 TL: SO YOU HAVEN'T TOOK ANY LORITAB AT THIS POINT?            :
:                                                                    :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys      :
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: Line# Narrative Data Entry :
: 553 . :
: 554 TL: SO YOU HAVEN'T TOOK ANY LORITAB AT THIS POINT? :
: 555 MD: NO. :
: 556 . :
: 557 TL: OK. YOU'RE NOT UNDER THE INFLUENCE OF ANYTHING? :
: 558 MD: NO. :
: 559 . :
: 560 TL: YOU HAVEN'T TOOK ANY ILLEGAL DRUGS, NO ALCOHOL? :
: 561 MD: UM I MIGHT HAVE TOOK A SIP OFF OF BEER BUT NOT THIS MORNING. :
: 562 . :
: 563 TL: OK I'M TALKING ABOUT THIS MORNING? :
: 564 MD: NOTHING I'M CLEAN. :
: 565 . :
: 566 TL: OK. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 565 . :
: 566 TL: OK. :
: 567 MD: ALL RIGHT. NOW ME AND MARIA DECIDED THAT I'M TOO MESSED UP TO :
: 568      DRIVE BACK TO THE HOUSE. SO WE DECIDED TO STAY THE NIGHT. AND WE :
: 569      STAYED IN ONE OF MATT'S ROOMS AT HIS HOUSE. :
: 570 . :
: 571 TL: WAS MATT'S MOTHER, DADDY, THEY WEREN'T AT HOME WERE THEY THERE :
: 572      OR NOT? :
: 573 MD: MATT'S PARENTS? :
: 574 . :
: 575 TL: UN HUH. :
: 576 MD: NO I THINK THEY WERE OUT OF TOWN. AND THERE WAS NOBODY THERE BUT :
: 577      JUST ME, MATT, MICHAEL, DAVID AND MY WIFE MARIE. :
: 578 . :
: :
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: Line# Narrative Data Entry :
: 577      JUST ME, MATT, MICHAEL, DAVID AND MY WIFE MARIE. :
: 578      . :
: 579      TL: OK. :
: 580      MD: AND WE WENT TO BED AND I WOKE UP THE NEXT MORNING TO DAVID :
: 581      POINTING AT ME. :
: 582      . :
: 583      TL: WHICH THE NEXT MORNING WOULD HAVE BEEN EASTER SUNDAY MORNING. :
: 584      MD: YEAH EASTER SUNDAY MORNING ABOUT SIX O'CLOCK, SEVEN O'CLOCK, HE :
: 585      WAS TAPPING ON MY SHOULDER SAYING HEY MAN LOOK WHAT I GOT IN THE :
: 586      BACK YARD. COME OUTSIDE AND LOOK WHAT I GOT IN THE BACK YARD. :
: 587      WELL I WENT OUT IN THE BACK YARD AND I LOOKED AND THE VAN WAS :
: 588      THERE. THE ALARM WAS GOING OFF AND MATT'S OUTSIDE CUTTING THE :
: 589      BATTERY ENDS OFF WITH A PAIR OF WIRE CUTTERS. AND I JUST :
: 590      THOUGHT I'M LIKE MAN SAID I'M SCARED ABOUT THIS AND ANYWAYS I, I :
: :
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: Line# Narrative Data Entry :
: 589      BATTERY ENDS OFF WITH A PAIR OF WIRE CUTTERS. AND I JUST :
: 590      THOUGHT I'M LIKE MAN SAID I'M SCARED ABOUT THIS AND ANYWAYS I, I :
: 591      THOUGHT ABOUT ME GOING IN THAT HOUSE I WASN'T REALLY SURE IF IT :
: 592      WAS YOU KNOW A JOKE STILL OR NOT. AND I DECIDED I DIDN'T WANT :
: 593      THE :
: 594      POLICE SHOWING UP RIGHT THEN AND THERE BECAUSE THE ALARM WAS :
: 595      SUPPOSEDLY AN ON STAR ALARM. SO I WENT INSIDE THE VAN AND I :
: 596      PULLED THE TWO FUSES OUT AND THEN AFTER THAT THEY ASKED ME THEY :
: 597      SAY HEY MAN COULD YOU HELP ME PULL SOME OF THESE AMPS OUT. :
: 598      . :
: 599      TL: SO YOU PULLED TWO FUSES OUT. DO YOU HAVE ANY KNOWLEDGE OF HOW :
: 600      ALARMS OR SOMETHING WORK? :
: 601      MD: WELL I WORK IN A PAINT AND BODY SHOP SO I, I INSTALLED A COUPLE :
: 602      OF ALARMS. I INSTALLED ONE ON MY BROTHERS CAR AND STUFF. IT'S :
: :
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: Line# Narrative Data Entry :
: 601 MD: WELL I WORK IN A PAINT AND BODY SHOP SO I, I INSTALLED A COUPLE :
: 602 OF ALARMS. I INSTALLED ONE ON MY BROTHERS CAR AND STUFF. IT'S :
: 603 JUST WELL, HOW I FOUND OUT IS THE ALARM'S SAID ECLIPSE ON IT :
: 604 IT SAID ECLIPSE AUDIO SECURITY ON IT AND IT'S SOMETHING LIKE :
: 605 THAT :
: 606 I'M NOT QUITE SURE. ANYWAYS IT HAD THESE TWO LITTLE FUSE :
: 607 THINGS ON THERE AND IT WAS ALL WRAPPED UP. AND ANYWAYS I PULLED :
: 608 THE COVERS OFF AND JUST PULLED THE FUSES OUT. I KNEW BECAUSE AH :
: 609 THE PART LAMPS QUIT FLASHING ON IT. :
: 610 . :
: 611 TL: OK. :
: 612 MD: AND AFTER THAT MATT ASKED ME TO, I THINK MATT OR DAVID ONE OF :
: 613 THEM ASKED ME TO HELP PULL SOME AMPS. WELL I STARTED PULLING :
: 614 SOME AMPS OUT AND WHEN I, I JUST PULLED THEM ALL OUT AND I :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Date Reported . . . 4/20/04                                OFFN :
:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 613      THEM ASKED ME TO HELP PULL SOME AMPS. WELL I STARTED PULLING :
: 614      SOME AMPS OUT AND WHEN I, I JUST PULLED THEM ALL OUT AND I :
: 615      PULLED TWO SPEAKERS AND I DIDN'T REALLY PLAN ON TAKING ANY OF :
: 616      THEM AND I TOLD THEM LOOK GUYS I GOT TO GET GOING I GOT TO GO TO :
: 617      THE HOUSE AND I GOT TO GO. WELL ANYWAYS MATT STOPPED AND HE WAS :
: 618      LIKE HEY MAN YOU CAN HAVE THIS REFERRING AS TWO SPEAKERS AND :
: 619      SIX AMPS AS A MARRIAGE, AS A WEDDING PRESENT. AND I'M LIKE OH :
: 620      OK. WELL ME AND MARIE LOAD UP THOSE TWO SPEAKERS AND SIX AMPS. :
: 621      . :
: 622      TL: LET ME ASK YOU THIS. YOUR, YOUR WIFE MARIE DID SHE KNOW OR HAVE :
: 623      ANY IDEA WHAT WAS GOING ON AT THE TIME? :
: 624      MD: I DIDN'T TELL HER SHE WAS INFORMED BY ANYBODY (?)... :
: 625      . :
: 626      TL: SHE DIDN'T NEVER HEAR ANY OF THE CONVERSATIONS THAT WERE GOING :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 625 . :
: 626 TL: SHE DIDN'T NEVER HEAR ANY OF THE CONVERSATIONS THAT WERE GOING :
: 627      ON ABOUT STEALING THE VAN OR ANYTHING? :
: 628 MD: NO SHE WAS AT WAL MART AT THE TIME. :
: 629 . :
: 630 TL: OK. AND I THINK... :
: 631 MD: (?) :
: 632 . :
: 633 TL: WHENEVER, WHENEVER SHE CAME BACK TO THE HOUSE AH, SHE WENT AND :
: 634      GOT ON THE COMPUTER ON, ON AH, THE INTERNET? :
: 635 MD: WELL THAT NIGHT? :
: 636 . :
: 637 TL: YEAH. :
: 638 MD: WHEN SHE GOT BACK SHE WAS JUST HANGING OUT AND. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 637 TL: YEAH. :
: 638 MD: WHEN SHE GOT BACK SHE WAS JUST HANGING OUT AND. :
: 639 . :
: 640 TL: BUT TALKING PRIOR HAD SHE BEEN ON THE INTERNET? :
: 641 MD: YEAH SHE'S BEEN ON THE INTERNET. :
: 642 . :
: 643 TL: OH I GUESS THAT KIND OF SEPARATE FROM WHERE Y'ALL WERE ALL :
: 644 SITTING AROUND TALKING ABOUT? :
: 645 MD: YEAH WE WERE OUTSIDE AND SHE WAS INSIDE. :
: 646 . :
: 647 TL: OK. SO AT NO POINT DID SHE REALLY HAVE ANY KNOWLEDGE OR KNEW :
: 648 ABOUT WHERE THE SPEAKERS AND THE AMPS WAS COMING FROM OR THE :
: 649 VAN OR ANYTHING ELSE AT THAT TIME? :
: 650 MD: NOT AT THAT TIME NO. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 649      VAN OR ANYTHING ELSE AT THAT TIME? :
: 650 MD: NOT AT THAT TIME NO. :
: 651 . :
: 652 TL: OK. SO Y'ALL LOADED UP THE AMPS. :
: 653 MD: AND WE LOADED UP THE AMPS AND WE HEADED BACK TO CRESTVIEW. AND :
: 654      WHEN I GOT THERE I HAD TOLD MY GRANDPARENTS ON THE, I BELIEVE I :
: 655      TOLD THEM ON SUNDAY NIGHT, LATE SUNDAY NIGHT BUT BEFORE SUNDAY :
: 656      NIGHT WE WENT BACK WITH A BUDDY NAME JUSTIN (?) AND :
: 657      THOMAS MEEKS. :
: 658 . :
: 659 TL: AT, AT THAT TIME DID, DID YOU WIFE KNOW ABOUT THE STOLEN :
: 660      PROPERTY? :
: 661 MD: AH, YEAH SHE DID. :
: 662 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 661 MD: AH, YEAH SHE DID. :
: 662 . :
: 663 TL: OK. SO Y'ALL TOOK JUSTIN.. :
: 664 MD: SHE DIDN'T, ALL SHE KNEW IS THE VAN COULD HAVE BEEN STOLEN. :
: 665 . :
: 666 TL: OK. SO YOU TWO TOOK JUSTIN AND AH, TOM BACK HERE TO DOTHAN FROM :
: 667 CRESTVIEW? :
: 668 MD: YEAH. :
: 669 . :
: 670 TL: FOR WHAT, WHY DID YOU BRING THEM HERE TO DOTHAN? :
: 671 MD: WELL WE CALLED MATT AND MATT SAID HE WANTED TO GET RID OF SOME :
: 672 OF THAT STUFF AND I, MY BUDDY WERE INTERESTED IN WHAT I HAD AND :
: 673 THEY WANTED SOME, SOME SPEAKERS LIKE MINE AND AH, ANYWAYS WE :
: 674 CALL :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 673      THEY WANTED SOME, SOME SPEAKERS LIKE MINE AND AH, ANYWAYS WE :
: 674      CALL :
: 675      MATT UP AND HE SAID HE MIGHT WORK OUT A DEAL WITH THEM. AND :
: 676      JUSTIN MENTIONED ABOUT TRADING TWO AUDIO BOND SPEAKERS AND :
: 677      SOME MONEY. AND WE WENT UP THERE AND I DON'T KNOW HOW MUCH, SEE :
: 678      I DROVE TOM'S FORD EXPLORER, GREEN FORD EXPLORER UP THERE, AND :
: 679      WHEN WE GOT UP THERE THEM, THEM TWO MADE THEIR OWN DEALS AND I :
: 680      SORT OF STAYED OUT OF IT FOR A LITTLE BIT. AND THEY WERE :
: 681      SUPPOSEDLY SUPPOSED TO COME BACK FRIDAY AND PAY HIM TWO HUNDRED :
: 682      DOLLARS OR SOMETHING I'M NOT SURE. AND ANYWAYS THEY LOADED UP :
: 683      THE STUFF AND WE WENT BACK TO CRESTVIEW. AND THAT NIGHT I TOLD :
: 684      MY GRANDPARENTS WHAT HAPPENED AND THEY, THEY THOUGHT IT WAS A :
: 685      JOKE. AND THEY TOLD ME I BETTER CALL MY PASTOR TOMMY. AND I :
: 686      CALLED HIM AND HE WAS IN ATLANTA. I CALLED HIM ON A MONDAY :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 685      JOKE. AND THEY TOLD ME I BETTER CALL MY PASTOR TOMMY. AND I :
: 686      CALLED HIM AND HE WAS IN ATLANTA. I CALLED HIM ON A MONDAY :
: 687      MORNING AND HE WAS IN ATLANTA. AND HE TOLD ME TO MEET WITH HIM :
: 688      WEDNESDAY NIGHT. WELL AT THIS TIME I STILL WASN'T SURE WHAT WAS :
: 689      GOING ON. I STILL THOUGHT IT WAS ALL FAKE. THOUGHT THEY... :
: 690      . :
: 691      TL: LET ME STOP YOU THERE JUST REMEMBER THAT THOUGHT. I'M GONE :
: 692      CHANGE :
: 693      SIDES TO THE TAPE. WE'RE FIXING TO RUN OUT. :
: 694      MD: ALL RIGHT. :
: 695      . :
: 696      TL: OK. SO I'M GONE CUT THE TAPE RECORDER OFF AND JUST CHANGE TAPE :
: 697      SIDES OK. :
: 698      MD: OK. :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 697      SIDES OK. :
: 698 MD: OK. :
: 699 . :
: 700 TAPE ENDS :
: 701 . :
: 702 TL: TEST ONE TWO, TEST ONE TWO. OK. MARK WE GONE CONTINUE THE :
: 703 INTERVIEW. I CHANGED TAPE SIDES. HAS ANYTHING TRANSPIRED IN :
: 704 BETWEEN THAT WE HAVE ANY CONVERSATION OFF THE TAPE OR ANYTHING? :
: 705 MD: NO SIR. :
: 706 . :
: 707 TL: OK. AH, NO PROMISES, THREATS, OR ANYTHING HAS BEEN MADE? :
: 708 MD: NO SIR. :
: 709 . :
: 710 TL: YOU KNOW AGAINST YOU OR ANYTHING TO GET YOU TO CONTINUE? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 709 . :
: 710 TL: YOU KNOW AGAINST YOU OR ANYTHING TO GET YOU TO CONTINUE? :
: 711 MD: NO SIR. :
: 712 . :
: 713 TL: OK. CONTINUE NOW. :
: 714 MD: ALL RIGHT I STILL THOUGHT ALL THIS WAS A BIG JOKE AND I MET UP :
: 715 WITH MY PASTOR ON WEDNESDAY AND I TOLD HIM WHAT WAS GOING ON :
: 716 AND BASICALLY HE THOUGHT IT WAS A BIG JOKE BECAUSE HOW COULD :
: 717 SOMEBODY SUPPOSEDLY HIT SOMEBODY IN THE HEAD WITH A BALL BAT :
: 718 AND SUPPOSEDLY KILL A GUY AND STILL KEEP GOING BACK TO THE :
: 719 CRIME SCENE AND ACT LIKE NOTHING NEVER HAPPENED. :
: 720 . :
: 721 TL: AH, LET ME ASK YOU THIS. JUSTIN THAT YOU BROUGHT OVER HERE, DO :
: 722 YOU KNOW WHAT PROPERTY HE WOULD HAVE? :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 721  TL:  AH, LET ME ASK YOU THIS. JUSTIN THAT YOU BROUGHT OVER HERE, DO :
: 722      YOU KNOW WHAT PROPERTY HE WOULD HAVE? :
: 723  MD:  I BELIEVE HE WOULD HAVE THREE MX AUDIO TEX SPEAKERS AND I DON'T :
: 724      KNOW HOW MANY AMPS. :
: 725  . :
: 726  TL:  OK. WHAT ABOUT THOMAS MEEKS, DO YOU KNOW WHAT HE WOULD HAVE? :
: 727  MD:  I'M NOT SURE WHAT HE HAS. :
: 728  . :
: 729  TL:  AND BOTH OF THESE AH, GUYS LIVE IN CRESTVIEW FLORIDA? :
: 730  MD:  YES SIR. :
: 731  . :
: 732  TL:  AND I THINK YOU TOLD ME THEY LIVE ON [REDACTED] :
: 733  MD:  [REDACTED], YEAH. :
: 734  . :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 733 MD: EXTENSION, YEAH. :
: 734 . :
: 735 TL: THEY LIVE IN THE SAME NEIGHBOR HOOD SAME STREET? :
: 736 MD: YES. :
: 737 . :
: 738 TL: OK. OK. IS THERE ANYTHING ELSE THAT YOU WANT TO SAY OR TALK :
: 739 ABOUT? :
: 740 MD: BASICALLY WHEN I FOUND OUT WHAT HAPPENED I WAS IN SHOCK AND I :
: 741 CAME AND TURNED MYSELF IN THAT'S IT. :
: 742 . :
: 743 TL: OK. OK. AND LIKE I SAID FRIDAY WE TALKED ABOUT IN THE BEGINNING :
: 744 FRIDAY YOU CAME AND AH, BROUGHT THE PROPERTY... :
: 745 MD: YES SIR. :
: 746 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 745 MD: YES SIR. :
: 746 . :
: 747 TL: AND THEN OF COURSE I WAS OUT OF TOWN AND YOU CAME BACK TODAY. :
: 748 AH, YOU WEREN'T MADE TO YOU CAME IN ON YOUR OWN. :
: 749 MD: YES SIR. :
: 750 . :
: 751 TL: OK. ANYTHING ELSE? :
: 752 MD: NO SIR JUST THOUGHT I HAD TO DO WHAT WAS RIGHT. :
: 753 . :
: 754 TL: OK. END OF STATEMENT. TIME IS 1142. :
: 755 . :
: 756 PRJOHNSON :
: 757 :
: 758 :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0012 / STATEMENT/SUTTON,JOHN      1-04-003384 :
:      Date Reported . . . 4/26/04                                OFFN      :
:      Reported by . . . 0000000322 LUKER      RET, T. R.      :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                     :
: 01      /C.                                                  :
: 02      STATEMENT OF JOHN SUTTON                             :
: 03      .                                                    :
: 04      STATEMENT TAKEN BY: SERGEANT TONY LUKER CID, DOTHAN POLICE DEPARTMENT :
: 05      APRIL 26, 2004 TIME IS 1:55P.M. ALSO PRESENT IS CORPORAL FRANK      :
: 06      MEREDITH.                                           :
: 07      .                                                    :
: 08      TL: WOULD YOU STATE YOUR NAME?                      :
: 09      JS: JOHN SUTTON.                                     :
: 10      .                                                    :
: 11      TL: OK. MR. SUTTON AH, WHERE YOU CURRENTLY LIVING AT? :
: 12      JS: HOUSTON COUNTY JAIL.                             :
: 13      .                                                    :
: 14      TL: OK. YOU'RE CURRENTLY INCARCERATED IN THE HOUSTON COUNTY JAIL.    :
:                                                                :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Change      Supplement . . . 0012 / STATEMENT/SUTTON, JOHN      1-04-003384 :
:      Date Reported . . . 4/26/04                                OFFN :
:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 13 . :
: 14 TL: OK. YOU'RE CURRENTLY INCARCERATED IN THE HOUSTON COUNTY JAIL. :
: 15 JS: YES SIR. :
: 16 . :
: 17 TL: WHAT'S YOUR CHARGES? :
: 18 JS: MANUFACTURING METH PLUS POSSESSION. :
: 19 . :
: 20 TL: YOU REMEMBER ABOUT AH, WHEN YOU WERE ARRESTED? :
: 21 JS: MARCH 31, 2003 (?). :
: 22 . :
: 23 TL: HAS AH, ANYBODY PROMISED, THREATENED OR COERCED YOU IN ANY WAY :
: 24 TO GET YOU TO TALK TO US? :
: 25 JS: NO SIR. :
: 26 . :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Reported by . . . 0000000322 LUKER      RET, T. R.      :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                     :
: 25 JS: NO SIR.                                                :
: 26 .                                                         :
: 27 TL: OK. SO YOU'RE TALKING TO US VOLUNTARILY?              :
: 28 JS: YES SIR.                                              :
: 29 .                                                         :
: 30 TL: AND IN FACT I BELIEVE YOU ACTUALLY SENT A LETTER TO THE DISTRICT :
: 31 ATTORNEY DOUG VALESKA.                                    :
: 32 JS: YES SIR I HAVE.                                       :
: 33 .                                                         :
: 34 TL: STATING THAT YOU HAVE INFORMATION ON A CASE?          :
: 35 JS: YES SIR.                                              :
: 36 .                                                         :
: 37 TL: AND DO YOU REMEMBER WHAT THAT CASE INVOLVED?          :
: 38 JS: MURDER.                                              :
:                                                              :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                     :
: 37  TL:  AND DO YOU REMEMBER WHAT THAT CASE INVOLVED?        :
: 38  JS:  MURDER.                                              :
: 39  .                                                         :
: 40  TL:  AND YOU KNOW WHO IT WAS?                             :
: 41  JS:  YES SIR AH, MICHAEL JACKSON PLUS AH, DAVID AH, WILSON I BELIEVE :
: 42      HIS NAME AND AH, CATHERINE AH, I BELIEVE IT'S KITTY (?) CORLEY :
: 43  IS                                                         :
: 44      HER NAME.                                             :
: 45  .                                                         :
: 46  TL:  (?) INFORMATION BE OR WHO DID YOU TALK TO?          :
: 47  JS:  AH, BEEN I BEEN TALKING TO MICHAEL JACKSON HIMSELF. HE, HE'S :
: 48      ONE OF MY (?) MORE OR LESS. HE LIVES RIGHT NEXT DOOR TO ME. :
: 49  .                                                         :
: 50  TL:  OK. AND WHAT HAS HE TOLD YOU ABOUT THE CASE?        :
:                                                         :
:  F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry      :
: 49      .      :
: 50      TL: OK. AND WHAT HAS HE TOLD YOU ABOUT THE CASE?      :
: 51      JS: WELL HE TURNED AROUND AND TOLD ME THAT YOU KNOW HE, THEY BEEN      :
: 52      STAKING OUT THE PLACE FOR ABOUT TWO WEEKS.      :
: 53      .      :
: 54      TL: AND YOU TALKING, WHEN YOU SAY THEY YOU TALKING ABOUT THE THREE      :
: 55      PEOPLE YOU JUST NAMED?      :
: 56      JS: YES SIR, YES SIR THE THREE PEOPLE.      :
: 57      .      :
: 58      TL: DO YOU KNOW IF THERE WAS A FOURTH PERSON INVOLVED?      :
: 59      JS: AH, WELL AS FAR AS BEING THERE WITH THE ACTUAL MURDER, I DON'T      :
: 60      KNOW IF THE FOURTH PERSON WAS ACTUALLY THERE OR NOT, BUT I KNOW      :
: 61      HE WENT THERE WHEN THEY WENT, WHEN AH, DAVID WENT TO GET THE      :
: 62      VAN. AND...      :
:      :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                     :
: 61      HE WENT THERE WHEN THEY WENT, WHEN AH, DAVID WENT TO GET THE :
: 62      VAN. AND...                                           :
: 63      .                                                       :
: 64      TL: AND YOU KNOW HIS NAME?                             :
: 65      JS: AH, MATTHEW AH, MARSH IS HIS NAME.                :
: 66      .                                                       :
: 67      TL: SO WHAT YOU'RE TELLING ME IS AT THE TIME OF THE MURDER THERE :
: 68      WAS THREE PEOPLE PRESENT IN THE HOUSE?                :
: 69      JS: YES SIR.                                           :
: 70      .                                                       :
: 71      TL: AND WHO WERE THEY?                                 :
: 72      JS: THAT WAS MICHAEL JACKSON, DAVID WILSON AND CATHERINE CORLEY. :
: 73      .                                                       :
: 74      TL: OK. WHAT, WHAT HAPPENED THAT HE TOLD YOU?        :
:                                                                :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Line# Narrative Data Entry :
: 73 . :
: 74 TL: OK. WHAT, WHAT HAPPENED THAT HE TOLD YOU? :
: 75 JS: HE TURNED AROUND, WELL HE TOLD ME THAT THEY WENT IN THERE THEY :
: 76 GONE, THEY WAS GOING TO GET THE KEYS TO THE VAN. WELL THEY :
: 77 DIDN'T :
: 78 SEE, MORE LESS THEY DIDN'T SEE THE KEYS AROUND SO THE OLD MAN :
: 79 HE, I WANT TO SAY THAT HE, THEY SAID HE COME OUT OF THE BEDROOM :
: 80 OR HE CAME TO THE FRONT DOOR. I CAN'T EXACTLY REMEMBER EXACTLY :
: 81 ON THAT ONE. :
: 82 . :
: 83 TL: OK. WAS THIS A SPUR OF THE MOMENT THING. THEY JUST ALL OF :
: 84 A SUDDEN DECIDED THEY WOULD GO IN OR WAS IT PLANNED OUT OR WHAT? :
: 85 JS: AH, THEY, WELL THEY BEEN, THEY BEEN WATCHING THE PLACE FOR TWO :
: 86 WEEKS TO GET, TO GET THAT VAN. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R.      :
: Line# Narrative Data Entry                                     :
: 85 JS: AH, THEY, WELL THEY BEEN, THEY BEEN WATCHING THE PLACE FOR TWO :
: 86 WEEKS TO GET, TO GET THAT VAN.                                :
: 87 .                                                            :
: 88 TL: WOULD THAT BE ALL FOUR OF THEM? (?)...                   :
: 89 JS: THAT WOULD, WELL I KNOW, I KNOW THREE OF THEM HAS. I DON'T KNOW, :
: 90 HE DIDN'T TELL ME ALL FOUR OF THEM WENT WIT YOU KNOW        :
: 91 STAKING IT OUT BUT I KNOW THREE OF THEM WAS.                :
: 92 .                                                            :
: 93 TL: AND THAT WAS WILSON, JACKSON AND....                     :
: 94 JS: JACKSON, AND CORLEY.                                       :
: 95 .                                                            :
: 96 TL: OK.                                                        :
: 97 JS: AND WHEN, WHEN THE OLD MAN CAME TO EITHER THE BEDROOM OR FRONT :
: 98 DOOR, THEY TURNED AROUND THEY GOING TO GET THE KEYS AND HE, YOU :
:                                                                    :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Change      Supplement . . . 0012 / STATEMENT/SUTTON, JOHN      1-04-003384 :
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:      Reported by . . . 0000000322 LUKER      RET, T. R. :
:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 97 JS: AND WHEN, WHEN THE OLD MAN CAME TO EITHER THE BEDROOM OR FRONT :
: 98 DOOR, THEY TURNED AROUND THEY GOING TO GET THE KEYS AND HE, YOU :
: 99 KNOW HE TURNED AROUND AND HE WAS GONE BE STANDING THERE FOR A :
: 100 MINUTE THEN AH, DAVID HIT HIM IN THE HEAD. :
: 101 . :
: 102 TL: DID THEY SAY ANYTHING TO HIM? :
: 103 JS: AH, I THANK HE TURNED AROUND AND TOLD HIM THAT YOU KNOW HE :
: 104 WANTED THE KEYS AND THEY JUST TRIED TO GET HIM... :
: 105 . :
: 106 TL: WHO, WHO SAID THAT YOU THINK? :
: 107 JS: I THINK HE SAID DAVID SAID IT BUT I AIN'T GONE SWEAR ON THAT :
: 108 RIGHT NOW. THEN AH, HE DIDN'T GIVE UP THE KEYS SO DAVID SWUNG, :
: 109 SWUNG AT HIM AND HIT HIM IN THE HEAD. THOUGHT HE WAS GONE KNOCK :
: 110 HIM OUT. WELL INSTEAD OF KNOCKING HIM OUT HE JUST MORE OR LESS :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry                                     :
: 109      SWUNG AT HIM AND HIT HIM IN THE HEAD. THOUGHT HE WAS GONE KNOCK :
: 110      HIM OUT. WELL INSTEAD OF KNOCKING HIM OUT HE JUST MORE OR LESS :
: 111      KNOCKED HIM DOWN AND HE HIT HIS HEAD ON THE COFFEE TABLE TOO. :
: 112      AND HE, HE HAD TO EITHER ROLLED OVER OR YOU KNOW SORT OF LIKE :
: 113      SIT :
: 114      BACK UP OR SOMETHING YOU KNOW HE DIDN'T TELL ME EXACTLY BUT HE :
: 115      HAD TO DO ONE OF THE TWO. AND HE TURNED AROUND AND AH, HE SAW :
: 116      DAVID :
: 117      YOU KNOW PLEASE DON'T HIT ME NO MORE, I'LL GIVE YOU WHATEVER :
: 118      YOU WANT JUST PLEASE DON'T HIT ME NO MORE. AND DAVID JUST HIT :
: 119      HIM IN HIS CHEST YOU KNOW AND HE LIKE WENT ON OUT PRETTY GOOD :
: 120      THEN. HE DIDN'T SAY IF HE HIT HIM ANYMORE AFTER THAT OR NOT. :
: 121      THEN THEY TOOK THE KEYS OFF OF HIM AT THAT TIME WHEN THEY TOOK :
: 122      THE KEYS OFF OF HIM HE WAS ALREADY DEAD WHEN THEY TOOK THE KEYS :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: 121      THEN THEY TOOK THE KEYS OFF OF HIM AT THAT TIME WHEN THEY TOOK :
: 122      THE KEYS OFF OF HIM HE WAS ALREADY DEAD WHEN THEY TOOK THE KEYS :
: 123      OFF OF HIM. THEN THEY TURNED AROUND AND LEFT. THEY HAULED ASS :
: 124      CAUSE THEY WENT BACK TO MATTHEW'S PLACE. BECAUSE THE TWO WEEKS :
: 125      PRIOR THEY WAS SCOPING THIS PLACE OUT. THEY WAS OVER THERE AT :
: 126      MATTHEW'S PLACE, MATTHEW MARSH'S. THEN THREE DAYS LATER AFTER :
: 127      THEY DONE KILLED THE DUDE, THREE DAYS LATER, HE CAME, THEY CAME :
: 128      BACK. THAT WAS AH, I KNOW IT WAS JACKSON, WILSON AND MARSH WHEN :
: 129      THEY WENT BACK. CAUSE DAVID GOT THE VAN HE DROVE THE VAN I :
: 130      WANT TO SAY HE SAID TO WEBB. CAUSE MARSH HAS GOT A LITTLE :
: 131      HUNTING :
: 132      LIKE CABIN SOMEWHERE OR FISHING CABIN. AND THEY HID THAT VAN :
: 133      OUT THERE. THEN AFTER THAT I THANK HE SAID THEY PRETTY WELL :
: 134      KIND OF WENT IN DIFFERENT WAYS TO MARSH'S HOUSE THEN. AND (?) :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry                                     :
: 133      OUT THERE. THEN AFTER THAT I THANK HE SAID THEY PRETTY WELL      :
: 134      KIND OF WENT IN DIFFERENT WAYS TO MARSH'S HOUSE THEN. AND (?)      :
: 135      AH, SAID THAT MARSH TURN, THE POLICE WENT TO MARSH I THINK FIRST      :
: 136      AND THAT'S WHEN THEY ALL STARTED GETTING CAUGHT WITH RECEIVING      :
: 137      STOLEN PROPERTY. CAUSE THEY GOT THE SPEAKERS AND AMPS OUT THE      :
: 138      VAN. AND AH, JACKSON WOUND UP WIT AH, LIKE HE, HE TOLD ME HE      :
: 139      HAD SPEAKERS AND AMPS. I DON'T KNOW WHAT THEY CAUGHT, HE DIDN'T      :
: 140      TELL ME WHAT THEY CAUGHT MARSH WITH. BUT THEY KNOW, I KNOW THEY      :
: 141      TURN AROUND AND GOT HIM WITH RECEIVING STOLEN PROPERTY TOO.      :
: 142      .                                                         :
: 143      TL: HOW DID JACKSON THAT'S THE ONLY THING HE HAD WAS JUST THE AMPS      :
: 144      AND THE SPEAKERS?                                           :
: 145      JS: AND THE BALL, BASEBALL BAT, THAT MURDER WEAPON THAT KILLED MR.      :
: 146      WALKER. AND THAT'S FAR AS I KNOW THAT'S ALL HE TOLD ME THAT      :
:                                                         :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys      :
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: Line# Narrative Data Entry                                     :
: 145 JS:  AND THE BALL, BASEBALL BAT, THAT MURDER WEAPON THAT KILLED MR. :
: 146      WALKER.  AND THAT'S FAR AS I KNOW THAT'S ALL HE TOLD ME THAT :
: 147      YOU KNOW HE HAD THE SPEAKERS AND THE AMPS.  BECAUSE (?)      :
: 148      I WANT TO SAY THEY SAID WEBB.  BUT I'D HAVE TO ASK HIM AGAIN. :
: 149      .                                                         :
: 150 TL:  OK.  AND EVERYTHING THAT YOU TOLD ME IS WHAT MICHAEL JACKSON :
: 151      RELAYED TO YOU?                                           :
: 152 JS:  YES SIR.                                                 :
: 153      .                                                         :
: 154 FM:  DID HE KNOW IF THE BASEBALL BAT WAS THE MURDER WEAPON?      :
: 155 JS:  YEAH, YES SIR.                                           :
: 156      .                                                         :
: 157 FM:  DOES THAT BASEBALL BAT BELONG TO HIM, DID HE SAY?        :
: 158 JS:  HE DIDN'T SAY BUT I CAN FIND OUT.                        :
:                                                                    :
:  F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Line# Narrative Data Entry                                     :
: 157  FM:  DOES THAT BASEBALL BAT BELONG TO HIM, DID HE SAY?   :
: 158  JS:  HE DIDN'T SAY BUT I CAN FIND OUT.                   :
: 159  .                                                         :
: 160  FM:  HOW, HOW DID HE END UP WITH THE BASEBALL BAT IS MY QUESTION? :
: 161  JS:  HE SAID THAT AH, DAVID PUT IT IN THE CAR. BECAUSE THEY, THEY :
: 162  WAS,                                                         :
: 163      THEY RODE IN HIS CAR. WHEN, WHEN THEY LEFT MARSH'S HOUSE :
: 164      WHEN HE LEFT MARSH'S HOUSE CAUSE AH, JACKSON SAID HE TURNED :
: 165      AROUND AND TOOK AH, CATHERINE AND AH, DAVID BACK HOME IS THE WAY :
: 166      HE PUT IT AND THEY WENT IN HIS CAR. HE DIDN'T TELL ME WHAT :
: 167      HE WAS ON THERE AT THE CRIME SCENE OR NOT. HE DIDN'T TELL ME :
: 168      WHAT THEY WAS ON THERE BUT I WAS IN PROCESS GONE FIND THAT OUT. :
: 169      I WAS TRYING TO FIND THAT OUT AND ALL BEFORE THIS DAY HERE CAME. :
: 170      CAUSE I KNEW IT WOULD COME AROUND PRETTY SOON.       :
:                                                                :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Line# Narrative Data Entry :
: 169      I WAS TRYING TO FIND THAT OUT AND ALL BEFORE THIS DAY HERE CAME. :
: 170      CAUSE I KNEW IT WOULD COME AROUND PRETTY SOON. :
: 171      . :
: 172      FM: OK. AND YOU SAID YOU BEEN FINDING INFORMATION, THIS INFORMATION? :
: 173      HAS ANYONE, LAW ENFORCEMENT PUT YOU UP TO FINDING OUT THIS :
: 174      INFORMATION? :
: 175      JS: NO SIR IT WAS JUST CURIOSITY AS A CAT YOU KNOW. I TURNED AROUND :
: 176      AND HEARD ABOUT IT AND WHEN HE POPPED UP IN THE CELL YOU KNOW :
: 177      HE STARTED TALKING HE STARTED JUST TALKING TO ANYBODY AND :
: 178      EVERYBODY. I JUST DRUG HIM ON TO HIS CELL. COME HERE SIR I NEED :
: 179      TO HOLLER AT YOU. AND AH, GOT FRIENDS WITH HIM AND HE GOT USE :
: 180      TO ME YOU KNOW BEEN PROTECTING TAKING UP FOR HIM AND SHIT AND HE :
: 181      HE JUST COME UP AND ASK HIM QUESTIONS AND HE TELL ME. SOMETHANGS :
: 182      HE TRY TO YOU KNOW EASE OUT FROM AROUND BUT I KEEP PUMPING HIM :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
:.....

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: Line# Narrative Data Entry :
: 181      HE JUST COME UP AND ASK HIM QUESTIONS AND HE TELL ME. SOMETHANGS :
: 182      HE TRY TO YOU KNOW EASE OUT FROM AROUND BUT I KEEP PUMPING HIM :
: 183      TILL I GET AND ANSWER. (?) MAD AT ME CAUSE. :
: 184      . :
: 185      TL: ANYTHING ELSE YOU CAN ADD? :
: 186      JS: UM, NOT THAT I CAN THANK OF RIGHT NOW RIGHT OFF THE TOP OF MY :
: 187      HEAD. :
: 188      . :
: 189      TL: OK. EVERYTHING YOU'VE TOLD US IS THE TRUTH? :
: 190      JS: YES SIR. :
: 191      . :
: 192      TL: END OF STATEMENT. THE TIME IS 2:04P.M. :
: 193      . :
: 194      PRJOHNSON :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 193 . :
: 194 PRJOHNSON :
: 195 :
: 196 :
: 197 :
: 198 :
: 199 :
: 200 :
: 201 :
: 202 :
: 203 :
: 204 :
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: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Date Reported . . . 5/26/04 OFFN :
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:      Entered by . . . 0000000704 JOHNSON TERM, P. R. :
: Line# Narrative Data Entry :
: 01 /C :
: 02 STATEMENT OF: JERRY TIMOTHY COOK :
: 03 . :
: 04 STATEMENT TAKEN BY: SERGEANT TONY LUKER CID, DOTHAN POLICE DEPARTMENT :
: 05 MAY 26, 2004, TIME IS 2:18P.M. ALSO PRESENT IS CORPORAL JASON DEVANE. :
: 06 . :
: 07 TL: WOULD YOU STATE YOUR NAME. :
: 08 JC: JERRY TIMOTHY COOK. :
: 09 . :
: 10 TL: AH, MR. COOK, WHAT'S YOUR ADDRESS? :
: 11 JC: [REDACTED] MARIANNA FLORIDA. :
: 12 . :
: 13 TL: (?) YOU ACTUALLY SENT A, I GUESS LETTER TO YOUR MOTHER AND GIRL- :
: 14 FRIEND AMANDA AND SHEILA COOK WANTING TO TALK TO US. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 13  TL:  (?) YOU ACTUALLY SENT A, I GUESS LETTER TO YOUR MOTHER AND GIRL- :
: 14      FRIEND AMANDA AND SHEILA COOK WANTING TO TALK TO US. :
: 15  JC:  RIGHT. AMANDA ELMORE AND SHEILA COOK. :
: 16      . :
: 17  TL:  OK. AND THEY ACTUALLY CONTACTED US AND THEN WE SCHEDULED A :
: 18      MEETING WITH YOU.  WHERE ARE YOU CURRENTLY LIVING AT? :
: 19  JC:  [REDACTED] DOTHAN ALABAMA IN THE HOUSTON COUNTY :
: 20      JAIL. :
: 21      . :
: 22  TL:  THE HOUSTON COUNTY JAIL. HAS ANYBODY PROMISED, THREATENED OR :
: 23      COERCED YOU IN ANY WAY TO, TO YOU KNOW GET YOU TO TALK TO US? :
: 24      ANYBODY PROMISED YOU ANYTHING? :
: 25  JC:  NO SIR. :
: 26      . :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Line# Narrative Data Entry                                          :
: 25   JC: NO SIR.                                                    :
: 26   .                                                                :
: 27   TL: AND HAS ANYBODY APPROACHED YOU FROM LAW ENFORCEMENT STANDPOINT :
: 28       TO GET YOU TO TALK TO CERTAIN PEOPLE IN THE COUNTY JAIL AND COME :
: 29       FORTH WITH SOME INFORMATION?                                :
: 30   JC: NO SIR.                                                    :
: 31   .                                                                :
: 32   TL: THIS IS ALL VOLUNTARILY AND DONE BY YOU.                  :
: 33   JC: ABSOLUTELY.                                                :
: 34   .                                                                :
: 35   TL: AH, WHAT KIND OF INFORMATION DO YOU HAVE?                  :
: 36   JC: REGARDING A MURDER THAT OCCURRED IN DOTHAN ALABAMA.        :
: 37   .                                                                :
: 38   TL: YOU KNOW THE GENTLEMAN'S NAME OR THE PERSON THAT WAS AH,   :
:                                           :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Line# Narrative Data Entry :
: 37 . :
: 38 TL: YOU KNOW THE GENTLEMAN'S NAME OR THE PERSON THAT WAS AH, :
: 39 MURDERED? :
: 40 JC: THE VICTIM? :
: 41 . :
: 42 TL: THE VICTIM? :
: 43 JC: DEWEY WALKER. :
: 44 . :
: 45 TL: OK. HOW DID YOU COME ABOUT THIS INFORMATION? :
: 46 JC: ON APRIL 14TH, LAST MONTH, I WAS PICKED UP ON A FAILURE TO :
: 47 APPEAR FOR A DUI THAT I'D RECEIVED BACK IN 2001, I WAS DETAINED :
: 48 IN THE HOLDING CELL IN THE HOUSTON COUNTY JAIL FOR APPROXIMATELY :
: 49 FIFTEEN TO TWENTY HOURS. DURING THAT TIME A SUBJECT NAMED :
: 50 MICHAEL JACKSON CAME INTO THE HOLDING CELL. I'D NEVER MET THIS :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: Line# Narrative Data Entry :
: 49      FIFTEEN TO TWENTY HOURS. DURING THAT TIME A SUBJECT NAMED :
: 50      MICHAEL JACKSON CAME INTO THE HOLDING CELL. I'D NEVER MET THIS :
: 51      FELLOW BEFORE, DIDN'T KNOW HIM, AND HE WAS SETTING BESIDE ME :
: 52      TALKING TO ANOTHER INDIVIDUAL IN THE HOLDING CELL. :
: 53      . :
: 54      TL: DO YOU KNOW THAT INDIVIDUALS NAME? :
: 55      JC: I DON'T. AND HE AH, HE WAS TALKING ABOUT AH, MURDER BURGLARY :
: 56      THAT SUPPOSEDLY HAD HAPPENED IN DOTHAN AND AH, THE WAY I GOT :
: 57      THE STORY WAS MICHAEL JACKSON, MATTHEW MARSH, CATHERINE CORLEY :
: 58      AND DAVID WILSON WERE ALL DRANKING AND DRUGGING, WHEN I SAY :
: 59      DRUGGING I, SMOKING POT, WHATEVER, AND THEY RAN OUT OF FUNDS :
: 60      AND THEY DEVISED A PLAN TO COME UP WITH SOME QUICK MONEY. THEY :
: 61      KNEW AN INDIVIDUAL THAT HAD JUST INHERITED A BUNCH OF MONEY. :
: 62      . :
: : :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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: 61      KNEW AN INDIVIDUAL THAT HAD JUST INHERITED A BUNCH OF MONEY. :
: 62      . :
: 63      TL:  AND WHAT INDIVIDUAL IS THAT? :
: 64      JC:  DEWEY WALKER. AT THAT TIME I DIDN'T KNOW THAT INDIVIDUAL'S NAME :
: 65      NOR DID I KNOW BUT TWO OF THE PEOPLE THAT WERE IN ON THE PLAN :
: 66      NAMES BUT IT WAS A COUPLE OF DAYS LATER THAT I WAS GOING TO :
: 67      COURT AND I FOUND MYSELF IN BETWEEN MATTHEW MARSH AND MICHAEL :
: 68      JACKSON AND THEY WERE BOTH DISCUSSING THIS CASE.  MATTHEW MARSH :
: 69      WAS ADVISING MICHAEL JACKSON TO KEEP HIS MOUTH SHUT, NOT TO SAY :
: 70      ANYTHING UNLESS HIS LAWYER WAS PRESENT AND THEN NOT TO SAY :
: 71      ANYTHING STILL.  AND AH, THEN THEY GOT TO TALKING ABOUT IT :
: 72      BETWEEN THE TWO OF THEM ABOUT WHAT HAD HAPPENED.  AND MATTHEW :
: 73      MARSH WAS TALKING TO MICHAEL JACKSON ABOUT IT AND THEY WERE, :
: 74      THEY WERE MORE LESS BRAGGING ABOUT HOW MATTHEW MARSH, MICHAEL :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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: 73      MARSH WAS TALKING TO MICHAEL JACKSON ABOUT IT AND THEY WERE, :
: 74      THEY WERE MORE LESS BRAGGING ABOUT HOW MATTHEW MARSH, MICHAEL :
: 75      JACKSON, CATHERINE CORLEY AND DAVID WILSON HAD DEVISED A PLAN :
: 76      TO COME UP WITH SOME QUICK MONEY. AFTER THEN I FOUND OUT :
: 77      THE CATHERINE CORLEY'S NAME AND THE DAVID WILSON'S NAME. :
: 78      . :
: 79      TL: SO THEY WERE TELLING THIS IN FRONT OF YOU? :
: 80      JC: THEY WAS, THEY, THEY WERE BRAGGING TO ME ABOUT IT YOU KNOW. :
: 81      THEY WERE, THEY WERE ABOUT WHAT THEY HAD DONE. AND AH, I MEAN :
: 82      KNOWING WHAT (?) THEY WAS BRAGGING ABOUT IT. AND AH, :
: 83      AT, LIKE I SAY IT WAS THEN THAT I FOUND OUT CATHERINE CORLEY'S :
: 84      NAME AND DAVID WILSON'S NAME. WELL, I STILL DIDN'T KNOW THE :
: 85      VICTIM'S NAME AT THE TIME. WELL, THEN A FEW DAYS LATER OR :
: 86      ACTUALLY A WEEK OR SO LATER, I WAS GOING TO AH, JAIL SPONSORED :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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: Line# Narrative Data Entry :
: 85      VICTIM'S NAME AT THE TIME. WELL, THEN A FEW DAYS LATER OR :
: 86      ACTUALLY A WEEK OR SO LATER, I WAS GOING TO AH, JAIL SPONSORED :
: 87      PROGRAM CALLED SPECTER CARE THAT PEOPLE GO TO IT'S LIKE A ANGER :
: 88      MANAGEMENT SO FORTH OR SOMETHING SUPPOSE TO KEEP YOU FROM GOING :
: 89      BACK TO JAIL OR WHATEVER. I THANK PEOPLE IN JAIL JUST USE IT TO :
: 90      GET A STAMP FROM THE JUDGE BUT ANYWAY IT'S LIKE AA, BUT ANYWAY, :
: 91      THEN I, IT WAS JUST ME AND MICHAEL JACKSON ALONE. AND AH, AT :
: 92      THIS POINT THEY HAD MY SUSPICION AROUSED. AND I HAVE, I HAD A :
: 93      NOTE PAD THAT SPECTRA CARE FURNISH FOR YOU TO TAKE NOTES IN THE :
: 94      CLASS AND A PEN THAT THEY FURNISHED FOR YOU TO TAKE NOTES :
: 95      IN THE CLASS AND SO I WAS TAKING NOTES FROM WHAT HE WAS :
: 96      TELLING ME. AND I, AND I TOLD HIM THEN, WHICH WAS NOT THE TRUTH, :
: 97      BUT I TOLD HIM THAT I HAD SEEN WHAT THEY HAD DONE ON THE NEWS :
: 98      AND I THOUGHT I RECOGNIZED THE OTHER PEOPLE INVOLVED. AND I, I :
: : :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Line# Narrative Data Entry :
: 97      BUT I TOLD HIM THAT I HAD SEEN WHAT THEY HAD DONE ON THE NEWS :
: 98      AND I THOUGHT I RECOGNIZED THE OTHER PEOPLE INVOLVED.  AND I, I :
: 99      PLAYED IT LIKE THAT.  AND I SAY WELL WHAT WAS THE GIRL'S NAME. :
: 100     AND HE TOLD ME IT WAS CATHERINE CORLEY.  I SAID OH YEAH I KNOW HER :
: 101     WHICH I DON'T.  AND AH, I SAY WHAT WAS THE GUY'S NAME THAT :
: 102     ACTUALLY DONE THE KILLING.  IT WAS DAVID WILSON.  AND I SAID WELL :
: 103     WHO WAS THE GUY THAT ACTUALLY GOT KILLED.  AND HE SAID DEWEY :
: 104     WALKER.  AND I SAID WELL HOW DID Y'ALL KILL HIM.  HE GOES, WELL :
: 105     ME AND MATTHEW MARSH DIDN'T KILL HIM.  HE GOES DAVID WILSON :
: 106     ACTUALLY KILLED HIM.  HE SAID THEY, HE SAID THEY'RE THE ONLY :
: 107     TWO AND I'M JUST AND THEN HE SAID THEY'RE THE ONLY TWO I KNOW :
: 108     WE AIN'T TALKING ABOUT MICHAEL JACKSON AND I KNOW HE AIN'T :
: 109     TALKING ABOUT MATTHEW MARSH SO HE'S GOT TO BE TALKING ABOUT :
: 110     CATHERINE CORLEY AND DAVID WILSON.  SAID THEY WENT OVER, HE SAID :
: : :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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: Change      Supplement . . . 0013 / STATEMENT/COOK, JERRY TIMO      1-04-003384 :
:           Date Reported . . . 5/26/04                                OFFN :
:           Reported by . . . 0000000322 LUKER      RET, T. R. :
:           Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 109      TALKING ABOUT MATTHEW MARSH SO HE'S GOT TO BE TALKING ABOUT :
: 110      CATHERINE CORLEY AND DAVID WILSON. SAID THEY WENT OVER, HE SAID :
: 111      THAT THEY WENT OVER THERE TO FORCE THE GUY TO AH, GIVE THEM A :
: 112      BUNCH OF MONEY HE HAD SUPPOSEDLY INHERITED. THE PLAN WAS BEFORE :
: 113      THAT WAS TO FORCE HIM, TO HIT HIM ENOUGH WITH THE BAT TO FORCE :
: 114      HIM TO TELL HIM, TELL THEM WHERE THE MONEY WAS AND IF HE :
: 115      DIDN'T TO KILL HIM. WELL THIS DAVID WILSON CHARACTER... :
: 116      . :
: 117      TL: WHAT, WHAT WAS HIS EXACT WORDS ON THAT IF YOU CAN REMEMBER :
: 118      ABOUT HITTING HIM AND KILLING HIM WHAT EXACTLY DID HE SAY? :
: 119      JC: HE SAID THEY WERE, THEY WERE GONE FORCE THEIR WAY INTO THE HOUSE, :
: 120      FORCE HIM DOWN ON HIS KNEES, HIT HIM ENOUGH TO LET HIM KNOW :
: 121      THAT THEY MEANT BUSINESS, MAKE HIM TELL THEM WHERE ALL THIS :
: 122      MONEY IS SUPPOSE TO BE THAT HE SUPPOSED TO HAVE INHERITED AND :
: : :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 121      THAT THEY MEANT BUSINESS, MAKE HIM TELL THEM WHERE ALL THIS :
: 122      MONEY IS SUPPOSE TO BE THAT HE SUPPOSED TO HAVE INHERITED AND :
: 123      IF HE DIDN'T OR EVEN IF HE DID TO THEN KILL HIM AND EITHER GET, :
: 124      YOU KNOW GET THE MONEY AND LEAVE. WELL THIS DAVID WILSON DIDN'T :
: 125      EVEN GIVE THE GUY TIME TO TELL THEM WHERE THE MONEY WAS. HE BURST :
: 126      IN THE HOUSE AND WHATEVER AND KILLED HIM RIGHT OFF THE BAT. AND :
: 127      THEN LOOKED FOR THE MONEY. AND MICHAEL JACKSON SAID THEY DIDN'T :
: 128      FIND THE MONEY. THAT THEY, BUT THEY HAD A BACK UP PLAN. THEY, :
: 129      THEY TOOK THE VAN THAT WAS SUPPOSE TO HAVE AND HIS EXACT WORDS :
: 130      MILLIONS OF DOLLARS WORTH OF STEREO EQUIPMENT IN IT. WHICH I :
: 131      DOUBT IT DID BUT THAT WAS HIS WORDS HE SAID IT HAD MILLIONS :
: 132      OF DOLLARS WORTH OF STEREO EQUIPMENT, AND RIMS AND TIRES AND :
: 133      ALL THIS CRAP LIKE ALL THESE KIDS HAVE NOW A DAYS. AND AH, SO :
: 134      ONE OF THE TWO, EITHER DAVID WILSON OR CATHERINE CORLEY DROVE :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
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: Line# Narrative Data Entry :
: 145      THIS MUST HAVE KEPT THEM BUSY ENOUGH THAT HE DIDN'T GET RID :
: 146      OF THE MURDER WEAPON. BUT AND THE MEAN WHILE THE POLICE ARRESTED :
: 147      HIM WHATEVER AND FOUND THE MURDER WEAPON IN HIS VEHICLE. :
: 148      . :
: 149      TL: ANYTHING ELSE YOU CAN THINK OF? :
: 150      JC: NOTHING OTHER THAN THESE FELLOWS SEEM TO BE REAL PROUD OF WHAT :
: 151      THEY DONE YOU KNOW. :
: 152      . :
: 153      TL: NOW WHAT ARE YOU CURRENTLY INCARCERATED FOR? :
: 154      JC: DUI THAT I RECEIVED THANK IT WAS OVER THREE YEARS AGO. :
: 155      . :
: 156      TL: SO YOU JUST CHARGED WITH A DUI? :
: 157      JC: NO AND POSSESSION OF MARIJUANA. :
: 158      . :
: :
: F4=Search   F6=Add   F12=Cancel   F13=Delete   F21=Print   F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 157 JC: NO AND POSSESSION OF MARIJUANA. :
: 158 . :
: 159 TL: SO YOU GOT A POSSESSION OF MARIJUANA? :
: 160 JC: I WAS LEAVING COWBOYS NIGHTCLUB, I HAD PICKED UP A YOUNG LADY, :
: 161 I WAS GOING BACK TO AH, MOTEL WITH HER, SHE HAD THE MARIJUANA ON :
: 162 HER YOU KNOW. SHE, THE POLICE OFFICER SEARCHED MY VEHICLE, HE :
: 163 SEARCHED ME, I WAS OUT OF THE VEHICLE THIRTY MINUTES MEAN WHILE :
: 164 SHE WAS SETTING IN THE VEHICLE THE WHOLE TIME. THEN HE SEARCHED :
: 165 THE SECOND TIME AND HE FOUND THE MARIJUANA. SO. :
: 166 . :
: 167 TL: AND WHAT YEAR WAS THIS? :
: 168 JC: 2001. SINCE THEN I DON'T DRINK, I DON'T SMOKE POT, I DON'T GO :
: 169 TO NIGHTCLUBS, I DON'T CHASE WOMEN. THIS IS ALL MY PAST CATCHING :
: 170 UP WITH ME. I DON'T THINK I'M FACING A WHOLE BUNCH OF TIME. :
: :
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:.....

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: Line# Narrative Data Entry :
: 169      TO NIGHTCLUBS, I DON'T CHASE WOMEN. THIS IS ALL MY PAST CATCHING :
: 170      UP WITH ME. I DON'T THINK I'M FACING A WHOLE BUNCH OF TIME. :
: 171      I'M NOT DOING THIS TO GET MYSELF OUT OF ANY TROUBLE. IF I GAIN :
: 172      FROM THIS GOOD, CAUSE I DO HAVE A FAMILY AND I'D LIKE TO GO :
: 173      HOME TO THEM. BUT IF I DON'T, I'M DOING THIS CAUSE IT'S THE :
: 174      RIGHT THING TO DO. :
: 175      . :
: 176      TL: OK. AND NO PROMISES HAVE BEEN MADE TO YOU? :
: 177      JC: ABSOLUTELY NONE. :
: 178      . :
: 179      TL: AH, PRIOR TO ALL THIS, THE INFORMATION THAT YOU GOT, HAS ANYBODY :
: 180      CAME TO YOU AND TOLD YOU TO TRY TO ENGAGE CATHERINE CORLEY, :
: 181      MATTHEW MARSH, MICHAEL JACKSON OR DAVID WILSON IN CONVERSATION :
: 182      TO GET INFORMATION? :
: :
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:.....

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: Line# Narrative Data Entry :
: 181      MATTHEW MARSH, MICHAEL JACKSON OR DAVID WILSON IN CONVERSATION :
: 182      TO GET INFORMATION? :
: 183      JC: NO ONE, THIS IS ALL ON MY OWN DOINGS. I TOOK THE NOTES ON MY :
: 184      OWN DOINGS, I MAILED THE LETTERS HOME, FIRST TIME I MAILED THE :
: 185      LETTER TO MY LAWYER. I MADE THREE COPIES OF THIS LETTER. I :
: 186      MAILED, I MAILED BY HAND YOU KNOW I DON'T HAVE A COPY MACHINE :
: 187      IN THE JAIL I WRIT, I WROTE IT THREE TIMES. I WROTE, I SUNT ONE :
: 188      TO MY LAWYER, I SUNT ONE TO MY MOTHER, AND MY FIANC AND I KEPT :
: 189      ONE. THE ONE I KEPT THE ONE'S BEEN SEEN IN THE JAIL. :
: 190      . :
: 191      TL: AND EVERYTHING THAT YOU'VE TOLD US TODAY HAS BEEN THE TRUTH? :
: 192      JC: ABSOLUTELY THE TRUTH. :
: 193      . :
: 194      TL: END OF STATEMENT. TIME IS 2:30. :
: :
: F4=Search F6=Add F12=Cancel F13=Delete F21=Print F24=More Keys :
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:      Entered by . . . 0000000704 JOHNSON      TERM, P. R. :
: Line# Narrative Data Entry :
: 193 . :
: 194 TL:  END OF STATEMENT. TIME IS 2:30. :
: 195 . :
: 196 PRJOHNSON :
: 197 :
: 198 :
: 199 :
: 200 :
: 201 :
: 202 :
: 203 :
: 204 :
: 205 :
: 206 :
: :
: F4=Search  F6=Add  F12=Cancel  F13=Delete  F21=Print  F24=More Keys :
:.....

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Witnesses and Their Testimony

Derek Wright. Henry County Coroner.

Found body while scouting for places to Turkey hunt.

Deputy Troy Silva. Henry County Sheriff's Department.

James Isler. Midland City Police Department.

First officers on scene. Processed crime scene, logged events, took photographs.

Chief Mark Jones. Headland Police Department.

Arrived subsequent to Silva and can testify to details of crime scene.

Was Henry County Chief Deputy at time and supervised crime scene.

Corporal Tommy Merritt. ABI.

Arrived subsequent to Silva, Isler and Jones and observed crime scene.

Can testify to all details of investigation.

Investigator Allen Hendrickson. Henry County Sheriff's Department.

Can testify to most details of investigation.

Investigator Jason Selva. Henry County Sheriff's Department.

Can testify to some details of investigation.

Investigator Clyde Hornsby. Henry County Sheriff's Department.

Removed as evidence, cross at place where Hatfield's body was found.

Dr. Kathleen Enstice. Alabama Department of Forensic Sciences.

Performed postmortem examination.

Document Examiner. Alabama Department of Forensic Sciences.

Examined wooden cross and documents removed from Drescher's bedroom.

Kathy. Alabama Department of Forensic Sciences.

Firearms Examiner.

Serology. Alabama Department of Forensic Sciences.

Gayle Peters. ABI Latent Print Examiner.

Positively identified Hatfield by entering fingerprints taken at time of autopsy into AFIS to be matched to prints from previous arrest.

SM
Bm
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Lieutenant Donald Valenza. Houston County Sheriff's Department.
Assisted in location of witnesses and service of search warrants.

Deputy Terry Nelson. Houston County Sheriff's Department.
Assisted in location of witnesses and service of search warrants.

Deputy Donovan Arias. Houston County Sheriff's Department.
Assisted in location of witnesses and service of search warrants.

Deputy Brazier. Houston County Sheriff's Department.
Assisted in location of witnesses and service of search warrants.

Deputy Adam Robinson. Houston County Sheriff's Department.
Assisted in location of witnesses and service of search warrants.

Deputy Kevin Arnold. Jackson County Florida Sheriff's Department.
Assisted in locating and interviewing witnesses in Jackson County.

Doni Mobley.
*Victim's mother. Identified victim by photographs of his tatoos on WTVY News.
Provided information about victim's girlfriend and male friends.*

Sara Drescher.
Victim's girlfriend who became defendant.

Erica Gray.
Says she is Hatfield's best friend.

Anne Nguyen.
*Wore a wire while with Sara Drescher when Drescher spoke of being charged as
accessory to murder.*

Brandy Dettter.
*Friend of Hatfield. Said that she talked to Hatfield on Friday, March 8, 2004 and he said
he was going to Abbeville to see someone and drop something off.*

Christopher Drescher.
*Cousin of Sara Drescher. Said he saw Hatfield at Sara's grandmother's apartment on
Friday, March 12, 2004. He said Hatfield was picked up by man on Toyota truck he
thought was Stuckey.*

Jaime Stuckey.
*Estranged wife of defendant James Stuckey. She said that Stuckey wanted a new
phone and wanted service to his old phone terminated.*

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Melinda Gayle Fountain Gilbert (Jasmine).

James Stuckey's girlfriend March 2004.

Confirmed a meeting at her house among Stuckey, Mathis, and Hammond.

Connie Johnston.

Friend of Gilbert and Stuckey. Was with them Friday evening March 12, 2004. Went out with Stuckey Friday night and returned before day Saturday morning. Said Stuckey acted strange.

Steve Roy Adams.

Sara Drescher's step-father. Owns property where Parmer said that murder occurred.

Heather Lynn Brown.

Girlfriend of defendant James Bailey. Lived in home where Stuckey property was located. Unsuccessfully attempted to establish an alibi for Bailey by saying that he was with her in Pensacola on weekend that murder occurred. With Bailey's directions, Brown took Hendrickson to the place in Florida where Stuckey's truck was hidden.

Brian Johns.

Patrick Bushman assisted Stuckey in hiding truck in Johns' yard in Jackson County. Johns confirmed that truck was there.

Patrick Bushman.

Assisted Stuckey in hiding his truck in Jackson County Florida. He said that Stuckey called him and told him that Hatfield had been killed.

Nicole Danielle Morgan.

Moved in with Bailey and Brown after Stuckey left. Morgan said Bailey more involved than he admitted and she does not believe that Bailey was in Pensacola at time of murder as he says.

Joan Vroblick.

Inmate at Houston County Jail who overheard James Bailey talking about Hatfield murder. Vroblick made extensive notes and gave them to investigators.

Andrew White.

Friend of Mathis and Hammond. Received Taurus revolver from them and turned it in to authorities. Had possession of toolbox from Hammond's truck and was in possession of a stolen Rossi revolver.

Tracey Brinkley.

Former girlfriend of Hammond. She said that Hammond had a newspaper with an article about Hatfield's murder that he brought her attention to shortly after the murder occurred.

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Catherine Corley.

Former girlfriend of defendant Scott Mathis. She said that Mathis told her that Hatfield had been taken care of with his "gift" that she knew to be a gun.

Brock and Scott Stevens. Scott Stevens Tire Company.

Brock assisted Stuckey in replacing tires on Toyota Truck. Scott describes Hammond as being present.

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Mark Anthony Hammond

Scott Mathis first mentioned Mark when he was interviewed on March 15.

Hammond was identified and Houston County Investigators. Hammond gave information that led to the location and arrest of Stuckey. Hammond claimed ownership of a handgun that was found in Stuckey's truck. Hammond assisted Stuckey in changing the tires on Stuckey's truck.

Melinda Gilbert confirmed that Hammond met with Stuckey and Mathis at her house on Friday March 12.

Andrew White stated that Mark Hammond and Scott Mathis brought a handgun to his house that White had reason to believe was involved in CJ's murder and White turned the gun over to authorities.

James Bailey said that Stuckey and Hammond shot CJ and that Bailey was present.

Tracey Brinkley said that at the time of the murder, Hammond showed her a newspaper article about the Hatfield murder brought it to her attention.

John Edward Parmer said that Stuckey, Hammond and Mathis shot CJ, and that he, Sara Drescher, and James Bailey were present. He said that it took place at the place where Sara lived at the time and he described the place. He said that more than one weapon was used to shoot CJ and that the sounds were different. He said that Stuckey's truck was there, but CJ's body was transported in a toolbox on the back of Hammond's truck.

Hammond's truck was located at Andrew White's place, and the toolbox was missing. Hammond's truck was located and processed. A 3X short sleeve button down shirt was found in the truck with what may be a spot of blood. A note was found in the pocket of the shirt which said " Bitch Dead ", along with the phone number to Hammond's former wife in California. A chemical was used to treat the interior of the truck to confirm the presence of blood. This chemical was reactive in spots, but there are things other than blood that may react to the chemical such as citrus cleaner, fruit juices, vegetable juices and others.

Catherine Corley said she had a strongbox that Scott Mathis had her store a handgun in. The box was in Hammond's possession some of the time. She said that she took care of CJ with his gift and she knew that gift to be a 38 revolver that an unknown person gave him. Corley said that Hammond wanted her to say that he was with her at her place at the time the murder took place.

Lynn Brown said that Stuckey and Hammond each told her that they peed at the scene of where the body was found.

Hammond described by several witnesses as a violent person.

Scott Mathis

Scott Mathis came forward on March 15, 2004 and was interviewed at Headland Police Department. Mathis stated that Stuckey called him at 630 pm on Sunday March 14 to say that he had killed CJ.

Tuesday, March 16, 2004 at about 1000 pm, Mathis and Andrew White went to the Henry County Sheriff's Department regarding a handgun that White had in his possession. White stated that he obtained the weapon from Hammond and Scott Mathis the day before and that he believed it had been used in the Hatfield murder.

Mathis admitted that he obtained the gun from Stuckey, that Stuckey had told him to get rid of it, and that he and Hammond took it to White.

Melinda Gilbert confirmed that Mathis, Stuckey and Hammond had a meeting at her house on Friday, March 12, 2004. According to Mathis, he obtained the weapon from Stuckey at that time.

Mathis submitted to a polygraph examination. The questions were:

Were you present when CJ Hatfield was shot?
Did you shoot CJ Hatfield?

Mathis answered no to the questions and it is the polygraph examiner's opinion that Mathis was not truthful about that.

John Edward Parmer said that Stuckey, Hammond and Mathis shot CJ, and that he, Sara Drescher, and James Bailey were present. He said that it took place at the place where Sara lived at the time and he described the place. He said that more than one weapon was used to shoot CJ and that the sounds were different. He said that Stuckey's truck was there, but CJ's body was transported in a toolbox on the back of Hammond's truck. Parmer said that Mathis shot, but he does not know if the shot hit CJ or not. He said that CJ was already on the ground when Mathis shot.

Catherine Corley said she had a strongbox that Scott Mathis had her store a handgun in. The box was in Mathis some of the time and in Hammond's possession some of the time. She said that Mathis said he took care of CJ with his gift, and she knew that gift to be a 38 revolver that an unknown person gave him. Corley said she saw Mathis put shorts and a button down shirt which he said belonged to Mark Hammond, along with clothing she knew belonged to Mathis, in a trash bag for disposal on the same day that they also asked for a water hose to wash out the truck. This happened at the place where she was staying in Dothan. It was the same day that he said he took care of CJ with his gift. This is believed to be Friday March 12, 2004.

Diane Weeks Mathis, Scott's wife gave a statement at a time when she was angry with Mathis. She said that she thought he was involved in the murder. She stated that when she was driving and he was a passenger, he would get down in the vehicle when he saw a police car.

Monday, February 28, 2005, Sara Drescher's bedroom was searched pursuant to a warrant. A collection of papers was seized that appeared to be a rehearsed statement or script written by Drescher. Other documents were seized that were known to be have been penned by Drescher. Jewelry and a disposable camera was seized. The film from the camera was developed but contained no evidence. Documents known to have been written by Drescher have been compared to the "script" and it was determined to have been written by Drescher also.

Friday, March 4, 2005 at about 400 pm, Mathis was visited at Jordan Building Supply, his place of employment. It was determined that John Edward Parmer is Mathis' brother, and that Parmer was an inmate at the Houston County Jail.

Thursday, March 3, 2005, John Edward Parmer was interviewed. Parmer stated that Stuckey, Hammond, Bailey, Mathis, Sara Drescher, and himself were present when Hatfield was shot. He stated that Hatfield was shot with more than one handgun and that the shots sounded differently. Parmer said that Hatfield's jewelry was removed after he was shot and given to Drescher. Parmer stated that he believes that the shooting took place at Sara Drescher's home at the time, and he described the place with reasonable accuracy. Parmer stated that after the shooting, a meeting was held at a female's house at which time each participant got their story straight. Parmer stated that he saw Sara Drescher writing a statement on multiple pages that she tore from a binder containing perforated pages.

Friday, March 4, 2005, a cross constructed of old white painted wood was removed from the place where Hatfield's body was discovered. The cross had writing on it which was later viewed by Sara Drescher. Drescher denied the writing or placing the cross at the scene. The writing appears to match writing known to been penned by Drescher.

Tuesday, March 8, 2005 at 300 pm, Hammond's truck was processed. One 3X short sleeve button down shirt with what may have been blood on it was removed. The note had the words, "Bitch Dead" along with the telephone number in California to Hammond's ex wife.

Saturday, March 5, 2005 at 800 pm, Lynn Brown left a voice mail for Hendrickson. Brown indicated that she and Bailey were willing to cooperate, and offer evidence regarding the death of Hatfield, and she stated that there would be "no more games".

Monday, March 14, 2005, at 115 pm, Patrick Bushman was charged with Hindering Prosecution and interviewed at the Henry County Sheriff's Office.

March 18, 2005, the Florida Department of Children and Family Services confirmed that Lynn Brown failed to appear at a scheduled hearing on March 11, 2004 regarding her children, and she did not visit with them during the month of March, 2004. Robert Brown, Lynn's former husband, said that about two weeks prior to his telephone interview on March 18, 2005, Brown and Bailey were in the Pensacola area trying to get people to say that she and Bailey were in Florida on or about March 11, 2004.

Friday, March 18, 2005 at 300 pm, Andrew White was interviewed at a job site in Headland. White stated that the toolbox on his truck had been on Hammond's truck. The toolbox was taken as evidence. White stated that he had asked Hammond if he shot Hatfield and Hammond said that he did not.

Thursday, March 24, 2005 at 910 am, Catherine Corley, former girlfriend of Mathis, was interviewed at the Houston County Jail. Corley said that Hammond told her that he had shot Hatfield. She said that Hammond told her that Stuckey and Hammond were together before Hatfield was shot and that Hatfield was with Stuckey in Stuckey's truck. Hammond and Stuckey each told Corley that they urinated at the scene where Hatfield was found.

John Edward Parmer

John Edward Parmer became known to investigators when an Houston County Jail inmate overheard James Bailey talking about the Hatfield case. Bailey was overheard saying that several people were present at the time Hatfield was shot and that brothers were present.

It was already known that Mathis had brothers. It was determined from Mathis that his brother John Edward Parmer was in the Houston County Jail for robbery. Parmer was interviewed and he stated that he was present when CJ was shot because he was with Scott, and a call came from Stuckey to Scott to come and help him.

Parmer stated that he was present along with Stuckey, Scott Mathis, Mark Hammond, James Bailey and Sara Drescher. The location is a place that Parmer had never been to before, but he believes it was the place where Sara Drescher was living at the time. It is a place near the Dale /Henry County line with a Headland address.

Parmer stated that he knows that CJ was shot multiple times with what he believed to be different guns. He stated that the shots sounded differently. Parmer stated that Stuckey was there on his truck. Mathis was there on his Bronco. Parmer stated that a friend named Corley took him there and dropped him off. He stated that CJ was transported from the place where he was shot to the place where he was found in a toolbox on the back of Hammond's truck. Parmer stated that a necklace and ring were removed from CJ's body and the jewelry was given to Sara.

HENRY COUNTY SHERIFF'S DEPARTMENT

MIRANDA RIGHTS

NAME: Vroblich, Joan Dixie

ADDRESS: [REDACTED]

DOB: [REDACTED]

SSN: [REDACTED] PLACE: Houston Co. Jail

P.O.B: [REDACTED] DATE: 08/03/04

EDUCATION: Master's Degree TIME: 1250.

READ, WRITE, AND COMPREHEND ENGLISH LANGUAGE OR SPOKEN WORD. X YES OR NO

YOUR CONSTITUTIONAL RIGHTS:

BEFORE WE ASK YOU ANY QUESTIONS, YOU MUST UNDERSTAND YOUR RIGHTS.

- 8V 1. YOU HAVE THE RIGHT TO REMAIN SILENT. —
- 8V 2. ANYTHING YOU SAY CAN BE USED AGAINST YOU IN COURT. —
- 8V 3. YOU HAVE THE RIGHT TO TALK TO A LAWYER FOR ADVICE BEFORE WE ASK YOU ANY QUESTIONS AND TO HAVE HIM WITH YOU DURING QUESTIONING. —
- 8V 4. IF YOU CANNOT AFFORD A LAWYER, ONE WILL BE APPOINTED FOR YOU BEFORE ANY QUESTIONING IF YOU WISH. —
- 8V 5. IF YOU DECIDE TO ANSWER QUESTIONS NOW WITHOUT A LAWYER PRESENT, YOU WILL STILL HAVE THE RIGHT TO STOP ANSWERING AT ANY TIME. YOU ALSO HAVE THE RIGHT TO STOP ANSWERING AT ANY TIME UNTIL YOU TALK TO A LAWYER.

WAIVER OF RIGHTS

I HAVE READ THIS STATEMENT OF MY RIGHTS AND I UNDERSTAND WHAT MY RIGHTS ARE. I AM WILLING TO MAKE A STATEMENT AND ANSWER QUESTIONS. I DO NOT WANT A LAWYER AT THIS TIME. I UNDERSTAND AND KNOW WHAT I AM DOING. NO PROMISES OR THREATS HAVE BEEN MADE TO ME AND NO PRESSURE OR COERCION OF ANY KIND HAS BEEN USED AGAINST ME, TO GET ME TO MAKE A STATEMENT.

SIGNATURE: Joan Vroblich TIME: 1255

WITNESS: [Signature] WITNESS: [Signature]

I HAVE EXPLAINED THE RIGHT TO REMAIN SILENT AND THE RIGHT TO COUNSEL TO AS WELL AS ALL OTHER RIGHTS TO WHICH HE/SHE IS ENTITLED PRIOR TO QUESTIONING OR INTERROGATION BY LAW ENFORCEMENT OFFICERS. AFTER HAVING THESE RIGHT EXPLAINED, HE/SHE REFUSED TO WAIVE RIGHTS.

WITNESS: SIGNED:

HENRY COUNTY SHERIFF'S DEPARTMENT

INTERVIEW WORKSHEET

NAME (LAST, FIRST, MIDDLE) Vroblick, Joan. Dixie				FILE NUMBER	
ALIAS/NICKNAME N/A		DATE 08-03-04	DAY OF WEEK Tuesday	PLACE OF INTERVIEW Houston Co. Jail.	
HOME ADDRESS 		HOME PHONE NUMBER (334) 393-5399		WORK PHONE NUMBER	
EMPLOYER unemployed		EMPLOYER ADDRESS			
RACE W B H A	SEX M (F)	DOB 58	PLACE OF BIRTH Littleton OK	SOCIAL 	OLN
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VEHICLE YEAR	MAKE	MODEL	COLOR	VIN NUMBER	LICENSE
STATEMENT: <u>Kathleen Corley - (Kitty)</u> - <u>Bam-Bam, killed CJ.</u> <u>CJ, Stucky</u> Ghost, Iceman, Ice, Tank and Car. - Doc - Bankhead highway - Atlanta.. Kitty Tank CJ, Stucky, Someone else. MGR - <u>Tracking</u> <u>Jessy</u> - (20th August Court date.)					
ACJIC/NIC CHECK YES NO		FINGERPRINTED YES (NO)		AGENCY: _____	
PHOTOGRAPHED YES (NO)		SUSPECT		VICTIM	WITNESS
RIGHTS BY _____		PRESENT IN INTERVIEW Troy Silvers AND Nick Chicks			DATE AND TIME ENDED 08/03/04

HENRY COUNTY SHERIFF'S DEPARTMENT

Hendrickson: Today's date is January 29th, 2005. It's approximately 9:15p.m. Present Investigator Allen Hendrickson. State your name please.

Brown: Heather Lynn Brown.

Hendrickson: We're here at the Houston County Jail. Heather do you understand your rights? You've been advised of your rights. Do you understand your rights? Are you giving me this statement without the presence of your attorney?

Brown: Yes.

Hendrickson: Ok that's freely correct?

Brown: Right.

Hendrickson: Sign right here. All right the reason I'm here to talk to you today I had talked to you in the past in reference to a murder case that occurred and the victim would be a C.J. Hatfield. Are you familiar with that case?

Brown: Yes.

Hendrickson: Make sure you kind of talk toward me that way the hear ok. What did you want to tell me about it today?

Brown: I was not in Pensacola at the time of the murder but in the week but in the week before the murder. Everyone knew that I had gotten my settlement the week before.

Hendrickson: Um, um.

Brown: Not the week of the murder, the week before the murder.

Hendrickson: That's correct.

Brown: Knowing then how much I spent. My settlement was eleven grand.

Hendrickson: Ok.

Brown: Eleven thousand dollars.

Hendrickson: Um, um. Scoot just a little bit closer to the tape. There you go. Your settlement was eleven thousand dollars.

Brown: Eleven thousand dollars from State Farm Insurance.

Hendrickson: Ok. Ok.

Brown: Stuckey, Mark, Bam Bam or Scott, Scott is his real name and BamBam's brother Eddie, a friend of ours Biggy, everyone knew about my settlement.

Hendrickson: Ok.

Brown: No one knew how much that I had spent.

Hendrickson: Ok.

Brown: Mark wanted to kill me to get the money.

Hendrickson: Ok.

Brown: He didn't have a chance. Stuckey told him no. Stuckey didn't trust me because of (not audible) but he trusted me enough to tell me that he was glad that I was going out of town. We had left after we had seen Stuckey we went to his house that Thursday morning and gave him fifteen hundred dollars and what it was suppose to get was give me a gram of ice that I was suppose to get rid of for him in Navar Beach.

Hendrickson: How much?

Brown: An ounce.

Hendrickson: He was suppose to get you an ounce of ice?

Brown: An ounce for fifteen.

Hendrickson: Who was there when you gave him the fifteen hundred dollars?

Brown: James Bailey, Stuckey, and I were all sitting at a table in his kitchen in his townhouse.

Hendrickson: Is that here in Dothan, Alabama?

Brown: Yes.

Hendrickson: Ok. Go ahead.

Brown: From what I understand he had already moved out of the house then.

Hendrickson: Ok.

Brown: That's why it was there. But they're moving his stuff out of the house at the time. There was someone upstairs. Stuckey would not let the transaction go on upstairs because a friend of his was upstairs. One of his connections for South Georgia. Stuckey told us he was going to Atlanta. He was dropping this guy off on the way.

Hendrickson: Who was suppose to be going to Atlanta?

Brown: Stuckey and two others.

Hendrickson: Who's the two others?

Brown: We didn't know who. I didn't know their names or nothing.

Hendrickson: Ok.

Brown: All this time James and Stuckey had gone upstairs on multiple times. Stuckey had the most trust in James because James didn't use. Anything. He wasn't a user.

Hendrickson: Ok.

Brown: I wasn't there during those conversations but Stuckey didn't trust anybody that was around him. And when James and I left Stuckey's we went straight down to Navar about eight thirty, nine o'clock, Thursday. Friday morning when we pulled into Navar.

Hendrickson: Go ahead.

Brown: We had went to Chris Altman's house. He's a tattoo artist down in Navar. An old, old friend James's (not audible).

Hendrickson: Ok.

Brown: That morning we were falling asleep. Friday morning we woke up. Stuckey was trying to get James on the phone.

Hendrickson: Ok.

Brown: And James went outside and talked to Stuckey on the front porch.

Hendrickson: Ok.

Brown: Because there was no reception in his trailer. I stayed futon in Chris's living room. When James came back in I asked him what Stuckey wanted. He said a whole bunch of stuff went down and we would deal with it when we got back up there. I asked him what it was about and he said he wasn't quite sure. (Not audible) and then he was lying. He knew what it was about. We went into Pensacola that day. I got to see my kids. We got back to Navar and we decided to stay Friday night cause Chris's son had his birthday party the next day.

Hendrickson: Ok.

Brown: We went to that and we left from Pensacola back up to Dothan. We got into Dothan really, really late. Later than what we usually do which is probably about ten thirty.

Hendrickson: On Thursday night?

Brown: On Saturday.

Hendrickson: Saturday. Saturday night ok.

Brown: We spent the night Thursday and Friday night and got back on Saturday night.

Hendrickson: Ok.

Brown: We got dressed and went to Grand because that's where we were suppose to met Stuck. Stuckey at.

Hendrickson: Ok.

Brown: James and I were immediately confronted to everyone was trying to figure out where Stuckey was at. When I had gone to Star Dust they told me Stuckey was wanted for questioning because he was suppose to have killed C.J.

Hendrickson: Ok.

Brown: We left Grand. I had gone back to Grand and met up with James. Told James and we left Grand. We kept on trying to call Stuckey, page him, call him, page him. He wasn't answering. We got up with Mark finally on Sunday and he had told us to meet up with him on Monday. James and I went and got our, got my house, got everything turned on and met up with Mark.

Hendrickson: Where did y'all meet Mark at?

Brown: The Waffle House right next to uh um right across the street from the Econo Lodge. The Motel 6. That Waffle House on Ross Clark.

Hendrickson: Circle.

Brown: Yeah. And we turned around and Mark didn't want to talk about anything there. He just said that a whole bunch of shit went down so they decide to go back to the house. And we went back to my house and Mark told us that Stuckey was hiding. He didn't know what to do. No one knew where he was at.

Hendrickson: Why did he say Stuckey was hiding?

Brown: Because that he was wanted for this murder.

Hendrickson: Ok.

Brown: I asked Mark what happened. Mark told me that it was Stuckey was being framed and that it wasn't any of them. None of them killed him. That's what he first told me. James and I knew that was bullshit.

Hendrickson: Ok.

Brown: Mark got a page about six o'clock and he left. He came back with Stuckey about three or four hours later. That was on Monday night.

Hendrickson: Ok. What were they one when they came back?

Brown: Mark's truck.

Hendrickson: Ok. When they came back what did they talk to you about?

Brown: Stuckey was pretty much cracked out. He had been up a couple of days. You could tell. And he was still geeked out. Stuckey told me straight up that he didn't kill the boy but he knew what happened.

Hendrickson: Did you say who killed him?

Brown: He didn't say anything until the next morning to me.

Hendrickson: Who did he tell you killed C.J. Hatfield?

Brown: He told me that Mark killed him and that he took a shot at him. Their were two guns used. Both shot 38's. Is what he told me.

Hendrickson: Two guns were used?

Brown: Two guns were used.

Hendrickson: When he said Mark shot him. Did he say where Mark shot him?

Brown: He said he made C.J. beg for his life.

Hendrickson: Who made him beg for his life?

Brown: Mark.

Hendrickson: Made C.J. beg for his life?

Brown: Made C.J. get on his knees and beg for his life.

Hendrickson: Um, um. Where did he say Mark shot him at first?

Brown: (Not audible)

Hendrickson: Did Stuckey say where he shot him?

Brown: They just they took a shot at him but he wanted to talk to James more than he talked to me.

Hendrickson: Ok. Did they say where they were at when they shot him?

Brown: No. But he said that they drove the body and dumped him.

Hendrickson: That they did what now?

Brown: That they had driven the body and dumped him.

Hendrickson: He didn't say where they shot C.J. Hatfield at?

Brown: Not to me.

Hendrickson: Did they say whether it was in Alabama or Florida?

Brown: He. He said that. All it was was everything was being taken care of to me. It had been taken care of and he told Mark to take care of it. C.J. wasn't suppose to be the one that died.

Hendrickson: Why was, why did he make him beg for his life if he?

Brown: He had nothing to do with the robbery (not audible).

Hendrickson: Did they even make the trip to Atlanta?

Brown: As far as I know yeah. He told me that they had gone to Atlanta. He told that he was robbed but that was not the reason why C.J. was killed.

Hendrickson: Why was C.J. killed?

Brown: An example.

Hendrickson: Where.

Brown: A loyalty test.

Hendrickson: A loyalty test to who?

Brown: Mark had to prove his loyal to Stuck.

Hendrickson: So Stuck made.

Brown: Kill or be killed but Mark wanted to kill me and James. James thought he was protecting me this whole time because you guys didn't have Mark.

Hendrickson: Where is Mark?

Brown: Um, I don't know.

Hendrickson: Where's the last ya'll heard of him?

Brown: I heard that he had been at Star Dust a couple weeks back before you guys had picked me up.

Hendrickson: That Mark was.

Brown: He had ran into James's little sister and told her that we still owed him a hundred dollars for the furniture we had gotten from him but he hasn't come around. I don't know. I didn't here about that until after you guys had already come and got

Hendrickson: How many times did Stuckey say Mark shot C.J.?

Brown: He didn't tell me.

Hendrickson: So he said Mark killed him and he took a shot at him? Did he say where C.J. was at when he took a shot at him? Was C.J. already dead laying on the ground? He didn't say.

Brown: All he told me was that C.J. was on his knees and begged for his life. Mark made him and Mark proceeded to shoot him and Stuckey took a shot at him. That's all he told me. He didn't tell me if he shot him, where he shot him, how he shot him.

Hendrickson: What did they move the body on?

Brown: I don't know.

Hendrickson: They never said what they put the body in and moved it.

Brown: I suspected it was Stuckey's truck.

Hendrickson: Did they ever say anything about taking jewelry off the body?

Brown: (Not audible)

Hendrickson: Never said nothing about removing items from the body?

Brown: Stuckey told me that he had told Mark to take care of it because Stuckey thought Mark was gonna kill him too. I don't know why.

Hendrickson: Told Mark to take care of what?

Brown: He told Mark to take care of the body, guns, everything while Stuckey went. He told me he went and dropped the truck. He went and drove around for awhile, went into Florida and then he cleaned up. I ask him why.

Hendrickson: Where did they say the guns were took care of at?

Brown: Mark gave me stories after stories that I've already told you. But one of the guns Stuckey gave to Bam. Bam had given it back to Mark. And Bam then told his ex-

girlfriend who goes by the name of Kitty, it's her nickname not her stage name or anything, get the gun back from Mark it's registered. I don't know who it's registered to. James does but he won't tell me. And she hid it in a lock box. She didn't know what it was for.

Hendrickson: Who put it in the lock box?

Brown: Kitty.

Hendrickson: Lock box where?

Brown: In her apartment. She had like a little safe lock box

Hendrickson: Ok. What happened to it then?

Brown: She got busted and she's in jail now. She's in here. (Not audible) right next to mine. She's scared she thinks that now she uh, (not audible) pointed out by someone.

Hendrickson: What did she do with the gun?

Brown: She left it at her apartment.

Hendrickson: When did she get busted?

Brown: Um, she's been in here for a little bit.

Hendrickson: What's a little bit?

Brown: A month or so. And she had it up until she was busted. She told me that she was scared because now she's being drug into it.

Hendrickson: So, she's saying she's got one of them?

Brown: She, yeah.

Hendrickson: What's her name?

Brown: I don't know her real name. I can find out but she's scared to death because she see's me in here. (Not Audible)

Hendrickson: Do you know anything else that I need to know in reference to the murder?

Brown: That James knows all you want to know, the vehicle, what name the gun was registered under, everything. But we're going nuts (not audible). We just wanted to tell you what all that we. James is scared to tell you because he just got his paper work. And honestly the only reason why I called you cause the past two days I broke down. I can't take this anymore, Allen.

Hendrickson: The clothes that ya'll gave me. Where did those clothes come from?

Brown: Stuckey gave them to us.

Hendrickson: And told you what?

Brown: To hold on to them or dispose of them. Which ever one we wanted. The gloves were suppose to be the one's used in the murder.

Hendrickson: What was the pagers in there for?

Brown: The pagers were what Stuckey used to conceal ice. Small quantities of ice. The whole entire thing was a fucking set up. You guys catching Stuckey at my house. Mark, Stuckey, and Bam Bam all knew that you guys were watching for him. You were watching Mark real closely. You were watching Bam Bam real closely. And you were watching for Stuckey. Stuckey agreed to turn himself in. Mark had stashed a gun and the bullets the used cartridges.

Hendrickson: Stashed them where?

Brown: In Stuckey's storage unit and in Mark's storage unit. Stuckey was so eager to get his stuff out of storage and into my house even though I told him no he wasn't going to live there.

Hendrickson: Who?

Brown: Mark.

Hendrickson: Whatever happened to the used cartridge shells?

Brown: Mark. I don't know. Mark had those but when Kitty got the gun from Mark. He got it back from.

Hendrickson: Now who's Kitty.

Brown: Kitty is Bam Bam's ex-girlfriend.

Hendrickson: What did she get busted for?

Brown: I think it had something to do with drugs. But nothing to do with Stuck's drugs.

Hendrickson: Time now is approximately 9:35 p.m. and that's gone conclude this interview.

HENRY COUNTY SHERIFF'S DEPARTMENT

Hendrickson: Today's date is 2-26-2005. We will be picking back up on the interview with Mr. Mark Hammond. Mr. Hammond I stopped the tape a while ago. Um. Was you threatened, promised or cohearsed anything while that tape was off?

Hammond: Not really.

Hendrickson: Yes or no.

Hammond: No, not at this time.

Hendrickson: Ok. What was told to you when the tape was off is I didn't feel you were being honest with me. Is that correct?

Hammond: What was told to me is what you said on the side the road that.

Hendrickson: What I asked you one of the questions I told your statements and told to you was on the side of the road I told you I wanted to speak to you tonight and I wanted the truth to come out because I was gone put the puzzle together step by step and I don't think you were being honest with me and there's a lot of things I know that I don't think you knew that I know. Is that clear? Does that wrap it up or would you like to add something else to it?

Hammond: That's fine.

Hendrickson: You in aggrence?

Hammond: Yes, sir.

Hendrickson: Ok do you still want to talk to me?

Hammond: Yeah.

Hendrickson: Ok.

Hammond: I got nothing to hide.

Hendrickson: We were at the point of you went to Graceville, Florida with now you think it was Stuckey, you in your truck. James and Lynn in

Hammond: In her car.

Hendrickson: In her car. Would that be a what kind of car? Eclipse?

Hammond: Eclipse. A black Eclipse.

Hendrickson: Two door?

Hammond: Two door and it's got nas on the back window or something, which it don't have nas in there but

Hendrickson: I understand. So y'all go to Graceville, Florida. Is this daytime, nighttime, morning time that you know of?

Hammond: It's late afternoon. I think it's dark. It was dark before we got back I believe.

Hendrickson: Ok so it probably was in the afternoon right before dark.

Hammond: Seven, eight o'clock, maybe six o'clock. I don't know.

Hendrickson: Ok. What did y'all do with the truck when you picked it up?

Hammond: Took it back to James house.

Hendrickson: And what occurred if anything after y'all brought the truck back?

Hammond: Um changed the tires on it. Well we took the tires off of it.

Hendrickson: Did y'all immediately go to changing the tires?

Hammond: No we were moving furniture.

Hendrickson: Where were you moving furniture from?

Hammond: Um I had some furniture in storage that I was putting in James and Lynn's house becuase I was moving in with them and they were moving into their house at that very day.

Hendrickson: And y'all moved, you removed the tires and that was because Stuckey asked you to.

Hammond: Right.

Hendrickson: Ok. Before I go with my next question there was something you said you wanted to ask awhile ago did you still want to ask. Ok. Um. Did you live with James Bailey and Heather Lynn Brown?

Hammond: I moved in and.

Hendrickson: When did you move in?

Hammond: That day that they moved in. Which was like the day before Stuckey got arrested.

Hendrickson: Stuckey got arrested on a first part of the week, Monday, Tuesday maybe. Something like that somewhere in there.

Hammond: Might have been I think it was Sunday they moved in. If I remember correctly. I'm not sure. It was something like that.

Hendrickson: The Friday before they moved in. Friday morning in question in particular where was you. It would be the Friday morning prior to Stuckey getting arrested. March of 2004. Approximately it's gone be somewhere in the dates would be between the 12th and the 13th. I can't give you the quiet exact dates because I got my computer here which has the dates but I can't get into that.

Hammond: I worked at Grand Central.

Hendrickson: Ok.

Hammond: That Thursday night. I got drunk at work. After I got off work and I went home with this girl. I stayed at her house till about.

Hendrickson: Hold it right there. You were at work on Thursday night and you got drunk and went home with somebody.

Hammond: Right.

Hendrickson: Who did you go home with?

Hammond: Her name was Diane.

Hendrickson: Does she have a street name? Who else, did Diane at that time also see you, see one of your friends? Is she one of your friends former girlfriends, fiances?

Hammond: Um, I think she had something to do with Bam Bam before or something.

Hendrickson: Ok.

Hammond: Um, she's just a girl from the bar.

Hendrickson: Diane.

Hammond: I believe that was her name.

Hendrickson: Ok. Did Diane have any scars, marks, or tattoos on her? You don't know her like that?

Hammond: I have. No I just went home with her that night and that's the last time.

Hendrickson: So you don't know if she's got Bam Bam tattooed on one of her arms.

Hammond: I sure don't.

Hendrickson: Ok. What does Diane do for a living?

Hammond: Um. The last I talked to her she was driving a taxi.

Hendrickson: Ok. Diane and you were at home and it was just ya'll or was there someone

Hammond: She had a roommate there.

Hendrickson: What was, who was her roommate?

Hammond: Some girl, um I have no idea.

Hendrickson: Would that girl be Scott Mathis' ex-fiancé, girlfriend, whatever she was.

Hammond: I don't have no idea.

Hendrickson: Do you know what she look like?

Hammond: She had like curly hair or something. I only saw her briefly right before we went to her bedroom.

Hendrickson: Did ya'll ever call her, did anybody ever call her by any name or name or street names. You don't know if it might have been Kitty? You know somebody Kitty?

Hammond: No, I know Kitty.

Hendrickson: You know Kitty.

Hammond: Know Kitty.

Hendrickson: Who was Kitty?

Hammond: She was this other girl that Bam Bam was messing around with.

Hendrickson: Did she have the tattoos?

Hammond: I believe so.

Hendrickson: Ok. What she present the same night that you got drunk at the club and went home with Diane was Kitty there.

Hammond: At Diane's house?

Hendrickson: Yes sir.

Hammond: No.

Hendrickson: Did you see Kitty that night?

Hammond: I don't remember. I was in the club. I see hundreds of people all night long.

Hendrickson: Before I go any further I like make sure I got everything in line. Um. So, if in your first interview you said you were with Kitty and Diane that would be incorrect.

Hammond: Yes.

Hendrickson: Ok. So your first interview was incorrect.

Hammond: I don't know remember what the other girls name was. Now I know another girl named Kitty that Bam Bam dated.

Hendrickson: The Kitty in question has Bam Bam's name tattooed. Maybe this will even help you. She's in jail in Houston County right now for conspiracy to commit murder.

Hammond: Ok. No that girl was not there.

Hendrickson: That girl was not there.

Hammond: No.

Hendrickson: You know that girl that I'm talking about.

Hammond: Right.

Hendrickson: And that would be Kitty. But your not sure what her real name is.

Hammond: Right.

Hendrickson: Ok. I can't recall off the top of my head either, but in your first interview that girl and Diane is what your first interview reflects you to be at.

Hammond: There was another girl.

Hendrickson: So, the first interview was incorrect or?

Hammond: No, yes, I guess.

Hendrickson: Or you lie or you forget?

Hammond: No.

Hendrickson: Misunderstanding?

Hammond: Probably just didn't understand them.

Hendrickson: Ok.

Hammond: It wasn't the Kitty that's in jail now. It was another girl. And I don't even remember if her name was Kitty or not. I don't even remember what I said in the last interview.

Hendrickson: Ok. Um. What happened when you stayed? Did you stay the night that night that you drank?

Hammond: Yeah. We had sex and I got up about 8 or 8:30 in the morning and left.

Hendrickson: Where did you go when you got up? That would put you getting up at 8 or 8:30 on Friday morning correct.

Hammond: Right.

Hendrickson: Where did you get up and go to?

Hammond: I went down main street, went to Burger King, got something to eat, went to

Bruno's parking lot and went back to sleep in my truck.

Hendrickson: So who seen you there asleep?

Hammond: Nobody. I was living in my truck at the time.

Hendrickson: Ok.

Hammond: I slept in Bruno's parking lot or Wal-Mart parking lot.

Hendrickson: That morning. We're gone jump around just a little bit to something else. Ok. Correct me if I'm wrong. Tell me if I. Just answer the question if you want to and let me get it all the way out. When I stop talking and have my question all the way out. Ok. Cause this is a pretty serious and hefty question. It might take you a minute to think about it. Or you might want to go ahead and answer or you might not. The Friday morning that's in question that you got up and went to Bruno's and went to sleep in your truck and nobody seen you. Did you make C.J. Hatfield get on his knees and shoot him in the head?

Hammond: No.

Hendrickson: Ok. Where you present when C.J. Hatfield got shot?

Hammond: No.

Hendrickson: Did you ever see C.J. Hatfield's body after he was shot?

Hammond: No.

Hendrickson: Do you know where he was shot?

Hammond: No.

Hendrickson: Do you know where the body of C.J. Hatfield was found?

Hammond: No.

Hendrickson: Ok. Do you own any pistols?

Hammond: No.

Hendrickson: Did you own any pistols back in March of 2004?

Hammond: Yes.

Hendrickson: What did you own in March of 2004?

Hammond: Um. 380. The one Stuckey had when he was arrested. It was laying on the front seat of his truck when they arrested him.

Hendrickson: 380?

Hammond: Um, um.

Hendrickson: And that was your pistol that was in Stuckey's truck at the time he was arrested which your saying was a 380?

Hammond: Yes sir.

Hendrickson: Is that the only, did you own a 9 millimeter handgun at that time.

Hammond: Yes.

Hendrickson: Did you own any kind of 357's, 38's?

Hammond: No sir.

Hendrickson: Any kind of revolvers that had where you could switch out the spindles?

Hammond: No, sir. That was the only pistol I had. And I bought it from a pawn shop on main street. Um. Right beside Sear's.

Hendrickson: Did anybody, did anybody or any persons ever tell you that they killed C.J. Hatfield?

Hammond: Um, no sir. Just heard rumors, hear say. But nobody ever come straight out and said they did.

Hendrickson: C.J. Hatfield in the time that you met him did he wear any jewelry? That stuck out and might still stick out to you.

Hammond: Not that I remember.

Hendrickson: You don't know if he had on a big necklace.

Hammond: He might a did.

Hendrickson: Did you give Sarah Dresher, Barbie, that necklace that was on C.J. Hatfield?

Hammond: No sir.

Hendrickson: Ok. So if.

Selva: How long ago was it that you got drunk at work on a Thursday night and then went home with the girl from the bar?

Hammond: That was.

Selva: A year ago?

Hammond: March, my birthday is the 14th it was like the 12th or 13th.

Hendrickson: (Not Audible)

Selva: Along the same time frame, trip to Florida to get the truck, kind of stuff?

Hammond: Um. It was Probably like a week or so before.

Selva: Ok. So roughly about a year. Ok. How is it that you can remember, got drunk the night before, went home with a girl, woke up Probably with a hang over. You can remember exactly what street you drove down, exactly where you went, exactly what you did, that morning but you can't remember who went to Florida, when you got there, when you came back. But that morning you know exactly where you were, exactly what you did and even the street you drove down. That's all

Hammond: Cause I've been asked the question so many times.

Selva: So I mean

Hammond: But I haven't been asked how many times I went to Graceville.

Selva: But we're dealing with the same time frame. If you can remember that.

Hammond: I remember that from the interviews.

Selva: Was it like a planned.

Hendrickson: Was you or was you not asked in the first interviews if there was anymore things that you did in relationship to Stuckey's truck besides changing the tires.

Hammond: Yeah they asked me if I did anything else. I told them no. Change the tires all I did.

Hendrickson: Now in this interview you telling me you went to Graceville with him and picked it up.

Hammond: Yeah.

Hendrickson: Do you know where Diane is now that you talking about? Would that be Bam Bam's, Scott Mathis', wife?

Hammond: I have no idea I haven't talked to Bam Bam.

Hendrickson: Do you know Scott Mathis?

Hammond: Yeah.

Hendrickson: Did you know Scott Mathis and Diane the lady that your in coercion of speaking about are married?

Hammond: No I didn't.

Hendrickson: Yeah. Yeah. Small world ain't it. How do you know Scott Mathis?

Hammond: I work with him at the club.

Hendrickson: Did Scott Mathis have anything to do to your knowledge with the murder of C.J. Hatfield?

Hammond: Um. To my knowledge I don't know but I've heard rumors.

Hendrickson: I'm I talking about rumors.

Hammond: No.

Hendrickson: Sir have you ever. We're gonna discuss we're gone go back for a minute to the trip to Atlanta, ATL, whatever ya'll want to call it at the time. There was some money put together and Stuckey and um, C.J. Hatfield allegedly took some money to um Atlanta and got robbed. Is that correct? Is that what you heard?

Hammond: That's what I heard.

Hendrickson: Do you. Was any of that money your money?

Hammond: no.

Hendrickson: Was any of that money James Bailey and Heather Lynn Brown's money?

Hammond: I have no idea.

Hendrickson: Was any of that money Scott Mathis' money?

Hammond: I don't know.

Hendrickson: Ok. So it wouldn't be fair to say that the money that was sent to Atlanta, the drugs that were bought in Atlanta, and brought back to Dothan. Gone stop the interview for just a... There was allegedly a trip made to Atlanta where drugs and illegal narcotics were purchased with and undetermined amount of cash at this time because I don't want to quote it because I don't have to right paper work with me. Ok. It would not be fair to say that money belonged to James Bailey, Heather Lynn Brown, Stuckey, Hatfield, Scott Mathis and yourself.

Hammond: I have no idea. I didn't even know. I didn't even know they went on a trip.

Hendrickson: Was any of the money that went on alleged trip, um just alleged.

Hammond: I didn't have any.

Hendrickson: You didn't have not one penny in that money. Ok. When the trip was made and came back did you go to the meeting spot and have a meeting with yourself, C.J. Hatfield, and James Bailey.

Hammond: No.

Hendrickson: Did you take James um, Stuckey any gas. Did he run out of gas and call you to bring him some gas?

Hammond: No.

Hendrickson: So if James Bailey gave a taped statement that you and him took gas to Stuckey that wouldn't be. I'll try to clear your name or either get the right answer. So if somebody said that you and him which in question would be James Bailey, took some gas to Stuckey and Hatfield because they were out of gas on side the road

would be?

Hammond: A lie.

Hendrickson: A lie? That's a lie. Ok. And the oven cleaner you said you'd never cleaned nothing but ovens with the oven cleaner.

Hammond: I guess. It's been a long time since I used it.

Hendrickson: Never cleaned no vehicles.

Hammond: Nope.

Hendrickson: Did you ever watch anybody use any of that kind of stuff to clean a vehicle, a truck, car, bronco?

Hammond: Um,um.

Hendrickson: You got any questions? Give me a minute to try to review my records. I'm gone stop for a brief minute to try and review some records. Time now is approximately 12:30 a.m.

APPLICATION AND AFFIDAVIT FOR SEARCH WARRANT

☒ STATE OF ALABAMA
☐ MUNICIPALITY OF DOTHAN

Case Number: 04-003384

STATE OF ALABAMA
☒ In the Circuit District Court of Houston County
☐ In the Municipality Court of Dothan Alabama

BEFORE ME, JUDGE BRAD MENDHEIM, THE UNDERSIGNED AUTHORITY, PERSONALLY APPEARED SGT. TONY LUKER, WHO BEING BY ME FIRST DULY SWORN, DEPOSES AND SAYS: He has reason to believe that in the residence located in [REDACTED] Dothan Alabama the residence of David Phillip Wilson. Mr. Wilson was charged with Capital Murder on 4/14/2004 in the death of Dewey Mason Walker.

The facts tending to establish the foregoing grounds for the issuance of a search warrant are as follows: I am Sgt Tony Luker of the Dothan Police Department and am assigned to the Criminal Investigation Division. I have been employed with the City of Dothan Police Department for the past 20 years. I have reason to believe that David Phillip Wilson committed the offense of Capital Murder in Dothan Alabama, on April 7, 2004 while committing a burglary. The victim of the murder was Dewey Mason Walker, a 64 year old white male who lived 127 Shield Court Dothan Alabama.

The facts of the case are as follows: On or about April 7, 2004 Wilson was in the process of committing a burglary at [REDACTED] Dothan Alabama the residence of Dewey Walker. Mr. Walker interrupted the burglary and was attacked by Wilson with a baseball bat. According to the autopsy Mr. Walker was struck 3 times to the head and 3 times to the chest. Mr. Walker was first choked with a compute mouse cord. The mouse cord broke and Wilson picked up a brown extension cord to continue the strangulation.

Mr. Walker's body was not discovered until April 13, 2004. Every day after the murder Wilson or one or more of his known associates went back to the murder scene until Easter Sunday, April 11, 2004. On this day they stole Mr. Walker's 1993 Chevrolet Astro Customized Audio Van. The van contained 24 Prestig PAB 1500D Amps, 12 15" MX Autotek Sub-woofers, 10 Batteries, a radio stereo, a DVD and 4 Swiss Components Audio Speakers and was valued at approximately \$24,870.00. Wilson conspired with three other individuals to steal Mr. Walker's customized van by breaking into Mr. Walker's residence. There was even a discussion for Wilson to take a bat into the residence to intimidate Mr. Walker into giving them the keys to this van.

According to Wilson's own statement, he broke into Mr. Walker's residence armed with a bat. During the course of this burglary Mr. Walker returned to his residence and Wilson

attacked him by hitting him with a bat and choking him. As a result of this attack, Mr. Walker died. On Easter Sunday, April 11, 2004, Wilson stole Mr. Walker's customized van and stripped it of all audio equipment.

On the night of the murder, Wilson was wearing blue jeans, shirt and black boots. When contact with Wilson was made on 4/14/2004 at his residence, [REDACTED] Dothan, Alabama, I observed a pair of blue jeans on the floor of his bedroom along with several other clothing items. After interviewing Wilson at the Dothan Police Department, I asked Wilson where the clothes were that he had on he responded that the jeans on the floor was the pants that he had on. I also believe that the shirt he was wearing on the night of the murder would be in his bedroom.

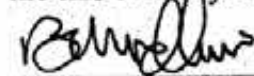
According to Catherine Nicole Corley a co-defendant Wilson was to get half of the audio equipment from the van because he had taken all of the chances in burglary, theft and murder. Corley stated that she was told by Wilson that he was going to hide the audio equipment in and under the mobile home in which he lived.

It is my belief based on the evidence collected at the scene where the victim, Dewey Walker was struck numerous times with a baseball bat, that the person who struck Mr. Walker would have blood on their clothing. Based on my observation when I made contact with Wilson at his residence, the clothing which Wilson was wearing on the night of the murder is inside his residence. I further expect this clothing to have the victim's blood on them.

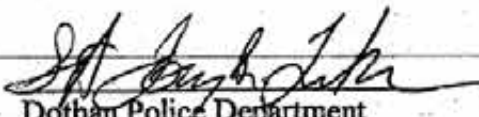
Also, Wilson would have to have some place to hide half the audio equipment (12 Prestig PAM1500B Amps, 7 to 8 - 15" MX Autotek Speakers, a vehicle DVD Player, 2 Swiss Auto Component Speakers and other vehicle audio equipment) to be in or around Wilson's residence located at [REDACTED] Dothan Alabama.

Affiant shows that based on the above and foregoing facts and information, Affiant has probable cause to believe that the above property is concealed upon the aforesaid premises and is subject to seizure and makes this affidavit so that a warrant may issue to search the said premises.

Sworn to and subscribed before
me this 16th day of April, 2004.



Judge



Dothan Police Department
Sgt. Tony R. Luker

SEARCH WARRANT

Date/Time: 2/01/07 / 13:13:29

System: HTE
Progrm: CHF004P

DOTHAN POLICE DEPT
Narrative Print

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Case Number: 1-04-003384

***** N A R R A T I V E # 6 *****

STATEMENT/WILSON, DAVID Reported By: LUKER, TONY R. 4/14/04

Entered By.: JOHNSON TERM, PHYLLIS R. 3/02/06

STATEMENT OF: DAVID WILSON

STATEMENT TAKEN BY: SERGEANT TONY LUKER CID, DOTHAN POLICE DEPARTMENT
APRIL 14, 2004, TIME IS 5:02A.M. ALSO PRESENT IS CORPORAL MIKE
ETRESS.

TL: WOULD YOU STATE YOUR NAME.
DW: DAVID WILSON.

TL: MR. WILSON AH, WHAT'S YOUR CURRENT ADDRESS?
DW: [REDACTED]

TL: AND YOUR DATE OF BIRTH?
DW: [REDACTED]

TL: ARE YOU EMPLOYED ANYWHERE?
DW: NO SIR NOT RIGHT NOW.

TL: HAVE YOU BEEN ADVISED OF YOUR RIGHTS?
DW: YES SIR.

TL: DID YOU UNDERSTAND WHAT YOUR RIGHTS WERE?
DW: YES SIR.

TL: I'M SHOWING YOU THE FORM THAT WE READ YOUR RIGHTS FROM.
DW: YES SIR.

TL: I'M ASKING YOU IS THIS YOUR SIGNATURE ON THE WAIVER PORTION?
DW: YES SIR.

TL: OK. HAS ANY PROMISES, THREATS OR COERCION IN ANY WAY TO GET
YOU TO MAKE A STATEMENT?
DW: NO THREATS NO NOTHING LIKE THAT.

TL: YOU'RE GIVING THIS STATEMENT VOLUNTARILY?
DW: YES SIR.

TL: AND YOU UNDERSTAND THAT OUR AH, CONVERSATION IS BEING RECORDED
AT THIS TIME?
DW: YES SIR.

TL: WHAT I WANT TO TALK TO YOU ABOUT IS AN INCIDENT THAT HAPPENED
OVER THE WEEK OF LAST WEEK AT AH, DEWEY WALKER'S HOUSE.
DW: UM HUM.

TL: AH, JUST START FROM THE BEGINNING AND TELL ME IN YOUR WORDS.
DW: TUESDAY I WENT OVER THERE ABOUT A LITTLE AFTER THREE TO GO TALK
TO MR. WALKER ABOUT CHRIS SEE HOW HE WAS DOING. MR. WALKER WAS

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Wilson Habeas 0433

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THERE. I WENT TO THE FRONT DOOR AND KNOCKED ON THE DOOR NOBODY ANSWERED, WENT AROUND TO THE BACK KNOCKED ON THE DOUBLE, THE BIG GLASS WINDOW ON THE BACK HE OPEN HE LIKE HE LOOKED THROUGH THE CURTAINS WENT UP, BACK FRONT. WE TALKED FOR A COUPLE OF MINUTES. THEN LATER THAT NIGHT HE WAS GONE. I WENT BACK OVER THERE. KNOCKED ON THE FRONT DOOR AND TALKED TO HIM AGAIN. WELL THE FRONT DOOR WAS OPEN CAUSE HE DIDN'T CLOSE IT ALL THE WAY AND IT CAME OPEN WHEN I KNOCKED ON THE DOOR.

TL: YOU KNOW ABOUT WHAT TIME THIS WAS?
DW: UM, I DON'T REMEMBER NOW.

TL: WAS IT NIGHT TIME?
DW: IT WAS BOUT NIGHT TIME, BOUT NIGHT TIME.

TL: OK.
DW: WELL I GO IN. A FRIEND OF MINE CALLS ME ON THE CELL PHONE AND HE WAS LIKE WHERE ARE YOU AT. I SAID OVER AT MR. WALKER'S HOUSE.

TL: AND WHO IS YOUR FRIEND?
DW: MATT MARSH. HE WAS LIKE WELL ARE THE KEYS THERE. I WAS LIKE YES. HE WANTS ME TO GRAB THEM SO I GRAB THEM.

TL: KEYS TO WAY?
DW: TO A VAN. SO I GRABBED THEM CAUSE HE WANTED THEM, SO I GRAB THEM FOR HIM.

TL: WHO'S VAN?
DW: AH, I BELIEVE IT WAS CHRIS'S I THINK IT WAS IN HIS NAME I'M NOT SURE.

TL: DESCRIBE IT TO ME.
DW: IT'S A WHITE LATE MODEL I THINK A CHEVY GMC SOMETHING LIKE THAT. IT'S A GMC PRODUCE THAT'S ALL I KNOW.

ME: WHY DID MAT WANT THE KEYS?
DW: HE WAS WANTING SOME SPEAKERS OUT OF IT.

ME: DID IT HAVE SPEAKERS IN IT?
DW: IT HAD SPEAKERS IN IT AND AMPS IN IT.

TL: WHEN WE TALKING ABOUT SPEAKERS WE TALKING ABOUT A LOT OF SPEAKERS
AND AMPS?
DW: BOUT I THINK TWELVE SPEAKERS AND TWENTY SOMETHING AMPS.

ME: SAME SPEAKERS AND AMPS WHAT'S ON THE TABLE HERE TODAY?
DW: AH, YES SIR THE MX SPEAKERS AND ALL. I DON'T KNOW WHAT KIND OF AMPS THEY ARE.

TL: DID THE VAN HAVE ANY WRITING OR ANYTHING ON THE SIDE?
DW: IT HAD COMPETITIVE EDGE ON THE SIDE.

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ME: WERE YOU AWARE THAT THIS VAN HAD AH, ELECTRONICS IN IT PRIOR TO GOING TO (?)...

DW: YES SIR BECAUSE I'VE SEEN IT BEFORE AT THE PEANUT FESTIVAL AND I'VE HELPED ON IT A LITTLE BIT WITH CHRIS. I PUT LIKE A COUPLE OF SPEAKERS IN MYSELF.

ME: WHAT WAS YOUR REASONING FOR GOING TO MR. WALKER'S HOUSE IN THE BEGINNING?

DW: WELL AT THE BEGINNING I WENT OVER THERE TO CHECK ON HIS AND SEE HOW MR. OR HOW CHRIS WAS, ACTUALLY ALBERT WALKER WAS DOING, SEEING HOW HE WAS DOING AND EVERYTHING. AND THEN AFTER THAT THEY WERE WANTING THE SPEAKERS OUT OF THE VAN.

ME: WHO IS THEY?

DW: AH, MATT WAS WANTING SOME SPEAKERS OUT OF THE VAN AND MICHAEL JACKSON WAS WANTING SOME SPEAKERS OUT OF THE VAN. AND THEY BEGGED ME AND BEGGED ME AND BEGGED ME AND BEGGED ME TO GO GET IT AND I FIRST OF ALL I TOLD THEM NO I WASN'T GONE DO IT AND

THEN

THEY TALKED ME INTO IT SOME HOW. THEN I WENT OVER THERE AND GOT THE KEYS THAT NIGHT.

TL: WHERE WERE THE KEYS AT?

DW: AH, KITCHEN BAR OR THE KITCHEN IN THERE.

TL: ON THE ISLAND?

DW: THE ISLAND BAR RIGHT IN THERE.

TL: OK. DID YOU, THAT NIGHT DID YOU TAKE ANYTHING?

DW: THAT NIGHT I ONLY TOOK KEYS, THE SET OF KEYS TO THE VAN THAT WAS IT.

TL: DID YOU TAKE ANYTHING THERE WITH YOU THAT NIGHT?

DW: THAT NIGHT NO SIR.

ME: WHAT WAS THE ORIGINAL PLAN THAT YOU AND MATT AND MICHAEL DISCUSSED?

DW: THE ORIGINAL PLAN WAS GOING OVER THERE AND TAKING THE VAN.

ME: WAS THERE ANYONE ELSE THAT DISCUSSED THIS PLAN WITH YOU?

DW: WELL A GIRL NAME KITTY SHE ONLY DISCUSSED IT AFTER SHE FOUND OUT ABOUT IT.

ME: WHAT'S KITTY'S REAL NAME?

DW: I HAVE NO CLUE. ALL I KNOW IS HER BY KITTY.

ME: OK. SO YOUR PLAN WAS TO GO OVER AND TAKE THE VAN. HOW WERE YOU GONNA TAKE IT?

DW: TAKING THE KEYS AND GOING OUT THERE AND UNLOCKING THE DOOR.

ME: HOW WERE YOU GONNA GET THE KEYS?

DW: WALK IN THE HOUSE AND GETTING THEM.

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ME: HOW DID YOU KNOW WHERE THEY WERE AT?

DW: THEY ALWAYS BEEN IN THE SAME PLACE. THAT'S WHERE HE KEEPS THE
VAN
KEYS IS RIGHT THERE IN THE KITCHEN.

TL: IF A, YOU REFER TO EARLIER SARCASTIC PLAN. WHAT WAS, WHAT ARE
YOU
TALKING ABOUT?

DW: WELL ALL FOUR OF US REALLY WE ALL KIND OF SARCASTIC JUST
LIKE GOING OVER THERE AND HITTING MR. WALKER AND
KNOCKING HIM OUT AND TAKING THE KEYS.

ME: HITTING HIM WITH WHAT?

DW: A BAT OR WHATEVER WE CAN FIND.

ME: WHO SUGGESTED THAT?

DW: WE ALL KIND OF DID AT THE SAME TIME REALLY CAUSE WE ALL THOUGHT
ABOUT IT.

ME: DID SOMEONE PRODUCE A BAT FOR THAT?

DW: MATT GRABBED MY BAT. I DON'T KNOW WHERE HE GRABBED IT OUT OF
CAUSE HE HAD IT AT HIS HOUSE PREVIOUSLY. IT'S LIKE AH, GRAYISH
BASEBALL BAT ALUMINUM.

ME: THE BASEBALL BAT THAT I'M HOLDING IN MY HAND IS THIS THE
BASEBALL
BAT?

DW: YEAH THAT'S IT RIGHT THERE.

ME: THE FIRST TIME THAT YOU WENT TO MR. WALKER'S RESIDENCE DID YOU
TAKE THAT BASEBALL WITH YOU?

DW: I TOOK IT WITH ME BUT I LEFT IT OUT IN THE CAR.

ME: WHAT WAS THE PURPOSE FOR TAKING IT WITH YOU?

DW: THE MAIN PURPOSE IS BECAUSE OF HIS LITTLE DOG BECAUSE IT BIT ME
BEFORE THE LAST TIME I BEEN THERE.

ME: SO YOU HAD PLANS ON GOING IN THE HOUSE?

DW: THE FIRST TIME BUT WE KIND OF BACKED OUT ON THAT.

TL: WHO IS WE?

DW: ACTUALLY IT'S JUST ME BY MYSELF I WENT OVER THERE.

TL: HOW DID, HOW DID YOU GET OVER TO...

DW: I BORROWED MATT'S CAR. HE SAID TAKE MY CAR SO I DID.

ME: THAT WOULD HAVE BEEN WHAT CAR?

DW: G O METRO.

ME: WHAT COLOR IS IT?

DW: BLUE.

ME: SO YOU WENT OVER THERE WHAT TIME AND WHAT DAY?

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DW: TUESDAY IS THE FIRST DAY I WENT OVER THERE.

ME: SO IT WOULD HAVE BEEN LAST TUESDAY?

DW: LAST TUESDAY ABOUT A LITTLE AFTER THREE. THEN THAT NIGHT AFTER THAT I TALKED TO HIM I WENT BACK TO THE HOUSE, MATT'S HOUSE AND THAT NIGHT I WENT BACK OVER THERE TO GO GET THE KEYS CAUSE HE WANTED ME TO GO BACK OVER THERE. I KNOCKED ON THE FRONT DOOR,

THE

FRONT DOOR WAS OPEN, CAUSE IT CAME OPEN WHEN I KNOCKED ON IT CAUSE HE DIDN'T CLOSE IT MR. WALKER DIDN'T CLOSE IT ALL THE WAY. I GO IN MATT CALLS ME HE'S LIKE WERE THE KEYS AT. THEY'RE ON THE COUNTER HERE.

ME: WAS MR. WALKER THERE?

DW: HE WAS NOT THERE.

ME: HOW DO YOU KNOW?

DW: I DID NOT SEE A CAR OUT FRONT.

ME: WHAT CAR DOES HE DRIVE?

DW: IT'S A GREEN I BELIEVE IT'S A PONTIAC.

ME: OK. SO YOU WENT INSIDE THE HOUSE?

DW: YEAH I WENT INSIDE THE HOUSE.

ME: AND YOU KNEW MR. WALKER WASN'T AT HOME?

DW: AT THE TIME I DIDN'T NOT KNOW CAUSE I SAW THE CAR GONE AND I FIGURED SOMETHING. SO I WALKED IN THERE SEE IF, WHAT WAS UP CAUSE

THE DOOR WASN'T CLOSED ALL THE WAY. THEN MATT'S CALLS ME. HE'S LIKE WHERE ARE YOU AT. I'M IN MATT AH, MR. WALKER'S HOUSE. LIKE WHERE THE KEYS AT TO THE VAN. RIGHT HERE ON THE COUNTER. HE'S LIKE GRAB THEM FOR ME. SO I GRAB THEM FOR HIM AND THEN I LEFT.

ME: OK. WHERE DID YOU GO THEN?

DW: I WENT BACK TO HIS HOUSE.

ME: MATT'S HOUSE?

DW: I WENT BACK TO MATT'S HOUSE. I TOLD HIM THAT THEY WERE THERE, TO BE SARCASTIC WITH HIM BUT THEN I GOT BACK TO THE HOUSE I TOLD HIM I DID NOT HAVE BUT I DID HAVE THEM ANY WAY.

ME: WHY DID YOU DO THAT?

DW: I GUESS TO KIND OF PLAY WITH HIM, HIDE THEM FROM HIM CAUSE HE'S WANTING THE STUFF SO BAD.

ME: DID YOU EVER TELL HIM YOU HAD THE KEYS?

DW: THAT'S WHEN ON THE PHONE I DID. I WAS LIKE THEY ARE HERE ON THE COUNTER I GOT THEM.

ME: BUT THEN YOU TOLD HIM YOU DIDN'T HAVE THEM.

DW: I TOLD HIM I DIDN'T HAVE THEM.

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ME: OK. WHAT HAPPENED NEXT?

DW: WELL THE NEXT DAY UM, TOWARD DUSK ABOUT NIGHT TIME WENT BACK OVER THERE. I GO IN THROUGH THE BACK, I DON'T WHAT KIND OF ROOM IT'S CALLED IT OR WHATEVER, JUST BACK OF THE HOUSE. AND IT WAS LIKE A SMALL CRACK IN THE WALL SO I MADE IT A LITTLE BIGGER AND WALKED IN.

ME: WAS MR. WALKER'S CAR THERE?

DW: HE WAS NOT THERE AT THE TIME.

TL: WHAT, WHAT DID YOU, DID YOU TAKE ANYTHING IN WITH YOU THEN?

DW: I ONLY TOOK THAT BAT IN BECAUSE OF THE DOG CAUSE I WAS, THE DOG WAS USUALLY AT DOWN IN THE TWO FIRST ROOMS.

ME: THAT WOULD HAVE BEEN MR. WALKER'S BEDROOM?

DW: HIS BEDROOM AND I GUESS YOU CAN CALL IT HIS LIVING ROOM OR SOMETHING.

ME: HOW DID YOU GET IN THE HOUSE?

DW: THROUGH THE WALL.

ME: WHAT KIND OF WALL IS IT?

DW: IT WAS AH.

ME: WHAT'S IT MADE OUT OF? IS IT WOOD?

DW: IT WASN'T WOOD IT WAS LIKE AH...

TL: COULD IT HAVE BEEN SHEET ROCK?

DW: SHEET ROCK THAT'S IT.

ME: IS THAT A OUTSIDE WALL ON THE HOUSE?

DW: IT WAS LIKE AH, I GUESS AH, EXTENDED ROOM ON THE HOUSE OR WHATEVER WITH THE DOOR THAT WAS UNLOCKED OR WHATEVER, IT WAS KIND OF HALF WAY OPEN. I GO IN JUST TO SEE WHAT WAS IN THERE FIRST OFF.

ME: SO YOU SHOVED THE SHEET ROCK OPEN?

DW: AND THEN I JUST OPENED THE SHEET ROCK UP A LITTLE BIT MORE THAT HAD THE CRACK IN THERE. THEN I GO INSIDE. TOOK THE BAT WITH ME CAUSE OF THE DOG, CAUSE I BEEN BIT BY THE DOG BEFORE. I DIDN'T COMPLAIN ABOUT IT BECAUSE IT WAS CHRIS DOG AND I KNEW IT WASN'T NOTHING WRONG WITH IT. IT WAS PROBABLY NERVOUS AND SCARED CAUSE I PICKED IT UP AND IT BIT ME. SO...

TL: WHEN WE TALKING ABOUT THIS DOG, WHAT KIND OF DOG IS IT?

DW: I BELIEVE IT'S A FULL-BLOODED CHIHUAHUA. I'M NOT TO SURE.

TL: HOW, HOW BIG OF A DOG IS IT?

DW: BOUT TWO POUNDS THE MAX MAYBE.

TL: OK. SO YOU..

ME: JUST A MEAN LITTLE DOG.

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DW: LITTLE MEAN LITTLE BUGGER. YOU CAN PICK HIM UP AND MESS WITH HIM.

TL: SO YOU'RE SO SCARED OF THIS TWO POUND DOG THAT YOU TOOK THE BAT IN THERE WITH YOU.

DW: THAT, THE, THE SECOND TIME I'VE EVER BEEN AROUND HIM, THE FIRST TIME I'VE BEEN AROUND HIM I PICKED HIM UP AND HE BIT ME. AND I STILL GOT A LITTLE SCAR FROM MY HAND ABOUT IT.

ME: SO AFTER YOU GET INTO THE HOUSE, WHAT WAS YOU DOING?

DW: I WAS GONNA GO GET A LAPTOP. BUT THEN MATT CALLED LIKE SEARCH AROUND AND SEE WHAT ELSE YOU CAN FIND SO FIND WHATEVER.

ME: SO YOU WERE TALKING TO MATT ON A CELL PHONE WHILE YOU WERE INSIDE THE HOUSE?

DW: UM HUM, NOT TO, I WAS JUST TALKING FOR A MINUTE HE SAID SEARCH AROUND SEE WHAT YOU CAN FIND. SO I SEARCHED AROUND AND SEE WHAT I FOUND.

ME: WHAT ALL DID YOU HANDLE WHILE YOU WERE IN THERE?

DW: AH, WITH MY BARE HANDS NOTHING.

ME: OK. WHAT DID YOU HAVE ON YOUR HANDS?

DW: GLOVES.

ME: YOU HAD GLOVES ON?

DW: UM HUM.

ME: WHERE ARE THOSE GLOVES NOW?

DW: I THINK THEY'RE IN MATT'S CAR STILL.

ME: DESCRIBE THEM TO ME.

DW: BLACK MECHANIC GLOVES.

ME: OK. DID YOU KICK ANY DOORS OPEN OR ANYTHING WHILE YOU WAS IN THE HOUSE?

DW: I DIDN'T KICK ANY DOORS OPEN BUT I HAD LIKE A SCREWDRIVER WITH ME WHATEVER, CAUSE I USUALLY CUT CORNERS JUST TO CUT THE LOCK OR WHATEVER SO I CAN KIND OF SEE IF I CAN OPEN IT OR WHATEVER.

ME: DESCRIBE THE SCREWDRIVER TO ME.

DW: AH, YELLOW HANDLE, BOUT LEST THAN A FOOT REALLY.

ME: OK. YELLOW HANDLE?

DW: UM HUM.

ME: OK. AND WHILE YOU WERE IN THE HOUSE WHAT HAPPENED?

DW: I LOOKED THROUGH THE HOUSE TO SEE WHAT WE COULD FIND. AND THEN MAYBE ABOUT TWENTY MINUTES LATER MR. WALKER CAME IN.

ME: WHERE WERE YOU AT?

DW: I WAS IN A BEDROOM CLOSE TO THE KITCHEN.

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ME: WHAT WERE YOU DOING?

DW: STANDING THERE CAUSE I HEARD THE FRONT DOOR OPEN.

ME: WHAT HAPPENED WHEN HE CAME IN?

DW: HE CAME IN, HE WENT THROUGH THE DINNING ROOM TOWARD THE KITCHEN AREA. HE PUT SOME GROCERIES DOWN I GUESS SOME GROCERIES OUT THERE

AND HERE WAS LIKE A KNIFE THAT WAS RIGHT THERE NEXT TO EVERYTHING. WELL HE HEARD ME HE SAID HEY, HE PICKED UP A KNIFE. I SWUNG THE BAT TRIED TO HIT HIM IN THE ARM, THE BACK SHOULDER,

THE RIGHT SHOULDER, SO IT CAN KNOCK OFF THE KNIFE. I ACCIDENTALLY HIT HIM IN THE BACK OF THE HEAD. THAT WAS NOT MY INTENTIONS THOUGH BUT IT HAPPENED AND I GOT SCARED ABOUT IT. HE FELL DOWN AND HE GOT BACK UP.

ME: WHERE DID HE FALL DOWN AT?

DW: AH, HE FELL DOWN RIGHT THERE IN HIS PLACE AH, KIND OF LIKE IN AN ANGLE TOWARD THE HOU...LIKE THE WALL CORNER. I TRIED TO KEEP HIM FROM HITTING THE WALL CORNER.

ME: WHERE WAS HIS FEET FACING WHEN HE FELL THE FIRST TIME?

DW: THE FIRST TIME HE WAS STANDING UP, (?) OK HE WAS STANDING UP HE WAS FACING TOWARD THAT COUNTER THAT LITTLE ISLAND BAR.

ME: OK. SO HIS FEET WOULD HAVE BEEN TOWARD THE DEN AND HIS...

DW: KIND OF COCKED TOWARD THE DEN A LITTLE BIT.

ME: AND HIS HEAD TOWARD HIS BEDROOM? OR TOWARD THAT BEDROOM IS THAT CORRECT?

DW: WELL (?) HE WAS LIKE FACING THE (?) LIKE DOING WHAT HE WAS DOING. HE HEARD ME CAUSE I BUMPED IN THE DOOR LIKE THE WALK WAY RIGHT THERE HE TURN AROUND AND PICKED UP THE KNIFE HE SAY HEY, BUT HE DIDN'T TURN AROUND THAT TIME. RIGHT BEFORE HE DID I HIT HIS SHOULDER TRYING TO KNOCK THE KNIFE DOWN.

TL: OK. SO HE WASN'T TURNING AROUND AT YOU WHEN YOU HIT HIM?

DW: HE DID, HE WASN'T TURNED AT ME, HE WAS STILL FACING THAT OVER THERE, HE PICKED UP THE KNIFE.

TL: HE WAS FACING AWAY FROM YOU.

DW: HE WAS FACING AWAY FROM ME.

TL: OK. AND YOU HIT HIM IN THE BACK OF THE HEAD.

DW: ON ACCIDENT CAUSE I WAS TRYING TO GO FOR THE SHOULDER.

TL: OK. AND HE FELL.

DW: AND HE FELL KIND OF AT A COCKWARD ANGLE OR WHATEVER TOWARD THE WALL. I TRIED TO STOP HIM FROM HIT...

TL: AND THE WALL THAT YOU'RE TALKING ABOUT IS THE WALL THAT GOES,

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THE

KITCHEN AND THE BEDROOM, THE LITTLE WALL RIGHT THERE...

DW: UM HUM.

TL: THE LITTLE SMALL..

DW: CORNER.

ME: IS IT THE SAME WALL THAT THE FISH AQUARIUM IS ON?

DW: AH, YES SIR THAT SAME WALL.

ME: OK. WHAT HAPPENED THEN?

DW: WELL I TRIED TO KEEP HIM FROM HITTING THAT CORNER BUT HE WAS A LITTLE FURTHER AWAY FROM ME THAN I THOUGH HE WAS SO I COULDN'T KEEP HIM FROM HITTING IT SO HE HIT THE CORNER. HE GOT UP AND THERE WAS A LITTLE MOUSE PAD LIKE A LITTLE MOUSE COMPUTER MOUSE.

TL: COMPUTER MOUSE PAD. A COMPUTER MOUSE.

DW: ON THE LITTLE MOUSE RIGHT THERE ON THE COUNTER. I GRABBED IT, PUT IT AROUND HIS NECK TOLD HIM TO DROP THE KNIFE.

ME: YOU PUT THE WIRE AROUND HIS NECK?

DW: YES SIR.

TL: SO YOU WERE BEHIND HIM THEN?

DW: I WAS BEHIND HIM.

TL: DID YOU PUT IT ON WHILE HE WAS STILL ON THE FLOOR?

DW: NO HE WAS IN A, HE'S STANDING UP.

TL: HOW DID YOU GET BEHIND HIM?

DW: HE, HE, HE JUST KIND OF GOT UP AND STOOD BACK UP.

ME: SO AS HE WAS STANDING UP YOU, HOW MANY TIMES YOU WRAP THAT WIRE AROUND HIS NECK?

DW: THE CORD, THE LITTLE MOUSE, ONCE.

ME: OK. DID YOU (?)...

DW: I HAD, I HAD IT ENOUGH WHERE IT WON'T HURT HIM BUT WHERE IT'LL MAKE HIM WANT TO DROP THE KNIFE OR WHATEVER BUT HE NEVER DID.

ME: SO HE STILL HAD THE KNIFE?

DW: HE STILL HAD THE KNIFE BUT IT BROKE CAUSE THEM CORDS OR SO WEAK CAUSE THERE AIN'T NOTHING IN THEM.

TL: SO YOU WERE PULLING ON THE CORD BROKE WHILE IT WAS AROUND HIS NECK?

DW: UM HUM. THEM CORDS AIN'T GOT NOTHING REALLY IN THEM TO HOLD ANYTHING.

TL: WHAT DID YOU DO NEXT?

DW: THERE WAS ANOTHER CORD ON THERE AH, I DON'T KNOW HOW LONG (?)...

ME: WAS IT AN EXTENSION CORD?

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DW: EXTENSION CORD.

ME: BROWN?
DW: YES SIR. I GRABBED IT, PUT IT AROUND HIS NECK AND HAD A LITTLE TIGHTER SO HE'LL DROP IT. HE NEVER DROPPED IT. THEN HE PASSED OUT RIGHT WHERE HE WAS STANDING.

ME: HOW LONG DID YOU HOLD HIM THERE PULLING THE CORD?
DW: BOUT SIX MINUTES, I DON'T KNOW EXACT TIME OR WHATEVER.

ME: SIX MINUTES.
DW: IT FELT LIKE SIX MINUTES.

ME: OK. SO YOU HELD THIS CORD ON HIM AROUND HIS NECK UNTIL HE COLLAPSED?
DW: I, HE DID I DON'T KNOW IF HE COLLAPSED WHILE THE CORD WAS THERE OR HE JUST COLLAPSED SO HE COULD YOU KNOW DROP SO I COULD LET GO.

ME: SO HE FELL TO THE FLOOR.
DW: HE FELL TO THE GROUND. HE LET GO OF THE KNIFE. I PICKED THE KNIFE UP PUT IT ON THE COUNTER.

TL: WHAT YOU DO WITH THE CORDS?
DW: WELL ONE CORD I THREW IT IN FRONT OF THE REFRIGERATOR AND THE MOUSE CORD I KIND OF PANIC WITH IT SO I THREW IT AND I (?) FRIGERATOR OR SOMETHING LIKE THAT, FRIGERATOR RIGHT THERE.

ME: THE FRIGERATOR THAT'S IN THE KITCHEN?
DW: UM HUM.

ME: DID THE REFRIGERATOR HAVE ANYTHING ELSE IN IT?
DW: JUST SOME RACKS FROM THE FRIGERATOR THAT'S IT.

ME: OK. WHAT DID YOU DO WITH THE SCREWDRIVER THAT YOU HAD?
DW: IT'S IN MATT'S TOOLBOX.

ME: OK. YOU DIDN'T PUT IT IN THE REFRIGERATOR?
DW: NO. THERE WAS, IT WAS JUST IN MY POCKET.

ME: WHAT DID YOU DO THEN?
DW: I LEFT CAUSE I GOT SCARED AFTER ALL THAT. ACTUALLY I GRABBED THE, THE LAPTOP CAUSE MATT WANTED ME TO GRAB THE LAPTOP AND THEN I LEFT.

ME: OK. PRIOR, PRIOR TO THAT NOW, DID YOU TALK TO MATT ON THE TELEPHONE?
DW: HE CALLED ME HE WAS WANTING TO KNOW WHAT WAS UP AND I TOLD HIM LIKE I HIT MR. WALKER. HE TOLD ME TO CHECK FOR A PULSE. I PUT MY HAND ON HIS CHEST SEE IF I COULD FEEL ANYTHING. I HAD MY GLOVES ON. I FELT, FELT LIKE AH, HE HAD A PULSE OR LIKE A....

SH10

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ME: WAS YOU PANICKING?

DW: I WAS PANICKING A LITTLE BIT.

ME: SO WHEN YOU WAS TALKING TO MATT ON THE PHONE YOU TOLD HIM YOU
HAD HIT HIM IN THE HEAD WITH A BAT?

DW: YES SIR. AND I...

ME: DID YOU TELL HIM HE DIDN'T HAVE A PULSE?

DW: I TOLD HIM IT FELT LIKE HE DID BUT NOT REALLY. THEN I GRABBED
THE COMPUTER AND LEFT.

ME: HOW DID YOU CHECK FOR A PULSE?

DW: I HAD MY HAND ON HIS CHEST, FEELING HIS HEARTBEAT.

ME: AND YOU STILL HAD YOUR GLOVES ON?

DW: I STILL HAD THE GLOVES ON.

ME: DID YOU FEEL A HEARTBEAT.

DW: I, IT FELT LIKE I FELT A HEARTBEAT, I DON'T KNOW THE, FELT LIKE
HIS BUT IT COULD HAVE BEEN MINE I'M NOT SURE IT FELT LIKE HIS SO
I JUST...

ME: YOU DON'T KNOW IF YOU FELT A HEARTBEAT OR NOT.

DW: I DON'T IF IT WAS MINE OR HIS.

ME: WAS HE MOVING?

DW: HE WAS NOT MOVING.

ME: WAS HE TALKING?

DW: HE DID NOT SAY NOTHING TO ME.

ME: WAS HE BREATHING?

DW: IT LOOK, YEAH HE WAS, HE LOOKED LIKE HE WAS BREATHING CAUSE
HIS..

TL: DID YOU SEE BLOOD WHILE YOU WAS...?

DW: WELL I SAW BLOOD BECAUSE HE HIT THE, THAT CORNER.

TL: UN HUH.

DW: SO IT, I GUESS IT CUT HIS HEAD.

TL: YES NOT FROM THE BAT.

DW: NOT FROM THE BAT.

TL: BUT YOU HIT HIM IN THE BACK, YOU KNOW YOU HIT HIM IN THE BACK OF
THE HEAD WITH THE BAT?

DW: UM HUM.

TL: OK.

DW: CAUSE I LOOKED AT THE BAT CAUSE I SAW BLOOD RUN ALL OVER (?)
THE BAT THERE WAS NOTHING ON THERE.

ME: SO WHAT ALL DID YOU TAKE FROM THE HOUSE THEN?

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DW: THAT TIME I TOOK THAT BALL CAP AND THAT LAPTOP.

ME: OK DID YOU LEAVE?

DW: I LEFT.

TL: WHENEVER, WHENEVER YOU LEFT DID YOU CALL ANYBODY, DID YOU CALL 911?

DW: I DIDN'T CALL 911 I WAS TOO...

TL: TO COME, COME GIVE MEDICAL ATTENTION?

DW: I WAS...

TL: TO MR. WALKER?

DW: I WAS TOO SCARED. I MEAN, I WAS LIKE REAL SCARED CAUSE WHAT HAPPENED, WHAT HAPPENED WAS NOT INTENTION IT WAS ALL A ACCIDENT BUT...

TL: BUT YOU DIDN'T CALL ANYBODY TO COME HELP MR. WALKER.

DW: I DIDN'T CALL CAUSE I WAS PANICKING TOO MUCH.

TL: WHERE DID YOU GO WHEN YOU LEFT THE HOUSE?

DW: I WENT BACK TO MATT'S HOUSE.

TL: WHAT HAPPENED NEXT?

DW: I JUST TOLD THEM LIKE I DROVE UP TO THE HOUSE TOLD HIM LIKE HERE'S YOUR LAPTOP. HE TRIED TO GET INTO IT BUT HE COULDN'T CAUSE OF THE CODE OR THE PASSWORD (?) SO WE ALL TRIED TO FIGURE IT OUT BUT WE COULDN'T REMEMBER WHAT IT WAS.

TL: WHO IS WE ALL?

DW: ME, MATT AND KAT OR KITTY.

ME: WAS MICHAEL THERE?

DW: YES SIR HE WAS THERE BUT HE WAS PLAYING HIS X BOX.

ME: OK.

DW: ON THAT BIG SCREEN IN THERE IN THE LIVING ROOM.

ME: WHAT HAPPENED NEXT?

DW: WELL WE ALL STAYED AT THE HOUSE.

ME: DID YOU TELL MICHAEL WHAT HAPPENED?

DW: UN UN, HE FIN...HE PROBABLY FIGURED, FIGURED IT OUT OR GUESS WHATEVER. WELL THAT NIGHT WE WENT BACK OVER THERE TO TRY TO GET VAN.

ME: WHO IS WE?

DW: ME, I WENT BACK OVER MYSELF FIRST. AND THEN I CALLED MATT, TOLD MATT TO BRING THE KEY.

TL: AND THAT'S ON THIS WEDNESDAY AFTER YOU HIT HIM?

DW: THAT WAS THURSDAY.

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TL: OK. DID, DID YOU GO BACK AFTER YOU LEFT THERE ON WEDNESDAY NIGHT
AFTER HITTING MR. WALKER?

DW: WELL WEDNESDAY THAT'S WHEN HE WAS THERE AND HE LIKE, THAT
HAPPEN,
ME HITTING HIM AND ALL THAT HAPPEN. KITTY WAS WANTING TO SEE
THE BODY.

ME: THIS IS AFTER YOU WENT BACK TO MATT'S HOUSE..
DW: THAT WAS AFTER...

ME: AND TRIED TO GET INTO THE COMPUTER?
DW: UM HUM. WE WENT BACK TO TRY TO GET THE VAN. WE WENT BACK THAT
NIGHT.

ME: KITTY WANTED TO GO BACK?
DW: SHE WAS WANTING TO GO BACK I TOLD HER NO DON'T NEED TO GO BACK
OVER THERE JUST RIGHT NOW. SO I, SAID SHE
SAID OK FINE. CALLED MATT, MATT BRING KITTY OVER THERE.
SO I FIGURED WE COULD GET THE VAN AND TO WELL WE COULDN'T.
KITTY UNLOCKED THE VAN, I GOT IN THE DRIVER SEAT SET DOWN...

TL: YOU'RE JUMPING AND YOU SKIPPED AND YOU LOST ME. DID YOU AND
KITTY GO BACK INTO THE HOUSE?
DW: KITTY WENT BACK IN THE HOUSE.

TL: YOU DIDN'T GO IN THERE?
DW: I WENT IN THERE BUT I STAYED IN MR. WALKER'S ROOM CAUSE I DIDN'T
WANT TO GO ANY FURTHER.

TL: WHERE DID KITTY GO?
DW: SHE WENT UP THERE TOWARD THE BODY, UP TOWARD THE KITCHEN AREA.

TL: OK. SO YOU DIDN'T WALK THAT FAR?
DW: I, I TOLD HER LIKE I STAYED RIGHT THERE IT'S LIKE I AIN'T GONE
GO THAT FAR CAUSE I KNOW WHAT I, HAPPENED AND ALL AND I'M
FREAKING OUT ABOUT IT. I TOLD HER HOW TO GET THERE GO STRAIGHT
UP THAT WALKWAY RIGHT THERE AND TAKE A LEFT.

ME: AND SHE DID THAT?
DW: SHE WENT THROUGH THERE AND SHE SAW IT.

TL: OK. THE SECOND TIME THAT YOU AND HER WENT BACK IN THERE, DID YOU
CALL ANYBODY AFTER YOU LEFT THERE TO COME CHECK ON MR. WALKER?
DW: UN UN. I WAS...

TL: DID SHE CALL ANYBODY TO YOUR KNOWLEDGE?
DW: SHE, SHE WAS, SHE WAS KIND OF I DON'T KNOW WHAT WAS HER, WHAT
HER, SHE SEEM LIKE SHE SAID SHE GOT A LITTLE THRILLED WITH IT OR
SOME....SOMETHING LIKE THAT. SHE SAID SHE GUESS SHE WAS
EXCITED I DON'T WHAT WAS UP WITH HER.

ME: SO YOU STAYED IN, IN MR. WALKER'S BEDROOM.
DW: I STAYED RIGHT THERE IN MR. WALKER'S BEDROOM

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ME: AND SHE WALKED TO THE KITCHEN TO SEE THE BODY?
DW: SHE WALKED TO THE BEDROOM OR THE KITCHEN.

ME: YOU NEVER WENT UP THERE?
DW: I WENT IN WENT BACK UP THERE.

ME: BUT DAVID JUST A FEW MINUTES AGO YOU SAID THAT YOU WALKED UP
THERE AND YOU SEEN ALL THE BLOOD ON THE FLOOR.
DW: THAT WAS AT LIKE THE SAME TIME I WAS THERE THE FIRST TIME WHEN
IT ALL HAPPENED.

ME: SO I MISSED UNDERSTOOD YOU.
DW: YES SIR SOMETHING LIKE THAT I GUESS I DON'T KNOW. CAUSE AFTER
THAT, CAUSE I WENT DOWN...

ME: WELL I'M AS...WELL I'M ASKING YOU. DID YOU GO BACK UP AND SEE
MR. WALKER LYING ON THE FLOOR WHEN KITTY WAS THERE?
DW: NOW WHEN KITTY WAS THERE I DID NOT GO BACK UP THERE (?).
I TOLD HER TO GO BACK UP THERE CAUSE I COULDN'T STAND TO GO BACK
UP THERE.

ME: WHEN DID YOU SEE MR. WALKER LAYING ON THE FLOOR?
DW: THAT DAY THAT I, THAT HE GOT HIT, I HIT HIM. THAT WAS WEDNESDAY.

ME: WAS THERE A BIG PUDDLE OF BLOOD AROUND HIS HEAD?
DW: IT WAS WHEN I LEFT.

ME: HOW LONG DID YOU STAY THERE AFTER HE COLLAPSED?
DW: I SAY, MATT CALLED ME SEE THERE WAS A PULSE. I SAID OK. I DID
THAT LIKE PUT MY HAND ON HIS CHEST.

ME: HOW LONG DID YOU STAY IN THE HOUSE AFTER HE COLLAPSED?
DW: BOUT FOUR OR FIVE MINUTES.

ME: OK. LET'S MOVE ON. YOU AND KITTY WAS IN THE HOUSE. KITTY GOES
UP AND SEES THE BODY, AND WHAT HAPPENED THEN?
DW: I ASKED HER IF SHE WAS OK. SHE SAID YEAH SURE. CAUSE SHE USE,
CAUSE SHE USE TO DO STUFF LIKE THAT OR SOMETHING LIKE THAT.
I DON'T KNOW EXACTLY WHAT WAS UP WITH HER, WHAT HER STORY IS.
CAUSE SHE'S GOT IN SOME WEIRD CULT THING.

ME: OK. DID Y'ALL GET ANY PROPERTY WHILE Y'ALL WERE IN THERE?
DW: WELL FIRST, THE DAY THAT AH, KITTY, THE NIGHT THAT KITTY
WAS WITH ME, WE DIDN'T GO GET NO PROPERTY OR NOTHING. WE TRIED
TO UNLOCK THE VAN. KITTY UNLOCKED THE VAN. I STEPPED UP IN THE
VAN, SET DOWN OR LIKE KIND OF HALF WAY IN THE DRIVERS SEAT, MY
FOOT HIT THE DOOR, THE ALARM WENT OFF. WE CLOSED THE DOOR AND
WE LEFT.

ME: WHY DID YOU GET IN THE VAN AND NOT HER WHEN SHE UNLOCKED THE
DOOR?
DW: BECAUSE, BECAUSE KITTY WANTED ME TO DRIVE THE VAN.

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ME: SO Y'ALL WERE GONE TAKE THE VAN THEN?
DW: YES SIR SHE, WE WAS GONE TAKE IT THEN.

ME: WHAT HAPPENED AFTER THE ALARM WENT OFF?
DW: WE LEFT, WE CLOSED THE DOOR AND LEFT.

ME: WHAT HAPPENED NEXT?
DW: WE WENT BACK TO MATT'S HOUSE.

ME: AND.
DW: WE STAYED THERE THAT NIGHT.

ME: DID Y'ALL HAVE A DISCUSSION ABOUT GOING BACK AND GETTING THE VAN?
DW: WE DID WE TALKED ABOUT GOING BACK OVER THERE IT WAS LIKE DUDE I, EVERYBODY BEEN HAVING BAD FEELING BOUT ALL THIS. BUT WE WENT BACK THERE (?)...

ME: WELL THAT'S UNDERSTANDABLE SINCE THERE'S, MR. WALKER IS DEAD IN HIS HOUSE RIGHT?
DW: YES SIR. SO WE WENT BACK OVER THERE TRY TO GET THE VAN AGAIN. I LIKE TRIED GENTLY OPENING THE DOOR THE ALARM WENT OFF, WE LEFT FOR THAT NIGHT.

TL: WHEN, WHEN WAS THIS NOW?
DW: IT WAS THURSDAY.

TL: THURSDAY OK.
DW: BOUT, DURING THE NIGHT TIME.

TL: UM HUM.
DW: THEN THE NEXT DAY WE WENT BACK OVER TRIED TO DO IT AGAIN. THE ALARM WENT OFF AGAIN. SO WE LEFT.

ME: THAT WOULD HAVE BEEN FRIDAY.
DW: THAT WOULD HAVE BEEN FRIDAY.

ME: OK.
DW: SATURDAY DID IT AGAIN. I WENT BACK OVER THERE AND TRIED TO DO IT AGAIN. THE ALARM WENT OFF.

ME: HOW WAS YOU GETTING OVER THERE?
DW: MATT'S VE...MATT'S CAR.

ME: WAS MATT TAKING YOU?
DW: HE TOOK ME OVER THERE TWICE.

ME: IN HIS CAR?
DW: IN HIS CAR.

ME: WHAT DAYS DO YOU REMEMBER?
DW: UM, IT WAS FRIDAY AND SATURDAY.

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TL: OK.

DW: I BELIEVE IT WAS I'M NOT SURE ONE OR TWO DAYS. THEN WE WENT BACK OVER THERE SATURDAY TRIED TO OPEN IT UP. I WAS TALKING TO KITTY ABOUT IT CAUSE SHE KNEW KIND OF CAR ALARMS AND EVERYTHING SHE WAS LIKE IT'S AN EAGLE OR SOMETHING LIKE THAT OR WHATEVER. I ASKED HER HOW CAN YOU TURN THAT OFF. I JUST KIND OF DESCRIBED THIS BOX TO HER CAUSE SHE DIDN'T SEE IT WHEN I WAS, WHEN WE WAS THERE. I DESCRIBED IT WAS LIKE A LITTLE SQUARED BOX WITH LITTLE STEMS STICKING OUT OR WHATEVER AND LOOK LIKE IT WAS A LITTLE BUTTON YOU PUSH. WELL SATURDAY WE BEEN OVER THERE OPEN THE DOOR AND TRIED TO PUSH IT. IT DIDN'T GO OFF SO I TOOK IT OFF TO SEE WHAT HAPPENED. IT STILL WENT OFF SO WE LEFT, THAT DAY, OR IT WAS THAT NIGHT ABOUT TWO O'CLOCK

THAT

NIGHT.

ME: SO IT WOULD HAVE BEEN TWO O'CLOCK ON SUNDAY MORNING?

DW: I BELIEVE SO YES SIR.

ME: OK. YOU GO BACK AGAIN?

DW: I WENT BACK BOUT, I LEFT MATT'S HOUSE BOUT SIX OR SO. WENT OVER THERE.

ME: THIS WAS WHEN? SUNDAY MORNING?

DW: SUNDAY MORNING. OPEN THE DOOR POPPED THE HOOD AND I LEFT. DROVE AROUND CAUSE (?)...

ME: DID THE ALARM GO OFF?

DW: THE ALARM DID GO OFF AND THEN I POPPED THE HOOD.

ME: OK.

DW: CLOSED THE DOOR AND I LEFT.

ME: YOU WAS BY YOUR SELF?

DW: I WAS BY MY SELF THAT MORNING.

ME: IN WHOSE CAR?

DW: MATT'S CAR.

ME: OK.

DW: THEN I DROVE AROUND FOR LIKE TWENTY MINUTES THEN CAME BACK. POPPED THE HOOD, CUT TWO WIRES. IT WAS BLUE ONE AND A BLACK ONE SO I FIGURED THING FOR THE ALARM.

ME: DID IT STOP?

DW: IT STOPPED IT WENT OFF FOR LIKE A SPLIT SECOND THEN IT STOPPED. I CLOSED THE HOOD AND I WENT BACK TO MATT'S HOUSE. WOKE MATT UP AND WAS LIKE MATT THE CAR ALARM I TURNED IT OFF. HE'S LIKE OK. WE WENT BACK OVER THERE.

ME: MATT GO WITH YOU?

DW: HE WENT WITH ME.

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ME: IN HIS CAR?
DW: IN HIS CAR.

ME: OK. WHEN YOU GOT BACK THERE WHAT HAPPENED?
DW: WE OPENED THE DOOR, FIRST OF ALL I OPENED THE DOOR AND POPPED
THE HOOD AGAIN. HE LOOKED AT THE ALARM AGAIN. HE'S LIKE OK. SO HE
CUT, HE CUT THE GROUND WIRE ON IT.

ME: WHERE WAS THE VAN PARKED?
DW: BEHIND THE HOUSE.

ME: OK. SO NOBODY COULD SEE WHAT Y'ALL WERE DOING?
DW: PEOPLE CAN'T SEE. CAUSE LIKE...

ME: WHY DID YOU GO EARLY SUNDAY MORNING?
DW: THAT'S WHAT TIME MATT WANTED ME TO GO OVER THERE.

ME: WHY?
DW: I DON'T KNOW HE WAS LIKE GO OVER THERE EARLY IN THE MORNING
BEFORE PEOPLE GET UP GO TO SUNDAY LIKE EASTER SERVICE SUCH AND
SUCH A TIME WHATEVER. I DIDN'T GO...

ME: SO IT WAS TO KEEP FROM BEING SEEN?
DW: SOMETHING LIKE THAT.

ME: OK. DID Y'ALL TAKE THE VAN?
DW: WE TOOK THE VAN THAT MORNING BOUT NINE OR SO OR NO BOUT EIGHT
ROUND EIGHT OR SO. HE'S WANTING TO GO BOUT FIVE O'CLOCK IN THE
MORNING. I DIDN'T GO TILL ABOUT SIX.

ME: WHERE DID YOU TAKE THE VAN TO?
DW: HIS HOUSE.

ME: WHAT DID YOU DO WITH IT WHEN YOU GOT THERE?
DW: WE TOOK THE SPEAKERS OUT AT MATT'S HOUSE.

ME: ANYTHING ELSE?
DW: WHEN WE FIRST GOT THERE THE EMERGENCY FLASHERS WERE GOING OFF
SO MATT CUT THE, I GUESS THE TERMINAL WIRES.

TL: TO THE BATTERY?
DW: TO THE BATTERY.

TL: UN HUM.
DW: HE TURNED THE FLASHER OFF. THEY WENT OFF BUT THE POWER... THE
TRUCK STILL HAD POWER TO IT. (?) BUT WE DID THAT
WE TOOK THE SPEAKERS OUT. THEN WE LIKE TOOK THE VAN OUT TO
HIS CAMP HOUSE.

TL: DID THE VAN HAVE A TV IN IT?
DW: IT HAD A TV IN IT AND SOME SPEAKERS AND SOME AMPS.

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ME: DID Y'ALL TAKE THE TV OUT?
DW: HE TOOK THE TV OUT.

ME: MATT DID?
DW: UM HUM.

ME: WHERE DID Y'ALL TAKE THE VAN TO?
DW: OUT TO HIS CAMP HOUSE.

ME: WHERE IS THAT AT?
DW: OUT TOWARDS COLUMBIA OUT SOMEWHERE THAT WAY.

ME: OK.
DW: YOU GO I GUESS IT'S UP WHAT 84 RIGHT YOU GO PASS NORTHVIEW
WHAT IS THAT 84 OR SOMETHING.

TL: NORTHVIEW IS ON 431.
DW: 4 YEAH 431 YOU GO UP THAT WAY.

TL: GO THROUGH KINSEY, WEBB.
DW: IT'S LIKE YEAH IT'S OUT PAST WEBB A LITTLE WAYS.

TL: OK.

ME: YOU TAKE THE VAN TO HIS CAMP HOUSE.
DW: WE TOOK, WE TOOK IT OUT TO HIS CAMP HOUSE. I PARKED IT BEHIND
SOME TREES AND TURNED IT OFF.

ME: OK.
DW: HE WAS LIKE NO PUT IT IN THE BUSHES. CAUSE I GOT OUT OF THE VAN
TO SEE WHAT HE WANTED HE TOLD ME TO PUT IT IN THE BUSHES. I
TURNED IT OFF BEFORE HE SAID ANYTHING TO ME. SO HE GOT IN THE
DRIVERS SEAT. HE TURNED IT ON AND I WENT TO TOUCH THE TERMINAL
WIRE TO THE BATTERY SO HE CAN CRANK IT. HE RAMS UP IN SOME
BUSHES UP IN THE TREES AND WE LEFT IT THERE.

TL: DID Y'ALL TAKE AH, A OLD ROTTEN TREE AND EVERYTHING AND KIND
OF PUSH IT DOWN TO...
DW: WE KIND OF PULLED BEHIND IT SOME. BUT YOU COULD STILL SEE IT.

ME: WHERE IS ALL THAT PROPERTY AT?
DW: MOST OF IT'S THERE IN MATT I DON'T KNOW WHAT HE DID WITH IT
CAUSE I LEFT HIS STUFF AT HIS HOUSE.

ME: MOST OF IT'S THERE WHERE?
DW: AT, WELL WE LEFT IT ALL AT MATT'S HOUSE CAUSE HE GOT, HE PUT IT
IN SOME BOXES. WE ALL WAS AT HIS HOUSE. I WAS GONE TAKE FOUR
SPEAKERS AND SOME AMPS BUT I TOLD HIM I WAS LIKE NAW JUST
LEAVE IT AT YOUR HOUSE. SO HE SAID FINE. AND THEN THE NEXT DAY
I ASKED HIM IF HE WOULD BRING IT OVER TO MY HOUSE AND THEN THAT
NIGHT I TALKED TO HIM HE WAS LIKE HE GOT RID OF IT. I DON'T
KNOW WHERE HE PUT IT AT. HE SAID HE HID IT SOMEWHERE THAT'S ALL

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I KNOW.

ME: WHERE IS THE LAPTOP?

DW: I HAVE NO CLUE HE PUT IT SOMEWHERE. AND THEN THE NEXT DAY I SAW HIM LIKE MONDAY I ASKED HIM WHERE WAS, WHERE WAS THE TV, THAT WAS TUESDAY IT WAS YESTERDAY, I ASKED HIM WHERE THE TV WAS. HE SAID HE GOT RID OF IT.

ME: LET'S GO BACK TO THE VERY BEGINNING FOR A SECOND.

DW: OK.

ME: WHEN YOU WERE AT MATT'S HOUSE WHOSE CAME UP WITH THE PLAN TO STEAL THE VAN?

DW: MATT'S MAINLY CAUSE HE'S WANTING THE SPEAKERS OUT OF IT.

ME: WHO HAD CONVERSATION ABOUT (?)...

DW: ME AND MATT, FIRST OF ALL IT WAS ME AND MATT TALKING ABOUT IT CAUSE ME AND HIM WAS THE ONLY ONES THERE AND KITTY FOUND OUT ABOUT IT SO THEN SHE STARTED TALKING BOUT IT AND THEN MICHAEL FOUND OUT ABOUT IT.

ME: WAS SHE GOING TO HELP?

DW: SHE WAS GOING TO HELP A LITTLE BIT ON IT.

ME: WHAT ABOUT MICHAEL?

DW: MICHAEL SAID HE DIDN'T WANT TO HELP.

ME: HE SAID HE DIDN'T WANT TO HELP?

DW: HE DIDN'T WANT TO HELP HE JUST WANTED A COUPLE OF SPEAKERS.

ME: HE JUST WANTED THE SPEAKERS. WAS THERE ANY CONVERSATION MADE ABOUT HARMING MR. WALKER?

DW: THERE WAS BUT WE WERE BEING SARCASTIC ABOUT IT.

ME: BUT THERE WAS CONVERSATION THAT...

DW: THERE WAS.

TL: WHO ALL WAS THERE TALKING ABOUT IT?

DW: ME, MATT AND KITTY.

ME: NOW WHAT WAS THE SARCASTIC CONVERSATION THAT YOU WERE HAVING?

DW: WELL WE WERE LIKE ALL KIND OF GOT THE LITTLE IDEA JUST KNOCKING HIM OUT LIKE MAKE HIM YOU KNOW BLACK OUT OR WHATEVER AND TAKING THE KEYS AND GOING WITH THE VAN.

ME: BUT THAT'S EXACTLY WHAT HAPPENED ISN'T?

DW: SOMETHING LIKE THAT BUT THEN I, WE WAS GOING TO LIKE JUST GO OVER THERE AND KNOCK HIM OUT. WHEN I GOT THERE, I CHANGED IT ALL UP CAUSE I DIDN'T WANT TO YOU KNOW JUST KNOCK HIM OUT

ME: SO Y'ALL, SO YOU..

SIDE A OF TAPE STOPS.

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PRJOHNSON

** End of Report **

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***** N A R R A T I V E # 12 *****
STATEMENT/SUTTON, JOHN Reported By: LUKER, TONY R. 4/26/04
Entered By: JOHNSON TERM, PHYLLIS R. 3/02/06

STATEMENT OF JOHN SUTTON

STATEMENT TAKEN BY: SERGEANT TONY LUKER CID, DOTHAN POLICE DEPARTMENT
APRIL 26, 2004 TIME IS 1:55P.M. ALSO PRESENT IS CORPORAL FRANK
MEREDITH.

TL: WOULD YOU STATE YOUR NAME?
JS: JOHN SUTTON.

TL: OK. MR. SUTTON AH, WHERE YOU CURRENTLY LIVING AT?
JS: HOUSTON COUNTY JAIL.

TL: OK. YOU'RE CURRENTLY INCARCERATED IN THE HOUSTON COUNTY JAIL.
JS: YES SIR.

TL: WHAT'S YOUR CHARGES?
JS: MANUFACTURING METH PLUS POSSESSION.

TL: YOU REMEMBER ABOUT AH, WHEN YOU WERE ARRESTED?
JS: MARCH 31, 2003 (?).

TL: HAS AH, ANYBODY PROMISED, THREATENED OR COERCED YOU IN ANY WAY
TO GET YOU TO TALK TO US?
JS: NO SIR.

TL: OK. SO YOU'RE TALKING TO US VOLUNTARILY?
JS: YES SIR.

TL: AND IN FACT I BELIEVE YOU ACTUALLY SENT A LETTER TO THE DISTRICT
ATTORNEY DOUG VALESKA.
JS: YES SIR I HAVE.

TL: STATING THAT YOU HAVE INFORMATION ON A CASE?
JS: YES SIR.

TL: AND DO YOU REMEMBER WHAT THAT CASE INVOLVED?
JS: MURDER.

TL: AND YOU KNOW WHO IT WAS?
JS: YES SIR AH, MICHAEL JACKSON PLUS AH, DAVID AH, WILSON I BELIEVE
HIS NAME AND AH, CATHERINE AH, I BELIEVE IT'S KITTY (?) CORLEY
IS
HER NAME.

TL: (?) INFORMATION BE OR WHO DID YOU TALK TO?
JS: AH, BEEN I BEEN TALKING TO MICHAEL JACKSON HIMSELF. HE, HE'S
ONE OF MY (?) MORE OR LESS. HE LIVES RIGHT NEXT DOOR TO ME.

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TL: OK. AND WHAT HAS HE TOLD YOU ABOUT THE CASE?

JS: WELL HE TURNED AROUND AND TOLD ME THAT YOU KNOW HE, THEY BEEN STAKING OUT THE PLACE FOR ABOUT TWO WEEKS.

TL: AND YOU TALKING, WHEN YOU SAY THEY YOU TALKING ABOUT THE THREE PEOPLE YOU JUST NAMED?

JS: YES SIR, YES SIR THE THREE PEOPLE.

TL: DO YOU KNOW IF THERE WAS A FOURTH PERSON INVOLVED?

JS: AH, WELL AS FAR AS BEING THERE WITH THE ACTUAL MURDER, I DON'T KNOW IF THE FOURTH PERSON WAS ACTUALLY THERE OR NOT, BUT I KNOW HE WENT THERE WHEN THEY WENT, WHEN AH, DAVID WENT TO GET THE VAN. AND...

TL: AND YOU KNOW HIS NAME?

JS: AH, MATTHEW AH, MARSH IS HIS NAME.

TL: SO WHAT YOU'RE TELLING ME IS AT THE TIME OF THE MURDER THERE WAS THREE PEOPLE PRESENT IN THE HOUSE?

JS: YES SIR.

TL: AND WHO WERE THEY?

JS: THAT WAS MICHAEL JACKSON, DAVID WILSON AND CATHERINE CORLEY.

TL: OK. WHAT, WHAT HAPPENED THAT HE TOLD YOU?

JS: HE TURNED AROUND, WELL HE TOLD ME THAT THEY WENT IN THERE THEY GONE, THEY WAS GOING TO GET THE KEYS TO THE VAN. WELL THEY DIDN'T

SEE, MORE LESS THEY DIDN'T SEE THE KEYS AROUND SO THE OLD MAN HE, I WANT TO SAY THAT HE, THEY SAID HE COME OUT OF THE BEDROOM OR HE CAME TO THE FRONT DOOR. I CAN'T EXACTLY REMEMBER EXACTLY ON THAT ONE.

TL: OK. WAS THIS A SPUR OF THE MOMENT THING. THEY JUST ALL OF A SUDDEN DECIDED THEY WOULD GO IN OR WAS IT PLANNED OUT OR WHAT?

JS: AH, THEY, WELL THEY BEEN, THEY BEEN WATCHING THE PLACE FOR TWO WEEKS TO GET, TO GET THAT VAN.

TL: WOULD THAT BE ALL FOUR OF THEM? (?)...

JS: THAT WOULD, WELL I KNOW, I KNOW THREE OF THEM HAS. I DON'T KNOW, HE DIDN'T TELL ME ALL FOUR OF THEM WENT WIT YOU KNOW STAKING IT OUT BUT I KNOW THREE OF THEM WAS.

TL: AND THAT WAS WILSON, JACKSON AND....

JS: JACKSON, AND CORLEY.

TL: OK.

JS: AND WHEN, WHEN THE OLD MAN CAME TO EITHER THE BEDROOM OR FRONT DOOR, THEY TURNED AROUND THEY GOING TO GET THE KEYS AND HE, YOU KNOW HE TURNED AROUND AND HE WAS GONE BE STANDING THERE FOR A MINUTE THEN AH, DAVID HIT HIM IN THE HEAD.

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TL: DID THEY SAY ANYTHING TO HIM?

JS: AH, I THANK HE TURNED AROUND AND TOLD HIM THAT YOU KNOW HE WANTED THE KEYS AND THEY JUST TRIED TO GET HIM...

TL: WHO, WHO SAID THAT YOU THINK?

JS: I THINK HE SAID DAVID SAID IT BUT I AIN'T GONE SWEAR ON THAT RIGHT NOW. THEN AH, HE DIDN'T GIVE UP THE KEYS SO DAVID SWUNG, SWUNG AT HIM AND HIT HIM IN THE HEAD. THOUGHT HE WAS GONE KNOCK HIM OUT. WELL INSTEAD OF KNOCKING HIM OUT HE JUST MORE OR LESS KNOCKED HIM DOWN AND HE HIT HIS HEAD ON THE COFFEE TABLE TOO. AND HE, HE HAD TO EITHER ROLLED OVER OR YOU KNOW SORT OF LIKE

SIT

BACK UP OR SOMETHING YOU KNOW HE DIDN'T TELL ME EXACTLY BUT HE HAD TO DO ONE OF THE TWO. AND HE TURNED AROUND AND AH, HE SAW DAVID

YOU KNOW PLEASE DON'T HIT ME NO MORE, I'LL GIVE YOU WHATEVER YOU WANT JUST PLEASE DON'T HIT ME NO MORE. AND DAVID JUST HIT HIM IN HIS CHEST YOU KNOW AND HE LIKE WENT ON OUT PRETTY GOOD THEN. HE DIDN'T SAY IF HE HIT HIM ANYMORE AFTER THAT OR NOT. THEN THEY TOOK THE KEYS OFF OF HIM AT THAT TIME WHEN THEY TOOK THE KEYS OFF OF HIM HE WAS ALREADY DEAD WHEN THEY TOOK THE KEYS OFF OF HIM. THEN THEY TURNED AROUND AND LEFT. THEY HAULED ASS CAUSE THEY WENT BACK TO MATTHEW'S PLACE. BECAUSE THE TWO WEEKS PRIOR THEY WAS SCOPING THIS PLACE OUT. THEY WAS OVER THERE AT MATTHEW'S PLACE, MATTHEW MARSH'S. THEN THREE DAYS LATER AFTER THEY DONE KILLED THE DUDE, THREE DAYS LATER, HE CAME, THEY CAME BACK. THAT WAS AH, I KNOW IT WAS JACKSON, WILSON AND MARSH WHEN THEY WENT BACK. CAUSE DAVID GOT THE VAN HE DROVE THE VAN I WANT TO SAY HE SAID TO WEBB. CAUSE MARSH HAS GOT A LITTLE

HUNTING

LIKE CABIN SOMEWHERE OR FISHING CABIN. AND THEY HID THAT VAN OUT THERE. THEN AFTER THAT I THANK HE SAID THEY PRETTY WELL KIND OF WENT IN DIFFERENT WAYS TO MARSH'S HOUSE THEN. AND (?) AH, SAID THAT MARSH TURN, THE POLICE WENT TO MARSH I THINK FIRST AND THAT'S WHEN THEY ALL STARTED GETTING CAUGHT WITH RECEIVING STOLEN PROPERTY. CAUSE THEY GOT THE SPEAKERS AND AMPS OUT THE VAN. AND AH, JACKSON WOUND UP WIT AH, LIKE HE, HE TOLD ME HE HAD SPEAKERS AND AMPS. I DON'T KNOW WHAT THEY CAUGHT, HE DIDN'T TELL ME WHAT THEY CAUGHT MARSH WITH. BUT THEY KNOW, I KNOW THEY TURN AROUND AND GOT HIM WITH RECEIVING STOLEN PROPERTY TOO.

TL: HOW DID JACKSON THAT'S THE ONLY THING HE HAD WAS JUST THE AMPS AND THE SPEAKERS?

JS: AND THE BALL, BASEBALL BAT, THAT MURDER WEAPON THAT KILLED MR. WALKER. AND THAT'S FAR AS I KNOW THAT'S ALL HE TOLD ME THAT YOU KNOW HE HAD THE SPEAKERS AND THE AMPS. BECAUSE (?)
I WANT TO SAY THEY SAID WEBB. BUT I'D HAVE TO ASK HIM AGAIN.

TL: OK. AND EVERYTHING THAT YOU TOLD ME IS WHAT MICHAEL JACKSON RELAYED TO YOU?

JS: YES SIR.

FM: DID HE KNOW IF THE BASEBALL BAT WAS THE MURDER WEAPON?

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JS: YEAH, YES SIR.

FM: DOES THAT BASEBALL BAT BELONG TO HIM, DID HE SAY?

JS: HE DIDN'T SAY BUT I CAN FIND OUT.

FM: HOW, HOW DID HE END UP WITH THE BASEBALL BAT IS MY QUESTION?

JS: HE SAID THAT AH, DAVID PUT IT IN THE CAR. BECAUSE THEY, THEY WAS,

THEY RODE IN HIS CAR. WHEN, WHEN THEY LEFT MARSH'S HOUSE WHEN HE LEFT MARSH'S HOUSE CAUSE AH, JACKSON SAID HE TURNED AROUND AND TOOK AH, CATHERINE AND AH, DAVID BACK HOME IS THE WAY HE PUT IT AND THEY WENT IN HIS CAR. HE DIDN'T TELL ME WHAT HE WAS ON THERE AT THE CRIME SCENE OR NOT. HE DIDN'T TELL ME WHAT THEY WAS ON THERE BUT I WAS IN PROCESS GONE FIND THAT OUT. I WAS TRYING TO FIND THAT OUT AND ALL BEFORE THIS DAY HERE CAME. CAUSE I KNEW IT WOULD COME AROUND PRETTY SOON.

FM: OK. AND YOU SAID YOU BEEN FINDING INFORMATION, THIS INFORMATION? HAS ANYONE, LAW ENFORCEMENT PUT YOU UP TO FINDING OUT THIS INFORMATION?

JS: NO SIR IT WAS JUST CURIOSITY AS A CAT YOU KNOW. I TURNED AROUND AND HEARD ABOUT IT AND WHEN HE POPPED UP IN THE CELL YOU KNOW HE STARTED TALKING HE STARTED JUST TALKING TO ANYBODY AND EVERYBODY. I JUST DRUG HIM ON TO HIS CELL. COME HERE SIR I NEED TO HOLLER AT YOU. AND AH, GOT FRIENDS WITH HIM AND HE GOT USE TO ME YOU KNOW BEEN PROTECTING TAKING UP FOR HIM AND SHIT AND HE HE JUST COME UP AND ASK HIM QUESTIONS AND HE TELL ME. SOMETHANGS HE TRY TO YOU KNOW EASE OUT FROM AROUND BUT I KEEP PUMPING HIM TILL I GET AND ANSWER. (?) MAD AT ME CAUSE.

TL: ANYTHING ELSE YOU CAN ADD?

JS: UM, NOT THAT I CAN THANK OF RIGHT NOW RIGHT OFF THE TOP OF MY HEAD.

TL: OK. EVERYTHING YOU'VE TOLD US IS THE TRUTH?

JS: YES SIR.

TL: END OF STATEMENT. THE TIME IS 2:04P.M.

PRJOHNSON

* End of Report **

To whom this may concern!

My name is Jerry Cook
I am currently at the Houston Co
jail for a DUI I received
in the year 2001. I have been
in this jail a little over a
month. Since being in this jail
I obtained out a bit of information
about a Murder that occurred
in Houston C.O. In which the Victim's
name is Dewey Walker. The first
day I was in this jail I was
housed in a Holding cell for almost
24 hrs. In which time a young
man named Michael Jackson
was also held. This was were I
firsted heard about this Murder.
This young man was Boasting
that he and a couple more of
his friends had committed a
Homicide. So naturally this
caught my attention. It wasn't
till a couple of days later I
found myself sitting between
two of the suspects in this
Murder going to court in a Van.

one being Michael Jackson and the other Matthew Marsh. As for the last they were very taken about this crime, so I started secretly taking notes. This is how I interpreted it to go. Matthew Marsh and David Wilson first came up with a plan for themselves and two other people Mike Jackson and Kathryn Corley to break into Dewey Wilson's residence and force him to tell them where he kept a large amount of money they had been told was supposed to be at his residence. If he would not tell them they would beat him to death and take a Van that was supposed to have a very valuable stereo system in it, as well as a bunch of other stuff such as Kim's car and a sports car. Anyway when it came time for all this to go down, the only one with the nerve was DAVID Wilson, and Kathryn Corley rode along. I think

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***** N A R R A T I V E # 13 *****
STATEMENT/COOK, JERRY TIMO Reported By: LUKER, TONY R. 5/26/04
Entered By.: JOHNSON TERM, PHYLLIS R. 3/02/06

STATEMENT OF: JERRY TIMOTHY COOK

STATEMENT TAKEN BY: SERGEANT TONY LUKER CID, DOTHAN POLICE DEPARTMENT
MAY 26, 2004, TIME IS 2:18P.M. ALSO PRESENT IS CORPORAL JASON DEVANE.

TL: WOULD YOU STATE YOUR NAME.
JC: JERRY TIMOTHY COOK.

TL: AH, MR. COOK, WHAT'S YOUR ADDRESS?
JC: [REDACTED] MARIANNA FLORIDA.

TL: (?) YOU ACTUALLY SENT A, I GUESS LETTER TO YOUR MOTHER AND GIRL-
FRIEND AMANDA AND SHEILA COOK WANTING TO TALK TO US.
JC: RIGHT. AMANDA ELMORE AND SHEILA COOK.

TL: OK. AND THEY ACTUALLY CONTACTED US AND THEN WE SCHEDULED A
MEETING WITH YOU. WHERE ARE YOU CURRENTLY LIVING AT?
JC: 901 EAST MAIN STREET, DOTHAN ALABAMA IN THE HOUSTON COUNTY
JAIL.

TL: THE HOUSTON COUNTY JAIL. HAS ANYBODY PROMISED, THREATENED OR
COERCED YOU IN ANY WAY TO, TO YOU KNOW GET YOU TO TALK TO US?
ANYBODY PROMISED YOU ANYTHING?
JC: NO SIR.

TL: AND HAS ANYBODY APPROACHED YOU FROM LAW ENFORCEMENT STANDPOINT
TO GET YOU TO TALK TO CERTAIN PEOPLE IN THE COUNTY JAIL AND COME
FORTH WITH SOME INFORMATION?
JC: NO SIR.

TL: THIS IS ALL VOLUNTARILY AND DONE BY YOU.
JC: ABSOLUTELY.

TL: AH, WHAT KIND OF INFORMATION DO YOU HAVE?
JC: REGARDING A MURDER THAT OCCURRED IN DOTHAN ALABAMA.

TL: YOU KNOW THE GENTLEMAN'S NAME OR THE PERSON THAT WAS AH,
MURDERED?
JC: THE VICTIM?

TL: THE VICTIM?
JC: DEWEY WALKER.

TL: OK. HOW DID YOU COME ABOUT THIS INFORMATION?
JC: ON APRIL 14TH, LAST MONTH, I WAS PICKED UP ON A FAILURE TO
APPEAR FOR A DUI THAT I'D RECEIVED BACK IN 2001, I WAS DETAINED
IN THE HOLDING CELL IN THE HOUSTON COUNTY JAIL FOR APPROXIMATELY
FIFTEEN TO TWENTY HOURS. DURING THAT TIME A SUBJECT NAMED

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MICHAEL JACKSON CAME INTO THE HOLDING CELL. I'D NEVER MET THIS FELLOW BEFORE, DIDN'T KNOW HIM, AND HE WAS SETTING BESIDE ME TALKING TO ANOTHER INDIVIDUAL IN THE HOLDING CELL.

TL: DO YOU KNOW THAT INDIVIDUALS NAME?

JC: I DON'T. AND HE AH, HE WAS TALKING ABOUT AH, MURDER BURGLARY THAT SUPPOSEDLY HAD HAPPENED IN DOTHAN AND AH, THE WAY I GOT THE STORY WAS MICHAEL JACKSON, MATTHEW MARSH, CATHERINE CORLEY AND DAVID WILSON WERE ALL DRANKING AND DRUGGING, WHEN I SAY DRUGGING I, SMOKING POT, WHATEVER, AND THEY RAN OUT OF FUNDS AND THEY DEVISED A PLAN TO COME UP WITH SOME QUICK MONEY. THEY KNEW AN INDIVIDUAL THAT HAD JUST INHERITED A BUNCH OF MONEY.

TL: AND WHAT INDIVIDUAL IS THAT?

JC: DEWEY WALKER. AT THAT TIME I DIDN'T KNOW THAT INDIVIDUAL'S NAME NOR DID I KNOW BUT TWO OF THE PEOPLE THAT WERE IN ON THE PLAN NAMES BUT IT WAS A COUPLE OF DAYS LATER THAT I WAS GOING TO COURT AND I FOUND MYSELF IN BETWEEN MATTHEW MARSH AND MICHAEL JACKSON AND THEY WERE BOTH DISCUSSING THIS CASE. MATTHEW MARSH WAS ADVISING MICHAEL JACKSON TO KEEP HIS MOUTH SHUT, NOT TO SAY ANYTHING UNLESS HIS LAWYER WAS PRESENT AND THEN NOT TO SAY ANYTHING STILL. AND AH, THEN THEY GOT TO TALKING ABOUT IT BETWEEN THE TWO OF THEM ABOUT WHAT HAD HAPPENED. AND MATTHEW MARSH WAS TALKING TO MICHAEL JACKSON ABOUT IT AND THEY WERE, THEY WERE MORE LESS BRAGGING ABOUT HOW MATTHEW MARSH, MICHAEL JACKSON, CATHERINE CORLEY AND DAVID WILSON HAD DEVISED A PLAN TO COME UP WITH SOME QUICK MONEY. AFTER THEN I FOUND OUT THE CATHERINE CORLEY'S NAME AND THE DAVID WILSON'S NAME.

TL: SO THEY WERE TELLING THIS IN FRONT OF YOU?

JC: THEY WAS, THEY, THEY WERE BRAGGING TO ME ABOUT IT YOU KNOW. THEY WERE, THEY WERE ABOUT WHAT THEY HAD DONE. AND AH, I MEAN KNOWING WHAT (?) THEY WAS BRAGGING ABOUT IT. AND AH, AT, LIKE I SAY IT WAS THEN THAT I FOUND OUT CATHERINE CORLEY'S NAME AND DAVID WILSON'S NAME. WELL, I STILL DIDN'T KNOW THE VICTIM'S NAME AT THE TIME. WELL, THEN A FEW DAYS LATER OR ACTUALLY A WEEK OR SO LATER, I WAS GOING TO AH, JAIL SPONSORED PROGRAM CALLED SPECTER CARE THAT PEOPLE GO TO IT'S LIKE A ANGER MANAGEMENT SO FORTH OR SOMETHING SUPPOSE TO KEEP YOU FROM GOING BACK TO JAIL OR WHATEVER. I THANK PEOPLE IN JAIL JUST USE IT TO GET A STAMP FROM THE JUDGE BUT ANYWAY IT'S LIKE AA, BUT ANYWAY, THEN I, IT WAS JUST ME AND MICHAEL JACKSON ALONE. AND AH, AT THIS POINT THEY HAD MY SUSPICION AROUSED. AND I HAVE, I HAD A NOTE PAD THAT SPECTRA CARE FURNISH FOR YOU TO TAKE NOTES IN THE CLASS AND A PEN THAT THEY FURNISHED FOR YOU TO TAKE NOTES IN THE CLASS AND SO I WAS TAKING NOTES FROM WHAT HE WAS TELLING ME. AND I, AND I TOLD HIM THEN, WHICH WAS NOT THE TRUTH, BUT I TOLD HIM THAT I HAD SEEN WHAT THEY HAD DONE ON THE NEWS AND I THOUGHT I RECOGNIZED THE OTHER PEOPLE INVOLVED. AND I, I PLAYED IT LIKE THAT. AND I SAY WELL WHAT WAS THE GIRL'S NAME. AND HE TOLD ME IT WAS CATHERINE CORLEY. I SAID OH YEAH I KNOW HER WHICH I DON'T. AND AH, I SAY WHAT WAS THE GUY'S NAME THAT ACTUALLY DONE THE KILLING. IT WAS DAVID WILSON. AND I SAID WELL

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WHO WAS THE GUY THAT ACTUALLY GOT KILLED. AND HE SAID DEWEY WALKER. AND I SAID WELL HOW DID Y'ALL KILL HIM. HE GOES, WELL ME AND MATTHEW MARSH DIDN'T KILL HIM. HE GOES DAVID WILSON ACTUALLY KILLED HIM. HE SAID THEY, HE SAID THEY'RE THE ONLY TWO AND I'M JUST AND THEN HE SAID THEY'RE THE ONLY TWO I KNOW WE AIN'T TALKING ABOUT MICHAEL JACKSON AND I KNOW HE AIN'T TALKING ABOUT MATTHEW MARSH SO HE'S GOT TO BE TALKING ABOUT CATHERINE CORLEY AND DAVID WILSON. SAID THEY WENT OVER, HE SAID THAT THEY WENT OVER THERE TO FORCE THE GUY TO AH, GIVE THEM A BUNCH OF MONEY HE HAD SUPPOSEDLY INHERITED. THE PLAN WAS BEFORE THAT WAS TO FORCE HIM, TO HIT HIM ENOUGH WITH THE BAT TO FORCE HIM TO TELL HIM, TELL THEM WHERE THE MONEY WAS AND IF HE DIDN'T TO KILL HIM. WELL THIS DAVID WILSON CHARACTER...

TL: WHAT, WHAT WAS HIS EXACT WORDS ON THAT IF YOU CAN REMEMBER ABOUT HITTING HIM AND KILLING HIM WHAT EXACTLY DID HE SAY?

JC: HE SAID THEY WERE, THEY WERE GONE FORCE THEIR WAY INTO THE HOUSE, FORCE HIM DOWN ON HIS KNEES, HIT HIM ENOUGH TO LET HIM KNOW THAT THEY MEANT BUSINESS, MAKE HIM TELL THEM WHERE ALL THIS MONEY IS SUPPOSE TO BE THAT HE SUPPOSED TO HAVE INHERITED AND IF HE DIDN'T OR EVEN IF HE DID TO THEN KILL HIM AND EITHER GET, YOU KNOW GET THE MONEY AND LEAVE. WELL THIS DAVID WILSON DIDN'T EVEN GIVE THE GUY TIME TO TELL THEM WHERE THE MONEY WAS. HE BURST IN THE HOUSE AND WHATEVER AND KILLED HIM RIGHT OFF THE BAT. AND THEN LOOKED FOR THE MONEY. AND MICHAEL JACKSON SAID THEY DIDN'T FIND THE MONEY. THAT THEY, BUT THEY HAD A BACK UP PLAN. THEY, THEY TOOK THE VAN THAT WAS SUPPOSE TO HAVE AND HIS EXACT WORDS MILLIONS OF DOLLARS WORTH OF STEREO EQUIPMENT IN IT. WHICH I DOUBT IT DID BUT THAT WAS HIS WORDS HE SAID IT HAD MILLIONS OF DOLLARS WORTH OF STEREO EQUIPMENT, AND RIMS AND TIRES AND ALL THIS CRAP LIKE ALL THESE KIDS HAVE NOW A DAYS. AND AH, SO ONE OF THE TWO, EITHER DAVID WILSON OR CATHERINE CORLEY DROVE THE VAN AND ONE OF THEM MUST, ONE OF THEM DROVE THE VEHICLE THAT THEY WENT ON AND THEY LEFT. THEY TOOK IT SOMEWHERE THAT I DON'T KNOW, STRIPPED THE VEHICLE, DISTRIBUTED THE LOOT AMONGST THEM, DITCHED THE BALL BAT, THE MURDER WEAPON IN THE MICHAEL JACKSON CAR AND ADVISED HIM TO DO AWAY WITH IT. HE TOLD ME THEN THAT BEFORE HE HAD A CHANCE TO DO AWAY WITH THE AH, BALL BAT THAT THEY HAD SOME OTHER THANGS GOING ON TOO WHERE THEY HAD RIPPED OF A GUY FOR SOME MARIJUANA RIGHT AFTER THAT AT THE I GUESS WAS PLAN B, YOU KNOW TO SUPPORT THEIR HABIT. AND RIPPED OFF LIKE A, THE WAY I UNDERSTOOD IT WAS A POUND OF MARIJUANA. AND THIS MUST HAVE KEPT THEM BUSY ENOUGH THAT HE DIDN'T GET RID OF THE MURDER WEAPON. BUT AND THE MEAN WHILE THE POLICE ARRESTED HIM WHATEVER AND FOUND THE MURDER WEAPON IN HIS VEHICLE.

TL: ANYTHING ELSE YOU CAN THINK OF?

JC: NOTHING OTHER THAN THESE FELLOWS SEEM TO BE REAL PROUD OF WHAT THEY DONE YOU KNOW.

TL: NOW WHAT ARE YOU CURRENTLY INCARCERATED FOR?

JC: DUI THAT I RECEIVED THANK IT WAS OVER THREE YEARS AGO.

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TL: SO YOU JUST CHARGED WITH A DUI?

JC: NO AND POSSESSION OF MARIJUANA.

TL: SO YOU GOT A POSSESSION OF MARIJUANA?

JC: I WAS LEAVING COWBOYS NIGHTCLUB, I HAD PICKED UP A YOUNG LADY, I WAS GOING BACK TO AH, MOTEL WITH HER, SHE HAD THE MARIJUANA ON HER YOU KNOW. SHE, THE POLICE OFFICER SEARCHED MY VEHICLE, HE SEARCHED ME, I WAS OUT OF THE VEHICLE THIRTY MINUTES MEAN WHILE SHE WAS SETTING IN THE VEHICLE THE WHOLE TIME. THEN HE SEARCHED THE SECOND TIME AND HE FOUND THE MARIJUANA. SO.

TL: AND WHAT YEAR WAS THIS?

JC: 2001. SINCE THEN I DON'T DRINK, I DON'T SMOKE POT, I DON'T GO TO NIGHTCLUBS, I DON'T CHASE WOMEN. THIS IS ALL MY PAST CATCHING UP WITH ME. I DON'T THINK I'M FACING A WHOLE BUNCH OF TIME. I'M NOT DOING THIS TO GET MYSELF OUT OF ANY TROUBLE. IF I GAIN FROM THIS GOOD, CAUSE I DO HAVE A FAMILY AND I'D LIKE TO GO HOME TO THEM. BUT IF I DON'T, I'M DOING THIS CAUSE IT'S THE RIGHT THING TO DO.

TL: OK. AND NO PROMISES HAVE BEEN MADE TO YOU?

JC: ABSOLUTELY NONE.

TL: AH, PRIOR TO ALL THIS, THE INFORMATION THAT YOU GOT, HAS ANYBODY CAME TO YOU AND TOLD YOU TO TRY TO ENGAGE CATHERINE CORLEY, MATTHEW MARSH, MICHAEL JACKSON OR DAVID WILSON IN CONVERSATION TO GET INFORMATION?

JC: NO ONE, THIS IS ALL ON MY OWN DOINGS. I TOOK THE NOTES ON MY OWN DOINGS, I MAILED THE LETTERS HOME, FIRST TIME I MAILED THE LETTER TO MY LAWYER. I MADE THREE COPIES OF THIS LETTER. I MAILED, I MAILED BY HAND YOU KNOW I DON'T HAVE A COPY MACHINE IN THE JAIL I WRIT, I WROTE IT THREE TIMES. I WROTE, I SUNT ONE TO MY LAWYER, I SUNT ONE TO MY MOTHER, AND MY FIANC AND I KEPT ONE. THE ONE I KEPT THE ONE'S BEEN SEEN IN THE JAIL.

TL: AND EVERYTHING THAT YOU'VE TOLD US TODAY HAS BEEN THE TRUTH?

JC: ABSOLUTELY THE TRUTH.

TL: END OF STATEMENT. TIME IS 2:30.

PRJOHNSON

* End of Report **

COPY
SEARCH WARRANT

2

☒ STATE OF ALABAMA
☐ MUNICIPALITY OF DOTHAN

Case Number: 04-003384

STATE OF ALABAMA
☒ In the Circuit /District Court of Houston County
☐ In the Municipality Court of Dothan Alabama

TO ANY LAW OFFICER WITHIN THE STATE OF ALABAMA:

Affidavit in support of application for a search warrant having been made before me, and the Court's finding that grounds for the issuance exist or that there is probable cause to believe that they exist, pursuant to Rule 3.8, Alabama Rules of Criminal Procedure, you are hereby ordered and authorized to forthwith search:

THE FOLLOWING PLACE: The jail cell of Catherine Nicole Corley located at The [REDACTED] Dothan
Houston County Alabama.

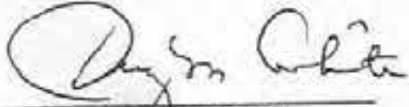
FOR THE FOLLOWING PROPERTY: Any hand written documents by Catherine Nicole Corley.

And make return of this warrant and an inventory of all property seized there under before me within 10 days (not to exceed 10 days) as required by law.

☒ This warrant may only be executed in the daytime.

☐ The Court finds probable cause to believe that a nighttime search is necessary, and this warrant may be executed at any time of the day or night.

ISSUED TO SGT TONY R. LUKER, Dothan Police Department, 1:32 am / pm
o'clock, this day, September 28, 2004.


JUDGE / MAGISTRATE

RETURN AND INVENTORY

2

I certify that I executed the foregoing Search Warrant as directed, by searching the person or place described at [REDACTED] Dothan Al., Houston County Jail Trustee Dorm Women's Section.

() Did not find and seize any property located thereon.

(X) Found and seized the following described property and made return of same to the Court at 10:27 o'clock (a.m. /p.m.), October 4th, 2004:

- (1) 1 Folder containing assorted hand written papers.
- (1A) 1 Writing Pad with hand written letters.
- (2) 1 White inmate request form.
- (3) 1 yellow inmate request form dated 9/06/04.
- (4) 1 White inmate request form dated 9/23/04.
- (5) 1 Notice of appeal (Houston Co. Jail Form)
- (6) 1 Brown cardboard folded containing assorted hand written papers.
- (7) 1 Hand written letter to Travis from Nicole.
- (8) 1 Hand written letter to David

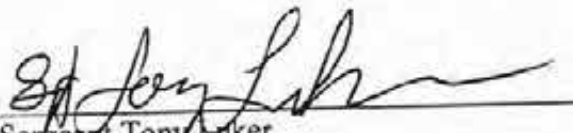
() Copy of warrant and endorsed copy of inventory left in accordance with Rule 3.11(a), Alabama Rules of Criminal Procedure.

(X) Copy of warrant and inventory given to defendant,

Date: 10/04/2004

Signature of Law Enforcement Officer

Title and Agency


Sergeant Tony Baker
Dothan Police Department

I acknowledge receipt of return of the foregoing Search Warrant and all items, if any, noted on the foregoing inventory, at the date and time noted above.

Date: 10-4-04


JUDGE/MAGISTRATE

Wilson Habeas 0464



APPLICATION AND AFFIDAVIT FOR SEARCH WARRANT

2

(X) STATE OF ALABAMA
() MUNICIPALITY OF DOTHAN

Case Number: 04-003384

STATE OF ALABAMA

(X) In the Circuit/District Court of Houston County
() In the Municipality Court of Dothan Alabama

BEFORE ME, JUDGE *Angela White*, THE UNDERSIGNED AUTHORITY, PERSONALLY APPEARED SGT. TONY LUKER, WHO BEING BY ME FIRST DULY SWORN, DEPOSES AND SAYS: He has reason to believe that in The Houston County Jail located at [REDACTED] Dothan Al Houston County, there is now certain property, namely hand written papers from Catherine Nicole Corley which is evidence to prove or disprove that Corley committed Capital Murder on 4/14/2004, in the death of Dewey Mason Walker.

The facts tending to establish the foregoing grounds for the issuance of a search warrant are as follows: I am Sgt Tony Luker of the Dothan Police Department and am assigned to the Criminal Investigation Division. I have been employed with the City of Dothan Police Department for the past 21 years. For approximately 15 of these years I have been assigned to the Criminal Investigation Division. I am currently assigned as Unit Supervisor of the Violent Crimes Unit with duties to include investigating Murder Cases. I have reason to believe that Catherine Nicole Corley and David Wilson committed the offense of Capital Murder in Dothan Alabama, on April 7, 2004 while committing a burglary. The victim of the murder was Dewey Mason Walker, a 64 year old white male who lived [REDACTED] Dothan Houston County Alabama.

The facts of the case are as follows: On or about April 7, 2004 Corley and Wilson were in the process of committing a burglary at [REDACTED] Dothan, Houston County, Alabama the residence of Dewey Walker. Mr. Walker interrupted the burglary and was attacked by Corley and Wilson with an extension cord and a baseball bat. Wilson choked Mr. Walker with the extension cord while Corley hit Mr. Walker with a baseball bat. According to the autopsy Mr. Walker was struck 3 times to the head and 3 times to the chest.

Mr. Walker's body was not discovered until April 13, 2004. Every day after the murder Wilson and/or Corley or other known associates (Michael Jackson and Mathew Marsh) went back into the residence of Mr. Walker, which was the murder scene until Easter Sunday, April 11, 2004. On this day they stole Mr. Walker's 1993 Chevrolet Astro Customized Audio Van. The van contained 24 Prestige PAB 1500D Amps, 12 15" MX Autotek Sub-woofers, 10 Batteries, a radio stereo, a DVD and 4 Swiss Components Audio Speakers and was valued at approximately \$24,870.00. Wilson, Corley, Jackson and Marsh conspired with each other to steal Mr. Walker's customized van by breaking into Mr. Walker's residence. There was even a discussion for a bat to be taken into the residence to intimidate Mr. Walker into giving them the keys to this van

On 4/14/2004 the following were arrested in connection with the death of Dewey Walker: Wilson Habeas 0465

GOF

2

- (1) David Wilson arrested for Capital Murder.
- (2) Catherine Corley arrested for Burglary 2nd
- (3) Michael Jackson arrested for Receiving Stolen Property 1st
- (4) Mathew Marsh arrested for receiving Stolen Property 1st.

On 5/11/2004 Corley, Jackson and Marsh was arrested for Criminal Conspiracy to Commit Murder

On or about September 2, 2004 I was called to a meeting with District Attorney Doug Valeska and Kaylia Lane. Mrs. Lane turned over a hand written letter which she had received from a client, Joan Ann Vroblick. This letter contained details of the murder of Dewey Walker which only the perpetrators would have known. This letter further described how the writer hit Mr. Walker with a baseball bat until he fell. The letter was signed "Nicole." It also stated "My nickname is Kittie." Through the investigation of the murder of Mr. Walker it has been determine that Catherine Nicole Corley's nickname is "Kittie".

On 9/09/2004 I interviewed Joan Vroblick, who is a Houston County inmate, in my office at CID. Ms Vroblick stated that on 8/08/2004 she got Kittie to write the letter by saying she would send it to a friend to make copies and send it to an attorney who might take her case "pro bono". Ms Vroblick identified the letter that I have in my possession as the hand written letter, written by Catherine Corley. Ms Vroblick also stated she had seen Corley writing and sending letters to another inmate by the name of Bernard Eugene Sanchez. Sanchez is of Mexican decent and had written Corley that if she could make bond she should flee to Mexico where his mother lives.

It is my belief that contained in Catherine Nicole Corley's cell located at the Trustee Dorm Women's Section of the Houston County Jail, [REDACTED] Dothan, Houston County Alabama and in the cell of Bernard Eugene Sanchez located at [REDACTED] Houston County Jail [REDACTED] Dothan Houston County Al hand written documents which could be examination to determine whether or not Catherine Nicole Corley wrote the letter in which she confessed to committing Capital Murder.

Affiant shows that based on the above and foregoing facts and information, Affiant has probable cause to believe that the above property is concealed upon the aforesaid premises and is subject to seizure and makes this affidavit so that a warrant may issue to search the said premises.

Sworn to and subscribed before
me this 28th day of September, 2004.


Judge


Dothan Police Department
Sgt. Tony R. Luker

Wilson Habeas 0466

COPY
SEARCH WARRANT

2

☒ STATE OF ALABAMA
☐ MUNICIPALITY OF DOTHAN

Case Number: 04-003384

STATE OF ALABAMA
☒ In the Circuit /District Court of Houston County
☐ In the Municipality Court of Dothan Alabama

TO ANY LAW OFFICER WITHIN THE STATE OF ALABAMA:

Affidavit in support of application for a search warrant having been made before me, and the Court's finding that grounds for the issuance exist or that there is probable cause to believe that they exist, pursuant to Rule 3.8, Alabama Rules of Criminal Procedure, you are hereby ordered and authorized to forthwith search:

THE FOLLOWING PLACE: The jail cell of Bernard Eugene Sanchez located at [REDACTED]
[REDACTED] Houston County Jail, [REDACTED] Dothan Houston County Alabama.

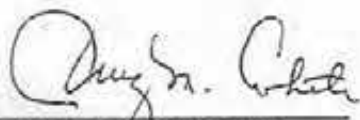
FOR THE FOLLOWING PROPERTY: Any hand written documents by Catherine Nicole Corley.

And make return of this warrant and an inventory of all property seized there under before me within 10 days (not to exceed 10 days) as required by law.

(X) This warrant may only be executed in the daytime.

() The Court finds probable cause to believe that a nighttime search is necessary, and this warrant may be executed at any time of the day or night.

ISSUED TO SGT TONY R. LUKER, Dothan Police Department, 1:32 am / pm
o'clock, this day, September 28, 2004.



JUDGE / MAGISTRATE

RETURN AND INVENTORY

I certify that I executed the foregoing Search Warrant as directed, by searching the person or place [REDACTED] Dothan Al., Houston County Jail [REDACTED]

2

() Did not find and seize any property located thereon.

(X) Found and seized the following described property and made return of same to the Court at 10:27 o'clock (a.m./p.m.), October 4, 2004:

(1) 1 Hand written letter.

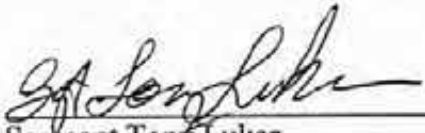
() Copy of warrant and endorsed copy of inventory left in accordance with Rule 3.11(a), Alabama Rules of Criminal Procedure.

(X) Copy of warrant and inventory given to defendant,

Date: 10/4/2004

Signature of Law Enforcement Officer

Title and Agency


Sergeant Tony Luker
Dothan Police Department

I acknowledge receipt of return of the foregoing Search Warrant and all items, if any, noted on the foregoing inventory, at the date and time noted above.

Date: 10-4-04


JUDGE/MAGISTRATE

Dear Sir

My name is Katherine Anne Bailey & I am involved in 2 murders. I am in jail for conspiracy to commit murder & 2nd degree burglary. Did I kill anyone I with David my boy friend & Matt Marsh ^{a friend} late one night we sat around talking. We needed some money. Old Dewey's name came up. We knew he had a lot of stereo equip in a van at his house, so early next morning we went to Dewey's. Me & David went in, was not hard to get in the house. Matt stayed in the truck. We took a baseball bat with us. Dewey was not at home. I went in one room, David went in another room. About an hour later I heard Dewey hollering saying he was going to call the cops, he was hollering at me. I ~~was~~ froze where I was. David slipped up behind Dewey and put an extension cord around his neck, Dewey would not fall. I did not know what to do so I grabbed the baseball bat & hit Dewey with it till he fell. David & I loaded up all we could find. We were there a few days taking things out. I pawned everything we got, split the money 3 ways. We took Dewey's Van also. About one week later we got caught. I threw baseball bat in trash dumpster.

Can I plead insanity? I am on medications, lots of them. Was I on medications then? No but I needed them. It was Dewey's time to go.

This story is true, only thing I left out was the sex adventures at Dewey's - that ain't no one's business.

Story on other side is true also. If I do not hear from you I ~~know~~ you did not want to take my case. Roll of the dice

AUG 31 2004

Respectfully
Katie

08-10-04

P.S.

My nickname is KITTIE

Wilson Habeas 0469

Kittie 5 Aug 04

I am going to try to help you
I may know of an attorney
who could help you Pro Bono
Write the whole story Down - all
of it - No Lies. An Attorney
CAN NOT work with lies -
I will send it to a friend to make
copies & send those copies off
for you. Hey, you have already
told me the whole story or
have not said anything -
DATE IT

TRUST Me

Don

2

Case Number: 1-04-003384

***** N A R R A T I V E # 13 *****
SUPPLEMENT REPORT Reported By: LUKER, TONY R. 10/04/04
Entered By: LUKER, TONY R. 10/25/04

On September 2, 2004 I was called to a meeting with District Attorney Doug Valeska and Kaylia Lane. Mrs. Lane turned over a hand written letter which she had received from a client, Joan Ann Vroblick. This letter contained details of the murder of Dewey Walker which only the perpetrators would have known. This letter further described how the writer hit Mr. Walker with a baseball bat until he fell. The letter was signed "Nicole." It also stated "My nickname is Kittie." Through the investigation of the murder of Mr. Walker it has been determine that Catherine Nicole Corley's nickname is "Kittie".

On 9/09/2004 I interviewed Joan Vroblick, who is a Houston County inmate, in my office at CID. Ms Vroblick stated that on 8/08/2004 she got Kittie to write the letter by saying she would send it to a friend to make copies and send it to an attorney who might take her case "pro bono". Ms Vroblick identified the letter that I have in my possession as the hand written letter, written by Catherine Corley. Ms Vroblick also stated she had seen Corley writing and sending letters to another inmate by the name of Bernard Eugene Sanchez. Sanchez is of Mexican decent and had written Corley that if she could make bond she should flee to Mexico where his mother lives.

On September 29 2004 I obtained two search warrants before Circuit Court Judge Jerry White for Corley's Cell as well as Sanchez's cell located in the Houston County Jail, 901 East Main Street.

On 9/30/2004 at approximately 9:56 A.M., I executed the search warrant on Corley's Jail Cell, Trustee Dorm Women's Section, Houston County Jail and seized the following hand written documents:

- (1) 1 Folder containing assorted hand written papers.
 - (1A) 1 Writing Pad with hand written letters.
- (2) 1 White inmate request form.
- (3) 1 yellow inmate request form dated 9/06/04.
- (4) 1 White inmate request form dated 9/23/04.
- (5) 1 Notice of appeal (Houston Co. Jail Form)
- (6) 1 Brown cardboard folded containing assorted hand written papers.
- (7) 1 Hand written letter to Travis from Nicole.
- (8) 1 Hand written letter to David.

During the search of the cell a legal pad white in color was found on a shelf next to Corley's bed. I asked Corley if this was her writing on it. Corley responded, "Yes."

At approximately 10:05 A.M. I executed the search warrant on Sanchez's jail cell, I Pod Cell 12 at the Houston County Jail and seized the following items:

2

Case Number: 1-04-003384

(1) Hand written letter believed to be from Corley.

I photographed both Jail Cells during the search warrant.

After examining the hand written letter seized in Sanchez's cell, it was determine that this letter was not written from Corley.

On October 4 2004 I made a return of both search warrants before Circuit Court Judge Larry Anderson.

On this same date both warrants were filed in the Circuit Court of Houston County.

After comparing the hand written letter turned over to me from Kaylia Lane and the hand written documents seized in the search of Corley's cell I believe that the author of both documents are Catherine Nicole Corley.

** End of Report **

Witness synopsis

- This case began as a welfare check because victim had not been heard from in several days. Called in by: neighbor **Jerry Owens** [redacted] Dothan, AL [redacted] phone: [redacted] and co-worker **Jimmy Walker** [redacted] Skipperville, AL [redacted] phone: [redacted] work: [redacted] First officers on the scene are **Rhett Davis** and **Ofc. L. Watkins DPD**.

- **Inv. Scott Smith** interviewed a neighbor **Tammy Smith** at [redacted] Dothan, AL phone: [redacted] she stated that she saw some unusual activity at the rear of the victim's residence. Saw a blue GEO Metro parked there (this belongs to Mike Marsh) occupied by a w/m and a heavysset w/f with blonde hair. This description matches defendant Catherine Corley. Witness also heard the car alarm go off.

- **Inv. Mike Etness** and **Inv. Jason DeVane** processed and photographed the scene.

- **Inv. Tony Luker** is the lead investigator and he got on to the suspects when **Sgt. Doug Johnson DPD** called and said that his father **Doug Jacobs** of [redacted] Dothan, AL had seen some strange goings on at the Marsh residence at [redacted] the Marsh residence and Matt Marsh drives a blue GEO Metro car. Luker subsequently interviews all defendants and gets their statements/confessions.

- **Mark Dandridge** of [redacted] ^{Dan's address} Crestview, FL [redacted] Phone: [redacted] comes forward with some of the stolen property from the victim. He gives a statement that he was visiting the co-def. David Wilson and went to Marsh's house. He also stated that he went with co-def's to the victim's home but did not see the victim. Later the co-def had the victim's van at the Marsh home and the witness helped remove the electronics. Puts defendant Corley there. *This guy is now in LA on TX. Left message for him to call 7/18/07*

- Mark Dandridge later brought **Justin Edgell** of [redacted] Crestview FL and **Thomas Meeks** of [redacted] Crestview FL to Dothan and they purchased some of the stolen property from Marsh.

- Jailhouse witness that is essential to this case **Joan D. Vroblick** a/k/a **Joan D. Drisci** of [redacted] South Enterprise, AL [redacted] She got the def. Corley to write a letter stating what happened, she can authenticate the letter. Def. admits striking the victim with a bat. Vroblick is on probation out of Houston Co. and being supervised by Coffee Co. Ofc. Monika Thomas. She is supposed to be on probation till 2011. If you call probation she may be under the alias of Drisci. (see attached probation printout)

- Autopsy was performed by LeRoy Reddick case# 01(A)-04MB-04002. *Dons have report*

- Corley's statement was taken by **Inv. Jason DeVane** but also present was **Inv. Frank Meredith**.

- *MICHAEL JACKSON - CoA P/6 TO MANSLAUGHTER IN STATE PEN*

389-3478

PHONE

7/18/07

VERIFIED

Thursday, March 24, 2005 at 910 am, Catherine Corley, former girlfriend of Mathis, was interviewed at the Houston County Jail. Corley said that Hammond told her that he had shot Hatfield. She said that Hammond told her that Stuckey and Hammond were together before Hatfield was shot and that Hatfield was with Stuckey in Stuckey's truck. Hammond and Stuckey each told Corley that they urinated at the scene where Hatfield was found.

Thursday, March 24, 2005 at 1140 am, Brock Stevens of Stevens Tire Company stated that he had known Stuckey for years. Stevens confirmed that in March 2004, Stuckey came to his store, picked out replacement tires for his vehicle, and brought the truck the next day to have the tires mounted. The tires that were removed were left at the shop until picked up by authorities. Stevens' father, Scott stated that he saw the man who dropped Stuckey off to pick up the truck after the tires were mounted. He described a man who could have been Mark Hammond. Brock Stevens produced a work ticket for work he did to Stuckey's truck on February 13, 2004 when Stuckey said he was preparing for an out of town trip.

Thursday, March 24, 2005 at 1250 pm, Brandy Detter was interviewed a second time at the ABI office. Detter said that at Hatfield's visitation and funeral, Drescher appeared so upset, that Detter and her friends talked about how it appeared that Drescher was putting on a show. Detter said that she saw Hatfield in a room at the Suburban Lodge in Dothan just a few days before his death.

Jhb
6-23-16

Appendix B

Audio of the interrogation of Heather Lynn Brown on January 29, 2005, filed conventionally
with the court via flash drive

Appendix C

Movie file of the interrogation of John Edward Parmer on March 3, 2005, filed conventionally
with the court via flash drive

Appendix D

Transcription of the March 3, 2005 interrogation of John Edward Parmer

In the Matter of:

DAVID WILSON V. JOHN Q. HAMM

JOHN PARMER

March 03, 2005

YESLAW

3281 Scott Boulevard
Santa Clara, CA 95054
800.910.5009

1 IN THE UNITED STATES DISTRICT COURT
2 FOR THE MIDDLE DISTRICT OF ALABAMA
3 SOUTHERN DIVISION
4 DAVID WILSON,)
5 Petitioner,)
6 V.) Case No.
7) 1:19-CV-284-RAH-CSC
8 JOHN Q. HAMM,)
9 Commissioner,) DEATH PENALTY CASE
10 Respondent.)

11

12

13 VIDEO INTERVIEW OF:

14 JOHN PARMER

15

16

17

18 HOUSTON COUNTY SHERIFF'S DEPARTMENT

19 MARCH 3, 2005

20

21

22 (Transcription of a video recording by
23 Tanya D. Cornelius, RPR, ACCR No. 378)

1 MR. SULLIVAN: And your name is
2 spelled P-a-r-m-e-r?
3 MR. PARMER: Yes, sir. When my dad
4 finds this out, he's gonna freak.
5 MR. SULLIVAN: What is your home
6 address?
7 MR. PARMER: It's my mom's, [REDACTED]
[REDACTED] Dothan, Alabama.
9 MR. SULLIVAN: Telephone.
10 MR. PARMER: It's my grandma's. It
11 will be [REDACTED].
12 MR. SULLIVAN: Do you have a cell
13 phone?
14 MR. PARMER: Not anymore.
15 MR. SULLIVAN: Are you employed
16 anywhere?
17 MR. PARMER: No, sir.
18 MR. SULLIVAN: And your date of birth
19 is what?
20 MR. PARMER: [REDACTED]
21 MR. SULLIVAN: And where were you
22 born?
23 MR. PARMER: Right here in --

1 MR. SULLIVAN: In Dothan.

2 MR. PARMER: Yes, sir.

3 MR. SULLIVAN: What's your Social
4 Security number?

5 MR. PARMER: It's [REDACTED].

6 MR. SULLIVAN: Do you have a driver's
7 license?

8 MR. PARMER: They've been revoked.

9 MR. SULLIVAN: Your height and
10 weight?

11 MR. PARMER: Two hundred and twenty
12 pounds and five nine.

13 MR. SULLIVAN: And your eyes are
14 brown?

15 MR. PARMER: Hazel.

16 MR. SULLIVAN: You have a tattoo on
17 your neck?

18 MR. PARMER: Tattoo on my neck and
19 one on my arm right here (indicating).

20 MR. SULLIVAN: Okay. This is an
21 interview with John Edward Parmer, who resides at
22 [REDACTED] Dothan.

23 MR. PARMER: Yes, sir.

1 MR. SULLIVAN: You're a white male.
2 Your date of birth is [REDACTED]?
3 MR. PARMER: Yes, sir.
4 MR. SULLIVAN: Your social security
5 number is [REDACTED]?
6 MR. PARMER: Yes, sir.
7 MR. SULLIVAN: Okay. You are
8 currently an inmate with the Houston County Jail;
9 is that correct?
10 MR. PARMER: Yes, sir.
11 MR. SULLIVAN: And you're here on
12 burglary charges?
13 MR. PARMER: Robbery first.
14 MR. SULLIVAN: Robbery first degree?
15 MR. PARMER: Uh-huh (positive
16 response) .
17 MR. SULLIVAN: We approached you
18 earlier this afternoon regarding what information
19 you might have pertaining to the murder of C. J.
20 Hatfield in March of the year 2004.
21 MR. PARMER: Uh-huh (positive
22 response) .
23 MR. SULLIVAN: And we talked to you a

1 few minutes there in the Houston County Jail.

2 MR. PARMER: Yes, sir.

3 MR. SULLIVAN: And then we've moved
4 up now to the Houston County Sheriff's
5 Department.

6 MR. PARMER: Yes, sir.

7 MR. SULLIVAN: Okay. The time is now
8 7:36 p.m. At this time I want to advise you of
9 your Constitutional rights, okay?

10 MR. PARMER: (Witness nods head.)

11 MR. SULLIVAN: Do you want to get
12 around here where you can read with me? How far
13 did you go in school?

14 MR. PARMER: I got a GED.

15 MR. SULLIVAN: Okay. You can read
16 and write?

17 MR. PARMER: Yes, sir.

18 MR. SULLIVAN: And understand the
19 English language?

20 MR. PARMER: Yes, sir.

21 MR. SULLIVAN: Can you read this?

22 MR. PARMER: Yes, sir.

23 MR. SULLIVAN: It says, Before we ask

1 any questions, you must understand your rights.
2 You have the right to remain silent, which means
3 that you don't have to talk to us at all.

4 MR. PARMER: Uh-huh (positive
5 response).

6 MR. SULLIVAN: Anything that you do
7 say can be used against you in court or in other
8 proceedings. In other words, if you told us that
9 you were involved in a crime, then --

10 MR. PARMER: Uh-huh (positive
11 response).

12 MR. SULLIVAN: -- we would be
13 obligated to report that to the proper authority.

14 MR. PARMER: Uh-huh (positive
15 response).

16 MR. SULLIVAN: Okay? It says, You
17 have the right to talk to a lawyer for advice
18 before we ask you any questions and have him with
19 you during questioning. Do you understand that?

20 MR. PARMER: Uh-huh (positive
21 response).

22 MR. SULLIVAN: Okay. You did not
23 talk with a lawyer tonight; is that correct?

1 MR. PARMER: That's correct.

2 MR. SULLIVAN: It says, If you cannot
3 afford a lawyer, one will be appointed without
4 cost to you before any questioning if you wish.
5 Now, do you have an attorney regarding the
6 robbery charges?

7 MR. PARMER: Uh-huh (positive
8 response).

9 MR. SULLIVAN: You understand we are
10 not here to talk to you whatsoever about anything
11 to do with robbery charges?

12 MR. PARMER: Yes.

13 MR. SULLIVAN: And we have not spoken
14 to you about that at all?

15 MR. PARMER: No, sir.

16 MR. SULLIVAN: If you decide to
17 answer questions now without a lawyer present,
18 you still have the right to stop answering any
19 time you wish. In other words, after you start
20 talking to us, if you change your mind, you can
21 stop. Do you understand that?

22 MR. PARMER: Uh-huh (positive
23 response).

1 MR. SULLIVAN: Okay. These five
2 things that I've just read to you, is there any
3 part of that that you don't understand?

4 MR. PARMER: No, sir.

5 MR. SULLIVAN: It's all clear to you?

6 MR. PARMER: Yes, sir.

7 MR. SULLIVAN: Okay. This right here
8 is a waiver of rights. It says, I've been
9 advised of my rights, which is what I just did.
10 We just discussed your rights. And I understand
11 what my rights are.

12 MR. PARMER: Uh-huh (positive
13 response).

14 MR. SULLIVAN: I'm willing to make a
15 statement and answer questions, which means that
16 you're willing to forfeit these rights and talk
17 to us.

18 MR. PARMER: Uh-huh (positive
19 response).

20 MR. SULLIVAN: It says, I do not want
21 a lawyer present at this time. Is that correct?

22 MR. PARMER: Uh-huh (positive
23 response).

1 MR. SULLIVAN: It says, I understand
2 and know what I'm doing. Is that correct?

3 MR. PARMER: Yes, sir.

4 MR. SULLIVAN: Do you understand and
5 know that you're --

6 MR. PARMER: Yes, sir.

7 MR. SULLIVAN: -- waiving those
8 rights?

9 MR. PARMER: (Witness nods head.)

10 MR. SULLIVAN: It says no promises or
11 threats have been made to me and no pressure or
12 coercion of any kind has been used against me.
13 Has any man in this room promised you anything
14 tonight?

15 MR. PARMER: Huh-uh (negative
16 response) .

17 MR. SULLIVAN: Has anyone forced you
18 to say anything?

19 MR. PARMER: Huh-uh (negative
20 response), nothing.

21 MR. SULLIVAN: Nobody in this room
22 has forced you or coerced you to say anything or
23 to talk to us at all?

1 MR. PARMER: No, sir.

2 MR. SULLIVAN: Do you understand
3 everything that's right here?

4 MR. PARMER: Yes, sir.

5 MR. SULLIVAN: With your rights in
6 mind, do you still agree to talk to us now?

7 MR. PARMER: Yes, sir.

8 MR. SULLIVAN: I want you to read
9 this again, and as you read it, after you've read
10 it, I want you to initial to the left of it right
11 there at each number, okay?

12 MR. PARMER: (Witness complies).

13 MR. SULLIVAN: Now, a while ago you
14 told us that you were prescribed Prozac.

15 MR. PARMER: Uh-huh (positive
16 response).

17 MR. SULLIVAN: And tell us the dosage
18 again?

19 MR. PARMER: Forty milligrams.

20 MR. SULLIVAN: And you take it every
21 day?

22 MR. PARMER: Every morning, yes, sir.

23 MR. SULLIVAN: You took it today?

1 MR. PARMER: Yes, sir.

2 MR. SULLIVAN: Do you still feel like
3 you are able to comprehend what we're telling you
4 and to understand what you've just read without
5 influence of your medication?

6 MR. PARMER: Yes, sir.

7 MR. SULLIVAN: Okay. In other words,
8 you're not intoxicated with anything?

9 MR. PARMER: No.

10 MR. SULLIVAN: Or under the influence
11 of some strong dose of medication?

12 MR. PARMER: No, sir.

13 MR. SULLIVAN: Okay. Print your full
14 name right there and your written signature there
15 (indicating).

16 MR. PARMER: (Witness complies).

17 MR. HENDRICKSON: I'm just going to
18 let you know, I'm Investigator Allen Hendrickson
19 from the Federal Bureau of Investigations. And
20 Investigator Allen Hewitt is from the Henry
21 County Sheriff's Office. This is investigator
22 Jason Sullivan with Henry County Sheriff's Office
23 also.

1 EXAMINATION

2 BY MR. HENDRICKSON:

3 MR. HENDRICKSON: A while ago he was
4 asking you about your medicine. I just want to
5 make sure that we all understand that you know
6 where you're at.

7 MR. PARMER: Uh-huh (positive
8 response).

9 MR. HENDRICKSON: Do you know what
10 today is?

11 MR. PARMER: It's the 3rd of March.

12 MR. HENDRICKSON: Do you know what
13 day of the week it is?

14 MR. PARMER: It's the third day.

15 MR. HENDRICKSON: Have you ever met
16 any of us before?

17 MR. PARMER: No, sir.

18 MR. SULLIVAN: Okay. Were you aware
19 that the murder of C. J. Hatfield was being --
20 even though it's a year later, it's still being
21 actively investigated?

22 MR. PARMER: Yes.

23 MR. SULLIVAN: Tell us what you know

1 about the murder of C. J. Hatfield.

2 MR. PARMER: Okay. The day I was at
3 my friend's house, and I was right there at my
4 mom's house, and Mark Hammond picked me up.

5 MR. HENDRICKSON: Do you know what
6 day it was?

7 MR. PARMER: It was Thursday.

8 MR. SULLIVAN: What friend were you
9 at?

10 MR. PARMER: I was at a -- my
11 girlfriend's house at the time, and he come
12 picked me up. I said, what's going on? Like,
13 oh, nothing. Nothing. I just want to get high
14 and drink a little bit. We're going out to
15 Barbie's house. Why are we going to Barbie's
16 house? He was like, no reason. We're just going
17 to ride out there.

18 Well, we get to Barbie's house, and
19 C. J. Hatfield and Jason or James Stuckey is
20 sitting on the front porch of the house, and we
21 sit -- and I pulled in. We get out. Me and Mark
22 walks to the side of the house, and we're
23 standing there, and about five or ten minutes I

1 walked around the corner of the house. I had to
2 use the bathroom.

3 Well, I heard Mark say, it's time. I
4 said, time for what. And I was smoking a
5 cigarette, and I didn't quite understand what he
6 was saying. Well, Mark walks around the front of
7 the house, and I hear guns going off.

8 So I went around to the front of the
9 house, and C. J. Hatfield was laying down there
10 on the ground not moving. And as far as I know,
11 Stuckey had a gun, and Mark had a gun. But I
12 don't know exactly which one did the shooting.

13 I know Mark -- Stuckey's gun was warm
14 because he took it and threw it in the truck, and
15 said, dadgum that's hot. And I walked around the
16 corner. I was freaking. I went and got the
17 bottle of liquor out the truck and was drinking
18 on it, and Stuckey reached over and took some
19 jewelry off C. J. Hatfield.

20 And Mark and Stuckey did some more
21 talking, and they come back around and said, come
22 on, we're fixing to move the body. I'm like, I
23 ain't touching that body. He was like, well,

1 you're going to ride with us. And Mark had put a
2 gun to my head and said, if you don't, we'll kill
3 you right here. We're going to put you out with
4 C. J. I was like, okay, fine.

5 They -- C. J. -- I know Mark and
6 Stuckey picked up C. J.'s body and laid him in
7 the bed of the truck and then take him and put
8 him in the toolbox and shut it. And Mark carried
9 some stuff in his toolbox, which it was just
10 cleaned out that day. I wondered why it was
11 empty when he opened it.

12 Well, when they put the body in
13 there, I got in -- Mark made my get in the truck
14 with him, and Stuckey got in his truck, and they
15 left. And we started leaving the house, and I'm
16 sitting here, I'm freaking. I mean, I was still
17 drinking on the bottle of liquor and doing some
18 ice and stuff trying to calm my nerves about what
19 was going on.

20 And I can't remember exactly how far
21 or how long it took us to get where we was going,
22 but we come to a two-way stop, and there was a
23 store, and we took a right, and it turned into a

1 dirt road. I don't know exactly how long it was,
2 but there was -- on the road there was a house on
3 the right and a house on the left.

4 I'm sitting there taking a swig out
5 of the bottle, and Mark hits the brakes. So what
6 are we doing? He's like, this is the spot where
7 we're going to dump the body. And I get out,
8 like I still ain't touching the body.

9 C. J. and Mark gets in the back of
10 the truck and opened the toolbox and takes the
11 body out and throws him off to the side of the
12 road. And then they hop down and do a little bit
13 of talking, and they walk over there, and they
14 move him and lay him on his back a little bit
15 further out the way so he wouldn't be up on the
16 road where somebody could see him if they rode
17 by, and we got in the truck and started heading
18 back to town.

19 MR. SULLIVAN: Did anyone else ever
20 come there?

21 MR. PARMER: To my knowledge, no,
22 sir, that I know of.

23 MR. HENDRICKSON: Let me back up from

1 what you started off with. I know it's been a
2 year or so ago when this happened, almost a year.
3 So you're sure what day of the week this occurred
4 on?

5 MR. PARMER: It was Thursday.

6 MR. HENDRICKSON: Without a doubt it
7 was on a Thursday?

8 MR. PARMER: Uh-huh (positive
9 response).

10 MR. HENDRICKSON: So there's no way
11 it was a Friday or a Saturday or Sunday?

12 MR. PARMER: That -- the day I
13 remember, it was a Thursday, because I was
14 supposed to be going over to my girlfriend's
15 house, and that's where I was at when Mark called
16 me on the cell phone and told me he was coming
17 over, he was coming over to get me.

18 MR. SULLIVAN: You need to tell us
19 her name.

20 MR. PARMER: Holly.

21 MR. SULLIVAN: Holly who?

22 MR. PARMER: I'm trying to remember
23 her last name. She lives right over off of -- we

1 had only been dating a couple of days. She lives
2 right over there off of -- right over behind
3 (unintelligible).

4 MR. HENDRICKSON: So Mark picks you
5 up. Y'all go to a house. Where is this house?
6 Do you know what county this house is in or city
7 or state?

8 MR. PARMER: It's Henry County.

9 MR. HENDRICKSON: And that's in
10 Alabama?

11 MR. PARMER: Uh-huh (positive
12 response).

13 MR. HENDRICKSON: Can you describe
14 the house?

15 MR. PARMER: From what I seen of it,
16 it was just a -- from what I seen, it was like a
17 normal square house, like it had not new, but it
18 had some vinyl siding on the side of it. The
19 lights were out. So, I mean, I don't know what
20 the house was -- somebody was living in it or
21 not.

22 MR. HENDRICKSON: What time of day
23 were y'all at this house? Was it daylight, dark?

1 MR. PARMER: It was dark. It was
2 after midnight. It was close to 3:00 in the
3 morning when we was at the house.

4 MR. SULLIVAN: And there wasn't no
5 lights on at the house?

6 MR. PARMER: Huh-uh (negative
7 response) .

8 MR. SULLIVAN: So would this have
9 been Friday morning?

10 MR. PARMER: Yeah, Friday morning.
11 It was after midnight, so it would have been
12 Friday morning.

13 MR. HENDRICKSON: Okay. Y'all pulled
14 up at the house. You see Stuckey --

15 MR. PARMER: Uh-huh (positive
16 response) .

17 MR. HENDRICKSON: -- and C. J. where?

18 MR. PARMER: On the front porch.

19 MR. HENDRICKSON: Front porch. You
20 and Mark are walking around, and then you decided
21 to use the bathroom, and you hear gunshots?

22 MR. PARMER: Uh-huh (positive
23 response) .

1 MR. HENDRICKSON: Did you see anybody
2 shoot C. J. Hatfield?

3 MR. PARMER: No, I did not, sir.

4 MR. HENDRICKSON: You come back
5 around. Where was he shot when you came back
6 around?

7 MR. PARMER: He was shot one time
8 above the eye, one in the neck, and the other in
9 the chest from what I could see.

10 MR. HENDRICKSON: Okay. When you say
11 chest, would you be talking about here, here, and
12 here (indicating)? I mean --

13 MR. PARMER: This part. This is
14 where I seen all the blood at (indicating).

15 MR. HENDRICKSON: You seen all the
16 blood right in here (indicating).

17 MR. PARMER: Yeah.

18 MR. HENDRICKSON: So the shot could
19 have been -- you're just assuming that the shot
20 was somewhere in here (indicating) because of all
21 the blood?

22 MR. PARMER: Yeah.

23 MR. SULLIVAN: Did you stand over the

1 body and close to look to see where he had been
2 shot?

3 MR. PARMER: I refused to go around
4 the body.

5 MR. HENDRICKSON: But you could tell
6 he was shot here (indicating)?

7 MR. PARMER: Yeah.

8 MR. HENDRICKSON: And where else?

9 MR. PARMER: And one in the neck. I
10 seen the blood coming out of the neck.

11 MR. HENDRICKSON: When you say neck,
12 are you saying here, here (indicating)?

13 MR. PARMER: It was right around in
14 here (indicating).

15 MR. HENDRICKSON: So you seen blood
16 here (indicating)?

17 MR. PARMER: Uh-huh (positive
18 response).

19 MR. HENDRICKSON: Blood on the shirt?
20 Then you said also at that time Stuckey leaned
21 over and removed some jewelry?

22 MR. PARMER: Uh-huh (positive
23 response).

1 MR. HENDRICKSON: Can you be specific
2 on what type of jewelry and where the jewelry was
3 at on C. J. Hatfield?

4 MR. PARMER: It was a gold necklace
5 around his neck.

6 MR. HENDRICKSON: Do you remember
7 what the gold necklace looked like? Just was it
8 like the one I've got on, which would be like a
9 rope style?

10 MR. PARMER: Yeah.

11 MR. HENDRICKSON: Something like
12 that?

13 MR. PARMER: Something like I used to
14 call like herringbone or something.

15 MR. HENDRICKSON: Like maybe a
16 herringbone or something? That's a little
17 different than the one I've got on. That's a
18 flat-looking.

19 MR. PARMER: Yeah. It was sort of
20 like that, but a whole lot skinnier.

21 MR. HENDRICKSON: And what else was
22 took off?

23 MR. PARMER: A ring off this finger

1 right here (indicating) .

2 MR. HENDRICKSON: A ring on this
3 finger (indicating)?

4 MR. PARMER: Uh-huh (positive
5 response) .

6 MR. HENDRICKSON: Do you know what
7 that ring looked like?

8 MR. PARMER: It looked like a class
9 ring to me, but it was a gold ring.

10 MR. HENDRICKSON: It was a gold ring
11 also?

12 MR. PARMER: Uh-huh (positive
13 response) .

14 MR. HENDRICKSON: And what happened
15 to that jewelry to your knowledge if anything?

16 MR. PARMER: All I know of is Stuckey
17 took it and threw it in a little box in his
18 toolbox, but after that I don't know what
19 happened to it.

20 MR. HENDRICKSON: What kind of box
21 was it?

22 MR. PARMER: It was a -- like a
23 little plastic box that holds like those copper

1 screw caps for wiring and stuff like that, one of
2 those plastic hinged lid boxes.

3 MR. HENDRICKSON: Okay. So they --
4 Stuckey removed jewelry?

5 MR. PARMER: Uh-huh (positive
6 response) .

7 MR. HENDRICKSON: At any point did
8 anybody -- did you take a shot at C. J. Hatfield?

9 MR. PARMER: No, sir.

10 MR. HENDRICKSON: Nobody forced you,
11 and you didn't take a shot at C. J. Hatfield?

12 MR. PARMER: No, sir.

13 MR. HENDRICKSON: We're up to they
14 removed the -- Stuckey removed the jewelry and
15 put the jewelry in whose vehicle?

16 MR. PARMER: In his toolbox on his
17 truck.

18 MR. HENDRICKSON: At that point did
19 anybody else show up? Did anybody make any phone
20 calls and anybody else show up?

21 MR. PARMER: Huh-uh (negative
22 response) . Stuckey made a couple of calls.

23 MR. HENDRICKSON: Do you know who

1 Stuckey called?

2 MR. PARMER: He called Barbie, and I
3 don't know who the second person was, because he
4 walked around the corner of the house and was
5 talking real low.

6 MR. HENDRICKSON: When he called
7 Barbie, what did he say if anything that you can
8 remember?

9 MR. PARMER: He said, C. J. dead. He
10 didn't go into specific. He just said C. J. was
11 dead and that they was fixing to go take care of
12 some stuff, and he hung the phone up.

13 MR. HENDRICKSON: And he made another
14 phone call?

15 MR. PARMER: Uh-huh (positive
16 response).

17 MR. HENDRICKSON: Do you know which
18 phone he was using?

19 MR. PARMER: It was his. It was a
20 little silver flip phone.

21 MR. HENDRICKSON: And that was
22 Stuckey's cell phone?

23 MR. PARMER: Uh-huh (positive

1 response). It was a color screen and everything.

2 MR. HENDRICKSON: Do you know the
3 phone number of the phone that was used that day?

4 MR. PARMER: I used to know it, but I
5 can't remember it. I mean, I kept it in my cell
6 phone at the time.

7 MR. HENDRICKSON: Was it a Dothan
8 number?

9 MR. PARMER: I want to think so,
10 yeah.

11 MR. HENDRICKSON: Okay. Do you still
12 have your telephone that you had that number in?

13 MR. PARMER: Oh, no, sir.

14 MR. HENDRICKSON: You don't have it
15 anymore?

16 MR. PARMER: That was a cell phone,
17 and I needed some money, so I turned around and
18 sold it to a used cell phone place.

19 MR. HENDRICKSON: Okay. After the
20 jewelry was removed, then what did you observe?

21 MR. PARMER: They stood there talking
22 over him like they was discussing what to do with
23 the body or whatever, and they looked at me, and

1 Mark -- and I walked back over to the truck. And
2 Mark come over and said, come on, we're fixing to
3 move the body. I said, I ain't touching that
4 body.

5 He said -- he put a gun to my head
6 and said, you're going to ride with us to take
7 the body and dump it. Mark made me get back in
8 his truck, and after they loaded the body up in
9 the toolbox, and there was blood on his toolbox
10 and Stuckey's toolbox.

11 MR. HENDRICKSON: The blood was
12 loaded -- the body was loaded into --

13 MR. PARMER: Mark's truck.

14 MR. HENDRICKSON: -- Mark's truck,
15 toolbox, his toolbox. How wide is that toolbox?
16 How wide -- what kind of truck are we talking
17 about?

18 MR. PARMER: I'll say a jacked up
19 Dodge with extended cab, black with -- it had a
20 chrome style toolbox.

21 MR. HENDRICKSON: Do you know about
22 how big that toolbox was in length wise, just
23 guessing?

1 MR. PARMER: It was probably about --
2 I'll say about five, six feet.

3 MR. HENDRICKSON: So five, six feet?

4 MR. PARMER: About three-foot deep.

5 MR. SULLIVAN: Was it a double door
6 or one single?

7 MR. PARMER: It was one single door
8 opened up, and it leaned up against the back of
9 the truck, the glass.

10 MR. HENDRICKSON: So it had one lid
11 that flipped up like this (indicating), and then
12 the box was accessible to do what you wanted to
13 do with the box?

14 MR. PARMER: Uh-huh (positive
15 response).

16 MR. HENDRICKSON: What was in the
17 toolbox?

18 MR. PARMER: It was empty. There was
19 a blue tarp laying on the bottom of the toolbox.

20 MR. HENDRICKSON: After the body was
21 put in the truck, did anybody show up to ride
22 with y'all to take the body anywhere?

23 MR. PARMER: No, sir.

1 MR. HENDRICKSON: I believe earlier
2 you stated that somebody rode with Stuckey?

3 MR. PARMER: Somebody could have
4 gotten in the truck with him, because Stuckey
5 left about five minutes after we done pulled off,
6 and he raced to catch up with us. Somebody could
7 have been in the house. I don't know. They
8 could have got in the truck with Stuckey.

9 MR. HENDRICKSON: When y'all drove --
10 when y'all left his house and you drove to where
11 the body was -- when you arrived where you said
12 Mark stopped, did you see anybody in the truck
13 with Stuckey?

14 MR. PARMER: Yeah, there was somebody
15 in the truck with him.

16 MR. HENDRICKSON: Who was in the
17 truck with him?

18 MR. PARMER: It was somebody with
19 long brown hair. I couldn't make it out because
20 he didn't pull exactly up to the back of the
21 truck. He stopped about twenty feet behind the
22 truck and got out and walked over to Mark's
23 truck.

1 MR. HENDRICKSON: So you couldn't
2 tell if it was a guy or a girl in the truck?

3 MR. PARMER: Huh-uh (negative
4 response) .

5 MR. HENDRICKSON: How -- who removed
6 the body of C. J. Hatfield from Mark's toolbox?

7 MR. PARMER: It was Mark and Stuckey.
8 They climbed up in the back of the truck, raised
9 the lid up, took him out, and backed a little bit
10 in the truck and tossed him on the side of the
11 road.

12 MR. HENDRICKSON: While we're there
13 where you're talking about, I just want to get a
14 piece of paper, blank piece of paper, and this
15 paper right here is just an Alabama Department of
16 Public Safety Bureau of Investigation paper, and
17 it's blank. There's nothing on it, correct?

18 MR. PARMER: Uh-huh (positive
19 response) .

20 MR. HENDRICKSON: To the best of your
21 knowledge, could you draw like where y'all
22 stopped? Is this a road? Were y'all on a road?

23 MR. PARMER: Uh-huh (positive

1 response) .

2 MR. HENDRICKSON: Could you put a
3 line for that road? Just for the road right now.

4 MR. PARMER: This is the road right
5 here (indicating) .

6 MR. HENDRICKSON: Now could you put
7 where y'all stopped? Was it a house? Was it a
8 field or what?

9 MR. PARMER: Where we stopped it was
10 where --

11 MR. HENDRICKSON: Just draw it as
12 best you can.

13 MR. PARMER: Not quite where it
14 turned into pavement, and there was a shade or
15 something like a barn or something over here
16 (indicating). I didn't see exactly what it was,
17 but it was --

18 MR. HENDRICKSON: When you say a --
19 is this where you're showing pavement?

20 MR. PARMER: Yeah.

21 MR. HENDRICKSON: Can you write that
22 that's pavement that you're showing me there?

23 MR. PARMER: (Witness complies.)

1 MR. HENDRICKSON: And would this be
2 dirt?

3 MR. PARMER: Yeah.

4 MR. HENDRICKSON: Okay. Could you
5 put what that is?

6 MR. PARMER: (Witness complies.)

7 MR. HENDRICKSON: So you stopped
8 somewhere on this dirt?

9 MR. PARMER: Uh-huh (positive
10 response).

11 MR. HENDRICKSON: Which side of the
12 road did --

13 MR. PARMER: They threw him off --
14 say Mark stopped right here (indicating), not
15 quite close to the pavement.

16 MR. HENDRICKSON: Can we put
17 something saying that's Mark?

18 MR. PARMER: Mark's truck.

19 MR. HENDRICKSON: How about --

20 MR. PARMER: Stuckey was like right
21 about here (indicating).

22 MR. HENDRICKSON: We'll say that's
23 Stuckey's.

1 MR. PARMER: Uh-huh (positive
2 response) .

3 MR. HENDRICKSON: And which side --

4 MR. PARMER: They threw him off right
5 over here (indicating) .

6 MR. HENDRICKSON: Okay.

7 MR. PARMER: And then Mark was right
8 here at the guy in the truck, and Stuckey was
9 right here about to pick him up by his legs.

10 MR. HENDRICKSON: Who picked him up?
11 This would be --

12 MR. PARMER: Mark and Stuckey.

13 MR. HENDRICKSON: So Mark picked him
14 up by what?

15 MR. PARMER: Mark picked him up under
16 his arms right here (indicating), and Stuckey
17 grabbed him under his knees by his legs, and they
18 carried him.

19 MR. HENDRICKSON: Before you draw it,
20 did you see the body when they carried it and
21 laid it where they carried it -- laid it.

22 MR. PARMER: Uh-huh (positive
23 response) .

1 MR. HENDRICKSON: Could you kind of
2 put -- if this is a straight road, can you put
3 how the body was? Was it the same as the road
4 or --

5 MR. PARMER: Sort of like this right
6 here with his feet toward out this way
7 (indicating).

8 MR. HENDRICKSON: Was his feet toward
9 the road or was the feet toward something else?

10 MR. PARMER: His head and shoulders
11 was up toward the pavement part of the road right
12 here (indicating).

13 MR. HENDRICKSON: So this would be
14 his head?

15 MR. PARMER: Uh-huh (positive
16 response).

17 MR. HENDRICKSON: And who was all
18 here?

19 MR. PARMER: It was -- I was standing
20 over here (indicating), right back of the truck,
21 and I walked from right here and walked back over
22 to the back of the truck.

23 MR. HENDRICKSON: Could you put

1 that's you right there? Okay.

2 MR. PARMER: And I'm standing here
3 watching them grab the body to lay it over here
4 (indicating).

5 MR. HENDRICKSON: And who if anybody
6 -- could you tell somebody else was in this
7 truck, Stuckey's truck?

8 MR. PARMER: There was a shadow of
9 somebody else in the truck.

10 MR. HENDRICKSON: Could you tell if
11 it was male or female?

12 MR. PARMER: (Witness shakes head.)

13 MR. HENDRICKSON: Did you ever see
14 anybody else get out of that truck?

15 MR. PARMER: Huh-uh (negative
16 response).

17 MR. HENDRICKSON: Okay. If anything
18 -- if at all anything else did you observe happen
19 while y'all were out here?

20 MR. PARMER: Well, Mark walked over
21 here sort of toward the area and fired a shot
22 from the gun he had.

23 MR. HENDRICKSON: Where did he fire

1 it to?

2 MR. PARMER: I didn't see if he shot
3 it toward the body or what, but he walked over
4 toward the area of the body and fired a shot.

5 MR. HENDRICKSON: Okay. Is there
6 anything else happen while y'all -- did you see
7 anybody else? Did you do anything while you were
8 there? Did you just stand there?

9 MR. PARMER: I just stood there. I
10 just stood there like (indicating).

11 MR. HENDRICKSON: Did you see anybody
12 else do anything as far as drinking a Coke,
13 smoking a cigarette?

14 MR. PARMER: Well, there was -- I
15 smoked a cigarette, and Mark smoked a cigarette,
16 and Stuckey smoked a cigarette.

17 MR. HENDRICKSON: Did anybody do
18 anything else while y'all were there? Did
19 anybody eat any food or doing anything like that
20 while y'all were there?

21 MR. PARMER: Huh-uh (negative
22 response). Stuckey got on his phone again
23 walking toward his truck and made another phone

1 call, and then he called P. K. then.

2 MR. HENDRICKSON: Do you know -- what
3 did he call P. K. for?

4 MR. PARMER: I don't know. I know P.
5 K. had something to do with the -- them going to
6 get the ice and stuff from Atlanta also. He had
7 some money involved in it or something.

8 MR. HENDRICKSON: Who would P. K. be?

9 MR. PARMER: It was a guy that come
10 over to the townhouse every now and then. He
11 brought over weed and stuff like that.

12 MR. HENDRICKSON: What did P. K.
13 drive?

14 MR. PARMER: He had a black S10 and
15 sort of a little red car.

16 MR. HENDRICKSON: Let's -- we'll come
17 back to that. Is there anything else significant
18 about this area that would make you remember it?
19 Is there any -- is this fields, woods, houses, or
20 anything right there (indicating)?

21 MR. PARMER: It was woods that I
22 seen.

23 MR. HENDRICKSON: All right.

1 MR. PARMER: It was like a line of
2 trees like it would have been on like a fence.

3 MR. HENDRICKSON: Can you put a
4 guesstimate of how far back, if this is the body,
5 how far the woods would have been?

6 MR. PARMER: Like about five or ten
7 feet like a --

8 MR. HENDRICKSON: Would the woods
9 have been -- where would the woods have been in
10 relationship to the body?

11 MR. PARMER: Like right in -- like
12 this right here (indicating). Not even five or
13 ten. Like there used to be an old fence there,
14 and there was like a row of trees.

15 MR. HENDRICKSON: Did you see any
16 kind of anything leading into it like any fences
17 or anything like that?

18 MR. PARMER: I mean, I seen partial
19 pieces of an old barbed wire fence with a couple
20 of wooden posts.

21 MR. HENDRICKSON: Is this a driveway
22 that you're seeing? Since this is woods, is this
23 driveway or could you remember?

1 MR. PARMER: Not that I remember, I
2 mean.

3 MR. HENDRICKSON: And then while
4 y'all were there, did anybody pour out any type
5 of liquids anywhere?

6 MR. PARMER: Yeah, Stuckey dumped out
7 his hot Coke he had in the truck.

8 MR. HENDRICKSON: Where did he dump
9 it at? If this is the body, where would he have
10 dumped the hot Coke?

11 MR. PARMER: Right down the road. He
12 walked over close to us and dumped the Coke out
13 and said, ooh, that was nasty.

14 MR. HENDRICKSON: Did anybody else do
15 anything?

16 MR. PARMER: Mark was over here
17 (indicating), standing over in this area, and he
18 threw his empty beer -- liquor bottle out of the
19 truck.

20 MR. HENDRICKSON: Did he pour it out
21 or did he just throw it out?

22 MR. PARMER: He threw it out.

23 MR. HENDRICKSON: If Mark was

1 standing right here, whereabouts did he throw the
2 liquor bottle?

3 MR. PARMER: Right here close to his
4 head, but he was standing over here, and he
5 chunked it, and it landed close to C. J.'s head.

6 MR. HENDRICKSON: Did it stay there?

7 MR. PARMER: Uh-huh (positive
8 response).

9 MR. HENDRICKSON: Did it stay there?

10 MR. PARMER: Uh-huh (positive
11 response).

12 MR. HENDRICKSON: What kind of liquor
13 bottle was it.

14 MR. PARMER: Wild Turkey bottle.

15 MR. HENDRICKSON: Can you note that
16 that he threw a Wild Turkey bottle?

17 MR. PARMER: (Witness complies.)

18 MR. HENDRICKSON: Did anybody use the
19 bathroom or anything like that?

20 MR. PARMER: Actually, I think
21 Stuckey did walk over here about -- where was it?
22 I think he did take a pee.

23 MR. HENDRICKSON: About where in

1 relationship to the body would you best remember
2 would that have been?

3 MR. PARMER: Mighty close to the
4 body. I would say like right in here
5 (indicating), like he was trying to -- he was mad
6 or something, wanting to urinate on the body or
7 something. But he was over close to the body.

8 MR. HENDRICKSON: Okay. Is that all
9 that -- from where the body was and you were --

10 MR. PARMER: Uh-huh (positive
11 response).

12 MR. HENDRICKSON: -- did that remain
13 dirt? I see that you got it saying it turned
14 into pavement. Do you remember when you left --
15 you ain't got to draw that part. When you left
16 and it turned into pavement, where did you go
17 from there? Do you remember?

18 MR. PARMER: Well, we went up a
19 little ways and took a left, and after that I was
20 -- I was pretty much messed up.

21 MR. HENDRICKSON: So you left, and
22 you took a left. Was that another paved road or
23 a dirt road?

1 MR. PARMER: Paved road.

2 MR. HENDRICKSON: You don't remember
3 where you went after that?

4 MR. PARMER: We was heading back to
5 Dothan.

6 MR. HENDRICKSON: Do you know did --
7 how long did it take you to get somewhere that
8 you recognized where you were at from the time
9 that you left -- y'all left there?

10 MR. PARMER: I want to say probably
11 about twenty, twenty-five minutes when I
12 recognized we was on 431.

13 MR. HENDRICKSON: You recognized 431?

14 MR. PARMER: Because I remember now
15 seeing Troy Sims -- not Troy Sims, but the gun
16 place right there on the left. It used to be an
17 old gun -- with a store and stuff.

18 MR. HENDRICKSON: Where is that at?

19 MR. PARMER: On 431.

20 MR. HENDRICKSON: In Abbeville?

21 MR. PARMER: Going towards Dothan.

22 MR. HENDRICKSON: Going towards
23 Dothan?

1 MR. PARMER: I'll say about a mile
2 from Dothan High School.

3 MR. HENDRICKSON: How long did it
4 take you to get back to Dothan from where the
5 body was?

6 MR. PARMER: Not quite thirty
7 minutes. I'll say about twenty, twenty-five
8 minutes.

9 MR. HENDRICKSON: When y'all got back
10 to Dothan, what happened then?

11 MR. PARMER: We rode over in front of
12 Grand and seen there wasn't that many people out
13 there.

14 MR. HENDRICKSON: Y'all went to
15 Grand?

16 MR. PARMER: We rode out in front to
17 see who all was there. I said, y'all need to
18 take me to the house.

19 MR. HENDRICKSON: Was it daylight
20 then?

21 MR. PARMER: It was getting daylight.

22 MR. HENDRICKSON: And this was -- so
23 it would be --

1 MR. PARMER: That would be probably
2 about between 5:00 and 6:00 Friday morning.

3 MR. HENDRICKSON: But y'all went by
4 Grand to see if somebody was out partying during
5 the week?

6 MR. PARMER: See if anybody -- I
7 think Stuckey said something about going to see
8 if Barbie was still there.

9 MR. HENDRICKSON: So y'all went by
10 Grand. At any point was Stuckey still behind
11 y'all when y'all left there?

12 MR. PARMER: Pretty much, but when we
13 got to Dothan, he pretty much broke off.

14 MR. HENDRICKSON: And you still don't
15 know who was in the truck with him?

16 MR. PARMER: Huh-uh (negative
17 response).

18 MR. HENDRICKSON: So y'all went by
19 Grand, which when you're saying y'all --

20 MR. PARMER: Me and Mark.

21 MR. HENDRICKSON: -- you and Mark.
22 What's Mark's last name?

23 MR. PARMER: Hammond.

1 MR. HENDRICKSON: Mark Hammond?

2 MR. PARMER: Uh-huh (positive
3 response) .

4 MR. HENDRICKSON: Did -- when y'all
5 come back to Dothan, what did y'all do at that
6 point?

7 MR. PARMER: Riding by Grand, I told
8 him he needed to take me home. He took me over
9 to Barnard Street. I told him not to pull up in
10 front of my house, to drop me off right here,
11 because my mom was in the house, and not even be
12 a thirty-second walk from where the intersection
13 is. I got out there, and I walked to the house.

14 MR. HENDRICKSON: Do you know what
15 Mark did after that?

16 MR. PARMER: Huh-uh (negative
17 response) .

18 MR. HENDRICKSON: At this point, did
19 Mark -- what kind of gun did you see Mark with at
20 the scene? Was it the same gun you seen Mark
21 with? Can you describe it for me?

22 MR. PARMER: It was a -- the gun I
23 seen him with was a -- the .38 revolver, silver.

1 MR. HENDRICKSON: What kind?

2 MR. PARMER: I really couldn't tell.
3 I mean, he said it was his dad's gun.

4 MR. HENDRICKSON: Okay. What kind of
5 gun did you see Stuckey with?

6 MR. PARMER: He had a six shot
7 revolver .38.

8 MR. HENDRICKSON: Was it a long
9 barrel or a short barrel?

10 MR. PARMER: Snubnosed.

11 MR. HENDRICKSON: Okay. Did -- do
12 you know what Mark did after he dropped you off?

13 MR. PARMER: Huh-uh (negative
14 response).

15 MR. HENDRICKSON: Do you know where
16 he went?

17 MR. PARMER: There is -- he could
18 have went and met up with Stuckey or whatever,
19 but I -- after he dropped me off.

20 MR. HENDRICKSON: So you're in the
21 morning time now then?

22 MR. PARMER: Uh-huh (positive
23 response).

1 MR. HENDRICKSON: That afternoon on
2 the same morning that you went by the club, did
3 you ever have any type of meeting anywhere again
4 with some of these same -- some of the same?

5 MR. PARMER: Yeah, I was wanting to
6 say it was not quite Sunday, because I lost track
7 of my days after that, because I stayed drinking.

8 MR. HENDRICKSON: So you were
9 drinking, so the days could be off, but you're
10 sure the hour and the time?

11 MR. PARMER: It was a day if not two
12 before Stuckey was arrested.

13 MR. HENDRICKSON: Is when the
14 shooting happened?

15 MR. PARMER: The meeting.

16 MR. HENDRICKSON: The meeting. Okay.
17 Where was the meeting?

18 MR. PARMER: It was at a girl named
19 -- in Jasmine's house. We called her Jazz.

20 MR. HENDRICKSON: Who was at -- where
21 was this house?

22 MR. PARMER: It's -- I can't remember
23 the exact road, but it's right off of West Main

1 Street.

2 MR. HENDRICKSON: Who was at Jazz's
3 house for the meeting?

4 MR. PARMER: It was me. Barbie stood
5 outside with me, and it was Mark and Stuckey and
6 James and Jasmine and somebody else I didn't
7 recognize in the house.

8 MR. HENDRICKSON: A girl or guy?

9 MR. PARMER: A guy.

10 MR. HENDRICKSON: James who?

11 MR. PARMER: Bailey.

12 MR. HENDRICKSON: Okay. Why if -- do
13 you know who called this meeting?

14 MR. PARMER: Huh-uh (negative
15 response).

16 MR. HENDRICKSON: Okay. Was -- had
17 you ever seen -- you called somebody P. K.
18 earlier. Have you ever seen P. K.?

19 MR. PARMER: A couple of times, yes.

20 MR. HENDRICKSON: Was P. K. at the
21 meeting?

22 MR. PARMER: Huh-uh (negative
23 response). He showed up after it all done got

1 broke up, and we was fixing to leave, he pulled
2 up.

3 MR. HENDRICKSON: Tell me again who
4 all was at the meeting?

5 MR. PARMER: Me and Barbie, Stuckey,
6 James, Mark, Jasmine, and the other guy I didn't
7 recognize.

8 MR. HENDRICKSON: If anything -- did
9 you see anybody doing anything inside? At any
10 point did you ever go inside and see what they
11 were doing?

12 MR. PARMER: Yeah, I walked in one
13 time to use the bathroom, and they was writing
14 down stuff in a notebook, and Stuckey popped out,
15 I've got to change the tires on my truck.

16 MR. HENDRICKSON: What kind of
17 notebook was Stuckey writing in?

18 MR. PARMER: It was sort of like a
19 black spiral notebook.

20 MR. HENDRICKSON: Do you know what he
21 was writing --

22 MR. PARMER: Huh-uh (negative
23 response).

1 MR. HENDRICKSON: -- in that notebook?
2 Do you know what the meeting was -- what was
3 going on at this meeting inside?

4 MR. PARMER: I had the understanding
5 they was trying to get their stories straight and
6 figure out what to do with everything to try to
7 cover everything up.

8 MR. HENDRICKSON: Can you tell me one
9 more time -- just kind of make a note. Can you
10 sign and date this so I can get another piece --
11 another way -- we just know that you drew that?

12 MR. PARMER: (Witness complies).

13 MR. SULLIVAN: Why would James Bailey
14 have been at that meeting?

15 MR. HENDRICKSON: What I'm going to
16 do is -- we're going to talk about the meeting
17 like he just told you. Can you write who you
18 told me you said was at the meeting, the names?
19 I have a short memory. You have to excuse me.

20 What time did we start this
21 interview?

22 MR. SULLIVAN: About 7:40. So we've
23 been going for --

1 MR. HENDRICKSON: Okay. Could you
2 sign that and put a line and date it and what it
3 is and what these names are for? You know, you
4 say it was a couple of days after the shooting?

5 MR. PARMER: Yeah.

6 MR. HENDRICKSON: I was kind of
7 noting that if that's what you said, and I can
8 refer to the names, and I can -- before we start
9 going into the meeting, did you know anything
10 about an alleged trip to Atlanta for a drug deal?

11 MR. PARMER: Yes, I did.

12 MR. HENDRICKSON: What, if
13 anything -- did you go on that trip to Atlanta?

14 MR. PARMER: No, I didn't.

15 MR. HENDRICKSON: Do you know who
16 went on that trip to Atlanta?

17 MR. PARMER: As far as I know, it was
18 Stuckey and C. J.

19 MR. HENDRICKSON: What happened when
20 they went on the trip? What did you hear that
21 happened when they went on the trip?

22 MR. PARMER: That they got there and
23 met up with the guys that C. J. was supposed to

1 meet, and they was set up, and they was robbed.
2 They took Stuckey's phone, keys, money, all that,
3 because he had -- he told me he had to tear the
4 inside of the truck out to hot wire it so they
5 could leave Atlanta.

6 MR. HENDRICKSON: All right. Well,
7 earlier -- you was talking about he got robbed,
8 and they took his phone. Now, earlier you said
9 you knew without a doubt that was his phone that
10 he was using --

11 MR. PARMER: Uh-huh (positive
12 response).

13 MR. HENDRICKSON: -- during the
14 shooting?

15 MR. PARMER: Uh-huh (positive
16 response).

17 MR. HENDRICKSON: So you know that
18 was his phone?

19 MR. PARMER: Yeah.

20 MR. HENDRICKSON: Okay. So I'm just
21 trying to clarify you just said you heard that,
22 but you know for a fact that that was his phone
23 that you seen the day of the shooting?

1 MR. PARMER: Uh-huh (positive
2 response).

3 MR. HENDRICKSON: Morning, whatever.

4 MR. PARMER: Uh-huh (positive
5 response).

6 MR. HENDRICKSON: Who is Jasmine?

7 MR. PARMER: That was somewhat -- I
8 don't remember her last name, but it was a
9 somewhat kind of a girlfriend of Stuckey's. It
10 was a girl that Stuckey was seeing.

11 MR. HENDRICKSON: Do you know why
12 this particular one, two, three, four, five, six
13 people were at a meeting? Do you know why they
14 were at the meeting?

15 MR. PARMER: Huh-uh (negative
16 response).

17 MR. HENDRICKSON: Why were they
18 having a meeting?

19 MR. PARMER: Jasmine and Barbie are
20 real good friends, so I mean --

21 MR. HENDRICKSON: Do you know why
22 James Bailey was at the meeting? And who is
23 James Bailey?

1 MR. PARMER: He was there because
2 before they had the meeting, I was told that
3 James -- I mean Stuckey went to James' house and
4 sat down in his floor and started confessing
5 everything.

6 MR. HENDRICKSON: Okay. So then he
7 was brung into it because he knew what was going
8 on?

9 MR. PARMER: Uh-huh (positive
10 response) .

11 MR. HENDRICKSON: Mark Hammond. When
12 you say Barbie, do you know Barbie's real name?

13 MR. PARMER: Huh-uh (negative
14 response) .

15 MR. HENDRICKSON: Would you recognize
16 it if it was told to you?

17 MR. PARMER: More than likely, yeah.
18 I've heard it once or twice, but I can't remember
19 it.

20 MR. HENDRICKSON: Would it be
21 Heather?

22 MR. PARMER: I think so. Heather or
23 Jennifer or something like that.

1 MR. HENDRICKSON: Sarah? Heather,
2 Jennifer, Sarah?

3 MR. PARMER: Something kind of -- I
4 think it had an e-r on the end of it.

5 MR. HENDRICKSON: Something with an
6 e-r? Could that have possibly been her last name
7 or first name or you don't know? That's no big
8 deal. John Parmer? Who is that?

9 MR. PARMER: That's me.

10 MR. HENDRICKSON: That's you. And
11 you and Barbie were outside.

12 MR. PARMER: Uh-huh (positive
13 response).

14 MR. HENDRICKSON: And the rest of
15 them -- what did you and Barbie, if anything, if
16 you can remember, talk about?

17 MR. PARMER: She just stood out there
18 walking around like she really wasn't too upset
19 that her boyfriend was dead, but she did actually
20 walk to me and tell me that she can't believe
21 Stuckey actually went through with it.

22 MR. HENDRICKSON: Do you have reason
23 to believe or has anybody -- what did Stuckey or

1 Barbie tell you -- that's a lot of questions.

2 We'll break it down.

3 Did any of them tell you that they
4 was going to kill C. J. Hatfield or that they
5 knew that he was going to get killed?

6 MR. PARMER: Huh-uh (negative
7 response) .

8 MR. HENDRICKSON: Did Barbie tell you
9 that that day? Did she know that he was -- you
10 said she can't believe that he went through with
11 it?

12 MR. PARMER: Yeah, they came to the
13 conclusion that I had a feeling that she knew
14 that it was going to happen.

15 MR. HENDRICKSON: She came out to you
16 outside when y'all were talking and said, I can't
17 believe he went through with it?

18 MR. PARMER: Uh-huh (positive
19 response) .

20 MR. HENDRICKSON: The jewelry that
21 was removed at the -- after the shooting, have
22 you seen that jewelry since then?

23 MR. PARMER: Huh-uh (negative

1 response) .

2 MR. HENDRICKSON: Did Barbie have any
3 of it on?

4 MR. PARMER: She could have.

5 MR. HENDRICKSON: But you don't know?

6 MR. PARMER: I don't know.

7 MR. HENDRICKSON: Okay. After this
8 meeting, what happened?

9 MR. PARMER: I mean, we -- I left,
10 and I went back home. And I don't know where
11 they went, but it wasn't too long after that I
12 didn't even worry about talking to them or
13 anything, and then I found out that C. J. was
14 stopped and arrested.

15 MR. HENDRICKSON: You mean Stuckey?

16 MR. PARMER: Stuckey, yeah.

17 MR. HENDRICKSON: A while ago you
18 also said when you went in, you heard him say
19 something about -- you heard Stuckey say
20 something about changing tires?

21 MR. PARMER: On his truck.

22 MR. HENDRICKSON: Why would he have
23 to change the tires on his truck?

1 MR. PARMER: Because the dirt road
2 that he was threw out on, his truck had been down
3 the road. So he was worrying about tire tracks
4 getting matched up.

5 MR. HENDRICKSON: Okay.

6 MR. SULLIVAN: Did Hammond ever
7 change the tires on his truck?

8 MR. PARMER: Not that I know of.

9 MR. SULLIVAN: Was it discussed?

10 MR. PARMER: Not that I know of. I
11 mean, the tires that he had on the truck was
12 somewhat worn, but they were new tires.

13 MR. HENDRICKSON: On whose truck?

14 MR. PARMER: On Mark's truck.

15 MR. HENDRICKSON: So Mark's tires was
16 somewhat worn? The tires were somewhat worn?

17 MR. PARMER: He had what I call
18 mudslinger tires.

19 MR. HENDRICKSON: Were they worn on
20 which side, inside, outside?

21 MR. PARMER: Seems like inside,
22 because his truck had a front end alignment out,
23 and it had kind of worn on the inside of the

1 tires.

2 MR. HENDRICKSON: Who changed the
3 tires on Stuckey's truck?

4 MR. PARMER: I do believe that it was
5 Stuckey and James at James' house.

6 MR. HENDRICKSON: Were you there?

7 MR. PARMER: Huh-uh (negative
8 response).

9 MR. HENDRICKSON: So you don't know
10 who -- you didn't physically see nobody change
11 the tires. You just think?

12 MR. PARMER: I seen the new tires on
13 the truck, and James and them was talking about
14 they changed them right there in the driveway.

15 MR. HENDRICKSON: What did the new
16 tires look like?

17 MR. PARMER: Sort of something
18 similar to what Mark had on his sort of like
19 ridged mud tires.

20 MR. HENDRICKSON: Were they bigger,
21 smaller?

22 MR. PARMER: They were bigger.

23 MR. HENDRICKSON: Wider, narrower

1 than what he took off there?

2 MR. PARMER: They were bigger.

3 MR. HENDRICKSON: So Stuckey put
4 bigger tires on it?

5 MR. PARMER: Uh-huh (positive
6 response). See the tires he had on there was
7 just normal tires that he had on his truck, and
8 what I was -- from what I seen, he had turned
9 around and put like all-terrain tires on his
10 truck.

11 MR. HENDRICKSON: So he had regular
12 tires on there. I mean, big tires, big mud
13 tires?

14 MR. PARMER: Not really a big mud
15 tire, but it was --

16 MR. HENDRICKSON: How big would you
17 say?

18 MR. PARMER: Fifteen-inch tire, about
19 a fifteen-inch tire.

20 MR. HENDRICKSON: But he went back
21 with a narrower tire; is that what you're saying?

22 MR. PARMER: The one he had on there
23 was a fifteen-inch tire, and he had like maybe

1 the same size, but they were skinnier tires?

2 MR. HENDRICKSON: Okay.

3 MR. PARMER: So that's what I'm
4 trying to say. Maybe I missed a while ago.

5 MR. SULLIVAN: He had bigger tires,
6 and he took the bigger ones off and put smaller
7 ones on?

8 MR. PARMER: Yeah. They were skinny.

9 MR. HENDRICKSON: That's what I was
10 trying to make sure. Do you know what happened
11 to Stuckey's truck after the tires was changed?
12 Do you know if it was taken anywhere or anything
13 like that?

14 MR. PARMER: All I know was that they
15 said that Stuckey was still driving it.

16 MR. HENDRICKSON: Do you know if
17 anything -- to your knowledge, what happened to
18 Mark's truck?

19 MR. PARMER: I -- later that day I
20 did see it at the Gentle Touch Car Wash being
21 cleaned out when I was going to my friend's house
22 in Flowers Chapel.

23 MR. HENDRICKSON: The day of the

1 meetings did you still see the guns or do you
2 know what happened to the guns that you seen them
3 with, that you seen James and Stuckey -- James
4 Stuckey -- or Jason Stuckey and Mark Hammond with
5 the day of the shooting? Do you know where those
6 guns went?

7 MR. PARMER: Huh-uh (negative
8 response). All I know was Stuckey still had his
9 gun in his holster on his side right here
10 (indicating) when I was at the meeting, but then
11 after that I don't know where the guns went. I
12 was -- I was told that someone -- the gun got
13 taken to Drew's house, and Drew was to get rid of
14 it.

15 MR. HENDRICKSON: The gun that got
16 took to Drew's house, would that have been Mark's
17 gun or would that have been Stuckey's gun?

18 MR. PARMER: More than likely, Mark's
19 gun, because Stuckey didn't trust Drew too much.

20 MR. HENDRICKSON: When you say Drew,
21 was that a --

22 MR. PARMER: I can't remember his
23 last name, but he worked at Grand Central with

1 us.

2 MR. HENDRICKSON: Could Drew be short
3 for something? Was that his real name?

4 MR. PARMER: All I knew him by was
5 Drew.

6 MR. HENDRICKSON: Do you know where
7 Drew lives?

8 MR. PARMER: All I know is up there
9 somewhere in Henry County somewhere.

10 MR. HENDRICKSON: Did Drew know when
11 the gun was gave to him, that it was used in a
12 murder?

13 MR. PARMER: That, I don't know to be
14 true, but I know Drew called my house and talked
15 to Scott and said something about a gun, and
16 Scott said he was going up there to get the gun
17 to take it to my cousin's buddy in Hinton.

18 MR. HENDRICKSON: You keep referring
19 to a friend on Flowers Chapel Road.

20 MR. PARMER: That was somewhat
21 Scott's ex-girlfriend. Her name was Dana. But
22 they had another friend that lived about two
23 blocks down that was me and my girlfriend's

1 mutual friends, two gay guys, that lived off the
2 --

3 MR. SULLIVAN: Did Dana know anything
4 about all this?

5 MR. PARMER: I don't know.

6 MR. SULLIVAN: Did you tell her?

7 MR. PARMER: Huh-uh (negative
8 response). I ain't talked to her since all that
9 happened.

10 MR. SULLIVAN: But you didn't tell
11 her then?

12 MR. PARMER: Huh-uh (negative
13 response). I went by there to see if Scott was
14 there.

15 MR. HENDRICKSON: Have you discussed
16 this murder with anybody?

17 MR. PARMER: Huh-uh (negative
18 response). I didn't want -- I didn't -- I mean,
19 I was scared to death, I mean.

20 MR. HENDRICKSON: Could you or would
21 you take us tonight and show us where you wrote
22 down and drew as far as where the murder
23 happened and where the body was dropped off?

1 MR. PARMER: As far as I can remember
2 of it, yes, sir, I mean.

3 MR. SULLIVAN: Was your brother Scott
4 there for any of this?

5 MR. PARMER: Huh-uh (negative
6 response). Like I said, I honestly believe the
7 only thing he had anything to do with was trying
8 to get rid of the gun, and that was the gun that
9 Drew had.

10 MR. SULLIVAN: And how did he do
11 that?

12 MR. PARMER: I don't know. He come
13 back and said that he didn't get the gun,
14 something about Drew wasn't home or something
15 like that, but he said something about he wasn't
16 able to get the gun, and other -- I was told
17 earlier that there is a possibly that Drew or
18 somebody went and buried it.

19 MR. SULLIVAN: When the murder
20 occurred and you saw C. J. and Stuckey sitting
21 on the front porch, what vehicles were in the
22 yard?

23 MR. PARMER: Stuckey's truck. That

1 was all.

2 MR. SULLIVAN: Was there a light on
3 the front porch?

4 MR. PARMER: No. The front door was
5 open, but there wasn't no lights on in the house,
6 on the porch, or nothing.

7 MR. SULLIVAN: Was there a street
8 light?

9 MR. PARMER: I think there was in
10 like -- I think it was on the other side of the
11 house.

12 MR. SULLIVAN: In the back yard?

13 MR. PARMER: Uh-huh (positive
14 response).

15 MR. SULLIVAN: How about moonlight or
16 anything?

17 MR. PARMER: I mean, there was -- I
18 want to say there was a half moon, but where they
19 was at, it was dark around the front of the
20 house. I -- I didn't recognize who was sitting
21 on the porch until we pulled up in the yard and
22 got out and they stepped off the porch.

23 MR. SULLIVAN: When you observed C.

1 J.'s body, was it by the light of the street
2 light or by the light of the moon?

3 MR. PARMER: Most of it was by the
4 moon.

5 MR. SULLIVAN: Did anybody have a
6 flashlight?

7 MR. PARMER: Stuckey always had a
8 flashlight in the truck. And Mark had a black
9 Maglite. We all had Maglites because we was
10 security at Grand Central.

11 MR. SULLIVAN: Were they looking at
12 the body with the flashlights?

13 MR. PARMER: I didn't see them
14 looking at the body with the flashlight, but they
15 was walking around the house with a flashlight on
16 the outside.

17 MR. SULLIVAN: What were they looking
18 for?

19 MR. PARMER: I don't know if they was
20 looking for blood that might have splattered or
21 what, but I was back over on the other side of
22 Mark's truck while they was out looking around
23 with flashlights.

1 MR. SULLIVAN: When the body was
2 placed in the truck, was it just placed directly
3 from the ground into the toolbox or did it go
4 from the ground to the bed of the truck first?

5 MR. PARMER: To the bed of the truck
6 first and then into the toolbox, because they had
7 to sit him down in the bed, and they climbed up
8 in the back of the truck and picked him up and
9 put him back in, put him in the toolbox.

10 MR. SULLIVAN: Did they have any
11 difficulty getting the body into the toolbox as
12 far as him being too tall for it?

13 MR. PARMER: From what I seen, they
14 laid him in there, folded his legs up, and put
15 him down like this right here (indicating), and
16 it closed.

17 MR. SULLIVAN: And how was C. J.
18 dressed at this time?

19 MR. PARMER: I seen him in white
20 shirt and jeans and tennis shoes.

21 MR. HENDRICKSON: What color tennis
22 shoes?

23 MR. PARMER: They was white with a

1 little blue on them, I believe.

2 MR. HENDRICKSON: Did he have a
3 toboggan or any kind of headwear?

4 MR. PARMER: He had a hat. He always
5 wore it turned around backwards a little bit.

6 MR. SULLIVAN: When you say a hat, do
7 you mean a hat like a --

8 MR. PARMER: Ball cap.

9 MR. SULLIVAN: Was there any logo on
10 that cap?

11 MR. PARMER: I'm wanting to say it
12 was a New York Yankee's hat, but I'm not sure. I
13 didn't really check the logo on it. There was
14 one on it, but I didn't catch it exactly what it
15 was.

16 MR. HENDRICKSON: When you seen C. J.
17 Hatfield laying where Mark and Stuckey put him,
18 how was his hat when he was laying there? Was
19 it --

20 MR. PARMER: Somewhat turned to the
21 side about the same way he kept it.

22 MR. SULLIVAN: When you say turned to
23 the side, are you referring to the right or left?

1 MR. PARMER: It was turned to the
2 right. The bill was facing backwards turned to
3 the right a little bit.

4 MR. HENDRICKSON: You say you saw
5 Mark Hammond's truck at a car cleaning place the
6 next day; is that right?

7 MR. PARMER: Uh-huh (positive
8 response).

9 MR. SULLIVAN: Was his toolbox still
10 on his truck at that time?

11 MR. PARMER: Huh-uh (negative
12 response).

13 MR. SULLIVAN: The toolbox wasn't on
14 it?

15 MR. PARMER: It was gone.

16 MR. HENDRICKSON: Do you know where
17 that toolbox went?

18 MR. PARMER: Huh-uh (negative
19 response).

20 MR. SULLIVAN: Do you want to take a
21 break for a minute and use the facilities?

22 MR. HENDRICKSON: Just a minute.

23 MR. SULLIVAN: Did you ever at any

1 time see James Bailey at the place where the body
2 was dumped? Did he go there to your knowledge?

3 MR. PARMER: If I'm not mistaken, I
4 think Stuckey may have took him back out there.

5 MR. SULLIVAN: When?

6 MR. PARMER: I think it was after --
7 after it was all said and done, because, I mean,
8 I left. I mean, he split, and what I was told he
9 went straight to James' house when we split when
10 we got back into Dothan.

11 MR. HENDRICKSON: Why would he have
12 took James Bailey back to where he had just
13 murdered somebody if James Bailey wasn't there
14 the first time?

15 MR. PARMER: I don't know.

16 MR. HENDRICKSON: Do you know if
17 Sarah Dresser, also known as Barbie, was ever
18 where C. J. was placed, where he was found where
19 y'all -- where Mark Hammond and Stuckey put him?

20 MR. PARMER: She could have been in
21 the truck when we were there doing -- when they
22 was doing that, but I'm not for sure.

23 MR. HENDRICKSON: Did you ever hear

1 Barbie, Sarah Dresser, saying that she was going
2 to do anything for where C. J. was found?

3 MR. PARMER: I remember her saying
4 something about that she was going to put a
5 memorial up and take the necklace that she had
6 and put on it.

7 MR. HENDRICKSON: Do you know what
8 that necklace looked like? Had you ever seen the
9 necklace that she was referring to?

10 MR. PARMER: No. All I know, she
11 said something about it had a cross charm on it
12 or something.

13 MR. HENDRICKSON: Would it have been
14 a metal necklace or would it have been plastic or
15 silver? Do you know any of that?

16 MR. PARMER: It was, I think, a
17 fourteen caret gold. She told me it was one that
18 C. J. gave her.

19 MR. HENDRICKSON: And she was going
20 to put it out there for memorial?

21 MR. PARMER: (Witness nods head.)

22 MR. HENDRICKSON: Did she say
23 anything else she would do? What was she going

1 to put, a necklace and a what?

2 MR. PARMER: I think she said
3 something about putting the cross out there with
4 flowers and putting the necklace over the cross.

5 MR. HENDRICKSON: When she was
6 talking about flowers, did she ever say anything
7 about putting anything with the flowers? Was she
8 just going to stick them in the ground? Was she
9 going to build a flower box or do you know?

10 MR. PARMER: I think she said he was
11 just going to lay them down there at the bottom,
12 just lay them on the ground. She said something
13 about that she was going to go out there, but she
14 didn't want to go out there for too long.

15 MR. HENDRICKSON: Do you know who
16 would have took her?

17 MR. PARMER: Stuckey possibly could
18 have took her or either Mark, either one.

19 MR. SULLIVAN: Somebody that was
20 there?

21 MR. PARMER: Uh-huh (positive
22 response) .

23 MR. HENDRICKSON: Did you ever shoot

1 C. J. Hatfield yourself?

2 MR. PARMER: No, sir.

3 MR. SULLIVAN: Where were you charged
4 with armed robbery?

5 MR. PARMER: A gas station right up
6 here by my mom's house.

7 MR. SULLIVAN: What station?

8 MR. PARMER: It's Sandhar Grocery.
9 It used to be called Taylor's right there on 3rd
10 Avenue.

11 MR. SULLIVAN: Did you use a weapon
12 of some kind to do that?

13 MR. PARMER: Yeah, they said I used a
14 hatchet.

15 MR. HENDRICKSON: Did you?

16 MR. PARMER: (Witness shakes head.)

17 MR. SULLIVAN: What did you use?

18 MR. PARMER: I didn't rob it.

19 MR. HENDRICKSON: Okay. But did you
20 have a handgun is what I'm getting at?

21 MR. PARMER: Huh-uh (negative
22 response) .

23 MR. HENDRICKSON: Why would Mark and

1 Stuckey shoot him and not make you do anything so
2 that you've got to be quiet? I mean, what I'm
3 asking you is: If you shot, was you forced to or
4 did you just shoot?

5 MR. PARMER: I didn't shoot him.

6 MR. HENDRICKSON: At all?

7 MR. PARMER: Huh-uh (negative
8 response).

9 MR. HENDRICKSON: So they killed
10 somebody, and you just watched the whole thing?
11 Why wouldn't they make you participate, that way
12 you wouldn't tell what happened?

13 MR. PARMER: I think that's the
14 reason -- I think that's the reason why they made
15 me ride with him.

16 MR. HENDRICKSON: Somewhere in here
17 you didn't do nothing during the shooting or
18 touching of the body? You never touched him?

19 MR. PARMER: Mark said when we was
20 riding, that I could be brought in with it
21 because I was known -- after the fact the body
22 being dead, I was with the body when it was being
23 disposed of. So I could be an accessory to the

1 fact. So I could be brought on it anyway.

2 MR. HENDRICKSON: Mark said that?

3 MR. PARMER: Uh-huh (positive
4 response) .

5 MR. HENDRICKSON: Do you want to take
6 a break? It's about 8:30 now. What we'll do is
7 give you a little break for a minute, and we'll
8 decide whether we need to come back in here and
9 talk. So we'll offer you to go to the bathroom
10 or anything like that, okay? So give me a
11 second, and we'll come back in here and get you.
12 Do you need anything?

13 MR. PARMER: I'm okay.

14 (Whereupon, a brief recess was
15 taken.)

16 MR. HENDRICKSON: It's about 8:35.
17 We're going to talk to you a little more. Do you
18 want water or drink or anything?

19 MR. PARMER: I could use something to
20 drink.

21 MR. HENDRICKSON: Let me just walk
22 you to the water fountain right there.

23 MR. SULLIVAN: What we did is let you

1 go out and get some water now, right?

2 MR. PARMER: Yes.

3 MR. SULLIVAN: You understand that
4 even though we've been out of the room and we
5 left the room, the waiver of your rights still
6 applies; is that correct?

7 MR. PARMER: Uh-huh (positive
8 response).

9 MR. SULLIVAN: And I wanted to go
10 back to something. When I mentioned a while ago
11 about the other charges, I was not trying to get
12 into that. I was simply wanting to establish
13 whether or not you had experience with a handgun,
14 whether you used a handgun for any reason, to
15 talk about whether or not you used a handgun that
16 night and actually fired a shot yourself.

17 MR. PARMER: Uh-huh (positive
18 response).

19 MR. SULLIVAN: Did you do that? Did
20 you fire a shot?

21 MR. PARMER: No, sir. I've never
22 shot -- fired a pistol in my life. I fired a
23 rifle one time, but that was my dad's. I never

1 fired a pistol in my life.

2 MR. SULLIVAN: Okay. Has anyone
3 suggested that you tell any of the things that
4 you've told us?

5 MR. PARMER: Huh-uh (negative
6 response) .

7 MR. HENDRICKSON: What he's saying is
8 did we tell you any of that stuff that you told
9 us or did you answer the questions on what you
10 told us?

11 MR. PARMER: No, y'all didn't tell me
12 none of it.

13 MR. HENDRICKSON: So we asked
14 questions about what you told us?

15 MR. PARMER: Yeah.

16 MR. HENDRICKSON: And that was free
17 and voluntarily without any threats or coercion
18 or promises of any kind?

19 MR. PARMER: Yeah.

20 MR. SULLIVAN: Has anyone else
21 suggested that you tell us anything?

22 MR. PARMER: James Bailey suggested I
23 say something, some stuff, but I guess it would

1 help him out, because he told me only to say
2 certain things.

3 MR. HENDRICKSON: What did James
4 Bailey tell you to say?

5 MR. PARMER: To say that I was gone,
6 I didn't have nothing to do with it, because I
7 was to be used to back up his story that he was
8 going to tell so he could keep from getting in
9 trouble.

10 MR. HENDRICKSON: What kind of story?
11 What was he going to get in trouble for?

12 MR. PARMER: He said something about
13 being brought up on conspiracy to commit murder
14 or something, and he said that if I had known --
15 to tell them anything that I knew that would help
16 him to keep from getting in trouble.

17 MR. SULLIVAN: Is he in jail now?

18 MR. PARMER: As far as I know, yes.
19 Last time I seen him, he was in jail.

20 MR. HENDRICKSON: Do you know if he's
21 married, engaged, got a girlfriend, or anything
22 like that?

23 MR. PARMER: He's supposedly engaged

1 to a girl.

2 MR. HENDRICKSON: Do you know her
3 name?

4 MR. PARMER: Lynn Brown, I think her
5 name is.

6 MR. HENDRICKSON: Do you know for a
7 fact or do you know if she was involved in any
8 way?

9 MR. PARMER: That, I have no clue.

10 MR. HENDRICKSON: So who all would
11 you say should be in jail for the murder of C. J.
12 Hatfield or any related charges for helping
13 dispose of the body or evidence? Who would you
14 think?

15 MR. PARMER: Mark, Stuckey, my
16 brother is. He helped get rid of the actual gun
17 that did the killing. Me, I mean.

18 MR. HENDRICKSON: What you would be
19 in there for?

20 MR. PARMER: Accessory to the fact, I
21 guess. I don't know.

22 MR. HENDRICKSON: Okay.

23 MR. PARMER: I don't know how the law

1 works.

2 MR. HENDRICKSON: What about anybody
3 else?

4 MR. PARMER: Barbie. I mean, just
5 the simple fact that I got -- just the way she
6 acted, she knew of the planning of it.

7 MR. HENDRICKSON: How many people
8 total is that?

9 MR. PARMER: Four, five.

10 MR. HENDRICKSON: So you said Mark,
11 Stuckey?

12 MR. PARMER: Uh-huh (positive
13 response).

14 MR. HENDRICKSON: Yourself, Barbie.
15 Who did I miss? You said somebody else.

16 MR. PARMER: My brother and James
17 Bailey.

18 MR. HENDRICKSON: Your brother and
19 James?

20 MR. PARMER: Uh-huh (positive
21 response).

22 MR. SULLIVAN: John, at any time
23 within the past year has a law enforcement

1 officer approached you and asked you to talk
2 about this?

3 MR. PARMER: No, sir.

4 MR. SULLIVAN: Have you anticipated
5 that they would?

6 MR. PARMER: Somewhere along the
7 lines I got a feeling they would come talk to me
8 eventually.

9 MR. SULLIVAN: Why did it never occur
10 to you to seek out a law enforcement officer to
11 tell what you knew? Why didn't do you that?

12 MR. PARMER: Scared of going to jail
13 myself, I mean. I was under the impression that
14 I could be charged with the murder just as if I
15 actually pulled the trigger because I was there
16 and all that, so --

17 MR. HENDRICKSON: Did you stay in
18 Alabama after this murder or did you leave?

19 MR. PARMER: I stayed for a while,
20 and then I left, went to Florida, came back in
21 June and left and went back to Florida and went
22 to Indiana.

23 MR. HENDRICKSON: Your brother's

1 girlfriend, Scott, what's her name again?

2 MR. PARMER: Which one?

3 MR. HENDRICKSON: The one that he was
4 dating at the time.

5 MR. PARMER: Dana.

6 MR. HENDRICKSON: Does she have a
7 tattoo with his name on it?

8 MR. PARMER: No, that's the one
9 before her. That's Catherine Nicole Corley.
10 They call her Kitty.

11 MR. HENDRICKSON: Before Kitty went
12 to jail -- she's in jail now, right?

13 MR. PARMER: Yeah.

14 MR. HENDRICKSON: Before she went,
15 did you ever see her with any weapons?

16 MR. PARMER: She could have, because,
17 I mean, I talked to her a little bit while she's
18 been in jail, and she says she knows some stuff
19 about this case that would get her killed by some
20 people if she said anything about it.

21 MR. HENDRICKSON: Has she ever told
22 you that she had one of the guns that was used?

23 MR. PARMER: Huh-uh (negative

1 response), because she actually come up and said
2 that -- she wrote me a letter saying that she was
3 going to help James.

4 MR. HENDRICKSON: Help James?

5 MR. PARMER: In any way she could,
6 and then she come back with another letter that I
7 have in my cell back at the jail that she wasn't
8 going to help because she could get killed if she
9 did. She would sign her death warrant if she
10 helped him.

11 MR. HENDRICKSON: Help him do what?

12 MR. PARMER: Get off from whatever
13 he's been charged or whatever.

14 MR. HENDRICKSON: Why is he so
15 desperately wanting -- did you ever see him see
16 the body?

17 MR. PARMER: I didn't never see him
18 see the body.

19 MR. HENDRICKSON: Why would he be
20 trying so hard to use this if he wasn't there?
21 Do you know?

22 MR. PARMER: Huh-uh (negative
23 response). Well, I know he had some money

1 involved in with going to buy the drug deal.

2 MR. HENDRICKSON: How much money did
3 he have involved?

4 MR. PARMER: I think he had like a
5 thousand, fifteen hundred dollars involved.

6 MR. HENDRICKSON: Who had -- who all
7 had money involved in the money that was robbed?

8 MR. PARMER: James, Stuckey, P. K.
9 and Mark, I do believe. That's the only ones
10 that I know that actually put money in.

11 MR. HENDRICKSON: Did you?

12 MR. PARMER: Huh-uh (negative
13 response).

14 MR. HENDRICKSON: Did your brother?

15 MR. PARMER: Not that I know of.

16 MR. HENDRICKSON: So James, P. K.,
17 Mark, and Stuckey had money in it, those four?

18 MR. PARMER: (Witness nods head.)

19 MR. HENDRICKSON: Do you know who
20 actually set this deal up that was a robbery
21 deal, whose friends' these were?

22 MR. PARMER: The guys in Atlanta was
23 C. J.'s friends.

1 MR. HENDRICKSON: Okay.

2 MR. PARMER: I was told that C. J. and
3 P. K. is the one that set up the meetings to get
4 up there to get the drugs and stuff.

5 MR. HENDRICKSON: So you think P. K.
6 knowed he was going to be killed? Because
7 earlier you said --

8 MR. PARMER: Uh-huh (positive
9 response).

10 MR. HENDRICKSON: -- that Stuckey
11 called and said C. J. was dead now.

12 MR. PARMER: Good chance, yeah.

13 MR. HENDRICKSON: So you do feel like
14 he was killed because of the money he lost in
15 that same group?

16 MR. PARMER: Not really. I think it
17 was pre-planned before they went to Atlanta.

18 MR. HENDRICKSON: Do you think they
19 went to Atlanta?

20 MR. PARMER: Huh-uh (negative
21 response). Honestly, truthfully, no.

22 MR. HENDRICKSON: Where do you think
23 they were at?

1 MR. PARMER: That, I don't know.

2 But, I mean, from what I gathered, they was
3 coming down 431 and decided to dump the body and
4 stuff over in the Headland area so they could say
5 they was going 431 access to Atlanta.

6 MR. HENDRICKSON: So you don't think
7 there was ever a trip made to Atlanta?

8 MR. PARMER: I don't think there was.

9 MR. HENDRICKSON: Who would have kept
10 the money then?

11 MR. PARMER: That, I don't know.

12 MR. HENDRICKSON: Were Stuckey and
13 Barbie seeing each other?

14 MR. PARMER: They were messing
15 around, yeah.

16 MR. SULLIVAN: Within the past year,
17 has anyone threatened you in order to encourage
18 you to keep silent?

19 MR. PARMER: No. I mean, I've tried
20 to stay away from everybody. I mean, Mark
21 threatened me at the scene to shoot me.

22 MR. SULLIVAN: But he ain't
23 threatened you since?

1 MR. PARMER: Huh-uh (negative
2 response), because I left the state, and I was
3 told that he left the state.

4 MR. SULLIVAN: Have you had any
5 communications with Stuckey within the past year?

6 MR. PARMER: Huh-uh (negative
7 response), not since he's been arrested.

8 MR. HENDRICKSON: Have you had any
9 with Barbie?

10 MR. PARMER: Huh-uh (negative
11 response). I seen her the one time after it all
12 happened at Grand and --

13 MR. HENDRICKSON: Did she talk to you
14 when you seen her at Grand?

15 MR. PARMER: She just looked at me
16 and smiled. She didn't talk to me. She just
17 smiled at me.

18 MR. HENDRICKSON: Where did she go to
19 your knowledge after this?

20 MR. PARMER: I was told two earlier
21 stories that her and Mark went off somewhere, and
22 her and -- I was hearing all kind of stuff that
23 they had left the state together, and she left

1 the state by herself and --

2 MR. HENDRICKSON: Okay.

3 MR. SULLIVAN: I'm okay.

4 We're going to take the ride now,
5 and while we're together, unless you verbally
6 revoke them, your waiver of these rights will
7 still apply. Do you understand that?

8 MR. PARMER: Uh-huh (positive
9 response).

10 MR. SULLIVAN: Okay. But you have
11 the right to verbally revoke them if you so
12 choose. Do you understand that?

13 MR. PARMER: Uh-huh (positive
14 response).

15 MR. SULLIVAN: Okay.

16 MR. HENDRICKSON: All right. I'm
17 going to put these back on you.

18 MR. SULLIVAN: Safety. You know how
19 it is. Just hold tight here for a minute. We've
20 got some stuff we've got to do.

21

22 (End of interview).

23

1 C E R T I F I C A T E

2

3 STATE OF ALABAMA)

4 JEFFERSON COUNTY)

5

6 I HEREBY CERTIFY that the above
7 and foregoing transcript was transcribed in
8 stenotype from the video-recorded interview of
9 John Parmer, and that the foregoing represents a
10 true and correct transcript of the testimony
11 given by said witness.

12 I FURTHER CERTIFY that I was not
13 physically present for said interview.

14 I FURTHER CERTIFY that I am
15 neither of counsel, nor of any relation to the
16 parties to the action, nor am I anyway
17 interested in the result of said cause.

18

19

20 /s/Tanya D. Cornelius

21 TANYA D. CORNELIUS, RPR

22 ACCR #378 Expires 10/1/2026

23 Notary Expires 9/13/26

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Appendix E

Audio of the second part of the police interrogation of Mark Hammond on February 26, 2005,
filed conventionally with the court via flash drive

Appendix F

Audio recording of the interrogation of Kittie Corley on May 2, 2023, filed conventionally with
the court via flash drive

Appendix G

Transcription of the Vroblick Letter

1 IN THE UNITED STATES DISTRICT COURT

2 FOR THE MIDDLE DISTRICT OF ALABAMA

3 SOUTHERN DIVISION

4

5 Case No. 1:19-CV-284-RAH

6

7 DAVID WILSON,

8 Petitioner,

9 v.

10 GREG LOVELACE, Commissioner,

11 Respondent.

12

13

14

15 DOCUMENT TRANSCRIPTION

16 VROBLICK LETTER

17

18

19

20 Transcribed by Juliana I. Weber, Columbia

21 Law School

1 Kittie 5 Aug 04

2 I am going to try to help you

3 I may know of an attorney

4 who could help you Pro Bono

5 write the whole story down—all

6 of it—no lies. An attorney

7 cannot work with lies—

8 I will send it to a friend to make

9 copies & send those copies off

10 for you. Hey, you have already

11 told me the whole story & I

12 have not said anything—

13 Date it Trust me.

14 Joan

15

16

17

18

19

20

21

1 D E C L A R A T I O N

2

3 I HEREBY DECLARE that the above transcript
4 was transcribed from the source document,
5 and that the foregoing is a true and
6 accurate transcription faithful to that
7 document, completed to the best of my
8 ability.

9

10 /s/ Juliana I. Weber

11 Columbia Law School

12 J.D. Candidate, Class of 2028

13

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Appendix H

Transcription of the Reaper Poem

1 IN THE UNITED STATES DISTRICT COURT

2 FOR THE MIDDLE DISTRICT OF ALABAMA

3 SOUTHERN DIVISION

4

5 Case No. 1:19-CV-284-RAH

6

7 DAVID WILSON,

8 Petitioner,

9 v.

10 GREG LOVELACE, Commissioner,

11 Respondent.

12

13

14

15 DOCUMENT TRANSCRIPTION

16 REAPER POEM

17

18

19

20 Transcribed by Juliana I. Weber, Columbia

21 Law School

1 Reeper you are the reliever of souls, The
2 Keeper of the dead. Reaper on this Night be
3 my soul keeper.
4
5 ~~Strangely I am not scared of thee.~~
6 I gase into the dark pits of bone were yore
7 eyes once were. I see the only man I have
8 ever given myself fully too.
9 Strangly I am exsited at the meer though of
10 the.
11
12 I watch you flesh stolen hand reach into
13 my bulsating chest stilling the very air
14 out of my lungs. But I do not stuggle
15 or scream. I just slowly drift into the
16 darkness hopeing that you will be waiting
17 for me on the otherside. As I cross over I
18 can ~~see everyone crying rejoicing~~ feel my
19 blood run cold ~~my heart stop~~ as ice ~~my heart~~
20 fills as his ~~it is trying to push a rock from~~
21 ~~the~~ But I embrace it, I am ready to be safe

1 in your arms. No hurt NO more pain. No more
2 feeling as if my very skin is being pulled
3 off of my body. So as I take my final
4 breath. It feels more like a deep sigh
5 of releife. Fore it is all over. I can be
6 with the man I ever truly truste. My Lover,
7 My fighter,
8 my everything.

9

10

11 **[N.B. Two arrows are drawn in the left**
12 **margin of the second stanza indicating that**
13 **some lines should be moved.]**

14

15

16

17

18

19

20

21

1 D E C L A R A T I O N

2

3 I HEREBY DECLARE that the above transcript
4 was transcribed from the source document,
5 and that the foregoing is a true and
6 accurate transcription faithful to that
7 document, completed to the best of my
8 ability.

9

10 /s/ Juliana I. Weber

11 Columbia Law School

12 J.D. Candidate, Class of 2028

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Appendix I

Joy Crawford's fee sheets from July to September 2007

Joy Crawford, MSW
Crawford Mitigation Services
Post Office Box 152
Abbeville, Alabama 36310

December 17, 2007

Statement of Mitigation Services

In Re: State of Alabama v. Catherine Nicole Corley
Houston County Criminal Court Action No. / Case no. CC 2005-1726

<u>DATE</u>	<u>DESCRIPTION OF SERVICES RENDERED</u>	<u>TIME EXPENDED</u>	
		<u>Hours</u>	<u>Minutes</u>
07.03.07	Telephone calls to and from Attorney Crespi re: client documentation, plans to meet to open files and accept case		37
07.04.07	Telephone calls to and from Attorney Crespi re: client's prior record, theory of case, various other records	1	48
07.05.07	Telephone call from Attorney Crespi re: information he emailed; set appointment to meet for case discussion.		32
07.06.07	Meet w/ Attorney Crespi re: Corley case expectations. Trip to Dothan.	3	
07.15.07	Telephone call from attorney re: Corley records from J. Gagnon (Former Mitigation Investigator).		10
08.07.07	Telephone call from Attorney Sheffield re: meeting at his office with Investigator. Reading, taking notes from former Mitigation Investigator records to prepare for meeting.	1	05
08.08.07	Meeting with attorney, investigator Mike Magrino; copying files, records at attorney's office. Trip to Dothan.	4	
08.20.07	Telephone call to DFACS: Vanessa Cunningham re: records. Updating record requests. Internet search: client's sexual abuser; Aiken County Court system. E-mailed them. Screven County DFACS. Research re: how to obtain records; Code of Georgia. Reading Dothan Police Department Reports (on all suspects) re: witness statements, autopsy reports, witness reports, contacts.	3	54
08.22.07	Telephone call for Screven County DFACS		10
08.27.07	Preparing information needed for subpoena for DFACS records, Georgia and South Carolina. Prepare new releases for client signature. Review Former Mitigation Investigator Gagnon's product. Email J. Gagnon re: missing records.	1	30
08.29.07	Internet search: DSS, court records. Telephone from Attorney Sheffield Re: DHR records, meeting client. Make lists re: what records are needed. and of whom.		54
08.30.07	Internet search. Emails to Georgia, South Carolina DHR, court.		45
09.05.07	Reading, responding to emails from 3 county DHR's in South Carolina. Composing, mailing clerk of court in Aiken County, South Carolina. Replying to aforementioned clerk's email. Updating witness grid.	2	
09.06.07	Read, respond and print emails: from Aiken County DSS; from J. Gagnon Re: WICCA. Email Attorney Sheffield.		30
09.12.07	Checking email (saving in folders) re: WICCA, South Carolina DSS. Left message for Attorney Sheffield re: need to meet re: client Corley. Internet search: WICCA (Selena) Read, print. Reading, copying, printing emails from 2 DSS agencies: Aiken County, court	1	37
PAGE TOTALS		16 HRS	392 MIN

		<u>Hours / Minutes</u>
09.13.07	Composing Corley update information to give attorneys. Read, analyze, and copy Aiken County court documents re: perpetrator. Add to chronology for Psychological Evaluation. Updating records list, organizing attorneys' update (DSS and court).	2 30
09.17.07	DPD reports, GMC records, school, IH. Sorting, organizing, filing for mitigation notebook. Internet search re: Aiken County Police and/or Sheriff; Screven County DFACS. Telephone call to Aiken County Sheriff's Office; left message in records department. Telephone call to Attorney Sheffield re: meeting necessary re: all cases; left message to call. Analyzing Hillcrest plus 3 other school records. Updating witness grid with new information: gleaned of family. Telephone call from Attorney Crespi re: WICCA sex by corpse, timing, planning mitigation strategy. Preparing questions, information and records releases for client interview tomorrow.	4 43
09.18.07	Telephone call from Attorney Crespi re: Houston County Jail introduction. Trip to Dothan, Interview client at Houston County Jail. Telephone call to Attorney Crespi re: October court date.	5
09.19.07	Internet research. Email 2 DSS South Carolina. AK, SC Sheriff's Office re: sex abuse videotape. GA Screven County DFACS found email address re: records. Internet search: Self Memorial Hospital Ogeechee Beh. Health. Compose, copy, mail request for records.	3 30
09.20.07	Emailing DFCS, print, save. Search SC Birth Certificate on Internet. Read, print. Seeking Professor of Com. Religion.	1 30
09.21.07	Birth Certificate copy application to take to client. Researching Psych. Telephone call to Jeff Justice, CSD re: Tim Faulk. Locating female Psychologist. Analyzing, mailing notes for more requests. Medical College of GA, (reviewing) records 200 plus pages.	3
09.24.07	Telephone call from Attorney Sheffield re: update. Reading and answering mail from Aiken Co. Sheriff. Internet research: Burke and Richmond Co., GA schools, Sardis GA schools, Child Advocacy Centers in Burke or Richmond counties, Child Advocacy Centers in state of GA. Born with TSVD, drug and ETOH exposure.	2 05
09.26.07	Compose, copy, mail letters and releases to: Child Advocacy Centers in GA, 3 schools in GA, hospitals, mental health facility. Research addresses on Internet for above. Update mitigation to-do list with new records requests. Transcribing client interview from 9-18-07. Copy newspaper article re: client for mitigation notebook. Reading, responding to emails from BJS and Aiken Co. Sheriff's Office.	4 30
09.28.07	Travel to Dothan: Houston County Jail. Interview with client, going over MCG records. Return home.	5
10.01.07	Letter to WD re: court. Compose, print, mail. Buy Money Order for Aiken County South Carolina Birth Certificate request. Prepare, mail.	49
10.02.07	Voicemail message Burke Co schools. Houston County Jail for client interview. Trip to Dothan.	2 05
10.03.07	Listen to 2 Voicemails from Burke Co. School System (Susan Lively). Return calls in attempt to locate school records; found; faxing now. Putting school information in chronological order. Organize notes in Chronological order for schools. Research on Internet: GARYDC. Print out list locating psychologists. Read and reply to email re: Psychologist's discovery, more sent from BJS. Save, print, file. Internet search for psychologist; reading about Harmonex.	2 31

PAGE TOTALS

33 HRS 253 MIN

		<u>Hours</u>	<u>Minutes</u>
10.04.07	Reading, responding, printing, saving email for BJS re: Psychiatrist. Internet research: contact info to obtain records from Screven Co., GA elementary school- print; Deaning, GA- print. Prepare questions for client to see if she remembrances there, same for Women's Surgery Center, Statesboro (child born here or at Georgia Regional Hospital). Print addresses for both. Statesboro Mental Hospitals, Willingway, several others in Georgia regional area to see if client recognizes any names. She was Baker ACTED and placed at one here. Ogeechee Tech- client received GED there. PeeDee Indian tribe: family background.	3	15
10.05.07	Composing, printing, mailing requests and releases for records to all above (8 different facilities).	2	30
10.07.08	Transcribing 2 interviews with client.		30
10.08.07	Continuing transcription of 2 interviews as above. Internet search Print, compose letters with releases, mail.	1	20
10.09.07	Reading letter from Richmond Co. schools, preparing new letter to them with new releases for mail.		30
10.10.07	2 Telephone calls with Dr. McDowell's office (Kasey). Working on MCG records, social chronology. Telephone call to BJS re: get estimate from Dr. McDowell. Telephone call to Dr. McDowell's office; held, then left message for Kasey. Telephone call from Michelle at Women's Surgery Center, Statesboro. Telephone call from Linda Burns, Screven Co., GA schools. Telephone call with Dr. McDowell: will do letter for BJS. 2 Telephone calls from Kasey, Dr. McDowell's assistant re: letter for BJS. School records and Social chronology (continued).	3	23
10.11.07	Phone call to Elaine Stokes, Burke Co. JCS: has no record of client.		09
10.12.07	Updating records request list after correspondence and telephone calls to WSC, JCS, schools. Attempting location of records. Composing, saving, printing, faxing letter to Burke Co. schools. Mailed. Copying newspaper articles of client. Compose interview letter to client- print, save, mail. Internet search for University Hospital, Augusta, GA. MCG records found refer to Aurora Pavilion and releases For another psychiatrist in Augusta and GRMC- looked up Aurora Pavilion Behavioral Sciences- print. Found 5 Forks Middle School where client attended before or after IH admission, print. Read IH records. Internet search Ogeechee MHC referred to in IH records. Print. Hillside TFC found, print. Client was placed there prior to IH. Screven Co. MHC mentioned in IH records. McDuffie Co., SC MH Aiken Co., SC MHC, Greenwood Co., SC MHC. Print, read. Serenity Beach Health Center/ Memorial Health Center.	4	56
10.16.07	Interview at Houston Co. Jail re: records, family, social chronology, Dr. McDowell.	1	30
10.17.07	Telephone call from Susan Lively, Burke Co School.		07
10.18.07	Internet search Screven Co. MH, GA DFACS, contacts. Email E.W. Neeves.		30
10.22.07	Email from Aiken Co. DSS, read, print, save. Ogeechee Tech transcript received, read. Updating witness grid and social chronology, mitigation to do (records) list. Telephone call from Erica, Juvenile Justice System, GA re: client at RYDC will look again for records. Completing school and move chronology.	3	25
PAGE TOTALS		17 HRS	305 MIN

		<u>Hours / Minutes</u>
10.23.07	Reading, analysis to determine what else needs updating. Arranging mitigation notebook, working on moves, school HX and chronology. Composing, printing, copying letters for more requests (8) for records, saving, mailing. Update mitigation to-do list. Internet search for other schools.	6 15
10.24.07	Email from BJS: read, respond. Composing letters, saving, printing releases, mailing. Internet research for other records. Telephone call to Dr. McDowell's office (Kasey).	4 30
10.29.07	Telephone call from Linda Burns, Screven Co. Schools re: records and contact Sharon at Ogeechee Behavioral Center. Email from Vickie AKSO: read, respond, print, save.	55
10.30.07	Telephone call to Hillside TFC- left message on machine re: records. Listen to message from Dr. Marian Moseley left 10/26: records destroyed. Listen to message from (10/29) Michelle Washington, Hillside TFC (returned call as above).	31
10.31.07	Composing letters, releases for records to 15 agencies, including preparing for mail- DSS, DFCS. Going thru records to obtain information to assist in finding additional records. Update records request log with all vital information.	6 15
11.01.07	Preparing status report for BJS: 40 plus pages. Updating chronology history. Preparing mitigation notebook.	4
11.02.07	Telephone call to Hillside TFC: left message. Telephone call to Ogeechee Mental Health (Sharon): looking for records, have her (client) in computer, but need to find records. Telephone call from Sharon, who gave me number for legal liaison with whom I must speak to obtain records. Telephone call to State DFCS: got number for Gina Simpson in Commissioner's Office's Legal Dept. Telephone call to Gina, left message.	09
11.03.07	Reading letters from SRP and Screven Co. Board of Education. Update records request list.	10
11.05.07	Telephone message from Elaine Hickman, Burke Co. DFCS: no records. Telephone call from IT/ Ginger, message: Please call re: records.	05
11.06.07	Telephone call from Peggy L. Alexander High School: sent request to CO, gave me number there. Telephone call to Hickman, Burke Co. DFCS (706-554-7751). Telephone call to Ginger IH Hospital re: her message of 11/5 and records. Left message. Telephone call to Hillside TFC, Michelle Washington: she is trying to get medical records to gather client records. Transferred me to Tracy Rogers who transferred me to Marilyn, Director: they are calling records from storage; will mail certified. Telephone call to IH (Ginger Williamson) re: group house. They have no more records for GH- might not have gone there. Updating records request with new information. Telephone call from McDuffie Co. DFCS. Telephone call to McDuffie Co. DFCS: left message. Telephone call from McDuffie Co. DFCS (Sally Phillips): they have no records as she said only records were in Screven and Bulloch Co. Telephone call to Ogeechee Beh. Health, David Barrett (478-289-2661), legal liaison- is sending records certified, UPS.	2 06
11.09.07	Processing information, records from Douglas Co. schools, Burke Co. DFCS. Preparing, assembling mitigation notebook. Updating social chronology. Grand Jury indictment #416, October term 2005. Organizing, numbering, tabbing mitigation notebooks. Printing correspondence to and from attorneys, Former Mitigation Investigator and other professionals.	3 16

PAGE TOTALS 25 HRS 192 MIN

		<u>Hours / Minutes</u>
12.12.07	Invoicing case.	4
12.13.07	Invoicing case, finalizing mitigation notebook, records.	4
12.17.07	Continuing as above.	4

PAGE TOTALS **12 HRS 0 MIN**

PAGE TOTALS, Page One	16 Hours	392 Minutes
PAGE TOTALS, Page Two	33 Hours	253 Minutes
PAGE TOTALS, Page Three	17 Hours	305 Minutes
PAGE TOTALS, Page Four	25 Hours	192 Minutes
PAGE TOTALS, Page Five	30 Hours	245 Minutes
PAGE TOTALS, Page Six	<u>12 hours</u>	<u>0 Minutes</u>

SIX PAGE TOTAL	133 Hours	1387 Minutes*
or, with minutes converted-		*1387 Minutes= 23 Hours, 7 Minutes
	156 Hours	7 Minutes

TOTAL SCHEDULE HOURS- <u>156 HOURS, 07 MINUTES</u> @\$37.50/hr.....	\$5,844.38
MILEAGE-307@.485/mile.....	\$ 148.90
COSTS TO OBTAIN RECORDS.....	<u>\$ 443.10</u>

Invoice Total.....\$6,436.38

TOTAL DUE AS OF 01-14-07.....\$6,436.38

Appendix J

Transcription of the Dear Phillip Letter

1 IN THE UNITED STATES DISTRICT COURT

2 FOR THE MIDDLE DISTRICT OF ALABAMA

3 SOUTHERN DIVISION

4

5 Case No. 1:19-CV-284-RAH

6

7 DAVID WILSON,

8 Petitioner,

9 v.

10 GREG LOVELACE, Commissioner,

11 Respondent.

12

13

14

15 DOCUMENT TRANSCRIPTION

16 DEAR PHILLIP LETTER

17

18

19

20 Transcribed by Juliana I. Weber, Columbia

21 Law School

1 Dear Phillip!

2 Hello dear. I hope this letter finds you

3 well. So what is going on, on your side of

4 the jail! I got a letter from you today. I

5 am glad you got the flowers. I hope you

6 liked them. Well ok. I told you my mother

7 wrote me. I have been depressed all day. I

8 mean god 2 letters in 6 months almost What

9 in the world am I supposed to think. I feel

10 she never loved me. Why was I such a burden.

11 I wish she had gone threw with the abortion

12 some times. It would have spared me a lot of

13 pain But then I would have never met this

14 wonderful, charming, sweet yet aggressive,

15 guy that I have fallen head over heels for.

16 Do you know him? Yes it is you Phillip Grady

17 Boles. You know it to. Just be careful ok.

18 Please. Oh about it being hot our pod is 70-

19 75° all day everyday. You test me you know.

20 Sometimes I feel you say things to test me.

21 My response or my mental capacity. I will

1 see if I can't find a pen-pal for Curtis.
2 Baby you will get out first. I know it and
3 you know it. I don't think you will forget
4 me I do think you will get very busy with
5 getting your life together. The shop, the
6 trailer all of it. I just hope you write me
7 + let me know what is going on with you. I
8 know you will visit it + when you can. Oh by
9 the way I do swallow. I will have to get
10 used to you sexually just as you will to me.
11 I am still depressed as hell. But I am
12 trying to get threw it. Oh my girl Joie
13 walked by my bed + stoped turned around
14 + aske what the smell was. I said Good/Bad.
15 She said colone. I let her smell the letter.
16 She said "You know you got a good letter
17 when it smells like that! We laughed about
18 it. You changed the oil in your sheets? What
19 the hell? I told you I will never say
20 Junkyard so just put that thought to rest. I
21 want this behind us for real. I just feel it

1 is a never ending torment. I am so ready to
2 be rid of all this crap + be with you. I
3 want a life I can be sure I am wanted +
4 needed in. You are not to attack a gator?! I
5 did have joy in my life. Well I do most
6 times. When you write. I had his name put on
7 my arm. Well Scott did it. I thought I loved
8 him. I would do as he ordered to do. I want
9 to be there when you get your iron cross
10 redone. I want you ther when I get mine
11 covered up. Well you got to be you are
12 paying for it. LOL just playing. I already
13 have a plan to get the \$ to pay for my tat.
14 I still want you there though. Now no
15 screwing with me while I am asleep, I don't
16 like pranks to be pulled on me. I had enuff
17 of it as a kid. I would beat anyone who made
18 fun of me. I don't like it. Yuck. Keep your
19 shit to yourself. LOL we get 2 rolls b/c we
20 are females we got to wipe every time. You
21 can go a few times without. Yea me + Tracey

1 eat baritos all the time. I don't get gas
2 though. No brick shit house. Ga calls it a
3 shit brick house. We always will. You know
4 we got to be differant. You do not look like
5 your dog so stop that stuff. I love dogs
6 labs are cool but a British bulldog killed a
7 cat of mine. I was 3 my first memery is the
8 dog riping my cat apart in front of me. I am
9 kinda scared + fond of them at the same time
10 weird huh? Your protection? Do you have to
11 protect a lot of people? Do you feel you
12 have to protect me? I can not see anyone
13 protecting me. If + when I get mad I go on
14 drives or to play pool or listen to the
15 radio to chill out. I try not to let shit
16 get to me. B/c I fear going off + hurting
17 people. I don't like to hurt ppl. You are
18 one of the top bachelors but I am trying to
19 change that! He He. Just playing before you
20 flip out. Luck is Hubert Farmer. He works
21 3rd shift. Baby you are good to me. Your

1 letter help keep my sanity. For real. Oh yea
2 I am rereading your letter and writing mine
3 at the same time so. As long as you are
4 alive the world will be a pleasant place for
5 me to live I will be beside you as long as
6 you will have me Phillip, I do love you
7 whole heartedly. I trust you with
8 everything. You tell me to grow up. Yet
9 Grady you told me and I quote in letter 23
10 "If someone write me I write back. Its
11 respect! So write her back" Kat that is.
12 Just set things straight. Respect! She spent
13 her time + money to write you. So write her
14 back. And another thing I do not believe
15 myself to be wrong on this. Go easy on
16 Curtis ok. Don't kill him. I can handle
17 Hary. Just keeps me warm when I go to cuddle
18 with you. I can read threw a blacked out
19 area on paper. I can also write with my
20 feet. Just a talent. I do love you. I will
21 get used to your traveling erges. I like the

1 mountains too. The smokes. I will not make a
2 big deal of were we eat. I could care less
3 as long as we eat together + are happy. That
4 is all I want you to be happy, no matter
5 what. I love you Phillip. I so hope you know
6 + understand that. We will make a life
7 together baby. Don't stress over stuff like
8 that ok. I am committed to you. You being
9 true to me. I will not stray. I have never
10 cheated. EVER. If you tell me you cheated we
11 will work it out. I have lerned we all have
12 weak moments. Men mostly. Oct will not be a
13 make it or break it month. We will just know
14 what to expect in Oct. Gothic is not purple
15 baby it is black. All black spikes + all.
16 Stop worrying about me pleasing you. I will
17 do what I can ok. I will please you + do as
18 you ask. Forever. I promise. I am tired babe
19 so I won't make this too much longer. I got
20 to sleep, I will get this out Friday mornig.
21 I think. I am going to bed my love. I will

1 finish this tomorrow. I love you. And don't

2 you forget it.

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1 D E C L A R A T I O N

2

3 I HEREBY DECLARE that the above transcript
4 was transcribed from the source document,
5 and that the foregoing is a true and
6 accurate transcription faithful to that
7 document, completed to the best of my
8 ability.

9

10 /s/ Juliana I. Weber

11 Columbia Law School

12 J.D. Candidate, Class of 2028

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Appendix K

Transcription of the Dear Buddha Letter

1 IN THE UNITED STATES DISTRICT COURT

2 FOR THE MIDDLE DISTRICT OF ALABAMA

3 SOUTHERN DIVISION

4

5 Case No. 1:19-CV-284-RAH

6

7 DAVID WILSON,

8 Petitioner,

9 v.

10 GREG LOVELACE, Commissioner,

11 Respondent.

12

13

14

15 DOCUMENT TRANSCRIPTION

16 DEAR BUDDHA LETTER

17

18

19

20 Transcribed by Juliana I. Weber, Columbia

21 Law School

1 Dear Buddha,

2 Hello little Bit. long time No letter!

3 So what are you up 2. Me nothing much Jim

4 wrote me. Seems you owe him a dragon. If you

5 send it to me I will send it to him in my

6 next letter to him. Saves you a stamp. Oh

7 yea you still owe me a cover up. So any way.

8 I am so ready to get out of here. Michelle

9 want to make sure Kevin got his letter from

10 her. Tell him just to write her back please.

11 She is about to have a row. But sad thing is

12 I remember him from some were. Too many

13 drugs to little time I don't quiet remember

14 were. Who knowes really. They are handing

15 out comisarry today. Wednesday the 22nd. I had

16 to go to court for my godson yesterday. I

17 was in court all damn day. 9am - 2:30. I got

18 lunch there. It was pretty messed up. My bro

19 is in N-pod lockdown. Do you know what for?

20 I heard he hit some black guy in the nose +

21 broke it. But I don't know for sure. So if

1 you know please tell me ok. Man I miss my
2 music. We watch videos every day on chanel 5
3 at 4:00 pm. But it is rap + R+B stuff no
4 slip knot or Creed or, Dangerous Toys, ICP
5 or anything good. Ok. I love ICP but I can't
6 watch the videos see I am scared of clowns.
7 Messed up huh? But o well. I am wired
8 anyway.

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1 D E C L A R A T I O N

2

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7 document, completed to the best of my
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9

10 /s/ Juliana I. Weber

11 Columbia Law School

12 J.D. Candidate, Class of 2028

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Appendix L

Transcription of the Dear Travis Letter

1 IN THE UNITED STATES DISTRICT COURT

2 FOR THE MIDDLE DISTRICT OF ALABAMA

3 SOUTHERN DIVISION

4

5 Case No. 1:19-CV-284-RAH

6

7 DAVID WILSON,

8 Petitioner,

9 v.

10 GREG LOVELACE, Commissioner,

11 Respondent.

12

13

14

15 DOCUMENT TRANSCRIPTION

16 DEAR TRAVIS LETTER

17

18

19

20 Transcribed by Isaiah R. Trumbull, Harvard

21 College

1 Dear Travis

2 Hello. My name is Nicole Corley,

3 Catherine Nicole Corley. OK. Nice to meet

4 you. I was quiet puzzled to get a letter

5 from you. But I am always up to get a new

6 pen pal. OK I will tell you about myself. I

7 am 21. I have only one son he is 2 soon to

8 be 3, [REDACTED]. His name is Miller. No not

9 after the beer. After my grandfathers last

10 name. Sort of to carry it on. Feel me? I am

11 5'7 190 Lbs. Long bleach blond hair (that is

12 growing out) half shaved. My hair is thick +

13 heavy so I shore it. I have hazel green

14 eyes. I am very fair skinned. I was born Feb

15 24th. I am a pisces. I love music. I sing

16 country but listen to all kinds. I rather

17 enjoy cooking. But my favorite activities

18 are horse back riding + racing. (Mud

19 track.). I know how you feel I was engaged

20 when I first got here now Nothing. I wonder

21 who gave you my name + number? Her as of

1 late I do get a lot more mail than I am used
2 to. And no I am not will you know against of
3 one well you know. I am 3/4 native american
4 + 1/4 hungarian. But Born + bred in the usa.
5 I do have a brother in here. His name is
6 Terry Hanks. He is a nut. If you have a
7 question ask + I shall answer them. I will
8 get another friend to write to you as well.
9 It is nice to get mail this I know. Well I
10 will write more next time but I really have
11 nothing more to add at this time
12
13 P.S. Thank you for taking the time to write
14 a stranger it truly brightens
15 their day.
16 God bless
17
18 Signed
19 Nicole
20
21

1 D E C L A R A T I O N

2

3 I HEREBY DECLARE that the above transcript
4 was transcribed from the source document,
5 and that the foregoing is a true and
6 accurate transcription faithful to that
7 document, completed to the best of my
8 ability.

9

10 /s/ Isaiah R. Trumbull

11 Harvard College

12 B.A. Candidate, Class of 2028

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Appendix M

Transcription of the Corley Inmate Request Form

1 IN THE UNITED STATES DISTRICT COURT

2 FOR THE MIDDLE DISTRICT OF ALABAMA

3 SOUTHERN DIVISION

4

5 Case No. 1:19-CV-284-RAH

6

7 DAVID WILSON,

8 Petitioner,

9 v.

10 GREG LOVELACE, Commissioner,

11 Respondent.

12

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14

15 DOCUMENT TRANSCRIPTION

16 CORLEY INMATE REQUEST FORM

17

18

19

20 Transcribed by Isaiah R. Trumbull, Harvard

21 College

1 INMATE REQUEST FORM

2 Date: 9-6-04 INMATES # 55754 K7

3 To: Records C/O SIGNATURE Miller

4 From: Catherine Nicole Corley

5 SR C/O SIGNATURE

6

7 NATURE OF REQUEST I am requesting to be
8 put on protective custody. There has been
9 talk of plans to harm me. I feel that if I
10 were to go back I will be harmed. I do not
11 wish to put myself in any danger. I also
12 feel that if I get back I will not be able
13 or might not be able to walk or worse
14 breath. I seriously fear for my safety + my
15 welbeing. Please try to see were I am coming
16 from. Please do not send me back I genuinely
17 feel for my own self + welfar. Thank you for
18 your time.

19 ACTION TAKEN

20

21

1 D E C L A R A T I O N

2

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4 was transcribed from the source document,
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7 document, completed to the best of my
8 ability.

9

10 /s/ Isaiah R. Trumbull

11 Harvard College

12 B.A. Candidate, Class of 2028

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Appendix N

Transcription of the Corley Bible Verses

1 IN THE UNITED STATES DISTRICT COURT

2 FOR THE MIDDLE DISTRICT OF ALABAMA

3 SOUTHERN DIVISION

4

5 Case No. 1:19-CV-284-RAH

6

7 DAVID WILSON,

8 Petitioner,

9 v.

10 GREG LOVELACE, Commissioner,

11 Respondent.

12

13

14

15 DOCUMENT TRANSCRIPTION

16 CORLEY BIBLE VERSES

17

18

19

20 Transcribed by Juliana I. Weber, Columbia

21 Law School

1 **[Right Column]**

2

3 1 horrible malignant sores

4 2 sea turn to blood + everything in it died

5 3 River's + spring turned to blood

6 4 The sun scorched every one with fire

7 5 The word went dark

8 6 The great river Euphrats dried up

9 7 A great earth quake

10

11 Armageddom

12

13

14

15

16

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21

1	[Left Column]
2	
3	1st Peter 2:18-25
4	1st Peter 3:8-22
5	1st Peter 4:1-19
6	2nd Peter 2:1-22
7	Ephesians 4:25-
8	25-32
9	5:1-15
10	Philippians 2:1-4
11	14-16
12	Colossians 3:5-13
13	1st Corinthians 1:18-25
14	Corinthians 1:25-29
15	3:1-3
16	3:10-18
17	4:5
18	4:10-13
19	7:1-4
20	11:2-16
21	

1 D E C L A R A T I O N

2

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7 document, completed to the best of my
8 ability.

9

10 /s/ Juliana I. Weber

11 Columbia Law School

12 J.D. Candidate, Class of 2028

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Appendix O

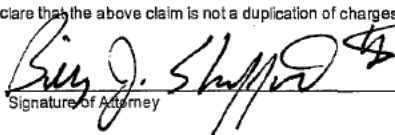
Billy Sheffield's fee sheets from July 2006 to June 2008

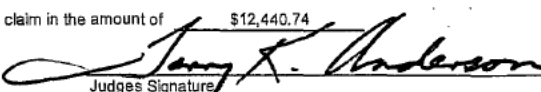
State of Alabama Unified Judicial System	ATTORNEY'S FEE DECLARATION (ADULT)	County Code 35	Case Number CC-2005-1726
Form C-62A Rev. 7/2000	[For Work Performed On or After 10/1/2000]		Jurisdiction Year Case# Suffix

Mark Appropriate Court: ☐ XCircuit Court of Houston County ☐ District Court of Houston County ☐ Municipal Court of _____ ☐ Alabama Court of Criminal Appeals ☐ Alabama Court of Civil Appeals ☐ Supreme Court of Alabama	Indicate if Original Charge is: Capital Case (or charge carrying sentence of life without parole) Class A Felony Class B Felony Class C Felony Other Appeal Petition for Writ of Certiorari Post Conviction/Habeas Corpus	Limits ☒ X (No Limit) CC ☐ (\$3500) FA ☐ (\$2500) FB ☐ (\$1500) FC ☐ (\$1000) OT ☐ (\$2000) AP ☐ (\$2000) WC ☐ (\$1000) PC	Attorney Name (Please type or print) BILLY J. SHEFFIELD, II Social Security Number or FEIN _____
--	---	---	--

STYLE OF CASE:	XXSTATE OF ALABAMA	VS.	CATHERINE N. CORLEY
CHARGE:	CAPITAL MURDER		
Companion case numbers and charges or convictions:	_____		

The undersigned attorney declares that on (date) <u>07/25/05</u> Honorable <u>LARRY K. ANDERSON</u>	
_____, Judge, appointed the undersigned to represent the above-named defendant or appellant, and on (date) <u>12/21/07</u>	
the case was heard by the Honorable <u>LARRY K. ANDERSON</u> , Judge. The case was disposed of by	
PLEA OF GUILTY	
(Plea of guilty, conviction, acquittal, affirmance, reversal, cert. denied)	
(1) In-Court Appearance (Trial Level or Post-Conviction Proceeding)	Total Hours <u>6.30</u> x \$60.00 per hour = <u>\$378.00</u>
(2) Out-of-Court Preparation (Trial Level or Post-Conviction Proceeding)	Total Hours <u>172.49</u> x \$40.00 per hour = <u>\$6,899.60</u>
(3) Preparation (Appellate Level)	Total Hours <u>0</u> x \$60.00 per hour = <u>\$0.00</u>
(4) Extraordinary Expenses (If approved in advance by court)	<u>\$693.39</u>
(5) Overhead Expenses (If approved in advance by court)	Total Hours <u>178.79</u> x \$25.00 per hour = <u>\$4,469.75</u>
TOTAL CLAIM OF ATTORNEY \$12,440.74	
NOTICE TO ATTORNEY: Complete this form. Attach a copy of a complete itemization of (1) in-court appearances; (2) out-of-court preparation; (3) preparation for appeals; (4) extraordinary expenses; and/or (5) overhead expenses reflecting the date of actions and amount of time involved in each activity. Make a copy of same for the court's record and a copy for your records.	

The undersigned attorney further declares that the above claim is true and correct and represents the services actually rendered by him/her as an attorney and the amount is due and payable. I further declare that the above claim is not a duplication of charges and expenses in any case (companion or otherwise).	
 Signature of Attorney	
Attorney Code: <u>SHE049</u>	
Sworn to and subscribed before me this <u>9th</u> day of <u>July</u> , 2008	Mailing address of Attorney P.O. BOX 1271 DOTHAN, AL 36302
Notary Public - My Commission Expires: <u>3/10/10</u>	Telephone Number: (334) 794-3733 Fax Number: (334) 794-8300

I, the undersigned judge, hereby certify that the foregoing claim has been presented to me, and I have reviewed the same and believe the same to be true and correct. I am further of the opinion that said attorney is not duplicating said charges and expenses in any case (companion or otherwise).	
Based on the above, I hereby approve the declaration and claim in the amount of <u>\$12,440.74</u>	
Done this <u>July 31</u> day of <u>2008</u>	 Judges Signature

NOTICE TO ATTORNEY AND JUDGE: Sections 15-12-21 through 15-12-23, Code of Alabama 1975, provide for the payment of attorney fees and extraordinary expenses incurred by counsel appointed to represent indigent defendants at the trial level, on appeal (including petition for writ of certiorari to the Alabama Supreme Court) and in post-conviction proceedings.	
THIS FORM MUST CONTAIN ORIGINAL SIGNATURES OF THE ATTORNEY AND THE JUDGE. THIS FORM WITH ATTACHED ITEMIZATION MUST BE SUBMITTED TO THE TRIAL COURT JUDGE OR PRESIDING JUDGE OR CHIEF JUSTICE OF THE APPELLATE COURT FOR APPROVAL. AFTER APPROVAL FILE WITH THE CLERK, WHO SHALL SUBMIT THE ORIGINAL DECLARATION TO THE STATE COMPTROLLER (EXCEPT IN MUNICIPAL CASES) FOR AUDIT	
Filed in the Clerk's Office at <u>DOTHAN</u> Alabama, on <u>7-31-2008</u>	date
EXCEPT IN MUNICIPAL CASES, MAIL TO: State Comptroller, Indigent Defense Section, PO Box 302602, Montgomery, AL 36130-2602	

Billy J. Sheffield II, Attorney at Law, P.C.

P.O. Box 1271
Dothan, AL 36302**Statement**Date
7/9/2008

To:

Catherine N Corley

				Amount Due		Amount Enc.	
				\$12,440.74			
Date	Item	Transaction	Quantity	Rate	Amount	Balance	
07/25/2006	Out of Court	Open file	0.3	40.00	12.00	12.00	
07/25/2006	Out of Court	Interview with client and review	7	40.00	280.00	292.00	
07/26/2006	Out of Court	Review file	1	40.00	40.00	332.00	
07/26/2006	Printing and ...	Copying cost at D.A.'s	102	0.25	25.50	357.50	
07/26/2006	Out of Court	Meeting with District Attorney	1.35	40.00	54.00	411.50	
07/26/2006	Out of Court	Meeting with client at jail	1.4	40.00	56.00	467.50	
07/26/2006	Out of Court	Review motions	2	40.00	80.00	547.50	
07/27/2006	Out of Court	Meeting with co-counsel; Copy file at courthouse; meeting with co-counsel and Judge in chambers; Reviewed all transcripts	10	40.00	400.00	947.50	
07/28/2006	Out of Court	Review records	3.75	40.00	150.00	1,097.50	
07/28/2006	Out of Court	To District Attorney's Office reviewing file; preparing ex parte motions	4	40.00	160.00	1,257.50	
07/28/2006	Out of Court	Visit with client at jail	0.5	40.00	20.00	1,277.50	
07/29/2006	Out of Court	Preparing and reviewing ex parte motions	6	40.00	240.00	1,517.50	
08/03/2006	Out of Court	Review file and drafting motions	2	40.00	80.00	1,597.50	
08/04/2006	Out of Court	Reviewing autopsy	1	40.00	40.00	1,637.50	
08/09/2006	Out of Court	Meeting with co-counsel	1	40.00	40.00	1,677.50	
08/23/2006	Out of Court	Meeting with Judge, District Attorney and filed Ex Parte Motions	6	40.00	240.00	1,917.50	
08/25/2006	Out of Court	Received and reviewed police documents	0.5	40.00	20.00	1,937.50	
08/31/2006	Out of Court	Review file	1	40.00	40.00	1,977.50	
08/31/2006	Out of Court	Phone call from Parkman's office	0.25	40.00	10.00	1,987.50	
08/31/2006	Out of Court	Telephone call to co-counsel	0.75	40.00	30.00	2,017.50	
09/19/2006	Out of Court	Phone calls to co-counsel and Judge	1	40.00	40.00	2,057.50	
09/28/2006	Printing and ...	Cost for copies at District Attorney's office	1	13.75	13.75	2,071.25	
10/02/2006	Out of Court	Meeting with client and mitigation expert	2.5	40.00	100.00	2,171.25	
10/04/2006	Out of Court	Meeting with co-counsel	1.5	40.00	60.00	2,231.25	
10/10/2006	Out of Court	Meeting with client; phone call to Judge; meeting with mitigation expert and co-counsel	2	40.00	80.00	2,311.25	
CURRENT		1-30 DAYS PAST DUE	31-60 DAYS PAST DUE	61-90 DAYS PAST DUE	OVER 90 DAYS PAST DUE	Amount Due	
4,477.75		2,382.80	0.00	0.00	5,580.19	\$12,440.74	

Billy J. Sheffield II, Attorney at Law, P.C.

P.O. Box 1271
Dothan, AL 36302**Statement**Date
7/9/2008

To:

Catherine N Corley

					Amount Due	Amount Enc.
					\$12,440.74	
Date	Item	Transaction	Quantity	Rate	Amount	Balance
10/11/2006	Out of Court	Phone call to co-counsel	0.1	40.00	4.00	2,315.25
10/24/2006	Out of Court	Meeting with co-counsel	1	40.00	40.00	2,355.25
10/26/2006	Out of Court	Meeting with co-counsel	1	40.00	40.00	2,395.25
10/26/2006	In Court	In Court	2	60.00	120.00	2,515.25
10/30/2006	Out of Court	Received and reviewed orders	0.4	40.00	16.00	2,531.25
11/01/2006	Out of Court	Meeting with District Attorney	2	40.00	80.00	2,611.25
11/08/2006	Out of Court	Meeting with District Attorney	0.5	40.00	20.00	2,631.25
11/09/2006	Out of Court	Drafted and filed Motion to Continue; Letter to client	1	40.00	40.00	2,671.25
11/13/2006	Out of Court	Review Motion to Produce Major Case Print	0.25	40.00	10.00	2,681.25
11/13/2006	Out of Court	Work on Objection to Motion to Produce Major Case Prints	2.25	40.00	90.00	2,771.25
11/14/2006	Out of Court	Work on Objection to Motion to Produce Major Case Print	2	40.00	80.00	2,851.25
11/14/2006	Out of Court	Meeting with co-counsel	0.25	40.00	10.00	2,861.25
11/15/2006	Out of Court	Completed and filed Objection to Motion for Case Prints and sent filed copy to client	1	40.00	40.00	2,901.25
11/27/2006	Out of Court	Received and reviewed order	0.1	40.00	4.00	2,905.25
11/28/2006	Out of Court	Received and reviewed letter from client	0.1	40.00	4.00	2,909.25
11/30/2006	Out of Court	Meeting with co-counsel and mitigation expert	3	40.00	120.00	3,029.25
11/30/2006	Out of Court	Received and reviewed case action summary	0.1	40.00	4.00	3,033.25
12/12/2006	Out of Court	Phone calls to Judge Anderson	1	40.00	40.00	3,073.25
12/12/2006	Out of Court	Phone call from Assistant DA; phone call to co-counsel	0.25	40.00	10.00	3,083.25
12/13/2006	Out of Court	Review file	0.1	40.00	4.00	3,087.25
12/14/2006	Out of Court	Discovery	3	40.00	120.00	3,207.25
01/04/2007	Out of Court	Phone call to co-counsel	0.15	40.00	6.00	3,213.25
CURRENT		1-30 DAYS PAST DUE	31-60 DAYS PAST DUE	61-90 DAYS PAST DUE	OVER 90 DAYS PAST DUE	Amount Due
4,477.75		2,382.80	0.00	0.00	5,580.19	\$12,440.74

Billy J. Sheffield II, Attorney at Law, P.C.

P.O. Box 1271
Dothan, AL 36302**Statement**Date
7/9/2008

To:

Catherine N Corley

					Amount Due	Amount Enc.
					\$12,440.74	
Date	Item	Transaction	Quantity	Rate	Amount	Balance
01/08/2007	Out of Court	Conference with DA	1	40.00	40.00	3,253.25
01/10/2007	Out of Court	Meeting with District Attorney	0.5	40.00	20.00	3,273.25
01/11/2007	Out of Court	Meeting with co-counsel	1	40.00	40.00	3,313.25
01/11/2007	Out of Court	Meeting with District Attorney	0.5	40.00	20.00	3,333.25
01/18/2007	Out of Court	Meeting with Assistant DA	0.5	40.00	20.00	3,353.25
01/19/2007	Out of Court	Review	2	40.00	80.00	3,433.25
01/19/2007	Out of Court	Travel to Photorama to pick up photos	0.5	40.00	20.00	3,453.25
01/19/2007	Printing and ...	Cost for photos from Photorama	1	101.00	101.00	3,554.25
01/19/2007	Out of Court	Received and reviewed case action summary	0.1	40.00	4.00	3,558.25
01/20/2007	Out of Court	Review file; preparation for status call hearing	6	40.00	240.00	3,798.25
01/21/2007	Out of Court	Review file and preparation for status call hearing	2	40.00	80.00	3,878.25
01/23/2007	Out of Court	Spoke with mitigation expert	0.15	40.00	6.00	3,884.25
01/23/2007	Out of Court	Received and reviewed letter from client; review file; letter to client	-0.75	40.00	30.00	3,914.25
01/23/2007	Out of Court	Preparation of capital murder motions	3	40.00	120.00	4,034.25
01/25/2007	Out of Court	Meeting with Assistant District Attorney	0.5	40.00	20.00	4,054.25
01/29/2007	Out of Court	Work on case file	1	40.00	40.00	4,094.25
01/30/2007	Out of Court	Meeting with co-counsel	0.5	40.00	20.00	4,114.25
01/30/2007	In Court	In Court (Status Call)	0.5	60.00	30.00	4,144.25
01/31/2007	Out of Court	Received and reviewed case action summary	0.1	40.00	4.00	4,148.25
02/06/2007	Out of Court	Phone calls from mitigation expert	0.7	40.00	28.00	4,176.25
02/07/2007	Out of Court	Meeting with co-counsel	1	40.00	40.00	4,216.25
02/12/2007	Out of Court	Review file at courthouse	0.5	40.00	20.00	4,236.25
02/13/2007	Out of Court	Meeting with co-counsel and mitigation expert	0.46	40.00	18.40	4,254.65
02/13/2007	Out of Court	Meeting with mitigation expert at jail	0.2	40.00	8.00	4,262.65
02/13/2007	Out of Court	Meeting with client at jail	0.4	40.00	16.00	4,278.65
CURRENT		1-30 DAYS PAST DUE	31-60 DAYS PAST DUE	61-90 DAYS PAST DUE	OVER 90 DAYS PAST DUE	Amount Due
4,477.75		2,382.80	0.00	0.00	5,580.19	\$12,440.74

Billy J. Sheffield II, Attorney at Law, P.C.

P.O. Box 1271
Dothan, AL 36302**Statement**Date
7/9/2008

To:

Catherine N Corley

					Amount Due	Amount Enc.
					\$12,440.74	
Date	Item	Transaction	Quantity	Rate	Amount	Balance
03/01/2007	Out of Court	Meeting with co-counsel	1.01	40.00	40.40	4,319.05
03/13/2007	Out of Court	Meeting with co-counsel	0.5	40.00	20.00	4,339.05
03/20/2007	Out of Court	Phone calls from mitigation expert	0.6	40.00	24.00	4,363.05
03/21/2007	Out of Court	Received and reviewed letter from client	0.25	40.00	10.00	4,373.05
03/23/2007	Out of Court	Review Zeigler CV	1	40.00	40.00	4,413.05
03/23/2007	Out of Court	Meeting with co-counsel	1	40.00	40.00	4,453.05
03/23/2007	Out of Court	Meeting with District Attorney	1	40.00	40.00	4,493.05
03/23/2007	Out of Court	Received and reviewed order	0.1	40.00	4.00	4,497.05
03/27/2007	Out of Court	Consult with mitigation expert	1	40.00	40.00	4,537.05
03/27/2007	Out of Court	Review file	4	40.00	160.00	4,697.05
03/28/2007	Out of Court	Received and reviewed case action summary	0.1	40.00	4.00	4,701.05
03/29/2007	Out of Court	Meeting with District Attorney regarding palm print	1	40.00	40.00	4,741.05
04/02/2007	Out of Court	Meeting with mitigation expert	1.5	40.00	60.00	4,801.05
04/11/2007	Out of Court	Motions to co-counsel for signature and filed at courthouse	0.45	40.00	18.00	4,819.05
05/07/2007	Out of Court	Received and reviewed order	0.1	40.00	4.00	4,823.05
05/15/2007	Out of Court	Phone calls from mitigation expert	0.5	40.00	20.00	4,843.05
05/16/2007	Out of Court	Meeting with co-counsel	2	40.00	80.00	4,923.05
05/16/2007	Out of Court	Received and reviewed case action summary	0.1	40.00	4.00	4,927.05
05/16/2007	Out of Court	Received and reviewed order	0.1	40.00	4.00	4,931.05
05/24/2007	Out of Court	Received and reviewed email from mitigation expert	0.25	40.00	10.00	4,941.05
06/05/2007	Out of Court	Meeting with co-counsel	0.66	40.00	26.40	4,967.45
06/14/2007	Out of Court	To District Attorney's office and meeting with co-counsel	1.5	40.00	60.00	5,027.45
06/26/2007	Out of Court	Research and preparation of ex parte motion	1	40.00	40.00	5,067.45
06/29/2007	Out of Court	Review	0.5	40.00	20.00	5,087.45
CURRENT		1-30 DAYS PAST DUE	31-60 DAYS PAST DUE	61-90 DAYS PAST DUE	OVER 90 DAYS PAST DUE	Amount Due
4,477.75		2,382.80	0.00	0.00	5,580.19	\$12,440.74

Billy J. Sheffield II, Attorney at Law, P.C.

P.O. Box 1271
Dothan, AL 36302**Statement**Date
7/9/2008

To:

Catherine N Corley

					Amount Due	Amount Enc.
					\$12,440.74	
Date	Item	Transaction	Quantity	Rate	Amount	Balance
06/29/2007	Out of Court	Received and reviewed order	0.1	40.00	4.00	5,091.45
06/29/2007	Out of Court	Review	0.5	40.00	20.00	5,111.45
07/02/2007	Out of Court	Phone call to co-counsel	0.5	40.00	20.00	5,131.45
07/02/2007	Out of Court	Review file	1.5	40.00	60.00	5,191.45
07/09/2007	Out of Court	Received notice of ex parte motion - handwriting. Talked with Judge and reviewed file	1	40.00	40.00	5,231.45
07/17/2007	Postage and ...	Fed Ex charge for records	1	98.50	98.50	5,329.95
07/17/2007	Out of Court	Research	4	40.00	160.00	5,489.95
08/03/2007	Out of Court	Emails from and to potential handwriting expert	0.4	40.00	16.00	5,505.95
08/03/2007	Printing and ...	Printing and Copying	1	0.25	0.25	5,506.20
08/06/2007	Out of Court	Email from potential handwriting expert	0.2	40.00	8.00	5,514.20
08/06/2007	Printing and ...	Printing and Copying	1	0.25	0.25	5,514.45
08/07/2007	Out of Court	Email to potential handwriting expert and reviewed file	0.4	40.00	16.00	5,530.45
08/07/2007	Printing and ...	Printing and Copying	1	0.25	0.25	5,530.70
08/07/2007	Out of Court	Meeting with Joy Crawford and investigator	0.7	40.00	28.00	5,558.70
08/08/2007	Out of Court	Meeting with Joy Crawford and investigator	2	40.00	80.00	5,638.70
08/13/2007	Out of Court	Drafting motions	4	40.00	160.00	5,798.70
08/14/2007	Out of Court	Drafting motions	4	40.00	160.00	5,958.70
08/15/2007	Out of Court	Reviewing motions	2	40.00	80.00	6,038.70
08/23/2007	Out of Court	Received and reviewed case action summary	0.1	40.00	4.00	6,042.70
08/24/2007	Out of Court	Received and reviewed letter from client	0.1	40.00	4.00	6,046.70
08/27/2007	Out of Court	Email from mitigation expert and review file	0.4	40.00	16.00	6,062.70
08/27/2007	Printing and ...	Printing and Copying	1	0.25	0.25	6,062.95
08/27/2007	Out of Court	Letter to client	0.3	40.00	12.00	6,074.95
CURRENT		1-30 DAYS PAST DUE	31-60 DAYS PAST DUE	61-90 DAYS PAST DUE	OVER 90 DAYS PAST DUE	Amount Due
4,477.75		2,382.80	0.00	0.00	5,580.19	\$12,440.74

Billy J. Sheffield II, Attorney at Law, P.C.

P.O. Box 1271
Dothan, AL 36302**Statement**Date
7/9/2008

To:

Catherine N Corley

					Amount Due	Amount Enc.
					\$12,440.74	
Date	Item	Transaction	Quantity	Rate	Amount	Balance
08/29/2007	Out of Court	Received and reviewed email from mitigation expert	0.01	40.00	0.40	6,075.35
08/29/2007	Out of Court	Telephone call to Joy Crawford	0.25	40.00	10.00	6,085.35
08/30/2007	Out of Court	Received and reviewed emails from mitigation expert and reviewed file	0.3	40.00	12.00	6,097.35
08/31/2007	Out of Court	Received and reviewed email from mitigation expert	0.1	40.00	4.00	6,101.35
09/04/2007	Out of Court	Received and reviewed email from mitigation expert	0.1	40.00	4.00	6,105.35
09/05/2007	Out of Court	Received and reviewed emails from mitigation expert and reviewed file	0.4	40.00	16.00	6,121.35
09/05/2007	Printing and ...	Printing and Copying	5	0.25	1.25	6,122.60
09/05/2007	Out of Court	Received and reviewed email from Joy Crawford	0.25	40.00	10.00	6,132.60
09/06/2007	Out of Court	Received and reviewed emails from mitigation expert	0.1	40.00	4.00	6,136.60
09/10/2007	Out of Court	Received and docketed court date	0.1	40.00	4.00	6,140.60
09/10/2007	Printing and ...	Printing and Copying	1	0.25	0.25	6,140.85
09/12/2007	Out of Court	Phone call from Joy Crawford	0.1	40.00	4.00	6,144.85
09/13/2007	Out of Court	Organized file	0.7	40.00	28.00	6,172.85
09/17/2007	Out of Court	Phone call from Joy Crawford	0.2	40.00	8.00	6,180.85
09/19/2007	Out of Court	Received and reviewed email from mitigation expert and reviewed file	0.4	40.00	16.00	6,196.85
09/19/2007	Printing and ...	Printing and Copying	1	0.25	0.25	6,197.10
09/20/2007	Out of Court	Received and reviewed email from mitigation expert	0.1	40.00	4.00	6,201.10
09/20/2007	Printing and ...	Printing and Copying	1	0.25	0.25	6,201.35
09/24/2007	Out of Court	Phone call to Joy Crawford	0.3	40.00	12.00	6,213.35
09/26/2007	Out of Court	Emails from and to mitigation expert	0.3	40.00	12.00	6,225.35
09/26/2007	Printing and ...	Printing and Copying	1	0.25	0.25	6,225.60
CURRENT		1-30 DAYS PAST DUE	31-60 DAYS PAST DUE	61-90 DAYS PAST DUE	OVER 90 DAYS PAST DUE	Amount Due
4,477.75		2,382.80	0.00	0.00	5,580.19	\$12,440.74

Billy J. Sheffield II, Attorney at Law, P.C.

P.O. Box 1271
Dothan, AL 36302**Statement**Date
7/9/2008

To:

Catherine N Corley

					Amount Due	Amount Enc.
					\$12,440.74	
Date	Item	Transaction	Quantity	Rate	Amount	Balance
09/27/2007	Out of Court	Received and reviewed emails from mitigation expert	0.1	40.00	4.00	6,229.60
09/27/2007	Printing and ...	Printing and Copying	1	0.25	0.25	6,229.85
10/03/2007	Out of Court	Phone call from co-counsel	0.4	40.00	16.00	6,245.85
10/03/2007	Out of Court	Phone call to handwriting expert	0.1	40.00	4.00	6,249.85
10/03/2007	Out of Court	Emails from and to mitigation expert; reviewed file	0.4	40.00	16.00	6,265.85
10/03/2007	Printing and ...	Printing and Copying	2	0.25	0.50	6,266.35
10/04/2007	In Court	In Court (Motion Hearing)	1.15	60.00	69.00	6,335.35
10/04/2007	Out of Court	Letter to Richard Roper	0.3	40.00	12.00	6,347.35
10/04/2007	Out of Court	Phone call from Richard Roper	0.1	40.00	4.00	6,351.35
10/04/2007	Printing and ...	Printing and Copying	1	0.25	0.25	6,351.60
10/04/2007	Postage and ...	Postage and Delivery Fees	1	0.41	0.41	6,352.01
10/04/2007	Out of Court	Email to mitigation expert	0.1	40.00	4.00	6,356.01
10/05/2007	Out of Court	Received e-mail from Richard Roper	0.1	40.00	4.00	6,360.01
10/05/2007	Printing and ...	Printing and Copying	8	0.25	2.00	6,362.01
10/10/2007	Out of Court	Phone call from Joy Crawford	0.25	40.00	10.00	6,372.01
10/15/2007	Out of Court	Received and docketed court date	0.1	40.00	4.00	6,376.01
10/16/2007	Out of Court	Phone call from Joy Crawford	0.1	40.00	4.00	6,380.01
10/16/2007	Out of Court	Received fax from Dr. McDowell	0.1	40.00	4.00	6,384.01
10/16/2007	Printing and ...	Printing and Copying	2	0.25	0.50	6,384.51
10/18/2007	Out of Court	Research and Preparation of Ex Parte Motion for Psychiatric Funds	1	40.00	40.00	6,424.51
10/19/2007	Printing and ...	Printing and Copying	4	0.25	1.00	6,425.51
10/19/2007	Out of Court	Took motion to co-counsel's office	0.4	40.00	16.00	6,441.51
10/23/2007	Out of Court	Letter to investigators	0.3	40.00	12.00	6,453.51
10/23/2007	Printing and ...	Printing and Copying	2	0.25	0.50	6,454.01
10/23/2007	Postage and ...	Postage and Delivery Fees	2	0.41	0.82	6,454.83
CURRENT		1-30 DAYS PAST DUE	31-60 DAYS PAST DUE	61-90 DAYS PAST DUE	OVER 90 DAYS PAST DUE	Amount Due
4,477.75		2,382.80	0.00	0.00	5,580.19	\$12,440.74

Billy J. Sheffield II, Attorney at Law, P.C.

P.O. Box 1271
Dothan, AL 36302**Statement**Date
7/9/2008

To:

Catherine N Corley

					Amount Due	Amount Enc.
					\$12,440.74	
Date	Item	Transaction	Quantity	Rate	Amount	Balance
10/29/2007	Out of Court	Received and reviewed faxed documents from mitigation expert	1	40.00	40.00	6,494.83
11/02/2007	Out of Court	Received update from Joy Crawford	0.1	40.00	4.00	6,498.83
11/12/2007	Out of Court	Letter to Richard Roper	0.3	40.00	12.00	6,510.83
11/12/2007	Postage and ...	Postage and Delivery Fees	1	0.41	0.41	6,511.24
11/12/2007	Printing and ...	Printing and Copying	1	0.25	0.25	6,511.49
11/12/2007	Out of Court	Letter to co-counsel	0.3	40.00	12.00	6,523.49
11/12/2007	Postage and ...	Postage and Delivery Fees	1	0.41	0.41	6,523.90
11/12/2007	Printing and ...	Printing and Copying	1	0.25	0.25	6,524.15
11/12/2007	Out of Court	Email from mitigation expert	0.1	40.00	4.00	6,528.15
11/12/2007	Printing and ...	Printing and Copying	1	0.25	0.25	6,528.40
11/12/2007	Out of Court	Received and reviewed email from Joy Crawford; Email to Joy Crawford	0.4	40.00	16.00	6,544.40
11/12/2007	Out of Court	Phone call from co-counsel	0.25	40.00	10.00	6,554.40
11/13/2007	Out of Court	Phone call from co-counsel	0.25	40.00	10.00	6,564.40
11/16/2007	Out of Court	Letter to co-counsel	0.3	40.00	12.00	6,576.40
11/16/2007	Postage and ...	Postage and Delivery Fees	1	0.41	0.41	6,576.81
11/16/2007	Printing and ...	Printing and Copying	1	0.25	0.25	6,577.06
11/18/2007	Out of Court	Phone call from Joy Crawford	0.25	40.00	10.00	6,587.06
11/19/2007	Out of Court	Phone call from Joy Crawford	0.1	40.00	4.00	6,591.06
11/21/2007	Out of Court	Email from Richard Roper (handwriting expert)	0.2	40.00	8.00	6,599.06
11/26/2007	Out of Court	Review file and phone calls to and from Richard Roper (handwriting expert)	1	40.00	40.00	6,639.06
11/26/2007	Printing and ...	Printing and Copying	10	0.25	2.50	6,641.56
11/26/2007	Out of Court	Letter to District Attorney	0.3	40.00	12.00	6,653.56
11/26/2007	Postage and ...	Postage and Delivery Fees	1	0.41	0.41	6,653.97
11/26/2007	Printing and ...	Printing and Copying	10	0.25	2.50	6,656.47
11/27/2007	In Court	In Court (Status Conference)	1.5	60.00	90.00	6,746.47
11/27/2007	Out of Court	Letter to client	0.3	40.00	12.00	6,758.47
CURRENT		1-30 DAYS PAST DUE	31-60 DAYS PAST DUE	61-90 DAYS PAST DUE	OVER 90 DAYS PAST DUE	Amount Due
4,477.75		2,382.80	0.00	0.00	5,580.19	\$12,440.74

Billy J. Sheffield II, Attorney at Law, P.C.

P.O. Box 1271
Dothan, AL 36302**Statement**Date
7/9/2008

To:

Catherine N Corley

				Amount Due		Amount Enc.	
				\$12,440.74			
Date	Item	Transaction	Quantity	Rate	Amount	Balance	
11/27/2007	Postage and ...	Postage and Delivery Fees	1	0.41	0.41	6,758.88	
11/27/2007	Printing and ...	Printing and Copying	1	0.25	0.25	6,759.13	
11/27/2007	Out of Court	Phone call to Richard Roper	0.1	40.00	4.00	6,763.13	
12/03/2007	Out of Court	Sat in on co-defendant's trial	1	40.00	40.00	6,803.13	
12/03/2007	Out of Court	Received and reviewed letter from client	0.1	40.00	4.00	6,807.13	
12/04/2007	Out of Court	Prepared motion and took to co-counsel	0.5	40.00	20.00	6,827.13	
12/04/2007	Out of Court	Sat in on co-defendant's trial	1.5	40.00	60.00	6,887.13	
12/05/2007	Out of Court	Sat in on co-defendant's trial	2.5	40.00	100.00	6,987.13	
12/07/2007	Out of Court	Plea bargaining with District Attorney and visit with client at jail	2	40.00	80.00	7,067.13	
12/10/2007	Out of Court	Letter to client	0.4	40.00	16.00	7,083.13	
12/10/2007	Printing and ...	Printing and Copying	1	0.25	0.25	7,083.38	
12/10/2007	Postage and ...	Postage and Delivery Fees	2	0.41	0.82	7,084.20	
12/17/2007	Out of Court	Received and reviewed letter from client	0.1	40.00	4.00	7,088.20	
12/17/2007	Out of Court	Phone calls to District Attorney's office and co-counsel	1	40.00	40.00	7,128.20	
12/18/2007	Out of Court	Discussions with co-counsel	1	40.00	40.00	7,168.20	
12/19/2007	Out of Court	Discussions with co-counsel	0.8	40.00	32.00	7,200.20	
12/21/2007	Out of Court	Preparation and travel time for court	1	40.00	40.00	7,240.20	
12/21/2007	In Court	In Court	0.9	60.00	54.00	7,294.20	
12/21/2007	Out of Court	Discussions with co-counsel and Joy Crawford	0.5	40.00	20.00	7,314.20	
12/31/2007	Out of Court	Received and reviewed email from Joy Crawford	0.1	40.00	4.00	7,318.20	
01/08/2008	Out of Court	Received and reviewed Motion for Restitution	0.1	40.00	4.00	7,322.20	
01/08/2008	Out of Court	Letter to client	0.3	40.00	12.00	7,334.20	
01/08/2008	Printing and ...	Printing and Copying	4	0.25	1.00	7,335.20	
01/08/2008	Postage and ...	Postage and Delivery Fees	1	0.58	0.58	7,335.78	
01/16/2008	Out of Court	Received and docketed court date	0.1	40.00	4.00	7,339.78	
01/17/2008	Out of Court	Letter to client	0.3	40.00	12.00	7,351.78	
CURRENT		1-30 DAYS PAST DUE	31-60 DAYS PAST DUE	61-90 DAYS PAST DUE	OVER 90 DAYS PAST DUE	Amount Due	
4,477.75		2,382.80	0.00	0.00	5,580.19	\$12,440.74	

Billy J. Sheffield II, Attorney at Law, P.C.

P.O. Box 1271
Dothan, AL 36302**Statement**Date
7/9/2008

To:

Catherine N Corley

					Amount Due	Amount Enc.
					\$12,440.74	
Date	Item	Transaction	Quantity	Rate	Amount	Balance
01/17/2008	Printing and ...	Printing and Copying	1	0.25	0.25	7,352.03
01/17/2008	Postage and ...	Postage and Delivery Fees	1	0.41	0.41	7,352.44
02/08/2008	Out of Court	Drafted ex parte motion for additional funds	0.5	40.00	20.00	7,372.44
02/12/2008	Out of Court	Took ex parte motion to co-counsel for signature and filed	0.3	40.00	12.00	7,384.44
02/12/2008	Printing and ...	Printing and Copying	5	0.25	1.25	7,385.69
02/21/2008	Out of Court	Received and reviewed ex parte order	0.1	40.00	4.00	7,389.69
02/22/2008	In Court	In Court	0.25	60.00	15.00	7,404.69
02/22/2008	Out of Court	Review and meeting with co-counsel	1	40.00	40.00	7,444.69
02/22/2008	Out of Court	Received and reviewed order	0.1	40.00	4.00	7,448.69
02/29/2008	Out of Court	Emails from and to Gagnon	0.2	40.00	8.00	7,456.69
03/04/2008	Out of Court	Ex Parte Motion to Reconsider Ex Parte Motion for Additional Mitigation Expert Funds prepared and taken to co-counsel	0.4	40.00	16.00	7,472.69
03/04/2008	Printing and ...	Printing and Copying	3	0.25	0.75	7,473.44
03/26/2008	Out of Court	Received letter from Joy Crawford	0.1	40.00	4.00	7,477.44
04/08/2008	Medical Rec...	Costs for obtaining medical records from East Georgia Regional Med Ctr, Inner Harbour for Children & Families, Aiken County Sheriff's Department & DHEC (Birth Certificate)	1	430.80	430.80	7,908.24
04/08/2008	Out of Court	Emails from and to Joy Crawford	0.4	40.00	16.00	7,924.24
04/08/2008	Out of Court	Received and docketed court date	0.1	40.00	4.00	7,928.24
04/09/2008	Out of Court	Email from and to Joy Crawford	0.25	40.00	10.00	7,938.24
04/20/2008	Printing and ...	Printing and Copying	3	0.25	0.75	7,938.99
04/30/2008	Out of Court	Emails to and from Joy Crawford	0.4	40.00	16.00	7,954.99
06/11/2008	Out of Court	Received and reviewed email from mitigation expert	0.2	40.00	8.00	7,962.99
06/11/2008	Out of Court	Close file	0.2	40.00	8.00	7,970.99
06/11/2008	Overhead	Overhead	178.79	25.00	4,469.75	12,440.74
CURRENT		1-30 DAYS PAST DUE	31-60 DAYS PAST DUE	61-90 DAYS PAST DUE	OVER 90 DAYS PAST DUE	Amount Due
4,477.75		2,382.80	0.00	0.00	5,580.19	\$12,440.74

10:32 AM

07/09/08

Billy J. Sheffield II, Attorney at Law, P.C.**Time by Job Detail**

July 25, 2006 through June 11, 2008

Date	Name	Billing Status	Duration
Corley, Catherine Nicole			
Appointed			
12/4/2007	Billy J. Sheffi...	Billed	0.00
Total Appointed			0.00
Appointed:In Court			
10/26/2006	Billy J. Sheffi...	Billed	2.00
1/30/2007	Billy J. Sheffi...	Billed	0.50
10/4/2007	Billy J. Sheffi...	Billed	1.15
11/27/2007	Billy J. Sheffi...	Billed	1.50
12/21/2007	Billy J. Sheffi...	Billed	0.90
2/22/2008	Billy J. Sheffi...	Billed	0.25
Total Appointed:In Court			6.30
Appointed:Out of Court			
7/25/2006	Billy J. Sheffi...	Billed	0.30
7/25/2006	Billy J. Sheffi...	Billed	7.00
7/26/2006	Billy J. Sheffi...	Billed	1.00
7/26/2006	Billy J. Sheffi...	Billed	1.35
7/26/2006	Billy J. Sheffi...	Billed	1.40
7/26/2006	Billy J. Sheffi...	Billed	2.00
7/27/2006	Billy J. Sheffi...	Billed	10.00
7/28/2006	Billy J. Sheffi...	Billed	3.75
7/28/2006	Billy J. Sheffi...	Billed	4.00
7/28/2006	Billy J. Sheffi...	Billed	0.50
7/29/2006	Billy J. Sheffi...	Billed	6.00
8/3/2006	Billy J. Sheffi...	Billed	2.00
8/4/2006	Billy J. Sheffi...	Billed	1.00
8/9/2006	Billy J. Sheffi...	Billed	1.00
8/23/2006	Billy J. Sheffi...	Billed	6.00
8/25/2006	Billy J. Sheffi...	Billed	0.50
8/31/2006	Billy J. Sheffi...	Billed	1.00
8/31/2006	Billy J. Sheffi...	Billed	0.25
8/31/2006	Billy J. Sheffi...	Billed	0.75
9/19/2006	Billy J. Sheffi...	Billed	1.00
10/2/2006	Billy J. Sheffi...	Billed	2.50
10/4/2006	Billy J. Sheffi...	Billed	1.50
10/10/2006	Billy J. Sheffi...	Billed	2.00
10/11/2006	Billy J. Sheffi...	Billed	0.10
10/24/2006	Billy J. Sheffi...	Billed	1.00
10/26/2006	Billy J. Sheffi...	Billed	1.00
10/30/2006	Billy J. Sheffi...	Billed	0.40
11/1/2006	Billy J. Sheffi...	Billed	2.00
11/8/2006	Billy J. Sheffi...	Billed	0.50
11/9/2006	Billy J. Sheffi...	Billed	1.00
11/13/2006	Billy J. Sheffi...	Billed	0.25
11/13/2006	Billy J. Sheffi...	Billed	2.25
11/14/2006	Billy J. Sheffi...	Billed	2.00
11/14/2006	Billy J. Sheffi...	Billed	0.25
11/15/2006	Billy J. Sheffi...	Billed	1.00
11/27/2006	Billy J. Sheffi...	Billed	0.10
11/28/2006	Billy J. Sheffi...	Billed	0.10
11/30/2006	Billy J. Sheffi...	Billed	3.00
11/30/2006	Billy J. Sheffi...	Billed	0.10
12/12/2006	Billy J. Sheffi...	Billed	1.00
12/12/2006	Billy J. Sheffi...	Billed	0.25
12/13/2006	Billy J. Sheffi...	Billed	0.10
12/14/2006	Billy J. Sheffi...	Billed	3.00
1/4/2007	Billy J. Sheffi...	Billed	0.15
1/8/2007	Billy J. Sheffi...	Billed	1.00
1/10/2007	Billy J. Sheffi...	Billed	0.50
1/11/2007	Billy J. Sheffi...	Billed	1.00
1/11/2007	Billy J. Sheffi...	Billed	0.50
1/18/2007	Billy J. Sheffi...	Billed	0.50
1/19/2007	Billy J. Sheffi...	Billed	2.00
1/19/2007	Billy J. Sheffi...	Billed	0.50
1/19/2007	Billy J. Sheffi...	Billed	0.10

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Billy J. Sheffield II, Attorney at Law, P.C.**Time by Job Detail**

July 25, 2006 through June 11, 2008

Date	Name	Billing Status	Duration
1/20/2007	Billy J. Sheffi...	Billed	6.00
1/21/2007	Billy J. Sheffi...	Billed	2.00
1/23/2007	Billy J. Sheffi...	Billed	0.15
1/23/2007	Billy J. Sheffi...	Billed	0.75
1/23/2007	Billy J. Sheffi...	Billed	3.00
1/25/2007	Billy J. Sheffi...	Billed	0.50
1/29/2007	Billy J. Sheffi...	Billed	1.00
1/30/2007	Billy J. Sheffi...	Billed	0.50
1/31/2007	Billy J. Sheffi...	Billed	0.10
2/6/2007	Billy J. Sheffi...	Billed	0.70
2/7/2007	Billy J. Sheffi...	Billed	1.00
2/12/2007	Billy J. Sheffi...	Billed	0.50
2/13/2007	Billy J. Sheffi...	Billed	0.46
2/13/2007	Billy J. Sheffi...	Billed	0.20
2/13/2007	Billy J. Sheffi...	Billed	0.40
3/1/2007	Billy J. Sheffi...	Billed	1.01
3/13/2007	Billy J. Sheffi...	Billed	0.50
3/20/2007	Billy J. Sheffi...	Billed	0.60
3/21/2007	Billy J. Sheffi...	Billed	0.25
3/23/2007	Billy J. Sheffi...	Billed	1.00
3/23/2007	Billy J. Sheffi...	Billed	1.00
3/23/2007	Billy J. Sheffi...	Billed	1.00
3/23/2007	Billy J. Sheffi...	Billed	0.10
3/27/2007	Billy J. Sheffi...	Billed	1.00
3/27/2007	Billy J. Sheffi...	Billed	4.00
3/28/2007	Billy J. Sheffi...	Billed	0.10
3/29/2007	Billy J. Sheffi...	Billed	1.00
4/2/2007	Billy J. Sheffi...	Billed	1.50
4/11/2007	Billy J. Sheffi...	Billed	0.45
5/7/2007	Billy J. Sheffi...	Billed	0.10
5/15/2007	Billy J. Sheffi...	Billed	0.50
5/16/2007	Billy J. Sheffi...	Billed	2.00
5/16/2007	Billy J. Sheffi...	Billed	0.10
5/16/2007	Billy J. Sheffi...	Billed	0.10
5/24/2007	Billy J. Sheffi...	Billed	0.25
6/5/2007	Billy J. Sheffi...	Billed	0.66
6/14/2007	Billy J. Sheffi...	Billed	1.50
6/26/2007	Billy J. Sheffi...	Billed	1.00
6/29/2007	Billy J. Sheffi...	Billed	0.50
6/29/2007	Billy J. Sheffi...	Billed	0.10
6/29/2007	Billy J. Sheffi...	Billed	0.50
7/2/2007	Billy J. Sheffi...	Billed	0.50
7/2/2007	Billy J. Sheffi...	Billed	1.50
7/9/2007	Billy J. Sheffi...	Billed	1.00
7/17/2007	Billy J. Sheffi...	Billed	4.00
8/3/2007	Billy J. Sheffi...	Billed	0.40
8/6/2007	Billy J. Sheffi...	Billed	0.20
8/7/2007	Billy J. Sheffi...	Billed	0.40
8/7/2007	Billy J. Sheffi...	Billed	0.70
8/8/2007	Billy J. Sheffi...	Billed	2.00
8/13/2007	Billy J. Sheffi...	Billed	4.00
8/14/2007	Billy J. Sheffi...	Billed	4.00
8/15/2007	Billy J. Sheffi...	Billed	2.00
8/23/2007	Billy J. Sheffi...	Billed	0.10
8/24/2007	Billy J. Sheffi...	Billed	0.10
8/27/2007	Billy J. Sheffi...	Billed	0.40
8/27/2007	Billy J. Sheffi...	Billed	0.30
8/29/2007	Billy J. Sheffi...	Billed	0.01
8/29/2007	Billy J. Sheffi...	Billed	0.25
8/30/2007	Billy J. Sheffi...	Billed	0.30
8/31/2007	Billy J. Sheffi...	Billed	0.10
9/3/2007	Billy J. Sheffi...	Billed	0.10
9/5/2007	Billy J. Sheffi...	Billed	0.40
9/5/2007	Billy J. Sheffi...	Billed	0.25
9/6/2007	Billy J. Sheffi...	Billed	0.10
9/10/2007	Billy J. Sheffi...	Billed	0.10
9/12/2007	Billy J. Sheffi...	Billed	0.10
9/13/2007	Billy J. Sheffi...	Billed	0.70

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Billy J. Sheffield II, Attorney at Law, P.C.**Time by Job Detail**

July 25, 2006 through June 11, 2008

Date	Name	Billing Status	Duration
9/17/2007	Billy J. Sheffi...	Billed	0.20
9/19/2007	Billy J. Sheffi...	Billed	0.40
9/20/2007	Billy J. Sheffi...	Billed	0.10
9/24/2007	Billy J. Sheffi...	Billed	0.30
9/26/2007	Billy J. Sheffi...	Billed	0.30
9/27/2007	Billy J. Sheffi...	Billed	0.10
10/3/2007	Billy J. Sheffi...	Billed	0.40
10/3/2007	Billy J. Sheffi...	Billed	0.10
10/3/2007	Billy J. Sheffi...	Billed	0.40
10/4/2007	Billy J. Sheffi...	Billed	0.30
10/4/2007	Billy J. Sheffi...	Billed	0.10
10/4/2007	Billy J. Sheffi...	Billed	0.10
10/5/2007	Billy J. Sheffi...	Billed	0.10
10/10/2007	Billy J. Sheffi...	Billed	0.25
10/15/2007	Billy J. Sheffi...	Billed	0.10
10/16/2007	Billy J. Sheffi...	Billed	0.10
10/16/2007	Billy J. Sheffi...	Billed	0.10
10/18/2007	Billy J. Sheffi...	Billed	1.00
10/19/2007	Billy J. Sheffi...	Billed	0.40
10/23/2007	Billy J. Sheffi...	Billed	0.30
10/29/2007	Billy J. Sheffi...	Billed	1.00
11/2/2007	Billy J. Sheffi...	Billed	0.10
11/12/2007	Billy J. Sheffi...	Billed	0.30
11/12/2007	Billy J. Sheffi...	Billed	0.30
11/12/2007	Billy J. Sheffi...	Billed	0.10
11/12/2007	Billy J. Sheffi...	Billed	0.40
11/12/2007	Billy J. Sheffi...	Billed	0.25
11/13/2007	Billy J. Sheffi...	Billed	0.25
11/16/2007	Billy J. Sheffi...	Billed	0.30
11/18/2007	Billy J. Sheffi...	Billed	0.25
11/19/2007	Billy J. Sheffi...	Billed	0.10
11/21/2007	Billy J. Sheffi...	Billed	0.20
11/26/2007	Billy J. Sheffi...	Billed	1.00
11/26/2007	Billy J. Sheffi...	Billed	0.30
11/27/2007	Billy J. Sheffi...	Billed	0.30
11/27/2007	Billy J. Sheffi...	Billed	0.10
12/3/2007	Billy J. Sheffi...	Billed	1.00
12/3/2007	Billy J. Sheffi...	Billed	0.10
12/4/2007	Billy J. Sheffi...	Billed	0.50
12/4/2007	Billy J. Sheffi...	Billed	1.50
12/5/2007	Billy J. Sheffi...	Billed	2.50
12/7/2007	Billy J. Sheffi...	Billed	2.00
12/10/2007	Billy J. Sheffi...	Billed	0.40
12/17/2007	Billy J. Sheffi...	Billed	0.10
12/17/2007	Billy J. Sheffi...	Billed	1.00
12/18/2007	Billy J. Sheffi...	Billed	1.00
12/19/2007	Billy J. Sheffi...	Billed	0.80
12/21/2007	Billy J. Sheffi...	Billed	1.00
12/21/2007	Billy J. Sheffi...	Billed	0.50
12/31/2007	Billy J. Sheffi...	Billed	0.10
1/8/2008	Billy J. Sheffi...	Billed	0.10
1/8/2008	Billy J. Sheffi...	Billed	0.30
1/16/2008	Billy J. Sheffi...	Billed	0.10
1/17/2008	Billy J. Sheffi...	Billed	0.30
2/8/2008	Billy J. Sheffi...	Billed	0.50
2/12/2008	Billy J. Sheffi...	Billed	0.30
2/21/2008	Billy J. Sheffi...	Billed	0.10
2/22/2008	Billy J. Sheffi...	Billed	1.00
2/22/2008	Billy J. Sheffi...	Billed	0.10
2/29/2008	Billy J. Sheffi...	Billed	0.20
3/4/2008	Billy J. Sheffi...	Billed	0.40
3/26/2008	Billy J. Sheffi...	Billed	0.10
4/8/2008	Billy J. Sheffi...	Billed	0.40
4/8/2008	Billy J. Sheffi...	Billed	0.10
4/9/2008	Billy J. Sheffi...	Billed	0.25
4/30/2008	Billy J. Sheffi...	Billed	0.40

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Billy J. Sheffield II, Attorney at Law, P.C.**Time by Job Detail****July 25, 2006 through June 11, 2008**

<u>Date</u>	<u>Name</u>	<u>Billing Status</u>	<u>Duration</u>
6/11/2008	Billy J. Sheffi...	Billed	0.20
6/11/2008	Billy J. Sheffi...	Billed	0.20
Total Appointed: Out of Court			172.49
Total Corley, Catherine Nicole			178.79
TOTAL			178.79